

# Jesus Keep Me Near The Cross

Arranged by Jeff Cranfill

*Gently flowing*

The score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2: *mp*, *Gently flowing*
- Oboe
- Bb Clarinets 1 & 2: *mp*
- Bassoon: *mp*
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2): *mp*
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Bells, cym.: *mp*, triangle
- Timpani
- Piano: *mp*, chords: F, Dmin, Gmin, C, F, Dmin
- Harp: *mp*, chords: D, C, B#, E#, F, G, A
- Violins 1 & 2: *mp*
- Viola: *mp*
- Cello: *mp*
- Bass: *mp*

1 2 3 4 5 6

This musical score page covers measures 7 through 12. The instruments and parts include:

- Flts.** (Flutes)
- Ob.** (Oboe)
- Bb Clts.** (B-flat Clarinets)
- Bsn.** (Bassoon)
- Bs. Clt.** (Bass Clarinet)
- Hns. (A Sax)** (Alto Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2 & 3** (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.)** (Tenor Saxophone / Baritone Saxophone)
- Trb. 3 Tba** (Trombone 3 / Tuba)
- D. S.** (Drum Set)
- Bells, cym.** (Orchestra Bells / Cymbal)
- Timp.** (Timpani)
- Piano** (with chord voicings: Amin, Eb, Bb, C, n.c., D, C, B#, E, Fb, G, A)
- Hp.** (Harp)
- Vlns.** (Violins)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Bass**

The score features various musical notations including notes, rests, dynamics (mp), and articulation marks. The piano part includes specific chord voicings for measures 7-9.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*mp*

This musical score page contains the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (B-flat Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Saxophone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- D. S. (Drum Set)
- Bells, cym. (Bells, Cymbals)
- Timp. (Tympani)
- Piano (Piano)
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass (Double Bass)

The score is written in 4/4 time with a key signature of one flat (B-flat major / F minor). Measures 19-24 are shown, with measures 19-21 containing rests for most instruments and measures 22-24 containing active musical notation for several instruments.

27

This musical score page covers measures 25 through 30. The instruments and parts include:

- Flts.**: Flute part with melodic lines starting in measure 27.
- Ob.**: Oboe part, mostly silent.
- Bb Clts.**: B-flat Clarinet part with melodic lines.
- Bsn.**: Bassoon part with a steady bass line.
- Bs. Clt.**: Bass Clarinet part with a steady bass line.
- Hns. (A Sax)**: Alto Saxophone part with chords.
- Tpt. 1**: Trumpet 1 part with melodic lines.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with chords.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 part with chords.
- Trb. 3 Tba**: Trombone 3/Tuba part with chords.
- D. S.**: Drum Set part with notation for toms, triangle, and rim on 3.
- Bells, cym.**: Bells and Cymbal part with sustained notes.
- Timp.**: Timpani part with sustained notes.
- Piano**: Piano part with chords and bass line. Chords are labeled: Gmin, Amin/C, C7, F, Amin, Bb, Gmin.
- Hp.**: Harp part with a single melodic line.
- Vlns.**: Violins part, mostly silent.
- Vla.**: Viola part, mostly silent.
- Vcl.**: Violoncello part, mostly silent.
- Bass**: Double Bass part with a steady bass line.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

orch. bells...

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Amin Gmin/Bb F/C Dmin Dmin C C/E F Fsus4 A/E A7/C#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill...

susp. cym.

Dmin Bb F/C Dmin Amin Gmin C Gmin C

43

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

D. S. *mf*

Bells, cym. *mf* triangle orch. bells... *mf*

Timp.

Piano *mf*  
D, C, B#, E#, F, G, A

Hp. *mf*

Vlins. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*



The musical score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The key signature is B♭ and the time signature is 3/4. The score is marked with dynamics such as *f* (fortissimo) and *p* (piano). Performance directions include *ride cym, snare on 3* for the drums and *susp. cym.* for the bells and cymbals. The piece concludes on measure 54.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*f*

Dmin/A Eb/G Eb Bb/D Gmin Ebmaj7

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

orch. bells...

F Bb Eb/Bb F7 Gmin Cmin Dmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

71

snare

susp. cym.

Gmin Dmin/F Eb F Bb Cmin Dmin/F F7 Bb Dmin

D,C,B#,E#,F,G,A

This page of the musical score includes the following parts and markings:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Bb Clts.**: Clarinet in B-flat part with melodic lines and slurs.
- Bsn.**: Bassoon part with a steady rhythmic accompaniment.
- Bs. Clt.**: Clarinet in B-flat part with a steady rhythmic accompaniment.
- Hns. (A Sax)**: Alto Saxophone part with melodic lines and slurs.
- Tpt. 1**, **Tpt. 2 & 3**: Trumpet parts with sustained notes and chords.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone parts with sustained notes and chords.
- Trb. 3 Tba**: Trombone part with melodic lines and slurs.
- D. S.**: Double Bass part with a steady rhythmic accompaniment.
- Bells, cym.**: Bells and Cymbals part with a melodic line.
- Timp.**: Timpani part with a steady rhythmic accompaniment.
- Piano**: Piano part with a complex accompaniment.
- Hp.**: Harp part with a melodic line.
- Vlns.**: Violins part with sustained notes.
- Vla.**: Viola part with sustained notes.
- Vcl.**: Violoncello part with sustained notes.
- Bass**: Double Bass part with sustained notes.

Chord markings for the Piano part are: Eb, Cmin, Dmin, Eb, Bb/F, Bb/D, Eb, F.

Performance markings in the Trombone 3 part include: *rit...* and *time...*.

79

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

orch. bells...

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Bb Bb D7/F# Gmin Eb Cmin Bb/F F

D,C,Bb,E#,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

susp. cym.

F Eb/G Bb/F Gmin Gmin

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Saxophone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- D. S. (Drum Set)
- Bells, cym. (Bells, Cymbal)
- Timp. (Tympani)
- Piano (Piano)
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass (Double Bass)

Key performance markings include *rit...*, *a tempo*, *fill...*, *time...*, and *susp. cym.*. The percussion part includes a drum set and a cymbal. The piano part includes a chord progression: Cmin, F, Bb, Gmin, Bb, Gmin.