

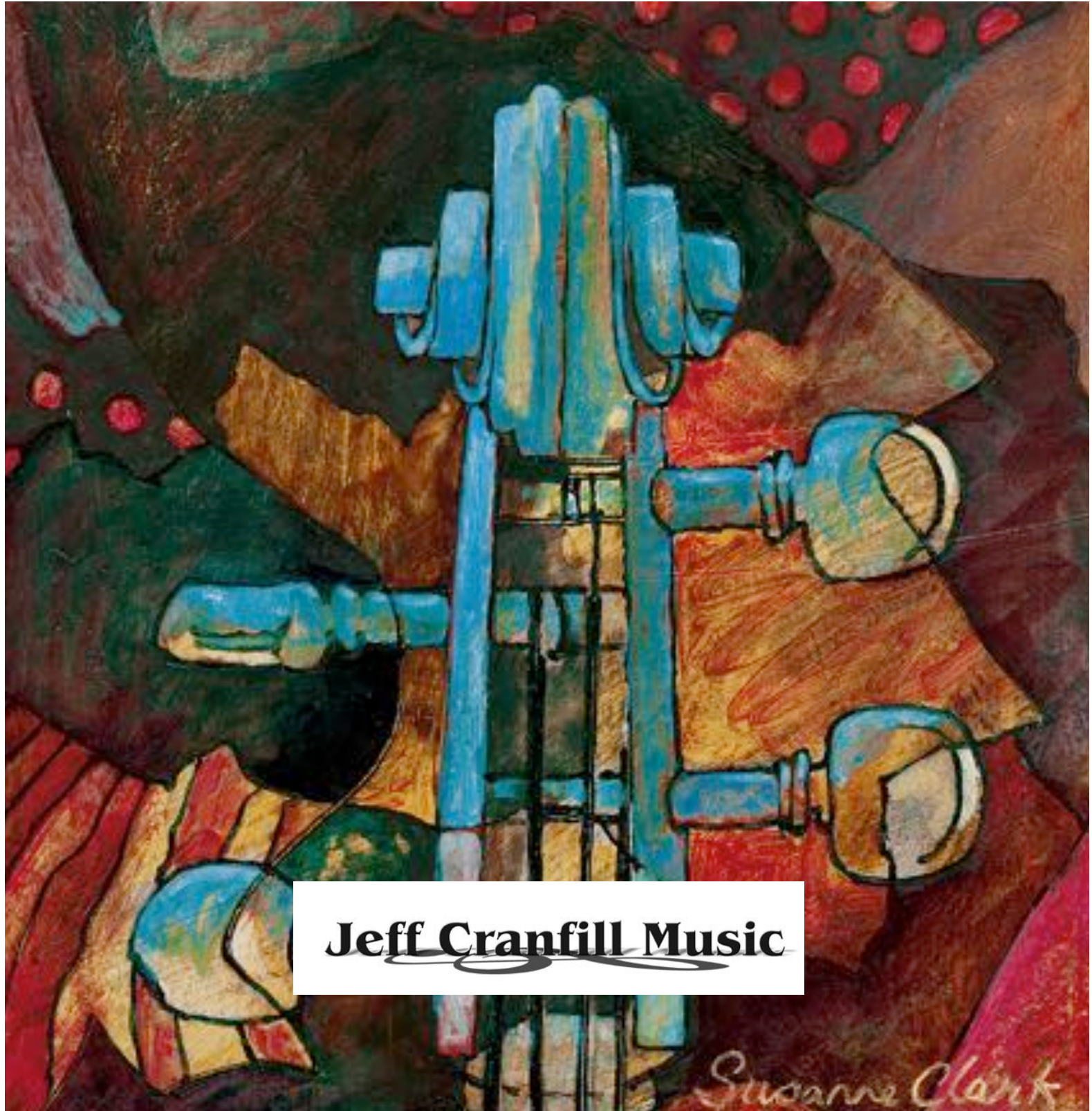
Worship Orchestra Series
His Kingdom Is Forever

A Mighty Fortress Is Our God

By Martin Luther

Arranged by

Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

His Kingdom Is Forever

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

**Tenor Saxophone/Baritone T.C. (substitute for Trombones
1 & 2)**

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Reverently ♩ = 80

5

♩ = 90
Just a bit faster, Marcato

Musical score for 'His Kingdom Is Forever' (A Mighty Fortress Is Our God). The score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Percussion (chimes...)
- Timpani
- Piano (n.c.)
- Harp
- Violin
- Viola
- Cello
- Electric Bass

The score is in common time (C) and features a key signature of two flats (Bb). The tempo is marked 'Reverently' at 80 beats per minute. The score is divided into five measures, with a box containing the number '5' above the fifth measure. The fifth measure is marked 'Just a bit faster, Marcato' with a tempo of 90 beats per minute. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

1

2

3

4

5

This musical score page contains staves for various instruments. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., D. S., Glk., Timp., Piano, Hp., Vln., Vla., Vc., and E.B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 6 through 10 are shown. The Tpt. 1 and Tpt. 2 & 3 parts have a *simile* marking in measure 7. The Trb. 1 & 2 and Trb. 3 Tba. parts have a *mf* marking in measure 10. The Piano and Hp. parts are marked with a *P* (Piano) dynamic.

Flts. *mf*

Ob.

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba *simile*

D. S.

Glk.

Timp.

Piano *mf*

Hp.

Vln.

Via.

Vc.

E.B.

16

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

E.B.

mf

simile

mf

simile

mf

simile

mf

simile

mf

simile

orch. bells...

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

mf

26 More sustained

30

Musical score for 'His Kingdom Is Forever' page 6, measures 26-30. The score is in 2/4 time and begins in B-flat major. At measure 28, the key signature changes to D major. Dynamics include *mf* and *simile*. The score features woodwinds (Flts., Ob., Bb Clts., Bsn., Bs. Clt.), brasses (Tpts., Trbs.), percussion (D. S., Glk., Timp.), piano, and strings. A *triangle* and *hi hat* are indicated for the percussion parts. The E.B. (Electric Bass) part has a *mf* dynamic in measure 27 and *simile* in measures 28-30. The piano part includes a harmonic progression: B \flat , E \flat B \flat , B \flat , G \flat B, C, E C, C, F, C, E C.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

orch. bells...

Glk.

Timp.

Emin F Gsus4 G C Emin F C/G Amin B^b G/B C C F/C

Piano

Hp.

Vln.

Via.

Vc.

E.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

triangle

F to natural

G/B Amin Emin Amin Emin F G Amin F Gadd2 C E/C

This page of the musical score includes parts for Flutes (Flts.), Oboe (Ob.), B♭ Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horn in A (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3/Tuba (Trb. 3 Tba.), Snare Drum (D. S.), Glockenspiel (Glk.), and Timpani (Timp.). The Piano part is split into two staves, and the Harp (Hp.) part is also split into two staves. The string section includes Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Electric Bass (E.B.). The score features various musical notations such as rests, notes, stems, beams, and slurs. The Piano part includes chord symbols: C, E/C, C, and n.c. The Snare Drum part is marked with 'snare' and shows a rhythmic pattern of eighth notes. The overall arrangement is for a large ensemble.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

orch. bells...

53 Maestoso

add picc.

The musical score is written for a full orchestra. It begins at measure 51 and continues through measure 55. The tempo is marked **Maestoso**. The score includes parts for:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Horns)
- Tpt. 1 (Trumpets 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Trumpets 1 & 2 / Tenor Sax / Baritone Sax)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- D. S. (Double Bass)
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Via. (Viola)
- Vc. (Violoncello)
- E.B. (Double Bass)

Key performance instructions and dynamics include:

- mp** (mezzo-piano) and **f** (forte) dynamics.
- add picc.** (add piccolo) for the flute part.
- crash cym!** (crash cymbal) for the glockenspiel.
- F to flat** (F to flat) for the harp.
- 6** (sixteenth note) markings for some passages.
- G** and **E^b** chord markings for the timpani.

57

This page of the musical score covers measures 56 through 60. The score is for a full orchestra and includes the following parts: Flute (Flts.), Oboe (Ob.), B♭ Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 / Trombone (Trb. 3 Tba), Double Bass (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Electric Bass (E.B.).

Measure 56 begins with a *rit.* marking. The woodwinds (Flts., Ob., Bb Clts.) play a melodic line with a fermata. The brass (Tpt. 1, Tpt. 2 & 3, Trb 1 & 2, Trb. 3 Tba) and strings (Vln., Via., Vc., E.B.) provide harmonic support. The piano part features a complex chord progression: D, C, B♭, E#, F, G, A#.

Measure 57 continues the woodwind melody, marked *a tempo*. The piano part continues with the same chord progression.

Measure 58 shows the woodwinds playing a more active melodic line. The piano part continues with the same chord progression.

Measure 59 features a *chimes...* effect in the Glockenspiel and a *ff* (fortissimo) dynamic marking in the Timpani. The piano part continues with the same chord progression.

Measure 60 concludes the section with a final chord in the piano part: D#, C, Bb, Eb, F, G, A#.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba.
- D. S.
- Glk. (with annotations: *crash cym!*, *f*, *chimes...*, *ff*)
- Timp.
- Piano (with chord annotations: Fmin, Bb, Eb, Eb, Eb, Ab, C, Bb, Gmin, Cmin, E, A, Bb, Cmin, Gmin, Ab, Eb, E)
- Hp.
- Vln.
- Via.
- Vc.
- E.B.

The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

68

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf* *simile*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk. *chimes...* *mf*

Timp.

Piano *mf* *simile*

Hp. *mf*

Vln. *mf* *simile*

Via. *mf* *simile*

Vc. *mf*

E.B. *mf*

F min Bb B D# Eb Eb F sus4 F Bb Bb sus4 Bb D Eb Eb G Ab G

The musical score for 'His Kingdom Is Forever' page 15 features a variety of instruments. The woodwinds (Flutes, Oboe, Bb Clarinets, Bassoon, Bass Clarinet) and brass (Trumpets 1 & 2 & 3, Trombone 1 & 2, Trombone 3/Tuba, Drums, Glockenspiel) parts are marked with a forte (*f*) dynamic. The Piano part includes a complex chord progression: Cmin, Gsus4/Cmin, G, Cmin, Gmin, Fsus4, Bb, Ab, Ab, Eb, Ab, Eb, G/Fmin, G, and Cmin. The string section (Violins, Viola, Violoncello, and Electric Bass) also plays with a forte (*f*) dynamic.

76

This page of the musical score covers measures 76 through 79. The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various performance instructions such as 'crash cym!', 'susp. cym.', and 'orch. bells...'. The piano part features a series of chords: Gmin, A-flat, E-flat, E-flat/D, C, Fmin, Cmin/G, and B-flat sus4. The strings and bass parts provide a steady rhythmic accompaniment. The woodwinds and brass parts have melodic lines with some complex rhythms and articulation marks like accents and slurs.

This page of the musical score for "His Kingdom Is Forever" features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones) sections play melodic and harmonic lines, often marked with a forte (*ff*) dynamic. The strings (Violins, Violas, Cellos, Double Basses) provide a steady accompaniment. The piano part includes chords and bass lines, with specific instructions like "A to sharp" and "n.c.". The percussion section includes a snare drum, cymbals (with a "crash cym!" instruction), and a timpani part. The harp part features a tremolo effect. The score is divided into measures 80, 81, 82, and 83.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Trombone 3, Trombone)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Tympani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Via. (Viola)
- Vc. (Violoncello)
- E.B. (Double Bass)

Performance markings include *rit...* for the Flutes and Oboe, *orch. bells...* for the Glockenspiel, and *crash cym!* for the Cymbals. The Piano part includes chord changes: B^b, E^b, A^b, E^b, B^b, n.c., G^b, and E.

Flutes I & 2
Piccolo

His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Just a bit faster, Marcato

Reverently

1 3 *mp* 4 5

6 9 15 17 *mf* *simile*

18 19 20 21

More sustained

22 26 28 30

31 32 33 34

35 39 40 42 47

49 50 51 52

53 **Maestoso** *f* add picc. 55 56 *rit...*

57 *a tempo* 58 59 60

61 62 63 64

65 66 67 *mf*

69 70 71 72

73 74 75 *f* 76

77 78 79

80 81 82 83 *ff*

84 85 86 87 *rit...*

Detailed description: This is a musical score for Flutes I & 2 and Piccolo, page 2 of 'His Kingdom Is Forever'. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins at measure 57 with a box containing the number '57'. The tempo is marked 'a tempo'. Measures 58, 59, and 60 follow. The second staff contains measures 61, 62, 63, and 64. The third staff begins at measure 65 with a box containing the number '68'. The dynamic is marked 'mf'. Measures 66 and 67 follow. The fourth staff contains measures 69, 70, 71, and 72. The fifth staff begins at measure 73 with a box containing the number '76'. The dynamic is marked 'f'. Measures 74 and 75 follow. The sixth staff contains measures 77, 78, and 79. The seventh staff begins at measure 80 with a box containing the number '76'. The dynamic is marked 'ff'. Measures 81, 82, and 83 follow. The eighth staff contains measures 84, 85, 86, and 87. The dynamic is marked 'rit...'. The score concludes with a double bar line at the end of measure 87.

His Kingdom Is Forever

A Mighty Fortress Is Our God

Just a bit faster, Marcato

Reverently 4 5 11 16

1 17 *mf*

18 19 *simile* 20 21

22 26 More sustained 2 2 30

28 31 32 33 34

35 39 40 42 9

44 53 *Maestoso* 54 *f* 6

55 56 *rit...* 57 58 *a tempo*

59 60 61 62 7

Musical staff 1: Measures 63-66. The staff begins with a treble clef and a key signature of three flats. Measure 63 contains a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 64 contains a quarter note D5, followed by a sixteenth-note triplet of E5, F5, and G5. Measure 65 contains a quarter rest. Measure 66 contains a quarter rest. A dynamic marking of *f* is placed below measure 64.

68

Musical staff 2: Measures 67-70. Measure 67 contains a quarter rest. Measure 68 contains a quarter note G4. Measure 69 contains a quarter note A4, followed by a quarter note B4. Measure 70 contains a quarter note C5. A dynamic marking of *mf* is placed below measure 68.

Musical staff 3: Measures 71-74. Measure 71 contains a quarter note G4. Measure 72 contains a quarter rest. Measure 73 contains a quarter note A4, followed by a sixteenth-note triplet of B4, C5, and D5. Measure 74 contains a quarter note E5. A dynamic marking of *f* is placed below measure 73.

76

Musical staff 4: Measures 75-77. Measure 75 contains a quarter note G4, followed by a sixteenth-note triplet of A4, B4, and C5. Measure 76 contains a quarter note D5, followed by a sixteenth-note triplet of E5, F5, and G5. Measure 77 contains a quarter rest.

Musical staff 5: Measures 78-80. Measure 78 contains a quarter note G4, followed by a quarter note A4. Measure 79 contains a quarter note B4, followed by a quarter note C5. Measure 80 contains a quarter note D5, followed by a quarter note E5. A dynamic marking of *ff* is placed below measure 80.

Musical staff 6: Measures 81-83. Measure 81 contains a quarter note G4. Measure 82 contains a quarter rest. Measure 83 contains a quarter note A4, followed by a sixteenth-note triplet of B4, C5, and D5. A dynamic marking of *ff* is placed below measure 83.

Musical staff 7: Measures 84-87. Measure 84 contains a quarter note G4. Measure 85 contains a quarter note A4, followed by a sixteenth-note triplet of B4, C5, and D5. Measure 86 contains a quarter note E5. Measure 87 contains a quarter note G4. A dynamic marking of *rit...* is placed below measure 84.

His Kingdom Is Forever

A Mighty Fortress Is Our God

Just a bit faster, **Marcato**

Reverently 2

1 3 *mp* 4 5

9 15 17 *mf* simile

18 19 20 21

26 More sustained 4 22 27 28

30 29 31 32

33 34 35 39 4

42 2 7 40 49 50 2/4

53 Maestoso 51 52 54 *f* 6

Detailed description: This musical score is for Bb Clarinets 1 & 2. It begins in common time (C) with a tempo marking of 'Reverently' and a dynamic of 'mp'. The first staff contains measures 1-5, with a fermata over measures 2-3 and a five-measure rest in measure 5. The second staff contains measures 9-17, with a nine-measure rest in measure 9 and a dynamic change to 'mf' in measure 15. The third staff contains measures 18-21. The fourth staff contains measures 22-28, with a dynamic marking of 'More sustained' and a four-measure rest in measure 22. The fifth staff contains measures 29-32. The sixth staff contains measures 33-39, with a four-measure rest in measure 35 and a change to 2/4 time in measure 39. The seventh staff contains measures 40-50, with a two-measure rest in measure 40, a seven-measure rest in measure 49, and a change to 2/4 time in measure 50. The eighth staff contains measures 51-6, with a dynamic marking of 'Maestoso' and a forte 'f' dynamic in measure 54. The score includes various musical notations such as slurs, ties, and rests.

55 56 *rit...* 57 *a tempo* 58

59 60 61 62

63 64 65 66

67 68 69 70 71

mf

72 73 74 75

f

76 77 78 79

76

80 81 82 83

ff

84 85 86 87

rit...

His Kingdom Is Forever

A Mighty Fortress Is Our God

Reverently **4** **5** **Just a bit faster, Marcato** **10** **16**

1 15 *mf*

17 *simile* 18 19 20

26 **More sustained** **4**

21 22 27

30

28 29 *simile* 31

32 33 34 35

3

36 39 40 41

42

43 44 45

46 47 48 49

53 **Maestoso**

Musical staff 50-52. Measures 50, 51, and 52. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a common time signature 'C' and a whole rest.

57

Musical staff 54-56. Measure 54 starts with a forte dynamic 'f' and a half note. Measure 55 has a half note with an accent. Measure 56 has a half note with a 'rit...' marking.

4

Musical staff 58-64. Measure 58 has a four-measure rest. Measures 59-64 contain a melodic line with eighth and quarter notes.

68

Musical staff 65-67. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note with a mezzo-forte dynamic 'mf'.

Musical staff 69-72. Measures 69-72 contain a melodic line with quarter and eighth notes.

76

Musical staff 73-75. Measure 73 has a whole rest. Measure 74 starts with a forte dynamic 'f' and a quarter note. Measure 75 has a quarter note.

Musical staff 77-80. Measures 77-80 contain a melodic line with quarter and eighth notes.

Musical staff 81-84. Measure 81 has a quarter note. Measure 82 has a whole rest. Measure 83 starts with a fortissimo dynamic 'ff' and a quarter note. Measure 84 has a quarter note with a 'rit...' marking.

Musical staff 85-87. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a quarter note with an accent and a fermata.

His Kingdom Is Forever

A Mighty Fortress Is Our God

Reverently 4 5 Just a bit faster, Marcato 10 16

1 15 *mf*

17 *simile* 18 19 20

21 22 26 More sustained 27 4

28 29 *simile* 30 31

32 33 34 35

36 39 40 42

43 44 45 46

47 48 49 50

Detailed description: This is a musical score for Bass Clarinet, arranged by Jeff Cranfill. The piece is titled "His Kingdom Is Forever" and "A Mighty Fortress Is Our God". The score is written in treble clef with a common time signature (C). It begins with a tempo marking of "Reverently" and a dynamic of "mf". The score is divided into measures, with some measures grouped by brackets and numbers: measures 1-4, 5-10, 16-20, 26-30, and 42-46. There are also specific markings for "Just a bit faster, Marcato" (measures 10-15) and "More sustained" (measures 26-30). The key signature changes from C major to D major (one sharp) at measure 20. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final measure in 2/4 time.

53 Maestoso

Musical staff 51-54. Measure 51: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 52: Common time signature. Measure 54: Dynamic marking *f*. A hairpin crescendo is shown between measures 52 and 54.

57

Musical staff 55-58. Measure 56: Dynamic marking *rit...*. Measure 58: Dynamic marking *a tempo*. A triplet of eighth notes is indicated by a '3' above the staff.

Musical staff 61-64. Measure 62: A slur covers measures 61 and 62.

68

Musical staff 65-67. Measure 66: Time signature change to 2/4. Measure 67: Common time signature. Measure 68: Dynamic marking *mf*.

Musical staff 69-72. Measure 70: A slur covers measures 70 and 71.

76

Musical staff 73-75. Measure 74: Dynamic marking *f*.

Musical staff 77-80. Measure 78: A slur covers measures 78 and 79.

Musical staff 81-84. Measure 83: Dynamic marking *ff*. Measure 84: Dynamic marking *rit...*.

Musical staff 85-87. Measure 87: Dynamic marking *rit...*. The piece ends with a double bar line and repeat sign.

E♭ Baritone
Saxophone

His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Reverently 4 **5** Just a bit faster, Marcato 10 **16**

1 15 *mf*

17 *simile* 18 19 20

21 22 26 More sustained 27 **30**

28 29 *simile* 31

32 33 34 35

36 39 40 42

43 44 45 46

47 48 49 50

Detailed description: This musical score is for Eb Baritone Saxophone. It begins in C major with a common time signature. The first measure (1) is marked 'Reverently' and has a measure rest of 4. At measure 5, the tempo changes to 'Just a bit faster, Marcato' with a measure rest of 10. At measure 16, the dynamics change to 'mf'. The score continues with various articulations like accents and slurs, and dynamic markings like 'simile'. At measure 26, it is marked 'More sustained'. At measure 30, there is a key signature change to D major. The score includes several measure rests: 4 measures at measure 22, 3 measures at measure 36, and 2 measures at measure 40. The piece concludes at measure 50 with a final 2/4 time signature.

E♭ Baritone
Saxophone

His Kingdom Is Forever - Page 2

53 **Maestoso**

Musical staff 51-54. Measure 51: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 52: Common time signature. Measure 54: *f* dynamic, accents on notes. A hairpin crescendo is shown between measures 52 and 54.

57

Musical staff 55-58. Measure 56: *rit...* marking. Measure 58: *a tempo* marking. A triplet of eighth notes is indicated by a '3' above the staff.

Musical staff 61-64. Measure 62: A slur covers measures 61 and 62.

68

Musical staff 65-67. Measure 66: 2/4 time signature. Measure 67: Common time signature. *mf* dynamic marking.

Musical staff 69-72. Measure 72: A whole rest.

76

Musical staff 73-75. Measure 74: *f* dynamic marking.

Musical staff 77-80. Measure 80: A whole rest.

Musical staff 81-84. Measure 83: *ff* dynamic marking. Measure 84: *rit...* marking.

Musical staff 85-87. Measure 87: A whole rest. The piece ends with a double bar line and repeat dots.

His Kingdom Is Forever

A Mighty Fortress Is Our God

Just a bit faster, **Marcato**

Reverently

1 *mp* 2 3

16 5 21 22 23

26 **More sustained** 30 24 28 2

32 33 34 35

36 39 40 41

42 43 44 45

46 47 48 49

53 **Maestoso** 50 51 52 *f*

57

54 55 56 *rit...* *a tempo*

58 59 60 62

63 64 65 66

68

67 *mf* 69 *simile*

76

70 71 72

77 78 79 80

81 *ff* 82 83 84 *rit...*

85 86 87

His Kingdom Is Forever

A Mighty Fortress Is Our God

Just a bit faster, **Marcato**

Reverently

mp

1 2 3

5 11

16 5 21 22 23

More sustained

26 2 28 2 30 2

24 28

32 33 34 35

36 39 40 41

42 43 44 45

46 47 48 49

53 **Maestoso**

50 51 52 *f*

Detailed description: This is a musical score for Eb Alto Saxophones. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'Reverently' and the dynamics 'mp'. The first staff contains measures 1 through 11, with a fermata over measures 5 and 11. The second staff contains measures 16 through 23, with a fermata over measure 16 and accents over measures 22 and 23. The third staff contains measures 24 through 30, with a key signature change to two sharps (F# and C#) between measures 28 and 30, and a fermata over measure 30. The fourth staff contains measures 32 through 35. The fifth staff contains measures 36 through 41, with a key signature change to three sharps (F#, C#, and G#) between measures 39 and 40, and a 2/4 time signature change between measures 39 and 40. The sixth staff contains measures 42 through 45. The seventh staff contains measures 46 through 49. The eighth staff contains measures 50 through 52, with a 2/4 time signature change between measures 51 and 52, and a fermata over measure 52. The ninth staff contains measure 53, marked 'Maestoso' and 'f'. The score includes various musical notations such as notes, rests, fermatas, accents, and dynamic markings.

57

54 55 56 *rit...* *a tempo*

58 59 60 62

63 64 65 66

68

67 *mf* 69 *simile* 70

76

71 72 77

78 79 80 81 *ff*

82 83 84 *rit...*

85 86 87

His Kingdom Is Forever

A Mighty Fortress Is Our God

Reverently 4

5 Just a bit faster, **Marcato**

mf *simile*

1 6 7

8 9 10 11

12 13 14 15

16 7

23 24 25

26 More sustained 2 **30** 5

28 35

36 37 38 39

42 5

40 41 47

48 49 50 51

Detailed description: This is a musical score for a Trumpet I part. It consists of nine staves of music. The first staff begins with a dynamic of *mf* and a tempo instruction 'Just a bit faster, Marcato'. It features a four-measure rest followed by notes with accents. The second staff continues the melody with notes numbered 8 through 11. The third staff has notes numbered 12 through 15, including a slur. The fourth staff starts with a boxed measure number '16' and a seven-measure rest, followed by notes numbered 23 through 25. The fifth staff begins with a boxed measure number '26' and the instruction 'More sustained', followed by a two-measure rest, a key signature change to two sharps (F# and C#), another two-measure rest, a boxed measure number '30', and a five-measure rest. The sixth staff contains notes numbered 36 through 39, with a change to 2/4 time signature at measure 39. The seventh staff starts with a boxed measure number '42' and a five-measure rest, followed by notes numbered 40 through 47. The eighth staff contains notes numbered 48 through 51, with a change to 2/4 time signature at measure 51. The score concludes with a common time signature 'C'.

53 **Maestoso**
2

52 55 *f* 56 *rit...*

57

a tempo 58 59 60

61 62 63 64

68 3

65 66 67

71 *f* 72 73 74

76

75 77 78

79 80 81 82 83 *ff*

84 *rit...* 85 86 87

His Kingdom Is Forever

A Mighty Fortress Is Our God

Reverently 5 **Just a bit faster, Marcato**

1 4 5 6 7 8 9 10 11 12 13 14 15 16 23 24 25 26 28 30 35 36 37 38 39 40 41 42 51 52 53 55 56

mf *simile*

More sustained 30

Maestoso

f *rit...*

57

a tempo 58 59 60

61 62 63 64

68

65 66 67 3

71 *f* 72 73 74

76

75 77 78

79 80 81 82 83 *ff*

84 *rit...* 85 86 87

His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Just a bit faster, Marcato

Reverently

1 *mp* 2 3

10 *mf* 11 12 *simile* 13

14 15 21

22 23 24 25

26 **More sustained** 2 2 5 **30**

28 35

36 37 38 39

42

40 41 43 44

45 46 47 48

53 **Maestoso**

Musical staff 49-52. Measures 49-50 are whole rests. Measure 51 is a 2/4 time signature change. Measure 52 is a common time signature change. Measure 53 begins with a forte (*f*) dynamic and a series of eighth notes.

Musical staff 54-56. Measure 54 starts with a forte (*f*) dynamic. Measure 55 has a fermata over the first half. Measure 56 is marked *rit...* and ends with *a tempo*.

Musical staff 58-61. Measures 58-60 feature chords and a fermata. Measure 61 continues with chords.

Musical staff 62-65. Measures 62-64 have chords and a fermata. Measure 65 ends with a 2/4 time signature change.

Musical staff 66-71. Measure 66 is in 2/4 time. Measure 67 is in common time. Measure 68 is marked with a box and a triplet of eighth notes. Measure 71 is marked *f*.

Musical staff 72-75. Measures 72-75 contain chords and eighth notes.

Musical staff 76-79. Measure 76 is marked with a box. Measures 77-79 contain eighth notes.

Musical staff 80-83. Measure 80 has eighth notes. Measure 81 is marked *ff*. Measures 82-83 have chords.

Musical staff 84-87. Measure 84 is marked *rit...*. Measures 85-87 have chords and a fermata. Measure 87 ends with a double bar line.

Trombone 3
Tuba

His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Reverently **5** **Just a bit faster, Marcato**

1 10 *mf* 11

12 *simile* 13 14 15

16 7 23 24 25

26 **More sustained** 2 **30** 5 28 35

36 37 38 39

42 40 41 43

44 45 46 47

48 49 50 51

Trombone 3
Tuba

His Kingdom Is Forever - Page 2

53 **Maestoso**

Musical staff 52-55. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a quarter rest followed by a quarter note G2. Measure 55 has a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking *f* is placed below measure 54. A fermata is placed over measure 55.

Musical staff 56-59. Measure 56 has a quarter rest followed by a quarter note G2. Measure 57 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 58 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 59 has a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking *rit...* is placed below measure 56. A dynamic marking *a tempo* is placed below measure 57.

Musical staff 60-63. Measure 60 has a quarter note G2. Measure 61 has a quarter note F2. Measure 62 has a quarter note E2. Measure 63 has a quarter note D2. A slur is placed over measures 60-62.

Musical staff 64-67. Measure 64 has a quarter note G2. Measure 65 has a quarter note F2. Measure 66 has a quarter note E2. Measure 67 has a quarter note D2. A dynamic marking *f* is placed below measure 66. A fermata is placed over measure 67.

Musical staff 68-73. Measure 68 has a quarter rest. Measure 69 has a quarter rest. Measure 70 has a quarter rest. Measure 71 has a quarter rest. Measure 72 has a quarter note G2. Measure 73 has a quarter note F2. A dynamic marking *f* is placed below measure 72. A fermata is placed over measure 73.

Musical staff 74-77. Measure 74 has a quarter note G2. Measure 75 has a quarter note F2. Measure 76 has a quarter note E2. Measure 77 has a quarter note D2. A dynamic marking *f* is placed below measure 76.

Musical staff 78-81. Measure 78 has a quarter note G2. Measure 79 has a quarter note F2. Measure 80 has a quarter note E2. Measure 81 has a quarter note D2. A dynamic marking *f* is placed below measure 80.

Musical staff 82-84. Measure 82 has a quarter rest. Measure 83 has a quarter note G2. Measure 84 has a quarter note F2. A dynamic marking *ff* is placed below measure 82. A dynamic marking *rit...* is placed below measure 84.

Musical staff 85-87. Measure 85 has a quarter rest. Measure 86 has a quarter rest. Measure 87 has a quarter note G2. A dynamic marking *ff* is placed below measure 87. A fermata is placed over measure 87.

His Kingdom Is Forever

A Mighty Fortress Is Our God

Reverently Just a bit faster, Marcato More sustained

4 5 11 16 10 26

1

hi hat 30

27 28 29

31 32 33 34

35 36 37 38

snare 42

39 40 41

43 44 45 46

2

47 48 49 51

53 Maestoso

52 54 55

mp *f*

57

56 *rit...* 58 59

Musical staff 56-59: Measures 56-59. Measure 56 starts with a drum roll. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a drum roll. Dynamics: *rit...* at 56, *a tempo* at 57.

4

60 64 65 66

Musical staff 60-66: Measures 60-66. Measure 60 has a drum roll. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a drum roll. Measure 65 has a fermata. Measure 66 has a drum roll. Time signature change to 2/4 at 66. Dynamics: *a tempo* at 64.

68

3

67 71 72

Musical staff 67-72: Measures 67-72. Measure 67 has a drum roll. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a drum roll. Measure 72 has a drum roll. Dynamics: *f* at 72.

76

73 74 75

Musical staff 73-75: Measures 73-75. Measure 73 has a drum roll. Measure 74 has a drum roll. Measure 75 has a drum roll.

77 78 79 80

Musical staff 77-80: Measures 77-80. Measure 77 has a drum roll. Measure 78 has a drum roll. Measure 79 has a drum roll. Measure 80 has a drum roll.

81 82 83 84

Musical staff 81-84: Measures 81-84. Measure 81 has a drum roll. Measure 82 has a drum roll. Measure 83 has a drum roll. Measure 84 has a drum roll. Dynamics: *ff* at 83, *rit...* at 84.

85 86 87

Musical staff 85-87: Measures 85-87. Measure 85 has a drum roll. Measure 86 has a drum roll. Measure 87 has a drum roll. Dynamics: *rit...* at 85.

His Kingdom Is Forever

A Mighty Fortress Is Our God

Reverently

chimes...

Just a bit faster, Marcato

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of two flats. The upper staff (treble clef) contains the melody, starting with a *mp* dynamic. The lower staff (bass clef) contains a simple accompaniment. Measure numbers 1, 2, 3, 5 are indicated below the staves. Percussion markings include a '2' above measure 4 and an '11' above measure 5. A box containing the number '5' is placed above measure 5.

Musical notation for measures 16-19. The upper staff (treble clef) features a melody with a *mf* dynamic, starting with the instruction 'orch. bells...'. The lower staff (bass clef) has a simple accompaniment. Measure numbers 16, 17, 18, 19 are indicated below the staves.

Musical notation for measures 20-26. The upper staff (treble clef) contains a melody with a *mf* dynamic, including the instruction 'triangle'. The lower staff (bass clef) has a simple accompaniment. Measure numbers 20, 21, 22, 26 are indicated below the staves. Percussion markings include a '4' above measure 22 and another '4' above measure 26. A box containing the number '26' is placed above measure 26.

Musical notation for measures 27-30. The upper staff (treble clef) contains a melody with a *mf* dynamic. The lower staff (bass clef) has a simple accompaniment. Measure numbers 27, 28, 29, 30 are indicated below the staves. A box containing the number '30' is placed above measure 30.

orch. bells...

31 32 33 34

triangle

35 39 40 41

42

7

orch. bells...

42 49 50 51

53 **Maestoso**

crash cym!

52 53 54 55

57

Musical notation for measures 56-59. The score is in 3/4 time with a key signature of two flats. Measure 56 is marked *rit...*. Measure 57 is marked *a tempo* and contains a diamond-shaped symbol. Measure 58 is marked *ff*. Measure 59 is marked *ff* and includes the instruction *chimes...* above the staff with accents (>) over the notes. The bass line consists of eighth and quarter notes.

Musical notation for measures 60-63. Measure 60 is marked *f* and includes the instruction *crash cym!* above the staff with an accent (>) over the note. Measure 61 is marked *f*. Measure 62 is marked *f*. Measure 63 is marked *f*. The bass line features a melodic line with a slur over measures 61 and 62.

Musical notation for measures 64-67. Measure 64 is marked *ff* and includes the instruction *chimes...* above the staff with accents (>) over the notes. Measure 65 is marked *ff*. Measure 66 is marked *ff* and includes the instruction *chimes...* above the staff. Measure 67 is marked *mf* and includes the instruction *chimes...* above the staff. The time signature changes to 2/4 at measure 66 and to common time (C) at measure 67. The bass line includes a double bar line at the end of measure 67.

68

Musical notation for measures 68-71. Measure 68 is marked *mf*. Measure 69 is marked *mf*. Measure 70 is marked *mf*. Measure 71 is marked *mf*. The bass line consists of whole notes.

Musical notation for measures 72-75. The score consists of two staves. Measure 72 has a whole rest in both staves. Measure 73 has a quarter note in the bass staff, marked with a forte *f* dynamic. Measure 74 has a quarter note in the bass staff, marked with a forte *f* dynamic. Measure 75 has a quarter note in the bass staff, marked with a forte *f* dynamic.

76 crash cym! susp. cym. orch. bells...

Musical notation for measures 76-79. Measure 76 has a diamond symbol in the treble staff. Measure 77 has a suspended cymbal symbol in the treble staff. Measure 78 has a triangle symbol in the treble staff. Measure 79 has a triangle symbol in the treble staff. The bass staff contains rhythmic accompaniment for all measures.

crash cym!

Musical notation for measures 80-83. Measure 80 has a diamond symbol in the treble staff. Measure 81 has a diamond symbol in the treble staff. Measure 82 has a diamond symbol in the treble staff. Measure 83 has a diamond symbol in the treble staff, marked with a fortissimo *ff* dynamic. The bass staff contains rhythmic accompaniment for all measures.

orch. bells... crash cym!

rit...

Musical notation for measures 84-87. Measure 84 has a triangle symbol in the treble staff. Measure 85 has a triangle symbol in the treble staff. Measure 86 has a triangle symbol in the treble staff. Measure 87 has a triangle symbol in the treble staff, marked with a fortissimo *ff* dynamic. The bass staff contains rhythmic accompaniment for all measures.

Piano
Guitar

His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Reverently

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo/mood is *Reverently*. The dynamic is *mp*. The notation shows a steady eighth-note accompaniment in the right hand and a block-chord accompaniment in the left hand.

5 Just a bit faster, Marcato

16

Musical notation for measures 5-16. The tempo/mood changes to *Just a bit faster, Marcato*. The dynamic is *mf*. Measures 5-15 feature a 9-measure rest in both hands. At measure 16, the right hand begins a melodic line with accents, and the left hand provides a bass line.

Musical notation for measures 17-20. The tempo/mood is *simile*. The notation continues the melodic and harmonic development from the previous section.

Musical notation for measures 21-24. The notation continues the melodic and harmonic development from the previous section.

More sustained

26

B \flat

$\frac{E\mathbb{b}}{B\mathbb{b}}$

B \flat

$\frac{G}{B}$

C

$\frac{F}{C}$

Musical notation for measures 25-28. Measure 25 starts with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment. Measure 26 has a repeat sign. Measure 27 has a repeat sign. Measure 28 has a repeat sign.

30

C

F

C

$\frac{F}{C}$

Emin

F

Gsus4

G

C

Musical notation for measures 29-32. Measure 29 has a repeat sign. Measure 30 has a repeat sign. Measure 31 has a repeat sign. Measure 32 has a repeat sign.

Emin

F

$\frac{C}{G}$

Amin

B \flat

$\frac{G}{B}$

C

C

$\frac{F}{C}$

$\frac{G}{B}$

Amin

Musical notation for measures 33-36. Measure 33 has a repeat sign. Measure 34 has a repeat sign. Measure 35 has a repeat sign. Measure 36 has a repeat sign.

Emin

Amin

Emin

F

G

Amin

F

Gadd2

C

$\frac{F}{C}$

Musical notation for measures 37-40. Measure 37 has a repeat sign. Measure 38 has a repeat sign. Measure 39 has a repeat sign. Measure 40 has a repeat sign.

C

$\frac{F}{C}$

C

42

n.c.

Musical notation for measures 41-44. Measure 41 has a repeat sign. Measure 42 has a repeat sign. Measure 43 has a repeat sign. Measure 44 has a repeat sign.

41

42

43

44

Musical notation for measures 45-48. The score is in treble and bass clefs. Measure 45 starts with a treble clef and a bass clef. Measure 46 continues the melody. Measure 47 has a whole note chord in the treble. Measure 48 ends with a whole note chord in the treble.

Musical notation for measures 49-52. Measure 49 starts with a treble clef and a bass clef. Measure 50 continues the melody. Measure 51 has a 2/4 time signature change. Measure 52 ends with a whole note chord in the treble.

53 **Maestoso** G E \flat B \flat

Musical notation for measures 53-56. Measure 53 starts with a treble clef and a bass clef. Measure 54 continues the melody. Measure 55 has a 2/4 time signature change. Measure 56 ends with a whole note chord in the treble. The dynamic marking *f* is present in measure 53. The marking *rit...* is present in measure 56.

57 E \flat E \flat /
G E \flat B \flat E \flat /
G F B \flat Cmin Gmin A \flat E \flat /
B \flat Cmin

Musical notation for measures 57-60. Measure 57 starts with a treble clef and a bass clef. Measure 58 continues the melody. Measure 59 has a 2/4 time signature change. Measure 60 ends with a whole note chord in the treble. The dynamic marking *a tempo* is present in measure 57.

Fmin B \flat E \flat E \flat E \flat /
D A \flat /
C B \flat Gmin Cmin E
A B \flat Cmin

Musical notation for measures 61-64. Measure 61 starts with a treble clef and a bass clef. Measure 62 continues the melody. Measure 63 has a 2/4 time signature change. Measure 64 ends with a whole note chord in the treble.

Gmin A \flat E \flat $\frac{C}{E}$ Fmin B \flat B $\frac{D\mathbb{b}}{E\mathbb{b}}$ E \flat E \flat Fsus4 F

Musical notation for measures 65-68. The score is in 2/4 time and B-flat major. Measure 65 features chords Gmin, A \flat , and E \flat . Measure 66 features Fmin, B \flat , and a C chord with an E in the bass. Measure 67 features B, D \mathbb{b} /E \mathbb{b} , and E \flat . Measure 68 features E \flat , Fsus4, and F. The dynamic marking *mf* is present in measure 67.

B \flat B \flat sus4 $\frac{B\mathbb{b}}{D}$ E \flat $\frac{E\mathbb{b}}{G}$ A \flat G Cmin Gsus4Cmin G

Musical notation for measures 69-71. Measure 69 features B \flat and B \flat sus4. Measure 70 features $\frac{B\mathbb{b}}{D}$, E \flat , and $\frac{E\mathbb{b}}{G}$. Measure 71 features A \flat , G, Cmin, Gsus4Cmin, and G. The dynamic marking *simile* is present in measure 69, and *f* is present in measure 71.

Cmin Gmin Fsus4 F B \flat A \flat A \flat E \flat A \flat $\frac{E\mathbb{b}}{G}$ Fmin

Musical notation for measures 72-74. Measure 72 features Cmin, Gmin, Fsus4, and F. Measure 73 features B \flat . Measure 74 features A \flat , A \flat , E \flat , A \flat , $\frac{E\mathbb{b}}{G}$, and Fmin.

G Cmin **76** Gmin A \flat E \flat $\frac{E\mathbb{b}}{D}$ C

Musical notation for measures 75-77. Measure 75 features G. Measure 76 features Cmin, Gmin, and A \flat . Measure 77 features E \flat , $\frac{E\mathbb{b}}{D}$, and C.

Fmin $\frac{Cmin}{G}$ B \flat sus4 B \flat

Musical notation for measures 78-80. Measure 78 features Fmin and $\frac{Cmin}{G}$. Measure 79 features B \flat sus4. Measure 80 features B \flat .

The musical score consists of two systems of piano and guitar parts. The first system covers measures 81 to 83. Measure 81 features a piano part with a forte (*ff*) dynamic and a guitar part with a natural chord (*n.c.*). Measure 82 continues the piano part with a forte dynamic and the guitar part with a natural chord. Measure 83 shows the piano part with a forte dynamic and the guitar part with a natural chord. The second system covers measures 84 to 87. Measure 84 features a piano part with a *rit...* dynamic and a guitar part with a natural chord. Measure 85 continues the piano part with a *rit...* dynamic and the guitar part with a natural chord. Measure 86 shows the piano part with a *rit...* dynamic and the guitar part with a natural chord. Measure 87 features a piano part with a *rit...* dynamic and the guitar part with a natural chord. The score includes various musical notations such as notes, rests, and dynamics, as well as guitar-specific instructions like *n.c.* and *rit...*.

81 *n.c.* *ff* *Bb Eb* *Gmin Bb CminFmin*

82 *ff*

83

84 *Bb Eb Ab Eb Bb n.c.* *rit...* *Gb E*

85 *rit...*

86 *rit...*

87 *rit...*

Harp

His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Just a bit faster, **Marcato**

More sustained

D,C,B# E,Fb,G,A

Reverently

5

11

16

10

26

Musical notation for measures 1-26. The score is in G major (one flat) and common time. Measures 1-4 are marked 'Reverently' and contain whole notes. Measures 5-11, 12-16, and 17-26 contain whole notes. Measure 26 begins with a melodic line in the right hand marked 'mf'.

1

5

16

26

30

Musical notation for measures 27-30. Measures 27-28 contain chords. Measures 29-30 contain chords with a melodic line in the right hand.

27

28

29

30

Musical notation for measures 31-39. Measures 31-35 contain whole notes. Measure 36 contains a melodic line in the right hand. Measures 37-39 contain whole notes. The time signature changes to 2/4 at measure 39.

31

35

36

39

F to natural

42

9

Musical notation for measures 40-51. Measures 40-42 contain chords. Measure 43 contains a melodic line in the right hand. Measures 44-51 contain whole notes. The time signature changes to 2/4 at measure 51.

40

41

42

51

F to flat

53

Maestoso

Musical notation for measures 52-55. Measures 52-53 contain a melodic line in the right hand with a crescendo hairpin. Measures 54-55 contain whole notes. The key signature changes to F major (two flats) at measure 55.

52

53

54

55

57

D,C,Bb E#,F,G,A#

D#,C,Bb Eb,F,G,A#

Musical notation for measures 56-59. Measure 56 starts with a half note chord (D, C, Bb) in the treble clef and a whole note chord (E#, F, G, A#) in the bass clef. Measure 57 features a rapid ascending scale in the treble clef starting on D5, with a fermata over the final note. Measure 58 contains a whole rest in the treble clef and a half note chord (D#, C, Bb) in the bass clef. Measure 59 has a half note chord (Eb, F, G, A#) in the treble clef and a whole note chord (Eb, F, G, A#) in the bass clef. Dynamics include *rit...* and *f* in measure 56, and *a tempo* in measure 57.

Musical notation for measures 60-63. Measure 60 has a whole rest in the treble clef and a whole note chord (Eb, F, G, A#) in the bass clef. Measure 61 has a whole rest in the treble clef and a whole note chord (Eb, F, G, A#) in the bass clef. Measure 62 features a descending scale in the treble clef starting on G5, with a fermata over the final note. Measure 63 has a whole rest in the treble clef and a whole note chord (Eb, F, G, A#) in the bass clef.

Musical notation for measures 64-67. Measure 64 has a half note chord (Eb, F, G, A#) in the treble clef and a whole note chord (Eb, F, G, A#) in the bass clef. Measure 65 has a whole rest in the treble clef and a whole note chord (Eb, F, G, A#) in the bass clef. Measure 66 has a whole rest in the treble clef and a whole note chord (Eb, F, G, A#) in the bass clef. Measure 67 has a half note chord (Eb, F, G, A#) in the treble clef and a whole note chord (Eb, F, G, A#) in the bass clef. A dynamic marking of *mf* is present in measure 67. A time signature change to common time (C) occurs at the start of measure 67.

68

Musical notation for measures 68-71. Measure 68 has a whole rest in the treble clef and a whole note chord (Eb, F, G, A#) in the bass clef. Measure 69 has a whole rest in the treble clef and a whole note chord (Eb, F, G, A#) in the bass clef. Measure 70 has a whole rest in the treble clef and a whole note chord (Eb, F, G, A#) in the bass clef. Measure 71 has a whole rest in the treble clef and a whole note chord (Eb, F, G, A#) in the bass clef. A dynamic marking of *mf* is present in measure 71. A time signature change to 2/4 occurs at the start of measure 71. A text instruction "A to flat" is located below measure 70.

76

Musical notation for measures 75-79. Measure 75 has a whole rest in the treble clef and a whole note chord (Eb, F, G, A#) in the bass clef. Measure 76 has a whole rest in the treble clef and a whole note chord (Eb, F, G, A#) in the bass clef. Measure 77 has a whole rest in the treble clef and a whole note chord (Eb, F, G, A#) in the bass clef. Measure 78 has a whole rest in the treble clef and a whole note chord (Eb, F, G, A#) in the bass clef. Measure 79 has a whole rest in the treble clef and a whole note chord (Eb, F, G, A#) in the bass clef. Dynamic markings of *mf* are present in measures 76, 77, and 78.

A to sharp

80 81 83 84

ff *rit...*

85 86 87

String
Synthesizer

His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Just a bit faster, Marcato

More sustained

Reverently

Musical notation for measures 1 through 26. The score is in 4/4 time and B-flat major. Measures 1-4 are marked 'Reverently'. Measures 5-11 are marked 'Just a bit faster, Marcato'. Measures 12-16 are marked 'More sustained'. Measures 17-26 are marked 'More sustained'. Measure numbers 1, 5, 16, and 26 are indicated below the staff.

Musical notation for measures 27 through 30. Measure 27 is marked *mf*. Measure 30 is marked *simile*. A box containing the number 30 is positioned above measure 30. Measure numbers 27, 28, 29, and 30 are indicated below the staff.

Musical notation for measures 31 through 34. Measure numbers 31, 32, 33, and 34 are indicated below the staff.

Musical notation for measures 35 through 41. Measures 35-38 are marked with a '4' above the staff. Measures 39-41 are in 2/4 time. Measure numbers 35, 39, 40, and 41 are indicated below the staff.

Musical notation for measures 42 through 45. A box containing the number 42 is positioned above measure 42. Measure numbers 42, 43, 44, and 45 are indicated below the staff.

Musical notation for measures 46-49. The score is in treble and bass clefs. Measure 46 starts with a treble clef and a key signature of one sharp (F#). The bass line consists of quarter notes. Measure 47 continues the bass line. Measure 48 has a whole note in the treble and a quarter note in the bass. Measure 49 has a whole rest in the treble and a quarter note in the bass.

Musical notation for measures 50-53. Measure 50 has a whole rest in the treble and a quarter note in the bass. Measure 51 has a 2/4 time signature change and a whole rest in the treble. Measure 52 has a common time signature change and a whole note in the bass. Measure 53 has a 2/4 time signature change, a **Maestoso** marking, and a double bar line with a repeat sign. The key signature changes to two flats (Bb, Eb).

Musical notation for measures 55-58. Measure 55 has a whole rest in the treble and a quarter note in the bass. Measure 56 has a *rit... f* marking and a *p.* dynamic marking. Measure 57 has an **57** box, a *a tempo* marking, and a quarter note in the bass. Measure 58 has a quarter note in the bass.

Musical notation for measures 59-62. Measure 59 has a whole note in the treble and a quarter note in the bass. Measure 60 has a quarter note in the bass. Measure 61 has a quarter note in the bass. Measure 62 has a quarter note in the bass.

Musical notation for measures 63-66. Measure 63 has a quarter note in the bass. Measure 64 has a quarter note in the bass. Measure 65 has a quarter note in the bass. Measure 66 has a 2/4 time signature change, a quarter note in the bass, and a common time signature change.

68

Musical score for measures 67-70. The piece is in 4/4 time with a key signature of three flats. Measure 67 features a melodic line in the right hand and a bass line in the left hand. Measure 68 begins with a *mf* dynamic and includes a *simile* instruction. Measures 69 and 70 continue the melodic and harmonic development.

Musical score for measures 71-74. Measures 71 and 72 show a continuation of the melodic line. Measure 73 has a whole rest in the right hand. Measure 74 features a *f* dynamic and a melodic line in the right hand.

76

Musical score for measures 75-78. Measures 75 and 76 feature a melodic line in the right hand. Measures 77 and 78 continue the melodic and harmonic development.

Musical score for measures 79-82. Measures 79 and 80 feature a melodic line in the right hand. Measure 81 has a whole rest in the right hand. Measure 82 features a *ff* dynamic and a melodic line in the right hand.

Musical score for measures 83-87. Measures 83 and 84 feature a melodic line in the right hand. Measure 85 has a whole rest in the right hand. Measure 86 features a *rit...* instruction and a melodic line in the right hand. Measure 87 features a melodic line in the right hand.

His Kingdom Is Forever

A Mighty Fortress Is Our God

Just a bit faster, Marcato

The musical score is written for Tenor Saxophone in common time (C). It begins with a dynamic marking of *mp* and the instruction "Reverently". The first staff contains measures 1-3, with a *mf* marking at measure 10. Measures 10-13 are marked *simile*. Measure 16 is boxed. Measures 14-15 are connected by a slur. Measures 16-21 are marked with a "5" fingering. Measures 22-25 are marked with a "2" fingering. Measure 26 is boxed and marked "More sustained". Measures 26-35 are marked with "2" and "5" fingerings. Measure 30 is boxed. Measures 36-39 are marked with a "2" fingering. Measure 42 is boxed. Measures 40-44 are marked with a "2" fingering. Measures 45-49 are marked with a "2" fingering. The score concludes with a common time signature.

53 **Maestoso**

50 51 52 *f* 54

57

55 56 *rit...* 58 *a tempo*

59 60 61 62

63 64 65

68

66 67 71 *f*

72 73 74 75

76

77 78 79

80 81 *ff* 82 83

84 85 *rit...* 86 87

His Kingdom Is Forever

A Mighty Fortress Is Our God

Reverently Just a bit faster, Marcato More sustained

4 5 11 16 10 26 2

1

28 29 31

32 33 34 35

4

42

39 40 41

45 44 45 46

3

47 48 51 52

53 **Maestoso** 57

2

55 56 *rit... f* *a tempo*

58 59 60 61

The musical score is written for Violins I & 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into several measures, with some measures containing rests. The tempo and dynamics are indicated by markings above the staff: 'Reverently' (measures 1-4), 'Just a bit faster, Marcato' (measures 5-16), and 'More sustained' (measures 17-26). The score includes various musical notations such as eighth notes, quarter notes, and rests. The key signature changes to two flats (B-flat and E-flat) at measure 53. The score concludes with a double bar line and a repeat sign.

62 63 64 65

66 67 68 69

mf *simile*

70 71 72 73

f

74 75 76 77

78 79 80 81

ff

82 83 84

rit...

85 86 87

Viola

His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Just a bit faster, Marcato

More sustained

Reverently

1

4

5

11

16

10

26

2

28

29

31

32

33

34

35

39

40

41

42

43

44

45

46

47

48

51

52

53

Maestoso

2

55

56

rit... *f*

57

a tempo

58

59

60

61

Musical staff 1: Measures 62-65. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notes are: 62 (B-flat, quarter), 63 (B-flat, quarter), 64 (B-flat, quarter), 65 (B-flat, quarter).

68

Musical staff 2: Measures 66-69. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. Measure 66 starts with a 2/4 time signature change. Measure 67 has a common time signature change. Dynamics: *mf* at measure 67, *simile* at measure 69.

Musical staff 3: Measures 70-73. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. Dynamics: *f* at measure 73.

76

Musical staff 4: Measures 74-77. The staff is in bass clef with a key signature of two flats and a 2/4 time signature.

Musical staff 5: Measures 78-81. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. Dynamics: *ff* at measure 81.

Musical staff 6: Measures 82-84. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. Dynamics: *rit...* at measure 84.

Musical staff 7: Measures 85-87. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. Accents (>) are placed over notes in measures 86 and 87.

His Kingdom Is Forever

A Mighty Fortress Is Our God

Reverently

Just a bit faster, *Marcato*

More sustained

4 5 11 16 10 26

1

27 *mf* 28 29 *simile* 30

31 32 33 34

4 35 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53 *Maestoso* 2

55 56 *rit... f* 57 *a tempo* 58

59 60 61 62

63 64 65 66

68

67 *mf* 69 70

71 72 73 *f* 74

76

75 77 78

79 80 81 *ff*

82 83 84 *rit...*

85 86 87

His Kingdom Is Forever

A Mighty Fortress Is Our God

Just a bit faster, Marcato

Reverently

1 4 5 11 16 23 *mf*

24 25 26 *mf* 27

28 29 *simile* 30 31

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

53 **Maestoso**

Musical staff 53-55. Measure 52: Bass clef, common time, whole note G2 with a fermata. Measure 54: Bass clef, common time, quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 55: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *f*. Performance markings: hairpins for crescendo and decrescendo.

57

Musical staff 56-59. Measure 56: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 57: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 58: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 59: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *rit...*, *a tempo*.

Musical staff 60-63. Measure 60: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 61: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 62: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 63: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Musical staff 64-67. Measure 64: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 65: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 66: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 67: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *mf*.

68

Musical staff 69-71. Measure 69: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 70: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 71: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *f*.

Musical staff 72-75. Measure 72: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 73: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 74: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 75: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2.

76

Musical staff 77-79. Measure 77: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 78: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 79: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Musical staff 80-83. Measure 80: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 81: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 82: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 83: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *ff*.

Musical staff 84-87. Measure 84: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 85: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 86: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 87: Bass clef, common time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *rit...*, accents (>).