

Higher Ground

Arranged by Jeff Cranfill

9 Plus Series

Moderato ♩ = 92

Flutes 1 & 2
Bb Clarinets 1 & 2
Horn (Alto Sax)
Trumpets 1 & 2
Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
C Bass
Drums
Bells, cym.
Timpani
Piano
Harp
Violins 1 & 2
Viola

mf

orch. bells...

n.c.

D#,C,Bb Eb,F,G,A#

1 2 3 4 5

Higher Ground

- Page 2

7

Musical score for Higher Ground - Page 2, measures 6-10. The score is written for a full orchestra and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 6, 7, 8, 9, and 10. The instruments and their parts are:

- Flts.:** Flute part, starting with a quarter note G4, quarter note A4, and half note B4 in measure 6, then rests in measures 7-10.
- Bb Clts.:** B-flat Clarinet part, starting with a quarter note G3, quarter note A3, and half note B3 in measure 6, then rests in measures 7-10.
- Hn. (A Sax):** Alto Saxophone part, starting with a quarter note G3, quarter note A3, and half note B3 in measure 6, then rests in measures 7-10.
- Tpts.:** Trumpet part, starting with a quarter rest, quarter note G4, quarter note A4, and half note B4 in measure 6, then continues with a rhythmic pattern of quarter notes G4, A4, B4, C5 in measures 7-10.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone part, starting with a quarter rest, quarter note G3, quarter note A3, and half note B3 in measure 6, then continues with a rhythmic pattern of quarter notes G3, A3, B3, C4 in measures 7-10.
- C Bass:** Contrabass part, starting with a quarter note G3, quarter note A3, and half note B3 in measure 6, then continues with a rhythmic pattern of quarter notes G3, A3, B3, C4 in measures 7-10.
- Drums:** Drum part, starting with a quarter rest in measure 6, then playing a hi hat pattern of eighth notes in measures 7-10.
- Bells, cym.:** Bells and Cymbals part, starting with a quarter note G3, quarter note A3, and half note B3 in measure 6, then rests in measures 7-10.
- Timp.:** Timpani part, starting with a quarter rest in measure 6, then playing a rhythmic pattern of quarter notes G3, A3, B3, C4 in measures 7-10.
- Piano:** Piano part, starting with a quarter note G3, quarter note A3, and half note B3 in measure 6, then continues with a rhythmic pattern of quarter notes G3, A3, B3, C4 in measures 7-10.
- Hp.:** Harp part, starting with a quarter note G3, quarter note A3, and half note B3 in measure 6, then rests in measures 7-10.
- Vln.:** Violin part, starting with a quarter note G3, quarter note A3, and half note B3 in measure 6, then rests in measures 7-10.
- Vla.:** Viola part, starting with a quarter note G3, quarter note A3, and half note B3 in measure 6, then rests in measures 7-10.

Dynamic markings include *mf* (mezzo-forte) for the Tpts., Trb 1 & 2, C Bass, Drums, and Timp. parts. The hi hat part is marked with "hi hat".

6

7

8

9

10

Higher Ground
- Page 3

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

orch. bells...
mf

Timp.

E \flat n.c. A \flat
E \flat

Piano

Hp.

Vln.

Vla.

11

12

13

14

15

Higher Ground
- Page 4

16

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

E♭ B♭ B♭ E♭ n.c.

16

17

18

19

20

Higher Ground

- Page 5

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

21 22 23 24 25

Chord symbols: $E^b B^b$, B^b , $E^b B^b7 E^b$, $A^b E^b A^b$, $D^b \text{sus}4$, D^b

Higher Ground
- Page 6

27

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

fill... half-time feel

$Bb\min6$ $C7$ F Bb F $F2$ F C $C2$ C Bb
D b C

D,C,B# E#,F,G,A

26

27

28

29

30

Higher Ground
- Page 7

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

fill...

F B \flat F F_{aug} $B\mathbb{b}$ $G_{dim}7$ F Gmin F B \flat

C C C C

31

32

33

34

35

Higher Ground
- Page 8

36

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

time... fill...

F C C Csus4 C F F E_b

36

37

38

39

40

Higher Ground
- Page 9

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

rit...

fill... time...

susp. cym. orch. bells...

timpani

B \flat F F \sharp aug C B \flat C C F E \flat G F A E \flat B \flat

Higher Ground
- Page 10

47 **Maestoso**

Flts. *ff*

Bb Clts. *ff* *a tempo*

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums *fill...* *snare* *f*

Bells, cym. *susp. cym.* *f* *orch. bells...*

Timp.

Piano *E/C* *E^b/F* *B^b* *E^b/B^b* *B^b* *A^b/F*

Hp.

Vln.

Vla.

46

47

48

49

50

Higher Ground

- Page 11

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax, Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

f

fill...

susp. cym.

n.c.

B \flat E \flat G min E \flat B \flat F F7 B \flat n.c.

D, C, B \flat E \sharp , F, G, A \sharp

51

52

53

54

55

Higher Ground

- Page 13

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

E \flat E \flat G B \flat F B \flat Cmin B \flat D Cmin B \flat B \flat Cmin B \flat A \flat

61

62

63

64

65

Higher Ground
- Page 14

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

kick and crash

toms

susp. cym.

time...

orch. bells...

$E\flat$ G $E\flat$ F $E\flat$ $B\flat$ F $B\flat$ F F $B\flat$ $E\flat$ $B\flat$ $B\flat$ F $B\flat$

66

67

68

69

70

Higher Ground
- Page 15

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

rit...

snare

susp. cym.

B \flat E \flat B \flat B \flat sus4 E \flat B \flat Cmin7 B \flat