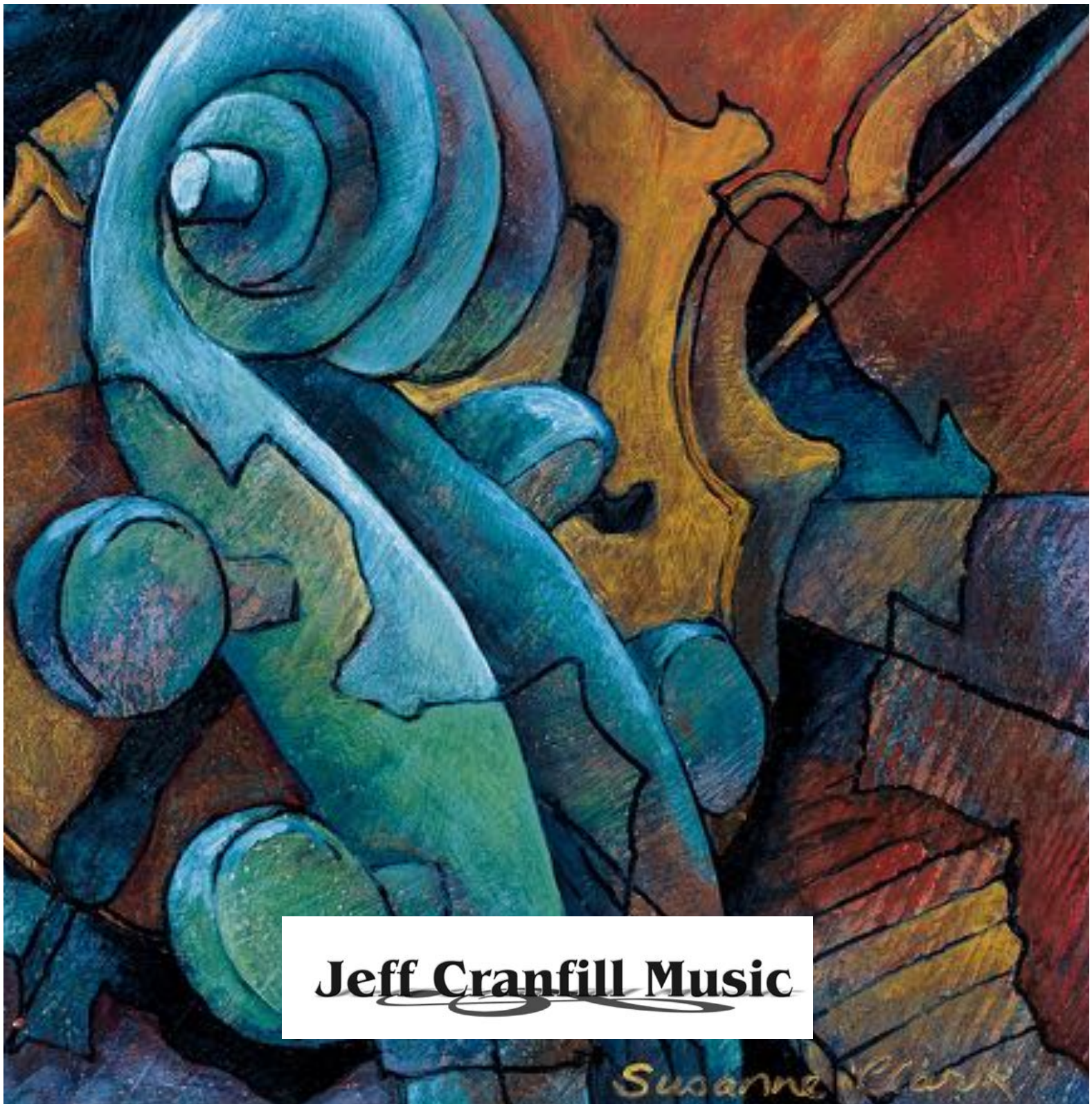


9 Plus Series

Higher Ground

By Charles Hutchinson Gabriel

Arranged by
Jeff Cranfill



Jeff Cranfill Music

Susanne Clark

Higher Ground

Instrumentation:

**2 Woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)
F Horn (Eb Alto Saxophone, Trumpet 3)
Trumpets 1 & 2
Trombones 1 & 2 (Tenor Saxophone/Baritone
T.C./Bass Clarinet)
C Bass (Tuba, Bass, Cello, Bassoon)
Piano**

Optional:

**Drum Set
Percussion
Timpani
Piano
Harp
Violins 1 & 2
Viola
String Synthesizer**

Jeff Cranfill Music

**3141 Bunker Hill Road
Marietta, GA 30062
(770) 578-1292
jeffcmusic.com**

Jeff Cranfill Music

Print license

With the purchase of this music, you have permission to copy this as needed for your church or school only.

Higher Ground

Arranged by Jeff Cranfill

Moderato ♩ = 92

[illegible]

Higher Ground
- Page 2

7

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

mf

mf

hi hat

mf

triangle

mf

6

7

8

9

10

Higher Ground
- Page 3

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

orch. bells...

Bells, cym.

mf

Timp.

E♭ n.c. A♭
E♭

Piano

Hp.

Vln.

Vla.

11

12

13

14

15

Higher Ground
- Page 4

16

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

E♭ B♭ B♭ E♭ n.c.

Piano

Hp.

Vln.

Vla.

16

17

18

19

20

Higher Ground
- Page 5

This musical score page contains measures 21 through 25 of the piece "Higher Ground". The score is written for a large ensemble, including Flutes (Flts.), B-flat Clarinets (Bb Clts.), Horn in E-flat (Hn. (A Sax)), Trumpets (Tpts.), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), C Bass, Drums, Bells and Cymbals (Bells, cym.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), and Viola (Vla.). The key signature is B-flat major (two flats). The time signature changes from 5/4 to 3/4 at measure 23. The piano part includes chord markings above the staff: E-flat/B-flat, B-flat, E-flat/B-flat7 E-flat, A-flat E-flat A-flat, and D-flat/sus4 D-flat. The harp part has a glissando in measure 23. The drums part features a consistent rhythmic pattern of eighth and sixteenth notes.

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

21 22 23 24 25

E $\flat$
B $\flat$ B $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$ A $\flat$ D $\flat$ /sus4 D $\flat$

Higher Ground
- Page 6

27

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

fill... half-time feel

B $\flat$ min6 D $\flat$ C7 F B $\flat$ F F2 F C C2 C B $\flat$ /
C

D,C,B# E#,F,G,A

26

27

28

29

30

Higher Ground
- Page 7

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

fill...

F B $\flat$ F Faug $\text{B}\mathbb{b}$ Gdim7 F Gmin F B $\flat$
C C C

31

32

33

34

35

Higher Ground
- Page 8

36

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

time...

fill...

F C C Csus4 C F F $\frac{E}{E\flat}$

36

37

38

39

40

Higher Ground
- Page 9

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

rit...

fill... time...

susp. cym. orch. bells...

timpani

B $\flat$ F Faug C B $\flat$ C C F E $\flat$ G E A E $\flat$ B $\flat$

41

42

43

44

45

Higher Ground
- Page 10

47 **Maestoso**

f *trm* *a tempo*

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

fill... snare *f* susp. cym. orch. bells... *f*

E C E $\flat$ F B $\flat$ E $\flat$ B $\flat$ B $\flat$ A $\flat$ F

46

47

48

49

50

Higher Ground
- Page 11

This musical score page contains measures 51 through 55. The instrumentation includes Flutes (Flts.), Bb Clarinets (Bb Clts.), Horn in A (Hn. (A Sax)), Trumpets (Tpts.), Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), C Bass, Drums, Bells and Cymbals (Bells, cym.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), and Viola (Vla.). The score is written in B-flat major (two flats) and 4/4 time. Measures 51-54 feature complex orchestration with various woodwinds, brass, and strings. Measure 55 includes a 'fill...' for the drums and a 'susp. cym.' (suspended cymbal) for the bells and cymbals. The piano part has a 'n.c.' (no chord) marking in measure 55. The harp part has a 'D, C, Bb E#, F, G, A#' marking in measure 51. The dynamic marking 'f' (forte) appears in measure 55 for the trumpet and trombone parts.

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

51 52 53 54 55

fill...

susp. cym.

f

n.c.

D, C, Bb E#, F, G, A#

Bb Eb G min Eb Bb F F7 Bb

- Page 12

56

[illegible]

56

57

58

59

60

Higher Ground
- Page 13

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

61

62

63

64

65

Higher Ground
- Page 14

This musical score page contains measures 66 through 70. The instrumentation includes Flutes (Flts.), B-flat Clarinets (Bb Clts.), Horn in B-flat (Hn. (A Sax)), Trumpets (Tpts.), Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone (Trb 1 & 2 (T Sax. Bar T.C.)), C Bass, Drums, Bells and Cymbals (Bells, cym.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), and Viola (Vla.). The score features various musical notations such as notes, rests, and dynamic markings. Specific drum cues include 'kick and crash', 'toms', 'susp. cym.', and 'orch. bells...'. The piano part includes a series of chords with notes E-flat, F, and B-flat.

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

kick and crash

toms

susp. cym.

orch. bells...

time...

E $\flat$ G E $\flat$ F E $\flat$ B $\flat$ F B $\flat$ F F B $\flat$ E $\flat$ B $\flat$ B $\flat$ F B $\flat$

66

67

68

69

70

Higher Ground
- Page 15

This musical score page contains measures 71 through 74 of the piece "Higher Ground". The score is arranged for a large ensemble, including woodwinds, brass, strings, piano, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, with measure numbers 71, 72, 73, and 74 printed below the staves. The instrumentation includes Flutes (Flts.), B-flat Clarinets (Bb Clts.), Horns in A (Hn. (A Sax)), Trumpets (Tpts.), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), C Bass, Drums, Bells and Cymbals (Bells, cym.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), and Viola (Vla.). The score features various musical notations, including notes, rests, accidentals, and dynamic markings. A "rit..." marking appears in measure 72. A "snare" marking appears in measure 73. A "susp. cym." marking appears in measure 74. The piano part includes chord symbols: Bb, Eb, Bb, Bbsus4, Eb/Bb, Cmin7, and Bb. The harp part has a tremolo marking in measure 71. The violin and viola parts have a "v" marking in measure 74.

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

71

72

73

74

rit...

snare

susp. cym.

Bb Eb Bb Bbsus4 Eb/Bb Cmin7 Bb

Flutes 1 & 2
Oboe

Higher Ground

9 Plus Series

Arranged by Jeff Cranfill

Moderato

1 *mf* 2 3 4

5 6 7 11

12 13 14 15

16 17 18 19

20 21 22 23

24 26 27 28

29 30 31 36

37 38 39 40

Flutes 1 & 2
Oboe

Higher Ground
- Page 2

41 42 43 44

45 *rit...* 46 47 **47** **Maestoso** *a tempo* 48

49 50 51 52

53 54 55 56 **56** 3

59 60 61 62 2

64 65 66 67

68 69 70 71

72 73 *rit...* 74

Bb Clarinets
1 & 2

Higher Ground

9 Plus Series

Arranged by Jeff Cranfill

Moderato

1 *mf* 2 3 4

5 6 7 11

12 13 14 15

16 17 18 19

20 21 22 23

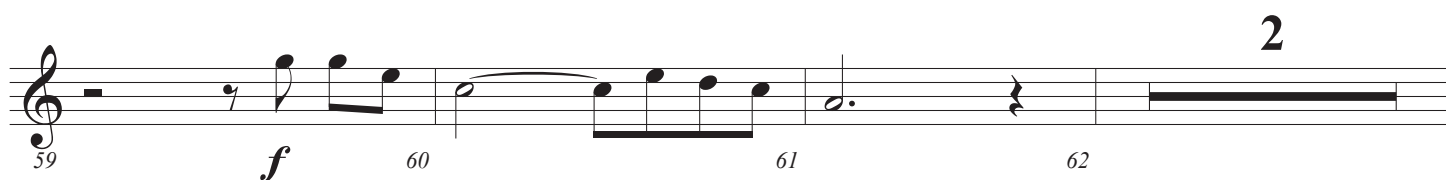
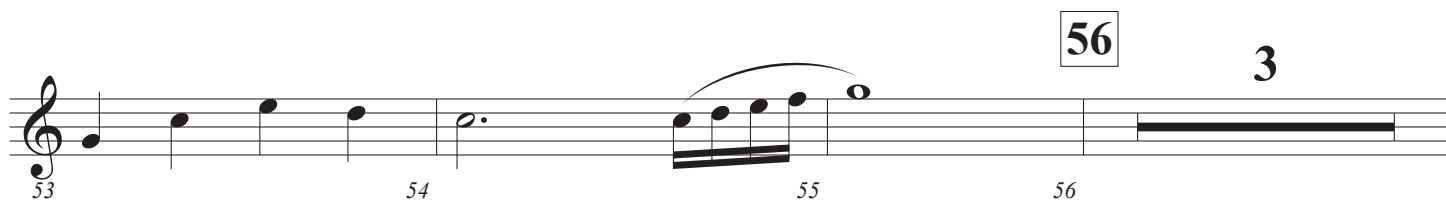
24 26 27 28

29 30 31 36

37 38 39 40

Bb Clarinets
1 & 2

Higher Ground
- Page 2



Higher Ground

9 Plus Series

Moderato

1 *mf* 2 3 4

5 6 7 16

17 18 19 20 2

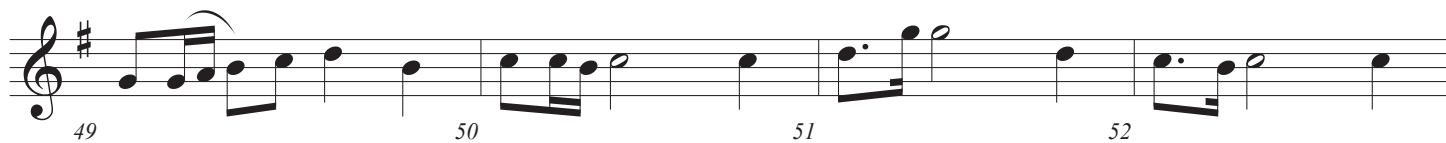
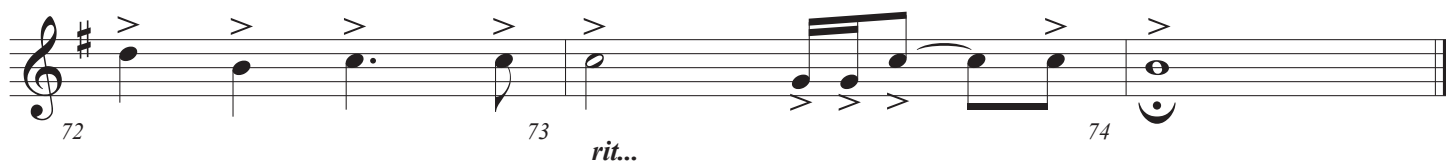
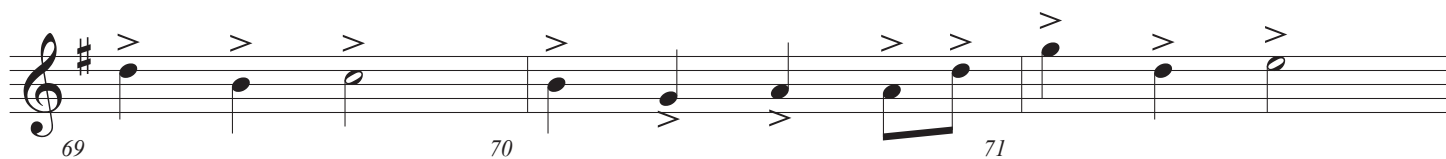
22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 40

41 42 43 44

47**Maestoso****56**

Higher Ground

9 Plus Series

Moderato

1 *mf* 2 3 4

5 6 7 16

17 18 19 20

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 40

41 42 43 44

47 **Maestoso**

45 *rit...* 46 47 *a tempo* 48

49 50 51 52

53 54 55 *f* 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71

72 73 *rit...* 74

Higher Ground

9 Plus Series

Moderato

1 *mf* 2 3 4

5 6 7 16

17 18 19 20 2

22 23 24 25

27

26 27 28 29

30 31 32 33

36

34 35 36 40

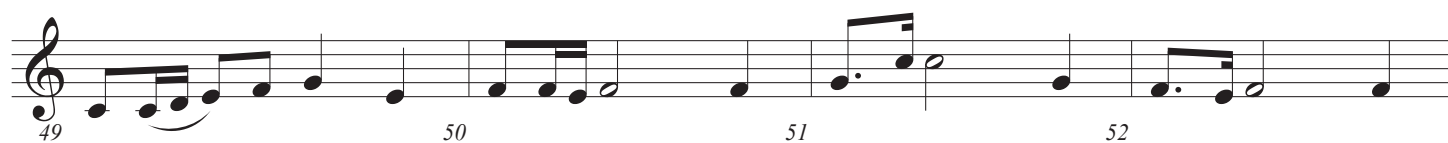
41 42 43 44

Trumpet 3

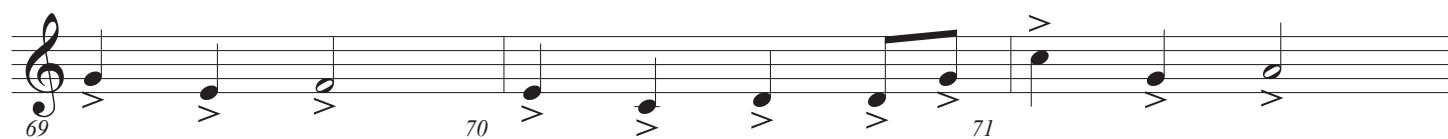
Higher Ground
- Page 2

47

Maestoso



56



Higher Ground

9 Plus Series

Moderato

5

7

mf

16

3

2

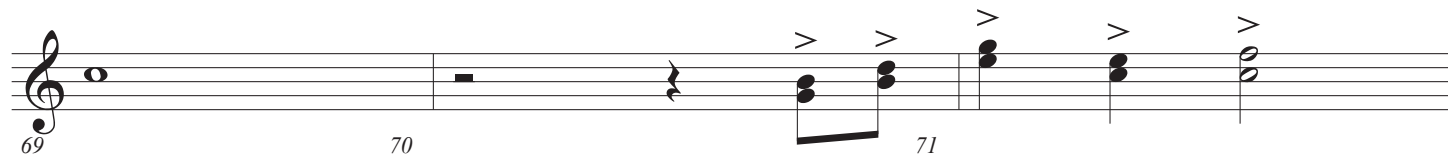
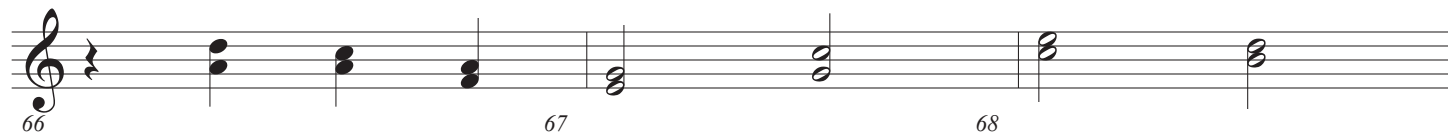
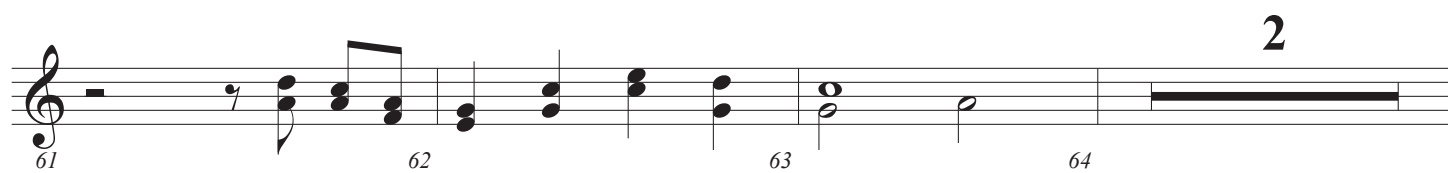
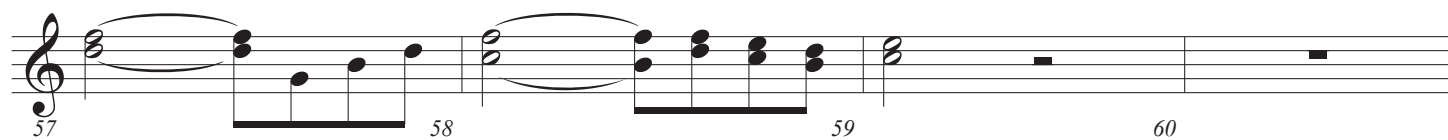
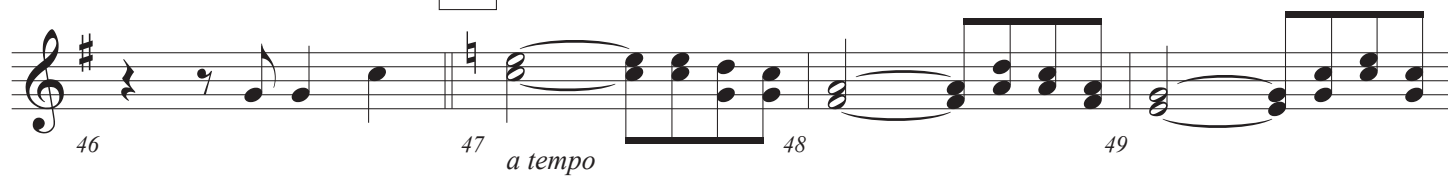
27

8

36

4

rit...

47 **Maestoso**

9 Plus Series

Moderato

5

7

1 6 *mf* 7 8

9 10 11 12

13 14 15 16

19 20 21 22

23 24 25 26

27 4 31 32 33

34 35 36 37

38 39 40 41

Trombones 1 & 2

Higher Ground
- Page 2

42 43 44 45 *rit...*

47 **Maestoso**

46 47 *a tempo* 48 49

4

56 *f*

50 51 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71

72 73 *rit...* 74

Tenor Saxophone
Baritone TC

Higher Ground

9 Plus Series

Arranged by Jeff Cranfill

Moderato **5** **7**

The musical score is written for Tenor Saxophone and Baritone TC. It begins in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderato'. The score consists of eight staves of music. The first staff contains measures 1 through 8, with a five-measure rest at the beginning and a dynamic marking of 'mf' at measure 7. The second staff contains measures 9 through 12. The third staff contains measures 13 through 16, with a three-measure rest at the end. The fourth staff contains measures 19 through 22, with a key signature change to two flats (Bb, Eb) at measure 22. The fifth staff contains measures 23 through 26. The sixth staff contains measures 27 through 33, with a key signature change to two sharps (F#, C#) at measure 27 and a four-measure rest at the beginning. The seventh staff contains measures 34 through 37. The eighth staff contains measures 38 through 41. The score includes various musical notations such as rests, notes, chords, and dynamic markings.

1 6 *mf* 7 8

9 10 11 12

13 14 15 16

19 20 21 22

23 24 25 26

27 31 32 33

34 35 36 37

38 39 40 41

Higher Ground
- Page 2

The image displays a musical score for the piano part of 'The Swan' by Camille Saint-Saëns. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Maestoso' at measure 47, and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like 'rit...' (ritardando) and 'f' (forte). A large '4' indicates a four-measure rest starting at measure 51. The score is divided into measures numbered 42 through 74. The final measure (74) ends with a double bar line and a fermata.

Higher Ground

9 Plus Series

Moderato

1 *mf* 2 3 4

7

5 6 7 8

9 10 11 12

16

13 14 15 16

17 18 19 20

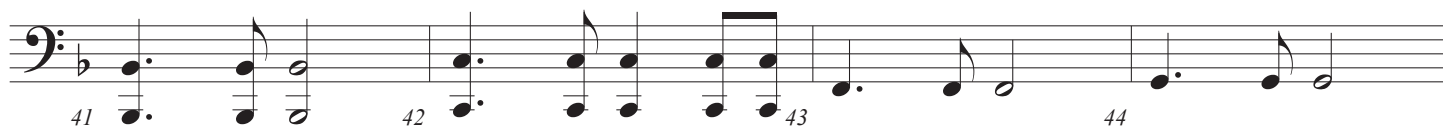
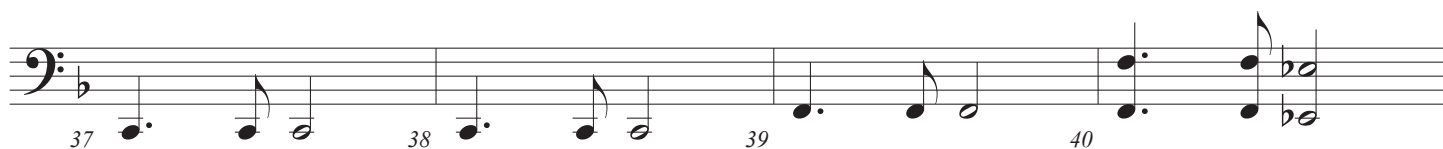
21 22 23 24

27

25 26 27 28



36

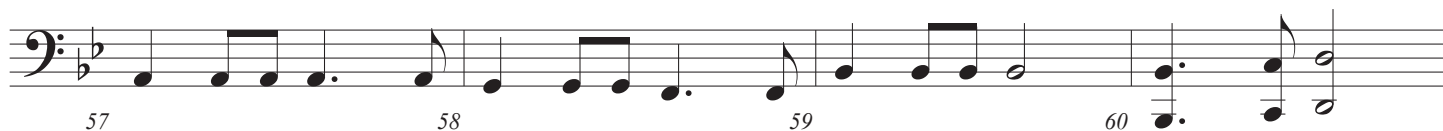


47

Maestoso



56



61 62 63 64

Staff 1: Measures 61-64. Bass clef, key signature of two flats. Measure 61: dotted quarter, eighth, quarter, half. Measure 62: quarter, quarter, quarter, quarter. Measure 63: dotted quarter, eighth, quarter, half. Measure 64: quarter, quarter, quarter, quarter.

65 66 67 68

Staff 2: Measures 65-68. Bass clef, key signature of two flats. Measure 65: dotted quarter, eighth, quarter, half. Measure 66: quarter, quarter, quarter, quarter. Measure 67: quarter, quarter, quarter, quarter. Measure 68: quarter, quarter, quarter, quarter.

69 70 71

Staff 3: Measures 69-71. Bass clef, key signature of two flats. Measure 69: dotted quarter, eighth, quarter, half. Measure 70: quarter, quarter, quarter, quarter. Measure 71: dotted quarter, eighth, quarter, half.

72 73 74

rit...

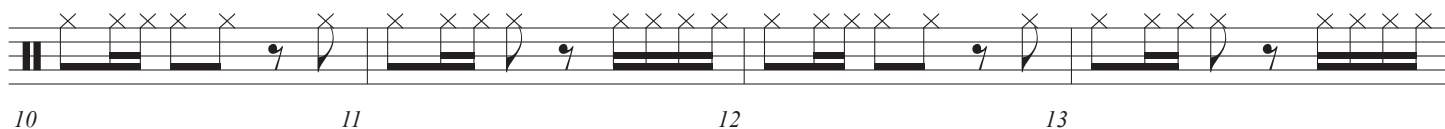
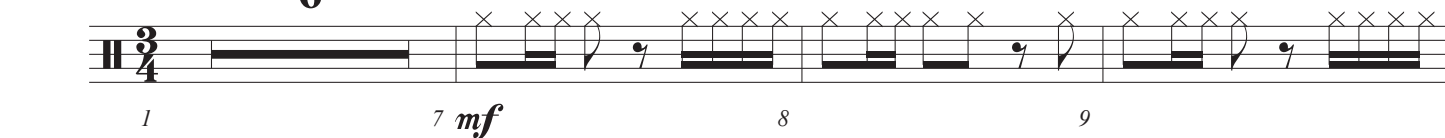
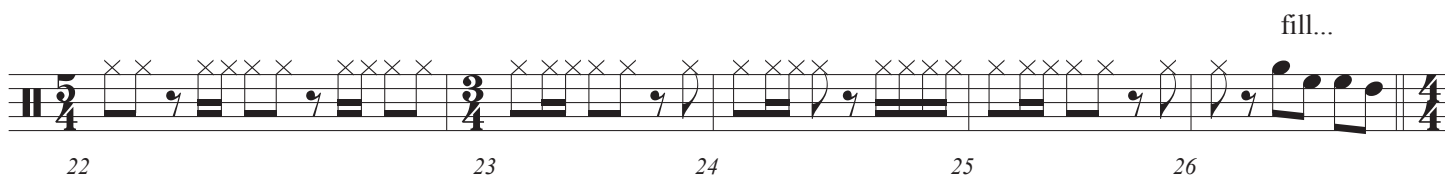
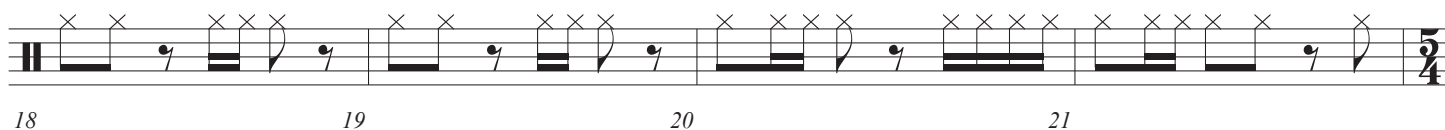
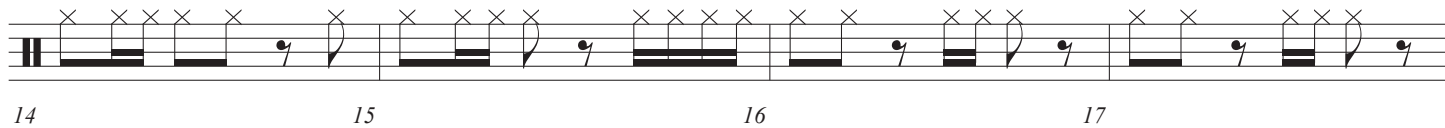
Staff 4: Measures 72-74. Bass clef, key signature of two flats. Measure 72: dotted quarter, eighth, quarter, half. Measure 73: dotted quarter, eighth, quarter, half. Measure 74: quarter, quarter, quarter, quarter. The staff ends with a double bar line.

Higher Ground

9 Plus Series

Moderato**6****7**

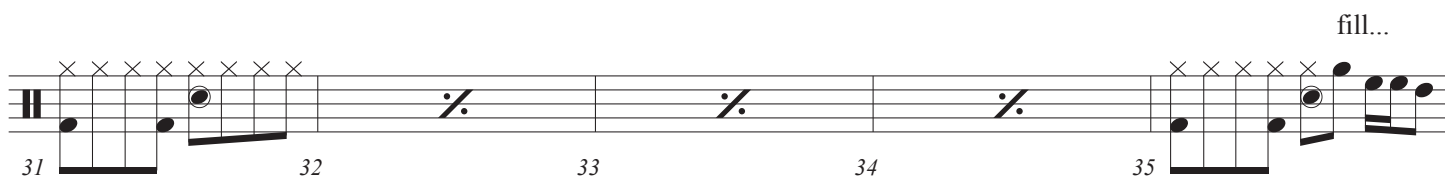
hi hat

**16**

fill...

27

half-time feel

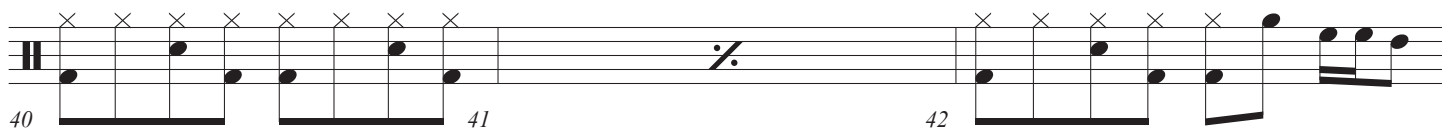


fill...

36

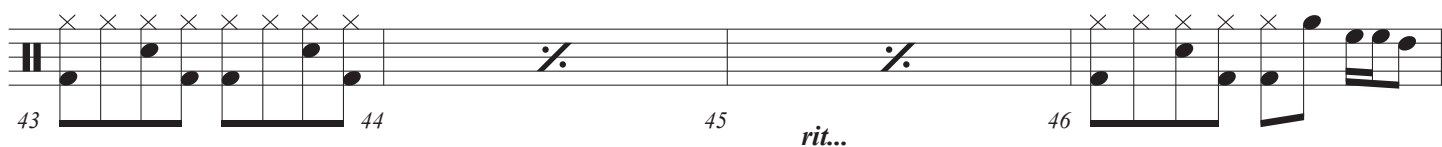
time...

fill...



time...

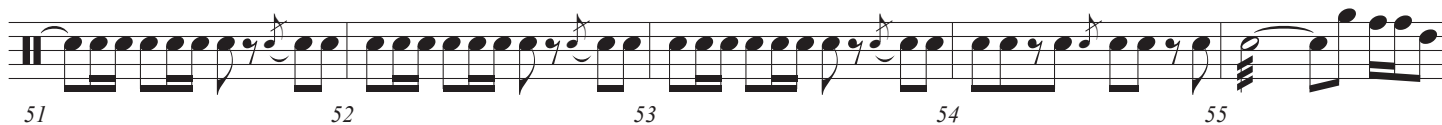
fill...

**47****Maestoso**

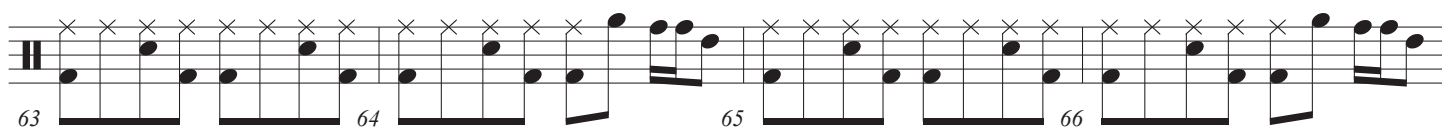
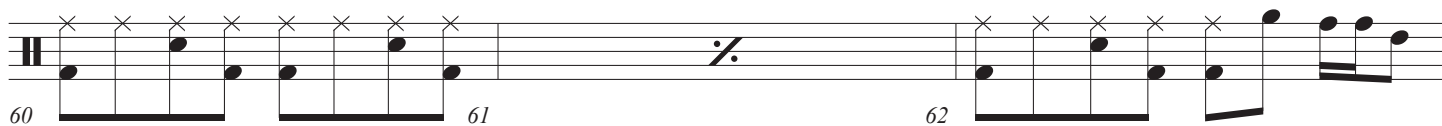
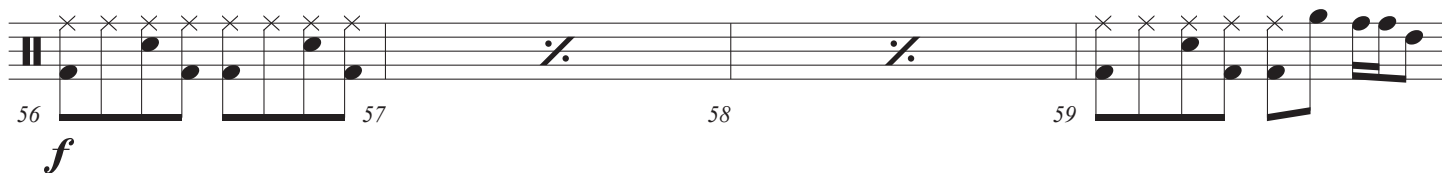
snare



fill...

**56**

time...



Drums

Higher Ground
- Page 3

kick and crash toms time... share

67 68 69 70 71 72 73 74

rit...

The image shows a drum score for measures 67 through 74. The notation is on a single staff with a key signature of one flat (Bb). Measure 67 starts with a double bar line and contains two eighth notes on the bass line, each marked with an accent (>) and an 'x' above it, indicating a kick and crash. Measure 68 contains two eighth notes on the bass line, each marked with an accent (>) and an 'x' above it, indicating toms. Measure 69 contains a quarter note on the bass line, followed by a half note on the bass line, and then a half note on the treble line. Measure 70 contains a quarter note on the bass line, followed by a half note on the bass line, and then a half note on the treble line. Measure 71 contains a quarter note on the bass line, followed by a half note on the bass line, and then a half note on the treble line. Measure 72 contains a quarter note on the bass line, followed by a half note on the bass line, and then a half note on the treble line. Measure 73 contains a quarter note on the bass line, followed by a half note on the bass line, and then a half note on the treble line. Measure 74 contains a quarter note on the bass line, followed by a half note on the bass line, and then a half note on the treble line. The notation ends with a double bar line.

Higher Ground

9 Plus Series

Moderato

orch. bells...

mf

triangle

mf

orch. bells...

mf

16

Higher Ground
- Page 2

20

26

30

38

Percussion

Higher Ground
- Page 3

2

susp. cym.

orch. bells...

2

timpani

39 40 42 43

47 **Maestoso**

susp. cym.

rit...

a tempo

44 45 46 47

orch. bells...

f

48 49 50 51

susp. cym.

52 53 54 55

56

orch. bells...

Measures 56-59 of the percussion score. The key signature is B-flat major (two flats). Measure 56 begins with a forte (*f*) dynamic. The treble staff contains whole rests for measures 56-58, followed by a quarter rest and an eighth note G4 in measure 59. The bass staff contains a half note F3 in measure 56, a quarter note G3 in measure 57, a quarter rest in measure 58, and a half note G3 in measure 59. Measure numbers 56, 57, 58, and 59 are printed below the bass staff.

Measures 60-63 of the percussion score. The treble staff contains a half note F3 in measure 60, a quarter note G3 in measure 61, a quarter rest in measure 62, and a half note G3 in measure 63. The bass staff contains whole rests for measures 60-62, followed by a quarter rest and a half note G3 in measure 63. Measure numbers 60, 61, 62, and 63 are printed below the bass staff.

Measures 64-67 of the percussion score. The treble staff contains a quarter rest in measure 64, followed by an eighth note G4, a quarter note A4, and a half note B4 in measure 65. The bass staff contains whole rests for measures 64-65, followed by a quarter note G3 in measure 66, and a half note G3 in measure 67. Measure numbers 64, 65, 66, and 67 are printed below the bass staff.

Measures 68-71 of the percussion score. The treble staff contains a quarter rest in measure 68, followed by a half note G4 in measure 69, a quarter note A4 in measure 70, and a half note B4 in measure 71. The bass staff contains a half note F3 in measure 68, a quarter note G3 in measure 69, a quarter rest in measure 70, and a half note G3 in measure 71. Measure numbers 68, 69, 70, and 71 are printed below the bass staff. The text "susp. cym." is written above measure 68, and "orch. bells..." is written above measure 69.

Percussion

Higher Ground
- Page 5

Musical score for Percussion, measures 72-74. The score is written on two staves, Treble and Bass clef, in 3/4 time. Measure 72: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G2, a quarter note A2, and a quarter note B2. Measure 73: Treble staff has a half note C5, a quarter note D5, and a quarter note E5. Bass staff has a half note C3, a quarter note D3, and a quarter note E3. Measure 74: Treble staff has a half note F5, a quarter note G5, and a quarter note A5. Bass staff has a half note F3, a quarter note G3, and a quarter note A3. The score includes a *rit...* marking in measure 73 and a *susp. cym.* marking in measure 74. The page number 72 is at the bottom left, 73 is at the bottom center, and 74 is at the bottom right.

72 73 74

Piano
Guitar

Higher Ground

9 Plus Series

Arranged by Jeff Cranfill

Moderato

n.c.

mf

The musical score is written for piano and guitar in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' and the performance instruction is 'n.c.' (no capo). The score is divided into four systems of staves, with measure numbers 1 through 16 indicated below the staves. The first system (measures 1-4) shows the piano part with a melodic line and the guitar part with a sustained chord. The second system (measures 5-8) shows the piano part with a melodic line and the guitar part with a sustained chord. The third system (measures 9-12) shows the piano part with a melodic line and the guitar part with a sustained chord. The fourth system (measures 13-16) shows the piano part with a melodic line and the guitar part with a sustained chord. A box containing the number '7' is placed above the piano staff in measure 7. A box containing the number '16' is placed above the piano staff in measure 16. Above measure 16, the notes E-flat, n.c., and A-flat over E-flat are written. The piano part features a melodic line with eighth and quarter notes, while the guitar part provides a harmonic accompaniment with sustained chords and moving bass lines.

B $\flat$ B $\flat$ E $\flat$ n.c.

17 18 19 20

E $\flat$
B $\flat$ B $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$ A $\flat$

21 22 23 24

D $\flat$ sus4 D $\flat$ B $\flat$ min6
D $\flat$ C7 27 F B $\flat$

25 26 27 28

F F2 F C C2 C B $\flat$
C F B $\flat$

29 30 31 32

F Faug Bb Gdim7 F Gmin F Bb **36** F

C C C

33 34 35 36

C C Csus4 C F F F
Eb

37 38 39 40

Bb F Faug Bb C F Eb
G

C C C

41 42 43 44

F Eb F Eb **47** Eb Eb
A Bb C F Bb Bb

rit... *a tempo*

45 46 47 48

Chords: B $\flat$, A $\flat$ /F, B $\flat$, E $\flat$ Gmin E $\flat$

Measures 49-52. The music is in B-flat major. Measure 49 has a B-flat chord. Measure 50 has an A-flat/F chord. Measure 51 has a B-flat chord. Measure 52 has an E-flat Gmin E-flat chord. The melody in the right hand consists of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

49 50 51 52

Chords: B $\flat$ /F, F7, B $\flat$, n.c., 56 B $\flat$

Measures 53-56. Measure 53 has a B-flat/F chord. Measure 54 has an F7 chord. Measure 55 is marked n.c. (no chord). Measure 56 has a B-flat chord and a forte (f) dynamic marking. The melody continues with eighth and quarter notes, and the left hand accompaniment remains steady.

53 54 55 56

Chords: E/A, E $\flat$ /G, F7, B $\flat$, B $\flat$, Cmin B $\flat$ /D

Measures 57-60. Measure 57 has an E/A chord. Measure 58 has an E-flat/G chord. Measure 59 has an F7 chord. Measure 60 has a B-flat chord and a Cmin B-flat/D chord. The melody features some beamed eighth notes, and the left hand accompaniment continues.

57 58 59 60

Chords: E $\flat$, E $\flat$ /G, B $\flat$, F, B $\flat$, Cmin, B $\flat$ /D Cmin B $\flat$

Measures 61-64. Measure 61 has an E-flat chord. Measure 62 has an E-flat/G chord. Measure 63 has a B-flat chord. Measure 64 has an F chord, a B-flat chord, a Cmin chord, and a B-flat/D Cmin B-flat chord. The melody continues with eighth and quarter notes, and the left hand accompaniment remains steady.

61 62 63 64

B $\flat$ Cmin B $\flat$
A $\flat$ E $\flat$ G E $\flat$ F E $\flat$ B $\flat$ F B $\flat$ F

B $\flat$ E $\flat$ B $\flat$ B $\flat$ F B $\flat$ B $\flat$ E $\flat$

B $\flat$ B $\flat$ sus4 E $\flat$ B $\flat$ Cmin7 B $\flat$

rit...

Higher Ground

9 Plus Series

Moderato

D#,C,Bb Eb,F,G,A#

mf

1 2 3 4

5 6 7 13

14 15 16 17

22 23 24 27

7 6 6 5 5 3 3 27

D#,C,B# Eb,F,G,A

Musical notation system 1 (Measures 28-33). Treble and bass staves. Measure numbers 28, 31, 32, 33 are indicated below the staves. Triplet markings (3) are present above measures 28 and 31.

Musical notation system 2 (Measures 34-37). Treble and bass staves. Measure numbers 34, 35, 36, 37 are indicated below the staves. A boxed measure number 36 is present above measure 36.

Musical notation system 3 (Measures 38-43). Treble and bass staves. Measure numbers 38, 39, 40, 43 are indicated below the staves. Triplet markings (3) are present above measures 40 and 43.

Musical notation system 4 (Measures 44-51). Treble and bass staves. Measure numbers 44, 46, 47, 51 are indicated below the staves. Measure 47 is boxed and labeled **Maestoso**. A **2** marking is present above measure 44 and below measure 46. A **4** marking is present above measure 47 and below measure 49. The text *a tempo* is present below measure 47. The key signature change **D,C,Bb E#,F,G,A#** is indicated above measure 51.

56

2

2

3

3

f

52 54 55 56 57

2

2

60 61 63 64 65

66 67 68 69 70

71 72 73 74

rit...

Higher Ground

9 Plus Series

Moderato

mf

1 2 3 4

7 8 8 15

16 17 18 19

20 21 22 23

27

Musical notation for measures 24-27. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 24: Treble clef has a half note B-flat, a quarter note A-flat, and a quarter rest. Bass clef has a whole rest. Measure 25: Treble clef has a whole rest. Bass clef has a whole rest. Measure 26: Treble clef has a quarter rest, a quarter note G, a quarter note F, and a quarter note E. Bass clef has a whole rest. Measure 27: Treble clef has a half note D, a half note C, and a half note B. Bass clef has a whole rest. A box containing the number 27 is positioned above measure 27.

24

25

26

27

Musical notation for measures 28-31. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 28: Treble clef has a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. Bass clef has a whole rest. Measure 29: Treble clef has a half note E, a quarter note D, a quarter note C, and a quarter note B. Bass clef has a whole rest. Measure 30: Treble clef has a half note A, a quarter note G, a quarter note F, and a quarter note E. Bass clef has a whole rest. Measure 31: Treble clef has a half note D, a half note C, and a half note B. Bass clef has a whole rest.

28

29

30

31

Musical notation for measures 32-35. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 32: Treble clef has a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. Bass clef has a whole rest. Measure 33: Treble clef has a half note E, a quarter note D, a quarter note C, and a quarter note B. Bass clef has a whole rest. Measure 34: Treble clef has a half note A, a quarter note G, a quarter note F, and a quarter note E. Bass clef has a whole rest. Measure 35: Treble clef has a half note D, a half note C, and a half note B. Bass clef has a whole rest.

32

33

34

35

36

Musical notation for measures 36-39. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 36: Treble clef has a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. Bass clef has a whole rest. Measure 37: Treble clef has a half note E, a quarter note D, a quarter note C, and a quarter note B. Bass clef has a whole rest. Measure 38: Treble clef has a half note A, a quarter note G, a quarter note F, and a quarter note E. Bass clef has a whole rest. Measure 39: Treble clef has a half note D, a half note C, and a half note B. Bass clef has a whole rest.

36

37

38

39

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into four measures, numbered 40, 41, 42, and 43. In measure 40, the bass staff has a half note G2 and a half note A2, both tied to the next measure. The treble staff has a whole rest. In measure 41, the bass staff has a half note B1 and a half note C2, both tied to the next measure. The treble staff has a whole rest. In measure 42, the bass staff has a half note D2 and a half note E2, both tied to the next measure. The treble staff has a half note F2 and a half note G2. In measure 43, the bass staff has a half note A2 and a half note B2, both tied to the next measure. The treble staff has a half note C3 and a half note D3.

44 45 46 47

rit... *a tempo*

47 **Maestoso**

Measures 48-51 of the musical score for 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff consists of eighth and sixteenth notes, with a repeat sign in measure 50. The bass staff has whole rests in measures 48 and 49, followed by a treble clef in measure 50, and then eighth and sixteenth notes in measure 51. The piece concludes with a double bar line in measure 51.

A musical score for the song 'The Rose Tree'. The score is written for two staves, both in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The first staff contains measures 52, 53, 54, and 55. The second staff contains measures 52, 53, 54, and 55. The melody in the first staff is: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F#4 (half). The melody in the second staff is: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F#4 (half). The lyrics 'The Rose Tree' are written below the first staff, and 'The Rose Tree' is written below the second staff. The measure numbers 52, 53, 54, and 55 are written below the first staff.

56

Measures 56-59 of the musical score. Measure 56 begins with a forte (*f*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment. Measures 57, 58, and 59 continue the musical progression with various chordal textures and melodic fragments.

Measures 60-63 of the musical score. Measure 60 shows a continuation of the melodic and harmonic themes. Measure 61 includes a half note in the right hand. Measure 62 features a whole note in the right hand. Measure 63 concludes the section with a final chord in the right hand and a melodic phrase in the left hand.

Measures 64-67 of the musical score. Measure 64 starts with a rest in the right hand. Measure 65 continues the melodic line. Measure 66 features a series of chords. Measure 67 concludes the section with a final chord in the right hand and a melodic phrase in the left hand.

Measures 68-71 of the musical score. Measure 68 shows a continuation of the melodic and harmonic themes. Measure 69 includes a half note in the right hand. Measure 70 features a whole note in the right hand. Measure 71 concludes the section with a final chord in the right hand and a melodic phrase in the left hand.

72

73

74

rit...

Violins
1 & 2

Higher Ground

9 Plus Series

Arranged by Jeff Cranfill

Moderato

1 *mf* 2 3 4

5 6 7 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36



2



47

Maestoso



56



Violins
1 & 2

Higher Ground
- Page 3

Musical score for Violins 1 & 2, measures 69-74. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 69: A half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.

Measure 70: A half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.

Measure 71: A half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.

Measure 72: A half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.

Measure 73: A half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The marking *rit...* is present below the staff.

Measure 74: A half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.

Higher Ground

9 Plus Series

Moderato

1 *mf* 2 3 4

7 9 16

5 6 7 16

17 18 19 20 2

22 23 26 27 27

28 29 30 31

32 33 34 35

36 3 36 39 40 41

Higher Ground
- Page 2

42 43 44 45 *rit...*

47 **Maestoso**

46 47 *a tempo* 48 49

50 51 52 53

56

54 55 56 *f* 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73 *rit...* 74