

His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Reverently ♩ = 80

5

♩ = 90
Just a bit faster, Marcato

Musical score for 'His Kingdom Is Forever' (A Mighty Fortress Is Our God). The score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Percussion (chimes...)
- Timpani
- Piano (n.c.)
- Harp
- Violin
- Viola
- Cello
- Electric Bass

The score is in common time (C) and features a key signature of two flats (Bb). The tempo is marked 'Reverently' at 80 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A section starting at measure 5 is marked 'Just a bit faster, Marcato' with a tempo of 90 beats per minute. The score is divided into five measures, numbered 1 through 5 at the bottom.

1

2

3

4

5

This page of the musical score covers measures 6 through 10. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone Trombone (Trb. 1 & 2 / T Sax. / Bar. T.C.), Trombone 3 (Trb. 3 / Tba.), Double Bass (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Double Bass (E.B.).

Measures 6, 7, 8, 9, and 10 are primarily rests for most instruments. The Horns (A Sax) and Trumpets 1 & 2 (T Sax. / Bar. T.C.) play a melodic line starting in measure 6. The Trombone 3 (Tba.) and Double Bass (D. S.) play a rhythmic accompaniment starting in measure 9. The dynamic marking *mf* (mezzo-forte) is indicated for the Trombone 3 and Double Bass parts in measure 9. The word *simile* is written above the Horns and Trumpets 1 & 2 parts in measure 7.

Flts. *mf*

Ob.

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba. *simile*

D. S.

Glk.

Timp.

Piano *mf*

Hp.

Vln.

Via.

Vc.

E.B.

16

This page of the musical score covers measures 16 through 20. The instruments listed on the left are Flute (Flts.), Oboe (Ob.), Bb Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 / Trombone (Trb. 3 Tba.), Double Bass (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Electric Bass (E.B.).

Measure 16 begins with a box containing the number 16. The Flute part starts with a melodic line marked with accents and a *simile* instruction. The Oboe part has a *mf* dynamic marking. The Bb Clarinet, Bassoon, and Bass Clarinet parts all have *simile* markings. The Glockenspiel part has an *mf* dynamic marking and is marked "orch. bells...". The Piano part has a *simile* marking. The rest of the instruments are silent.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

mf

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

orch. bells...

Glk.

Timp.

Emin F Gsus4 G C Emin F C/G Amin B^b G/B C C F/C

Piano

Hp.

Vln.

Via.

Vc.

E.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

E.B.

triangle

F to natural

$\frac{G}{B}$ Amin Emin Amin Emin F G Amin F Gadd2 C $\frac{E}{C}$

42

This page of the musical score, page 42, features a variety of instruments. The woodwinds include Flutes (Flts.), Oboe (Ob.), B♭ Clarinet (Bb Clts.), Bassoon (Bsn.), and Bass Clarinet (Bs. Clt.). The brass section consists of Horns (Hns. / A Sax.), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 / T Sax. / Bar T.C.), and Trumpet 3 / Trombone (Trb. 3 / Tba.). The percussion includes Snare Drum (D. S.), Glockenspiel (Glk.), and Timpani (Timp.). The keyboard section includes Piano (Piano) and Harpsichord (Hp.). The string section includes Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Electric Bass (E.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part includes chord markings: C, E/C, C, and n.c. (no chord). The snare drum part is marked with 'snare' and shows a rhythmic pattern of eighth notes. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes. The strings provide a steady accompaniment.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

orch. bells...

57

rit... *a tempo*

chimes... *ff* *f*

B♭ E♭ E♭ G E♭ B♭ E♭ G F B♭ Cmin Gmin A♭ E♭ B♭ Cmin

D, C, B♭ E#, F, G, A# D#, C, B♭ E♭, F, G, A#

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba.
- D. S.
- Glk. (with annotations: *crash cym!*, *f*, *chimes...*, *ff*)
- Timp.
- Piano (with chord annotations: Fmin, Bb, Eb, Eb, Eb, Ab, C, Bb, Gmin, Cmin, E, A, Bb, Cmin, Gmin, Ab, Eb, E)
- Hp.
- Vln.
- Via.
- Vc.
- E.B.

The score is in 2/4 time and features complex rhythmic patterns, including sixteenth-note runs and sustained chords. The piano part includes specific chord voicings for the left hand.

68

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf* *simile*

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk. *chimes...* *mf*

Timp.

Piano *mf* *simile*

Hp. *mf*

Vln. *mf* *simile*

Via. *mf* *simile*

Vc. *mf*

E.B. *mf*

76

This page of the musical score covers measures 76 through 79. The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various performance instructions such as 'crash cym!', 'susp. cym.', and 'orch. bells...'. The piano part features a series of chords: Gmin, A^b, E^b, E^b D, C, Fmin, Cmin G, and B^bsus4. The strings and bass parts provide a steady rhythmic accompaniment. The woodwinds and brass parts have melodic lines with various articulations and dynamics. The percussion part includes cymbals and a snare drum.

Flts. *tr*

Ob. *tr* *6* *ff*

Bb Clts. *tr* *6* *ff*

Bsn. *6* *ff*

Bs. Clt. *ff*

Hns. (A Sax) *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Trb. 1 & 2 (T Sax. Bar T.C.) *ff*

Trb. 3 Tba *ff*

D. S. *crash cym!* *ff*

Glk.

Timp. *Bb* *n.c.* *ff* *Bb* *Eb* *Gmin Bb Cmin Fmin*

Piano *A to sharp* *ff*

Hp. *ff*

Vln. *ff*

Via. *ff*

Vc. *ff*

E.B. *ff*

Flts. *rit...*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk. *orch. bells...* *crash cym!*

Timp.

Piano

Hp.

Vln.

Via.

Vc.

E.B.

B \flat E \flat A \flat E \flat B \flat n.c. G \flat E