

Concert Orchestra Series

Hava Nagila

Arranged by
Jeff Cranfill

a

Jeff Cranfill Music

Suzanne Clark



Hava Nagila

Instrumentation

Full Score
Flutes 1 & 2
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (substitute for F Horns)
Tenor Saxophone/Baritone T.C.
(substitute for Trombones 1 & 2)
Eb Baritone Saxophone (substitute for Bass Clarinet)
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Snare Drum
Percussion
Timpani
Piano
Harp
Violin
Viola
Cello
Bass

Jeff Cranfill Music

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Hava Nagila

Arranged by Jeff Cranfill

"Let us Rejoice"

Maestoso $\text{♩} = 90$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Percussion (includes crash cym!)
- Timpani (includes wind chimes)
- Piano (includes F, Fsus4, Ebmin, F, n.f.)
- Harp (includes Db, C, B#, E#, F, Gb, A)
- Violins 1 & 2
- Viola
- Cello
- Bass

The score is in common time (C) and features a dynamic of *ff* (fortissimo) throughout. The piece is marked *Maestoso* with a tempo of 90 beats per minute. The score is divided into five measures, numbered 1 through 5 at the bottom.

1

2

3

4

5

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (B-flat Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- B♭ Tpt. (B-flat Trumpet)
- Trb 1 & 2 (Trombone 1 & 2)
- Trb. 3 (Trombone 3)
- Tba (Tuba)
- Drums
- Perc.. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

Key features of the score include:

- Tempo:** $\text{♩} = 110$
- Mood:** Joyous - 8th notes staccato throughout
- Rehearsal Markings:** Rehearsal marks labeled 'A' are placed at the beginning of measures 8, 9, and 10.
- Dynamic Markings:** *mf* (mezzo-forte) is used in measures 8, 9, and 10. *ff* (fortissimo) is used in measure 7. *n.c.* (no crescendo) is used in measure 9.
- Performance Instructions:** 'toms' (tom-toms) is indicated for the drums in measure 8. 'timpani' is indicated for the timpani in measure 7.
- Instrumentation:** The Piano part includes specific voicings for F, B♭min, E♭min, and F♯.

11

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax) *mf*

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums
finger cymbals

Perc.. *mf*

Timp.

Piano

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc.

Bass

11

12

13

14

15

The musical score for Hava Nagila, page 4, covers measures 16 through 20. The score is arranged for a large ensemble and includes the following parts:

- Flts.:** Flutes, playing a melodic line in the first three measures.
- Ob.:** Oboe, playing a melodic line in the first three measures.
- Bb Clts.:** Clarinet in B-flat, playing a melodic line in the first three measures.
- Bsn.:** Bassoon, playing a rhythmic accompaniment.
- Bs. Clt.:** Bass Clarinet, playing a rhythmic accompaniment.
- Hns. (A Sax):** Horn in A, playing a melodic line in the first three measures.
- Tpt. 1:** Trumpet 1, silent.
- B^b Tpt.:** Trumpet in B-flat, silent.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2, playing a rhythmic accompaniment.
- Trb. 3 Tba:** Trombone 3/Tuba, playing a rhythmic accompaniment.
- Drums:** Drum set, playing a rhythmic accompaniment.
- Perc.:** Percussion, playing a rhythmic accompaniment.
- Timp.:** Timpani, silent.
- Piano:** Piano, playing a rhythmic accompaniment.
- Hp.:** Harp, playing a rhythmic accompaniment.
- Vin.:** Violin, playing a melodic line in the first three measures.
- Vla.:** Viola, playing a melodic line in the first three measures.
- Vc.:** Violoncello, playing a rhythmic accompaniment.
- Bass:** Double Bass, playing a rhythmic accompaniment.

The score is in 2/4 time and features a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is used for the Trombone 1 & 2, Trombone 3/Tuba, and Violoncello parts starting in measure 19.

This musical score is for the piece "Hava Nagila" on page 5. It is a multi-staff score for a large ensemble. The instruments included are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Horn in A)
- Tpt. 1 (Trumpet 1)
- B♭ Tpt. (B-flat Trumpet)
- Trb 1 & 2 (Trombone 1 & 2)
- Trb. 3 (Trombone 3)
- Tba. (Tuba)
- Drums
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Bass

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a mix of melodic lines and rhythmic accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The brass and woodwind parts have various rhythmic patterns, including eighth and sixteenth notes. The percussion includes a steady drum pattern and a harp part with a single chord.

29

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flts., Ob., Bb Clts., Bsn., Bs. Clt.), brass (Hns. (A Sax), Tpt. 1, B♭ Tpt., Trb. 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba.), and drums/percussion (Drums, Perc., Timp.). The bottom section includes strings (Piano, Hp., Vln., Vla., Vc., Bass). The score is in 2/4 time with a key signature of one flat (Bb). Measure 29 is the focus, starting with a box containing the number '29'. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part includes chord diagrams: D, Cb, Bb and Eb, F, Gb, Ab . Dynamic markings include *mf* and *mf*. Performance instructions include 'crash and kick', 'orch. bells...', and 'fill...'. The score spans measures 26 to 30.

This musical score is for the piece "Hava Nagila" on page 7. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, B♭ Tpt., Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is divided into five measures, numbered 31 to 35 at the bottom. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The percussion part includes a Bodhran and snare drum. The piano part has a complex accompaniment with many chords. The strings play a rhythmic pattern. The woodwinds and brasses have melodic and harmonic parts. The score ends with a *mf* dynamic marking in the final measure.

37

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1 *mf*

B♭ Tpt. *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba

Drums *mf* fill... *mf* time, 2 beat

Perc.. finger cymbals *mf* tambourine

Timp.

Piano Fmin6 G G G G D,C,B, Eb,F,G,Ab

Hp. *mf*

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

Ab G EminZ
Ab G G G Ab

D,C,B, Eb,F,G,Ab

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
B^b Tpt.
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba.
Drums
Perc..
Timp.
Piano
Hp.
Vin.
Vla.
Vc.
Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B> Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

orch. bells...

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

crash and kick

G Fmin Cmin7Fmin Fmin F2 Fmin G Ab D G n.c.

57

This musical score page contains measures 56 through 60. The instruments and parts are as follows:

- Flts.:** Flute part with a melodic line in measure 56, then rests.
- Ob.:** Oboe part with a melodic line in measure 56, then rests.
- Bb Clts.:** B-flat Clarinet part with a melodic line in measure 56, then rests.
- Bsn.:** Bassoon part with a melodic line in measure 56, then rests.
- Bs. Clt.:** Bass Clarinet part with a melodic line in measure 56, then rests.
- Hns. (A Sax):** Alto Saxophone part with a melodic line in measure 56, then rests.
- Tpt. 1:** Trumpet 1 part with a melodic line starting in measure 57, featuring triplets.
- B♭ Tpt.:** B-flat Trumpet part with a melodic line starting in measure 57, featuring triplets.
- Trb 1 & 2 (T Sax. Bar T.C.):** Tenor Saxophone / Baritone Saxophone part with a melodic line starting in measure 57, featuring triplets.
- Trb. 3 Tba:** Trombone 3 / Tuba part with rests.
- Drums:** Drum part with a snare drum pattern starting in measure 57.
- Perc.:** Percussion part with a tambourine pattern starting in measure 57.
- Timp.:** Timpani part with rests.
- Piano:** Piano part with chords and a bass line.
- Hp.:** Harp part with chords.
- Vin.:** Violin part with chords.
- Vla.:** Viola part with chords.
- Vc.:** Violoncello part with a bass line.
- Bass:** Bass part with a bass line.

Measure numbers 56, 57, 58, 59, and 60 are indicated at the bottom of the page.

This page of the musical score for "Hava Nagila" features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Trombones) are marked with a forte (*f*) dynamic. The strings (Violins, Viola, Cello/Bass) and Piano are marked with a mezzo-forte (*mf*) dynamic. The Percussion section includes a snare drum, crash cymbal, and wind chimes. The score is divided into measures 61 through 65. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

61 62 63 64 65

68

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

snare

tambourine

Edm 7

F

B♭

B

A,Cb,Bb Eb,F,Gb,Ab

f

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- B♭ Tpt. (B-flat Trumpet)
- Trb 1 & 2 (Trombone 1 & 2)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- Drums (with 'snare' markings)
- Perc. (Percussion)
- Timp. (Timpani)
- Piano (with grand staff)
- Hp. (Harp)
- Vln. (Violins)
- Vla. (Viola)
- Vc. (Cello)
- Bass

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page is divided into five measures, numbered 71 to 75 at the bottom.

76

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B \flat Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

snare

B \flat B B \flat A \flat min E \flat sus4 A \flat min A \flat min B \flat B B \flat B \flat B B \flat

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, B♭ Tpt., Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is divided into measures, with some measures containing rests for certain instruments. The Piano part includes a sequence of chords: A♭min, E♭sus4 A♭min, A♭min, B♭, B, B♭, and n.c. The Drums part includes annotations for 'snare', 'crash and kick', and 'susp. cym.'. The Percussion part includes a 'susp. cym.' annotation. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C).

86

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.. tambourine crash cym!

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

E♭min E♭min A♭min A♭min6 A♭min6 B♭

This page of the musical score for "Hava Nagila" includes the following parts and markings:

- Flts.:** Flute parts with melodic lines and a section marked with a circled 'A' and a wavy line.
- Ob.:** Oboe part with a melodic line and a section marked with a circled 'A' and a wavy line.
- Bb Clts.:** Clarinet in B-flat part with a melodic line and a section marked with a circled 'A' and a wavy line.
- Bsn.:** Bassoon part with a melodic line.
- Bs. Clt.:** Bass Clarinet part with a melodic line.
- Hns. (A Sax):** Alto Saxophone part with a melodic line.
- Tpt. 1:** Trumpet 1 part with a melodic line.
- B+ Tpt.:** Trumpet in B part with a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part with a melodic line.
- Trb. 3 Tba:** Trombone 3 / Tuba part with a melodic line.
- Drums:** Drum part with a rhythmic pattern.
- Perc.:** Percussion part with a tambourine indicated.
- Timp.:** Timpani part with notes and a wavy line.
- Piano:** Piano part with chords and a wavy line. Chord markings include Abmin6, Bb, n.c., and Ebmin.
- Hp.:** Harp part with a melodic line.
- Vln.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Bass:** Bass part with a melodic line.

This musical score is for the piece "Hava Nagila" on page 20. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, B♭ Tpt., Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is written in 3/4 time and features a key signature of two flats (Bb). The music is characterized by a driving, rhythmic melody in the woodwinds and strings, with a steady drum and percussion accompaniment. The score is divided into four measures, numbered 95, 96, 97, and 98 at the bottom. The piano part includes a tremolo effect in the right hand and a melodic line in the left hand. The harp part features a tremolo effect in the right hand. The bassoon part has a melodic line with a tremolo effect in the right hand. The trumpet and trombone parts have a melodic line with a tremolo effect in the right hand. The saxophone parts have a melodic line with a tremolo effect in the right hand. The flute and oboe parts have a melodic line with a tremolo effect in the right hand. The clarinet parts have a melodic line with a tremolo effect in the right hand. The bassoon part has a melodic line with a tremolo effect in the right hand. The piano part includes a tremolo effect in the right hand and a melodic line in the left hand. The harp part features a tremolo effect in the right hand. The violin part has a melodic line with a tremolo effect in the right hand. The viola part has a melodic line with a tremolo effect in the right hand. The cello part has a melodic line with a tremolo effect in the right hand. The bass part has a melodic line with a tremolo effect in the right hand. The drum and percussion parts have a steady, rhythmic accompaniment. The timpani part has a melodic line with a tremolo effect in the right hand. The piano part includes a tremolo effect in the right hand and a melodic line in the left hand. The harp part features a tremolo effect in the right hand. The violin part has a melodic line with a tremolo effect in the right hand. The viola part has a melodic line with a tremolo effect in the right hand. The cello part has a melodic line with a tremolo effect in the right hand. The bass part has a melodic line with a tremolo effect in the right hand. The drum and percussion parts have a steady, rhythmic accompaniment. The timpani part has a melodic line with a tremolo effect in the right hand.

Hava Nagila

"Let us Rejoice"

Maestoso

1 *ff* 2 3 4

5 6 7 8 7

Joyous - 8th notes staccato throughout

9 10 11 12 *mf*

13 14 15 16

17 18 19 20 21 22 3

23 24 25 26

27 28 29 30 31 3

32 33 *f* 34 35

37 *mf* 38 39 43

44 45 46 47

48 49 50 51

55 56 57 58

61 *f* 62 63 64

65 66 67

68 *f* 69 70

Musical notation for measures 71-73. Measure 71 includes a trill (tr) and a breath mark (b). Measures 72 and 73 feature melodic lines with slurs.

Musical notation for measures 74-75. Measure 76 is highlighted with a box. The notation includes melodic lines with slurs and a fermata.

Musical notation for measures 77-80. This section consists of chords and rests, with some notes marked with accents (>).

Musical notation for measures 81-84. Similar to the previous section, it features chords and rests with accents (>) on some notes.

Musical notation for measures 85-91. Measure 86 is highlighted with a box. Measure 90 contains a whole rest with a '4' below it. Measures 91 and 92 have slurs and accents (>).

Musical notation for measures 92-95. Measure 92 includes a trill (tr) and a breath mark (b). Measure 95 has a triplet of notes.

Musical notation for measures 96-98. Measure 97 has a triplet of notes. Measure 98 features slurs and accents (>) on the final notes.

Hava Nagila

"Let us Rejoice"

Maestoso

1 *ff* 2 3 4

n.c. 5 6 7 8

Joyous - 8th notes staccato throughout

11

9 10 *mf* 12 13 14 15 16

19

17 18 19 *mf* 20 21 22 23 24 25 26

29

27 28 29 *f* 30 31 32 33 *f* 34 35 *f*

37

mf

38 39 43

4

47

44 45 46

48 49 50 51

4

57

55 56 58

3

61 *f* 62 63 64 65

68

66 67 69

f

70 71 72

73 74 75

tr ^(b)

tr ^(b)

76 8 84 85 86 4

90 7 91 7 92 (b)

93 94 95 3

96 3 97 98

Hava Nagila

"Let us Rejoice"

Maestoso

1 *ff* 2 3 4 5 6 7 8

Joyous - 8th notes staccato throughout

11

9 10 *mf* 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

29

27 28 29 30 31 32 33 34 35

37

mf 38 3 39 43

47

44 45 46

48 49 50 51

48 49 50 51 4

57

55 56 58 3

61 62 63 64

f 61 62 63 64

68

65 66 67 *f* (b)

69 70 71

69 70 71 (b)

72 73 74

72 73 74

76

75 77

78 79 80 81

82 83 84 85

86

4

90 91 92

93 94 95 3

96 97 98

Hava Nagila

"Let us Rejoice"

Maestoso

1 3 4 5

ff

Joyous - 8th notes staccato throughout

7 8 9 10

mf

11

19

22 23 24

f

29

25 26 27

f

37

33 34 35

f

3

39 42 43 44

mf

47

45 46 48

49 50 51 52 3

55 56 57 58 3

61 62 63 64 *f* *mf*

68

65 66 67 69 *f*

70 71 72 73

76

74 75 77

78 79 80 84 4

86

85 90 91

92 93 94 95 3

96 97 98 v v v

Hava Nagila

"Let us Rejoice"

Maestoso

Musical notation for measures 1-5. Measure 1 has a fermata with a '2' above it. Measure 3 has a fermata with a '3' below it. Measure 4 has a fermata with a '4' below it. Measure 5 has a fermata with a '5' below it. The dynamic *ff* is written below measure 4.

Joyous - 8th notes staccato throughout

Musical notation for measures 7-10. Measure 7 has a fermata with a '7' below it. Measure 8 has a fermata with an '8' below it. Measure 9 has a fermata with a '9' below it. Measure 10 has a fermata with a '10' below it. The dynamic *mf* is written below measure 9.

Musical notation for measures 11-14. Measure 11 has a fermata with a '11' below it. Measure 12 has a fermata with a '12' below it. Measure 13 has a fermata with a '13' below it. Measure 14 has a fermata with a '14' below it.

Musical notation for measures 15-18. Measure 15 has a fermata with a '15' below it. Measure 16 has a fermata with a '16' below it. Measure 17 has a fermata with a '17' below it. Measure 18 has a fermata with a '18' below it.

Musical notation for measures 19-24. Measure 19 has a fermata with a '19' below it. Measure 22 has a fermata with a '22' below it. Measure 23 has a fermata with a '23' below it. Measure 24 has a fermata with a '24' below it.

Musical notation for measures 25-28. Measure 25 has a fermata with a '25' below it. Measure 26 has a fermata with a '26' below it. Measure 27 has a fermata with a '27' below it. Measure 28 has a fermata with a '28' below it.

Musical notation for measures 29-34. Measure 29 has a fermata with a '29' below it. Measure 30 has a fermata with a '30' below it. Measure 33 has a fermata with a '33' below it. Measure 34 has a fermata with a '34' below it. The dynamic *f* is written below measure 33.

Musical notation for measures 35-42. Measure 35 has a fermata with a '2' above it and a '35' below it. Measure 39 has a fermata with a '2' above it and a '39' below it. Measure 42 has a fermata with a '3' above it and a '42' below it. The dynamic *mf* is written below measure 42.

43 44 45 46

47 48 49 50

51 52 55 56

57 61 62 63

64 65 66 67 68 69 70

71 72

73 74 75 80

77 78 79 80

81 82 83 84

86 4 90 91

92 93 94 95

96 97 98

v v v

E♭ Baritone
Saxophone

Hava Nagila

"Let us Rejoice"

Arranged by Jeff Cranfill

Maestoso

Musical notation for measures 1-5. Measure 1 has a fermata with a '2' above it. Measure 3 has a fermata with a '3' below it. Measure 4 starts with a dynamic marking of *ff*. Measure 5 has a fermata with a '2' above it.

Joyous - 8th notes staccato throughout

Musical notation for measures 7-10. Measure 7 has a fermata with a '7' below it. Measure 8 has a fermata with an '8' below it. Measure 9 starts with a dynamic marking of *mf* and a 'v' below it. Measure 10 has a fermata with a '10' below it.

11

Musical notation for measures 11-14, consisting of a continuous eighth-note staccato pattern.

Musical notation for measures 15-18, consisting of a continuous eighth-note staccato pattern.

19

Musical notation for measures 19-24. Measure 19 has a fermata with a '3' above it. Measure 22 has a fermata with a '22' below it. Measure 23 has a fermata with a '23' below it. Measure 24 has a fermata with a '24' below it.

Musical notation for measures 25-28. Measure 25 has a fermata with a '25' below it. Measure 26 has a fermata with a '26' below it. Measure 27 has a fermata with a '27' below it. Measure 28 has a fermata with a '28' below it.

29

Musical notation for measures 29-34. Measure 29 has a fermata with a '3' above it. Measure 30 has a fermata with a '30' below it. Measure 33 has a dynamic marking of *f* and a '33' below it. Measure 34 has a fermata with a '34' below it.

37

35 39 42 *mf*

43 44 45 46

47

48 49 50

51 52 55 56

57

61 62 63 *f*

68

64 *mf* 65 66 67 *f*

69 70 71 72

76

73 74 75

E♭ Baritone
Saxophone

Hava Nagila - Page 3

77 78 79 80

81 82 83 84

85 90 91

92 93 94 95

96 97 98

Hava Nagila

"Let us Rejoice"

Maestoso

1 4 *ff* 5 8

Joyous - 8th notes staccato throughout

11

9 10 14 *mf*

15 16 17 18

19

19 26 27 28

29

29 35 *mf* 36 37

47

38 39 47 48

49 50 51 55

57

56 61 *f* 62

63 64 *mf* 65 66

68

67 69 70

f

71 72 73 74

75 80 81

4

82 83 84 85

90 91 92

4

93 94 95

96 97 98

E♭ Alto
Saxophones

Hava Nagila

Arranged by Jeff Cranfill

"Let us Rejoice"

Maestoso

1 4 5 8

ff

Joyous - 8th notes staccato throughout

11

9 10 14

mf

15 16 17 18

19

7

26 27 28

29

6

35 36

mf

37

38 39 48

47

8

49 50 51 55

57

4

56 61 62

f

Detailed description: This is a musical score for Eb Alto Saxophones, titled "Hava Nagila" with the subtitle "Let us Rejoice". The arrangement is by Jeff Cranfill and is marked "Maestoso". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. The first staff (measures 1-8) features a triplet of eighth notes (measures 1-4) and another triplet (measures 5-8), with a forte (ff) dynamic. The second staff (measures 9-14) includes a dynamic marking of mezzo-forte (mf) and a note about "Joyous - 8th notes staccato throughout". The third staff (measures 15-18) continues the melodic line. The fourth staff (measures 19-28) contains a septuplet (measures 19-26) and a quarter note (measure 27). The fifth staff (measures 29-37) features a sextuplet (measures 29-35) and a dynamic marking of mezzo-forte (mf). The sixth staff (measures 38-48) includes an octuplet (measures 38-45) and a dynamic marking of forte (f). The seventh staff (measures 49-55) contains a quartet (measures 49-52) and a dynamic marking of forte (f). The eighth staff (measures 56-62) features a quartet (measures 56-59) and a dynamic marking of forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

E♭ Alto
Saxophones

Hava Nagila - Page 2

63 64 *mf* 65 66

68

67 69 70 *f*

71 72 73 74

76

75 80 81

82 83 84 85

86

90 91 92

93 94 95

96 97 98 v

Hava Nagila

"Let us Rejoice"

Maestoso

1 *ff* 2 3 4

5 6 7 8

Joyous - 8th notes staccato throughout 11 19 8 4

9 10

23 *mf* 24 25 26

27 28 33 *f* 4

34 35 37 2 2 39 *mf*

40 41 42 43

44 45 46 47 4

Detailed description: This is a musical score for the Trumpet I part of the piece 'Hava Nagila' (Let us Rejoice). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a 'Maestoso' tempo marking and includes a dynamic marking of *ff*. The second staff continues the melody. The third staff is marked 'Joyous - 8th notes staccato throughout' and includes a first ending bracket labeled '11' and a second ending bracket labeled '19'. The fourth staff features a dynamic marking of *mf*. The fifth staff includes a dynamic marking of *f* and a first ending bracket labeled '4'. The sixth staff includes a first ending bracket labeled '37' and a dynamic marking of *mf*. The seventh staff continues the melody. The eighth staff includes a first ending bracket labeled '47' and a final ending bracket labeled '4'. The score concludes with a double bar line.

Musical staff 1: Measures 51-54. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various articulations.

Musical staff 2: Measures 55-59. Treble clef, key signature of two sharps. Measure 55 is a whole rest. Measure 57 is boxed with the number 57. Measure 58 has a '2' above it. Measures 58 and 59 have a '3' below them. The staff contains eighth and quarter notes with articulations.

Musical staff 3: Measures 60-63. Treble clef, key signature of two sharps. Measure 61 has a '3' below it and a 'f' dynamic marking. Measure 62 has a '3' below it. Measure 63 has a '3' below it. The staff contains eighth and quarter notes with articulations.

Musical staff 4: Measures 64-70. Treble clef, key signature of two sharps. Measure 64 is a whole rest. Measure 68 is boxed with the number 68. Measure 69 has a '4' above it and a 'f' dynamic marking. Measure 70 has a '3' below it. The staff contains eighth and quarter notes with articulations.

Musical staff 5: Measures 71-74. Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with articulations.

Musical staff 6: Measures 75-84. Treble clef, key signature of two sharps. Measure 75 is a whole rest. Measure 76 is boxed with the number 76. Measure 84 is a whole rest. Measure 86 is boxed with the number 86. The staff contains eighth and quarter notes with articulations.

Musical staff 7: Measures 87-90. Treble clef, key signature of two sharps. Measures 87, 88, 89, and 90 each have a '3' below them. The staff contains eighth and quarter notes with articulations.

Musical staff 8: Measures 91-94. Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with articulations.

Musical staff 9: Measures 95-98. Treble clef, key signature of two sharps. Measure 95 is a whole rest. Measure 96 has a '3' below it. Measure 97 has a '3' below it. Measure 98 has a '3' below it. The staff contains eighth and quarter notes with articulations.

Hava Nagila

"Let us Rejoice"

Maestoso

1 2 *ff* 3 4

5 6 7 8

Joyous - 8th notes staccato throughout

9 10 11 19 8 4

23 *mf* 24 25 26

27 28 29 33 *f*

34 35 37 39 *mf*

40 41 42 43

44 45 46 47 4

Musical staff 1: Measures 51-54. Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and quarter notes with various articulations like accents and slurs.

Musical staff 2: Measures 55-59. Treble clef, key signature of two sharps. Measure 55 has a '2' above it. Measures 58 and 59 have a '3' above them. The staff contains eighth and quarter notes.

Musical staff 3: Measures 60-63. Treble clef, key signature of two sharps. Measure 60 has a '3' above it. Measure 61 has a 'f' dynamic marking. Measures 62 and 63 have accents (>) above them. The staff contains eighth and quarter notes.

Musical staff 4: Measures 64-70. Treble clef, key signature of two sharps. Measure 64 has a '4' above it. Measure 65 has a '68' in a box above it. Measure 68 has a 'f' dynamic marking. The staff contains quarter and eighth notes.

Musical staff 5: Measures 71-74. Treble clef, key signature of two sharps. The staff contains quarter and eighth notes.

Musical staff 6: Measures 75-86. Treble clef, key signature of two sharps. Measure 75 has a '76' in a box above it. Measure 80 has an '8' above it. Measure 82 has a '2' above it. Measure 86 has an '86' in a box above it. The staff contains quarter and eighth notes.

Musical staff 7: Measures 87-90. Treble clef, key signature of two sharps. The staff contains quarter and eighth notes.

Musical staff 8: Measures 91-94. Treble clef, key signature of two sharps. The staff contains quarter and eighth notes.

Musical staff 9: Measures 95-98. Treble clef, key signature of two sharps. Measure 97 has an '8' above it. Measures 97 and 98 have accents (^) above them. The staff contains quarter and eighth notes.

Hava Nagila

"Let us Rejoice"

Maestoso

1 2 *ff* 3 4

5 6 7 8

Joyous - 8th notes staccato throughout

9 10 11 8 19 *mf*

20 21 22 23

24 25 26 27

28 29 4 33 *f* 34

35 37 2 39 *mf* 40

41 42 43 44

47

45 46 51

52 53 54 55

57

61 62 63

68

64 66 67 69

70 71 72 73

76

74 75 77

78 79 80 84

86

90 91 92

Trombones
I & 2

Hava Nagila - Page 3

Musical score for Trombones I & 2, measures 93-98. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of two staves of music. The first staff contains measures 93, 94, and 95. The second staff contains measures 96, 97, and 98. The music features a mix of chords and single notes, with some accents and slurs. The final measure (98) ends with a double bar line.

93 94 95

96 97 98

Tenor
Saxophone

Hava Nagila

Arranged by Jeff Cranfill

"Let us Rejoice"

Maestoso

The musical score is written for Tenor Saxophone in G major (one sharp) and common time (C). It consists of 44 measures across seven staves. The first four measures (1-4) are marked *ff*. The fifth measure (5) is the start of a section marked "Joyous - 8th notes staccato throughout". Measures 9-10 have a fermata. Measure 11 is boxed. Measures 19-20 have a fermata. Measures 21-23 are marked *mf*. Measures 24-27 continue the staccato eighth-note pattern. Measure 29 is boxed. Measures 33-34 are marked *f*. Measure 37 is boxed. Measures 39-40 are marked *mf*. The score concludes with measures 41-44.

Tenor
Saxophone

Hava Nagila - Page 2

47

45 46 51

52 53 54 55

57

61 62 63

f

68

64 66 67 69

f

70 71 72 73

76

74 75 77

78 79 80 84

86

90 91 92

Tenor
Saxophone

Hava Nagila - Page 3

Musical notation for measures 93-96. Measure 93 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a whole note chord of G4 and B4. Measure 94 contains a whole note chord of F4 and A4. Measure 95 contains two eighth notes, G4 and A4, with accents (>) above them. Measure 96 contains a whole note chord of G4 and B4, with a slur over the final two notes.

Musical notation for measures 97-98. Measure 97 contains a whole note chord of G4 and B4. Measure 98 contains a whole note chord of F4 and A4. The final measure of the system contains three eighth notes, G4, A4, and B4, each with a 'v' (accusative) below it, and a double bar line.

Trombone 3
Tuba

Hava Nagila

Arranged by Jeff Cranfill

"Let us Rejoice"

Maestoso

1 3 4 5

ff

Joyous - 8th notes staccato throughout

7 8 9 10

11 19 20 21

mf

22 23 24 25

26 27 28 29 4

33 34 35 37 2 2

39 40 41 42

mf

43 44 45 46

Detailed description: This is a musical score for Trombone 3 and Tuba. It is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Maestoso'. The score consists of eight staves of music. The first staff has a measure rest for measures 1-3, followed by notes for measures 4 and 5. A dynamic marking of *ff* is present. The second staff continues with notes for measures 7-10. The third staff starts with a boxed measure number 11, followed by notes for measures 19-21, with a dynamic marking of *mf*. The fourth staff continues with notes for measures 22-25. The fifth staff has notes for measures 26-28, followed by a measure rest for measure 29 and a final measure rest for measure 4. The sixth staff starts with a boxed measure number 33, followed by notes for measures 34-35, with a dynamic marking of *f*. The seventh staff has notes for measures 39-42, with a dynamic marking of *mf*. The eighth staff has notes for measures 43-46. There are several boxed measure numbers (11, 19, 29, 37) and dynamic markings (*ff*, *mf*, *f*, *mf*) throughout the score. A performance instruction 'Joyous - 8th notes staccato throughout' is placed above the second staff.

Trombone 3
Tuba

Hava Nagila - Page 2

47

4

51 52 53

54 55 61 *f*

2 4

62 63 64 66 2

68

67 69 70 *f*

71 72 73 74

76

8 2 4 86

75 84 90

91 92 93 94 > > >

95 96 97 98

v v v

Detailed description: This is a musical score for Trombone 3 and Tuba, covering measures 47 to 98. The score is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music. Measure 47 starts with a 4-measure rest. Measures 51-53 feature a melodic line with eighth notes and a bass line with eighth notes. Measure 54 has a melodic line with a slur and a bass line with eighth notes. Measure 55 is a whole note chord. Measure 61 is a whole note chord marked with a forte (*f*) dynamic. Measures 62-64 and 66 feature a melodic line with eighth notes and a bass line with eighth notes. Measure 68 starts with a 4-measure rest. Measures 69-70 feature a melodic line with eighth notes and a bass line with eighth notes, marked with a forte (*f*) dynamic. Measures 71-74 feature a melodic line with eighth notes and a bass line with eighth notes. Measure 76 starts with a 4-measure rest. Measures 77-83 feature a melodic line with eighth notes and a bass line with eighth notes. Measure 84 is a whole note chord. Measures 85-86 feature a melodic line with eighth notes and a bass line with eighth notes. Measure 87 is a whole note chord. Measures 88-90 feature a melodic line with eighth notes and a bass line with eighth notes. Measure 91 is a whole note chord. Measures 92-94 feature a melodic line with eighth notes and a bass line with eighth notes, with accents (>) over the notes. Measure 95 is a whole note chord. Measures 96-98 feature a melodic line with eighth notes and a bass line with eighth notes. The score ends with three vertical lines (v v v) at the bottom right.

Hava Nagila

"Let us Rejoice"

Joyous - 8th notes staccato throughout

Maestoso

toms

8

1 9 10

11

mf

12 13 14

15 16 17 18

19

20 21 22

23 24 25 26

crash and kick

29

27 28 30

31 32 33 34

f

37

Musical notation for measures 35-38. The notation features a series of eighth notes on a single staff, with a 'fill...' instruction at the end of measure 38. Measure numbers 35, 36, and 38 are indicated below the staff.

mf

time, 2 beat

Musical notation for measures 39-42. The notation consists of a rhythmic pattern of eighth notes on a single staff. Measure numbers 39, 40, 41, and 42 are indicated below the staff.

Musical notation for measures 43-46. The notation consists of a rhythmic pattern of eighth notes on a single staff. Measure numbers 43, 44, 45, and 46 are indicated below the staff.

47

Musical notation for measures 48-50. The notation consists of a rhythmic pattern of eighth notes on a single staff. Measure numbers 48, 49, and 50 are indicated below the staff.

Musical notation for measures 51-54. The notation consists of a rhythmic pattern of eighth notes on a single staff. Measure numbers 51, 52, 53, and 54 are indicated below the staff.

crash and kick

57

Musical notation for measures 55-58. The notation includes symbols for crash and kick (circles with an 'x' and an asterisk) and a series of eighth notes on a single staff. Measure numbers 55, 56, and 58 are indicated below the staff.

snare

Musical notation for measures 59-62. The notation includes a series of eighth notes on a single staff. Measure numbers 59, 60, 61, and 62 are indicated below the staff. A dynamic marking of *f* is present below measure 61.

snare

snare

Musical notation for measures 63-67. The notation includes a series of eighth notes on a single staff. Measure numbers 63, 64, 65, 66, and 67 are indicated below the staff. Dynamic markings of *mp* are present below measures 64, 65, and 66. A wedge-shaped dynamic marking is present below measure 67.

68

snare

f

69 70 71

snare

72 73 74 75

76

snare

77 78 79

snare

80 81 82 83

crash and kick

86

84 85

88 89 90 91

92 93 94 95

96 97 98

Hava Nagila

"Let us Rejoice"

Maestoso

crash cym!

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of one flat. The upper staff (treble clef) contains rests and diamond-shaped symbols. The lower staff (bass clef) contains notes and rests. Measure 1 starts with a *f* dynamic and a 'wind chimes' effect. Measure 2 continues with 'wind chimes'. Measure 3 features a 'crash cym!' and a *ff* dynamic. Measure 4 includes 'timpani' and a *ff* dynamic. Measure 5 ends with 'wind chimes' and a *f* dynamic.

Joyous - 8th notes staccato throughout

Musical notation for measures 6-10. The upper staff (treble clef) contains rests and diamond-shaped symbols. The lower staff (bass clef) contains notes and rests. Measure 6 has a 'wind chimes' effect. Measure 7 continues with 'wind chimes'. Measure 8 features 'timpani' and a *ff* dynamic. Measure 9 includes a 'v' dynamic. Measure 10 ends with a 'v' dynamic.

11

finger cymbals

Musical notation for measures 11-15. The upper staff (treble clef) contains diamond-shaped symbols. The lower staff (bass clef) contains rests. Measure 11 starts with a *mf* dynamic.

19

Musical notation for measures 16-20. The upper staff (treble clef) contains diamond-shaped symbols. The lower staff (bass clef) contains rests.

Musical notation for measures 21-25. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves are in a key signature of one flat (B-flat). The treble staff contains diamond-shaped notes on the second line of the staff, with stems pointing downwards. The bass staff contains diamond-shaped notes on the second space of the staff, with stems pointing upwards. Measure numbers 21, 22, 23, 24, and 25 are printed below the bass staff.

29 orch. bells...

Musical notation for measures 26-30. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves are in a key signature of one flat (B-flat). The treble staff contains diamond-shaped notes on the second line of the staff, with stems pointing downwards. The bass staff contains diamond-shaped notes on the second space of the staff, with stems pointing upwards. Measure numbers 26, 27, 28, 29, and 30 are printed below the bass staff. The dynamic marking *mf* is placed below the treble staff at measure 29.

crash cym!

Musical notation for measures 31-35. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves are in a key signature of one flat (B-flat). The treble staff contains diamond-shaped notes on the second line of the staff, with stems pointing downwards. The bass staff contains diamond-shaped notes on the second space of the staff, with stems pointing upwards. Measure numbers 31, 32, 33, 34, and 35 are printed below the bass staff. The dynamic marking *f* is placed below the treble staff at measure 33. The instruction "crash cym!" is placed above the treble staff at measure 33. A fermata with a "2" above it is placed over the treble staff at measure 35.

37 finger cymbals

tambourine

Musical notation for measures 37-41. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves are in a key signature of one sharp (F#). The treble staff contains diamond-shaped notes on the second line of the staff, with stems pointing downwards. The bass staff contains diamond-shaped notes on the second space of the staff, with stems pointing upwards. Measure numbers 37, 38, 39, 40, and 41 are printed below the bass staff. The dynamic marking *mf* is placed below the treble staff at measure 37. The instruction "finger cymbals" is placed above the treble staff at measure 37. The instruction "tambourine" is placed above the treble staff at measure 39. A fermata with a slash through it is placed over the treble staff at measure 40.

Musical notation for measures 42-46. The top staff (treble clef) contains rests with a slash and a vertical line (percussion symbol) for measures 42-45, followed by eighth notes in measure 46. The bottom staff (bass clef) contains rests for all measures.

47 orch. bells...

Musical notation for measures 47-54. The top staff (treble clef) has a whole note chord in measure 47, followed by eighth notes in measures 48-54. The bottom staff (bass clef) has a whole note chord in measure 47, followed by rests for measures 48-54. A '4' is written above the first measure of both staves.

57 tambourine

Musical notation for measures 55-59. The top staff (treble clef) has rests for measures 55-56, eighth notes in measures 57-58, and rests with a slash and a vertical line in measures 59-60. The bottom staff (bass clef) has eighth notes in measures 55-56, a quarter note chord in measure 57, and rests for measures 58-60.

crash cym! wind chimes

Musical notation for measures 60-64. The top staff (treble clef) has rests with a slash and a vertical line in measures 60-61, accented quarter notes in measures 62-63, and a half note chord in measure 64. The bottom staff (bass clef) has rests in measures 60-61, eighth notes in measures 62-63, and eighth notes in measure 64. Dynamics *f* and *mf* are indicated.

68 tambourine

65 66 67 68 69

70 71 72 73 74

76

75 76 77 78 79

80 81 82 83 84

86

susp. cym.

tambourine

Musical notation for measures 85-89. The top staff (treble clef) features a suspended cymbal (susp. cym.) in measure 85, followed by a series of eighth notes in measures 86-89. The bottom staff (bass clef) has a dotted quarter note in measure 85, followed by rests in measures 86-89. Measure numbers 85, 86, 87, 88, and 89 are printed below the bottom staff.

crash cym!

tambourine

Musical notation for measures 90-94. The top staff (treble clef) has a crash cymbal (crash cym!) in measure 90, followed by dotted quarter notes in measures 91-93, and a tambourine in measure 94. The bottom staff (bass clef) has quarter notes in measures 90-93, followed by a crash cymbal and a quarter note in measure 94. Measure numbers 90, 91, 92, 93, and 94 are printed below the bottom staff.

choke!

Musical notation for measures 95-98. The top staff (treble clef) has eighth notes in measures 95-97, followed by a choke! in measure 98. The bottom staff (bass clef) has quarter notes in measures 95-97, followed by eighth notes in measure 98. Measure numbers 95, 96, 97, and 98 are printed below the bottom staff.

Piano
Guitar

Hava Nagila

Arranged by Jeff Cranfill

"Let us Rejoice"

Maestoso

n.c. F Fsus4 F Ebmin F

ff

1 2 3 4

n.c. F Bbmin Ebmin F

5 6 7 8

Joyous - 8th notes staccato throughout

11

F n.c.

mf

9 10 11 12

13 14 15 16

19

Musical notation for measures 17-20. The piece is in B-flat major (two flats). The right hand plays a melody with eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment.

Musical notation for measures 21-24. The right hand continues the melody, and the left hand maintains the accompaniment.

Musical notation for measures 25-28. Measures 25-26 continue the previous pattern. Measures 27-28 feature a change in the right hand, with chords and a melodic line, while the left hand continues. The instruction "n.c." is placed above measure 27.

29

B♭min

B♭min

E♭min

E♭min

Musical notation for measures 29-32. The right hand plays chords and a melodic line, while the left hand continues the accompaniment.

n.c.

F n.c.

F

F

B♭min

B♭min

Fmin6

Musical notation for measures 33-36. Measure 33 starts with a forte (*f*) dynamic. Measure 35 starts with a mezzo-forte (*mf*) dynamic. The piece concludes with a key signature change to C major (no sharps or flats).

37

G

G

G

G

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef features a rhythmic pattern of eighth notes and quarter notes. The bass line consists of quarter notes. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

A \flat

G

Fmin7
A \flat

G

G

G

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef features a rhythmic pattern of eighth notes and quarter notes. The bass line consists of quarter notes. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

A \flat

G

A \flat G

47

G

Fmin

F2 Fmin

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef features a rhythmic pattern of eighth notes and quarter notes. The bass line consists of quarter notes. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

Fmin

G

A \flat G

G

Fmin

Cmin7 Fmin

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef features a rhythmic pattern of eighth notes and quarter notes. The bass line consists of quarter notes. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

Fmin

F2 Fmin

G

A \flat
D

G

n.c.

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef features a rhythmic pattern of eighth notes and quarter notes. The bass line consists of quarter notes. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

57

Cmin

Cmin

Fmin

Fmin

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes with stems pointing up. The bass line in the bass clef consists of eighth notes with stems pointing down. Measure numbers 57, 58, 59, and 60 are indicated below the bass line.

Fmin6

G

Fmin6

G

G Fmin6 G Cmin

G

Musical notation for measures 61-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes with stems pointing up. The bass line in the bass clef consists of eighth notes with stems pointing down. A dynamic marking *f* is present in measure 61. Measure numbers 61, 62, 63, and 64 are indicated below the bass line.

C2 Cmin
G

Edim7

Edim7 F

68

Bb

Musical notation for measures 65-68. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes with stems pointing up. The bass line in the bass clef consists of eighth notes with stems pointing down. A dynamic marking *f* is present in measure 68. Measure numbers 65, 66, 67, and 68 are indicated below the bass line.

Bb

B

Bb

B

Bb

f
Bb

Musical notation for measures 69-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes with stems pointing up. The bass line in the bass clef consists of eighth notes with stems pointing down. Measure numbers 69, 70, 71, and 72 are indicated below the bass line.

Bb

B

Bb

B

Bb

76

Bb

B

Bb

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes with stems pointing up. The bass line in the bass clef consists of eighth notes with stems pointing down. Measure numbers 73, 74, 75, and 76 are indicated below the bass line.

A♭min Eb sus4 A♭min A♭min B♭ B B♭ B♭ B B♭

Musical notation for measures 77-80. The system consists of two staves: a treble clef staff with a key signature of two flats and a bass clef staff. Measure numbers 77, 78, 79, and 80 are indicated below the bass staff. The music features a steady accompaniment with chords and eighth-note patterns.

A♭min Eb sus4 A♭min A♭min B♭ B B♭

Musical notation for measures 81-83. The system consists of two staves: a treble clef staff with a key signature of two flats and a bass clef staff. Measure numbers 81, 82, and 83 are indicated below the bass staff. The music continues with the same accompaniment style as the previous system.

n.c.

86 Ebmin

Musical notation for measures 84-86. The system consists of two staves: a treble clef staff with a key signature of two flats and a bass clef staff. Measure numbers 84, 85, and 86 are indicated below the bass staff. Measure 84 is marked 'n.c.' (no chord). Measure 86 is marked '86 Ebmin'. The music features a more active treble staff with sixteenth-note runs.

E♭min A♭min A♭min6

Musical notation for measures 87-89. The system consists of two staves: a treble clef staff with a key signature of two flats and a bass clef staff. Measure numbers 87, 88, and 89 are indicated below the bass staff. The music continues with the same accompaniment style.

A♭min6 B♭ A♭min6 B♭ n.c.

Musical notation for measures 90-92. The system consists of two staves: a treble clef staff with a key signature of two flats and a bass clef staff. Measure numbers 90, 91, and 92 are indicated below the bass staff. Measure 92 is marked 'n.c.'. The music concludes with sustained chords in the treble and a simple bass line.

Piano
Guitar

Hava Nagila - Page 6

E♭min

B♭

Musical notation for measures 93-95. Measure 93 features a piano accompaniment with chords in the right hand and a bass line in the left hand. Measure 94 includes a guitar solo with two accented notes. Measure 95 continues the piano accompaniment.

E♭min

B♭7 E♭min B♭

B♭ A♭min6 B♭ n.c.

Musical notation for measures 96-98. Measure 96 has a piano accompaniment. Measure 97 features a guitar solo with a melodic line. Measure 98 continues the piano accompaniment with three 'v' marks below the staff.

Harp

Hava Nagila

Arranged by Jeff Cranfill

Maestoso

"Let us Rejoice"

Db,C,B# E#,F,Gb,A

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one flat (Bb). Measure 1 starts with a treble clef, a common time signature, and a whole note chord (Bb, C, B#). A dynamic marking of *ff* is present. Measures 2-4 contain a whole note chord (Bb, C, B#) with a '2' above the staff. Measure 5 contains a half note chord (Bb, C, B#) with a '5' below the staff. A fermata is placed over the final chord.

Musical notation for measures 6-10. Measures 6-8 contain a whole note chord (Bb, C, B#) with a '2' above the staff. Measure 9 contains a half note chord (Bb, C, B#) with a '9' below the staff. Measure 10 contains a half note chord (Bb, C, B#) with a '10' below the staff. A fermata is placed over the final chord. A performance instruction reads: "Joyous - 8th notes staccato throughout".

Musical notation for measures 11-14. Measure 11 is marked with a box containing the number '11'. The dynamic marking is *mf*. Measures 11-14 show a melodic line in the treble clef and a bass line in the bass clef. The treble line consists of quarter notes: Bb, C, Bb, C, Bb, C, Bb, C. The bass line consists of quarter notes: Bb, C, Bb, C, Bb, C, Bb, C.

Musical notation for measures 15-18. Measures 15-18 show a melodic line in the treble clef and a bass line in the bass clef. The treble line consists of quarter notes: Bb, C, Bb, C, Bb, C, Bb, C. The bass line consists of quarter notes: Bb, C, Bb, C, Bb, C, Bb, C.

Musical notation for measures 19-27. Measure 19 is marked with a box containing the number '19'. Measures 19-23 contain a whole note chord (Bb, C, B#) with a '4' above the staff. Measures 24-27 contain a whole note chord (Bb, C, B#) with a '3' above the staff. A fermata is placed over the final chord. A key signature change is indicated: "D,Cb,Bb Eb,F,Gb,Ab".

29

Musical notation for measures 28-34. Measure 28 features a treble clef with a dotted quarter note followed by an eighth-note scale. Measure 29 has a bass clef with a whole note chord and a '4' above the staff. Measure 30 has a treble clef with a whole note chord and a '4' above the staff. Measure 31 has a treble clef with a quarter note and a '4' above the staff. Measure 32 has a treble clef with a quarter note and a '4' above the staff. Measure 33 has a treble clef with a quarter note and a '4' above the staff. Measure 34 has a treble clef with a quarter note and a '4' above the staff. The piece is in D minor (one flat). Dynamics include *f* in measure 31.

37

Musical notation for measures 35-40. Measure 35 has a treble clef with a whole note chord and a '2' above the staff. Measure 36 has a treble clef with a whole note chord and a '2' above the staff. Measure 37 has a treble clef with a whole note chord and a '2' above the staff. Measure 38 has a treble clef with a whole note chord and a '2' above the staff. Measure 39 has a treble clef with a whole note chord and a '2' above the staff. Measure 40 has a treble clef with a whole note chord and a '3' above the staff. The piece is in D minor (one flat). Dynamics include *mf* in measure 39. Chord changes are indicated as D,C,B and Eb,F,G,Ab.

47

Musical notation for measures 43-48. Measure 43 has a treble clef with a whole note chord and a '3' above the staff. Measure 44 has a treble clef with a whole note chord and a '3' above the staff. Measure 45 has a treble clef with a whole note chord and a '3' above the staff. Measure 46 has a treble clef with a whole note chord and a '3' above the staff. Measure 47 has a treble clef with a whole note chord and a '3' above the staff. Measure 48 has a treble clef with a whole note chord and a '3' above the staff. The piece is in D major (two sharps). Dynamics include *mf* in measure 47.

Musical notation for measures 49-52. Measure 49 has a treble clef with a whole note chord and a '3' above the staff. Measure 50 has a treble clef with a whole note chord and a '3' above the staff. Measure 51 has a treble clef with a whole note chord and a '3' above the staff. Measure 52 has a treble clef with a whole note chord and a '3' above the staff. The piece is in D major (two sharps).

Musical notation for measures 53-56. Measure 53 has a treble clef with a whole note chord and a '3' above the staff. Measure 54 has a treble clef with a whole note chord and a '3' above the staff. Measure 55 has a treble clef with a whole note chord and a '3' above the staff. Measure 56 has a treble clef with a whole note chord and a '3' above the staff. The piece is in D major (two sharps). Dynamics include *mf* in measure 55.

57

4 4

57 61 62 63

f

68

D,Cb,Bb Eb,F,Gb,Ab

4 2

64 68 69 71

f

76

2 3

72 73 75 76

2 2

79 80 81 83

86

4 4

84 85 86 90

f

Musical score for measures 91-94. The score is written for a harp in a key signature of two flats (B-flat and E-flat). Measure 91 features a complex chordal texture in the right hand with a sharp accent (^) on the final note, while the left hand plays a simple bass line. Measure 92 continues with similar textures. Measure 93 shows a more active right hand with a sharp accent (^) on a note, and the left hand provides a steady accompaniment. Measure 94 concludes with a final chord in the right hand and a sustained note in the left hand.

Musical score for measures 95-98. Measures 95 and 97 feature a sustained chord in the right hand, marked with a '2' above the staff, and a sustained bass note in the left hand, also marked with a '2'. Measure 96 contains a melodic flourish in the right hand with a sharp accent (^). Measure 98 features a melodic line in the right hand with a sharp accent (^) and a downward bow stroke (v) on the final note, while the left hand has a downward bow stroke (v) on the final note. The piece concludes with a double bar line.

Hava Nagila

"Let us Rejoice"

Maestoso

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 1 features a fortissimo (*ff*) dynamic. A slur covers measures 1 and 2, with a fermata over the final note of measure 2. Measure 3 contains a chordal texture, and measure 4 continues with a similar texture.

Musical notation for measures 5-8. Measure 5 has a slur and fermata over measures 5 and 6. Measure 7 features a descending eighth-note line in the bass clef. Measure 8 continues with a similar texture.

Joyous - 8th notes staccato throughout

Musical notation for measures 9-15. Measure 9 includes an accent (^) and a breath mark (v). Measure 11 is marked with a boxed number 11. Measures 11-12 and 13-14 are marked with a '4' above and below the staff, indicating a four-measure rest. Measure 15 features a mezzo-forte (*mf*) dynamic.

Musical notation for measures 16-19. Measure 19 is marked with a boxed number 19.

Musical notation for measures 20-23. Measures 23-24 are marked with a '4' above and below the staff, indicating a four-measure rest.

29

Musical notation for measures 27-30. The piece is in B-flat major. Measure 27 has a whole rest in both staves. Measure 28 has a whole rest in the treble and a half note G2 in the bass. Measure 29 has a half note G2 in the bass and a half note G4 in the treble. Measure 30 has a half note G4 in the treble and a half note G2 in the bass. The dynamic marking *mf* is present in measure 28.

Musical notation for measures 31-33. Measure 31 has a half note G2 in the bass and a half note G4 in the treble. Measure 32 has a half note G2 in the bass and a half note G4 in the treble. Measure 33 has a half note G2 in the bass and a half note G4 in the treble. The dynamic marking *f* is present in measure 33.

Musical notation for measures 34-37. Measure 34 has a half note G2 in the bass and a half note G4 in the treble. Measure 35 has a half note G2 in the bass and a half note G4 in the treble. Measure 36 has a half note G2 in the bass and a half note G4 in the treble. Measure 37 has a whole rest in both staves. The dynamic marking *mf* is present in measure 35. A box containing the number 37 is located above measure 37.

Musical notation for measures 38-44. Measure 38 has a half note G2 in the bass and a half note G4 in the treble. Measure 39 has a half note G2 in the bass and a half note G4 in the treble. Measure 40 has a half note G2 in the bass and a half note G4 in the treble. Measure 41 has a half note G2 in the bass and a half note G4 in the treble. Measure 42 has a half note G2 in the bass and a half note G4 in the treble. Measure 43 has a half note G2 in the bass and a half note G4 in the treble. Measure 44 has a half note G2 in the bass and a half note G4 in the treble. The dynamic marking *mf* is present in measure 42. A box containing the number 3 is located above measure 39 and below measure 42.

Musical notation for measures 45-48. Measure 45 has a half note G2 in the bass and a half note G4 in the treble. Measure 46 has a half note G2 in the bass and a half note G4 in the treble. Measure 47 has a half note G2 in the bass and a half note G4 in the treble. Measure 48 has a half note G2 in the bass and a half note G4 in the treble. A box containing the number 47 is located above measure 47.

Musical notation for measures 49-52. The score is in G major (one sharp) and 2/4 time. Measure 49 features a rhythmic pattern of eighth notes in the bass and chords in the treble. Measure 50 continues this pattern. Measure 51 has a melodic line in the treble and eighth notes in the bass. Measure 52 is a whole rest in both staves.

Musical notation for measures 53-56. Measure 53 has a half note in the treble and a whole rest in the bass. Measure 54 has a half note in the treble and a whole rest in the bass. Measure 55 has a half note in the treble and a half note in the bass. Measure 56 has a half note in the treble and a half note in the bass.

Musical notation for measures 57-62. Measure 57 has a half note in the treble and a whole rest in the bass. Measure 58 has a half note in the treble and a whole rest in the bass. Measure 61 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, marked with a forte (*f*) dynamic. Measure 62 has a half note in the treble and a half note in the bass.

Musical notation for measures 63-66. Measure 63 has a half note in the treble and a half note in the bass. Measure 64 has a half note in the treble and a half note in the bass, marked with a mezzo-forte (*mf*) dynamic. Measure 65 has a half note in the treble and a half note in the bass. Measure 66 has a half note in the treble and a half note in the bass.

Musical notation for measures 67-70. Measure 67 has a half note in the treble and a half note in the bass. Measure 68 has a half note in the treble and a half note in the bass, marked with a forte (*f*) dynamic. Measure 69 has a half note in the treble and a half note in the bass. Measure 70 has a half note in the treble and a half note in the bass.

Musical notation for measures 71-74. The score is in G minor (one flat) and 4/4 time. Measures 71 and 72 show a steady eighth-note accompaniment in both hands. Measure 73 features a half-note melody in the right hand. Measure 74 has a more complex melodic line in the right hand with some grace notes.

Musical notation for measures 75-78. Measure 75 continues the eighth-note accompaniment. Measure 76 has a box around the number 76. Measures 77 and 78 show a more active right-hand melody with eighth-note patterns.

Musical notation for measures 79-82. Measures 79 and 80 continue the accompaniment. Measures 81 and 82 feature a right-hand melody with dotted rhythms and eighth-note patterns.

Musical notation for measures 83-86. Measure 83 continues the accompaniment. Measure 84 has a box around the number 86. Measures 85 and 86 show a right-hand melody with eighth-note patterns and a triplet of eighth notes in measure 86.

Musical notation for measures 87-89. Measures 87, 88, and 89 feature a right-hand melody consisting of triplet eighth notes. The left hand has rests in these measures.

Musical notation for measures 90-92. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 90 features a complex chordal texture in the right hand with a long slur over the final notes, and a simple bass line. Measure 91 continues the texture with a slur in the right hand and a bass line. Measure 92 shows a more open texture with a slur in the right hand and a bass line. Measure numbers 90, 91, and 92 are printed below the bass staff.

Musical notation for measures 93-95. Measure 93 has a complex right-hand texture and a bass line. Measure 94 has a complex right-hand texture and a bass line. Measure 95 features a complex right-hand texture with a triplet of eighth notes marked with a '3' and a bass line. Measure numbers 93, 94, and 95 are printed below the bass staff.

Musical notation for measures 96-98. Measure 96 has a complex right-hand texture and a bass line. Measure 97 has a complex right-hand texture and a bass line. Measure 98 has a complex right-hand texture with accents (^) and a bass line. Measure numbers 96, 97, and 98 are printed below the bass staff. The piece concludes with three fermatas (v) in the bass staff.

Violins
1 & 2

Hava Nagila

Arranged by Jeff Cranfill

"Let us Rejoice"

Maestoso

Musical notation for measures 1 through 8. The piece is in 2/4 time with a key signature of one flat (B-flat). Measures 1 and 2 feature a *ff* dynamic and a **Maestoso** tempo. Measures 3 and 4 contain a triplet of eighth notes. Measures 5 and 6 continue the *ff* dynamic. Measures 7 and 8 show a change in the melodic line.

Joyous - 8th notes staccato throughout

Musical notation for measures 9 through 15. Measure 9 has an accent (^) over the first eighth note. Measure 11 is marked with a box containing the number 11. Measure 15 is marked with a box containing the number 4 and a *mf* dynamic.

Musical notation for measures 16 through 27. Measure 19 is marked with a box containing the number 19. Measure 27 is marked with a box containing the number 8.

Musical notation for measures 28 through 31. Measure 29 is marked with a box containing the number 29. Measure 31 is marked with a box containing the number 31. The dynamic is *mf*.

Musical notation for measures 32 through 34. Measure 33 is marked with a box containing the number 33 and a *f* dynamic.

Musical notation for measures 35 through 38. Measure 37 is marked with a box containing the number 37. Measure 38 is marked with a box containing the number 38. The dynamic is *mf*.

Violins
1 & 2

Hava Nagila - Page 2

39 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 61 62

63 64 65 66

67 68 69 70

71 72 73 74

Violins
1 & 2

Hava Nagila - Page 3

76

75 77 78

79 80 81 82

86

83 84 85 3

87 3 88 3 89 3

90 91 92 93 94

95 3 96 3 97 98

Hava Nagila

"Let us Rejoice"

Maestoso

Musical notation for measures 1 through 8. The piece is in 2/4 time with a key signature of one flat (Bb). Measures 1 and 2 feature a *ff* dynamic and a long slur over two half notes. Measures 3 and 4 contain eighth notes with a slur. Measures 5 and 6 continue the slur from measure 1. Measures 7 and 8 show eighth notes and a half note.

Joyous - 8th notes staccato throughout

Musical notation for measures 9 through 14. Measure 9 starts with an accent (^) over a quarter note. Measures 10 and 11 are rests, with a boxed measure number **11** above measure 11. Measure 12 has a triplet of eighth notes, with a boxed measure number **3** above it. Measure 13 is a rest. Measure 14 ends with a quarter note and a *mf* dynamic.

Musical notation for measures 15 through 18. Measures 15 and 16 have a slur over two eighth notes. Measures 17 and 18 feature eighth notes with a slur.

19

Musical notation for measures 19 through 22. All notes in these measures are eighth notes with staccato dots below them.

29

Musical notation for measures 23 through 28. Measures 23 and 24 are a triplet of eighth notes, with a boxed measure number **4** above them. Measures 25 and 26 are rests. Measure 27 is a rest. Measure 28 starts with a quarter note and a *mf* dynamic.

Musical notation for measures 30 through 33. Measures 30 and 31 feature sixteenth notes with a slur. Measures 32 and 33 are eighth notes with a slur and a *f* dynamic.

37

34 35 36 *mf*

3

38 39 42 43

47

44 45 46

3

48 49 50 51 52

57

55 56 58

61 62 63 64

61 *f* 62 63 64 *mf*

68

65 66 67 *f*

69 70 71 72

69 70 71 72

73 74 75 76 4

80 81 82 83

84 85 86 4 90

91 92 93 94

95 96 97 98 v

3

Hava Nagila

"Let us Rejoice"

Maestoso

1 3 4 5

ff

Joyous - 8th notes staccato throughout

7 8 9 10

11 19

8

mf

20 21

22 23 27 28

mf

29

30 31 32

33 34 35

f

37

2 2

39 42 43 44

3

47

45 46 48

Detailed description: This is a musical score for Cello, titled "Hava Nagila" with the subtitle "Let us Rejoice". The arrangement is by Jeff Cranfill. The tempo is marked "Maestoso". The score is written in bass clef with a key signature of one flat (B-flat major). It begins with a 2-measure rest, followed by a quarter rest, then a quarter note G2, a half note G2, and another 2-measure rest. The dynamic is *ff*. The second line starts with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and F1. The dynamic is *mf*. The third line starts with a quarter note G1, followed by eighth notes F1, E1, D1, C1, B0, A0, G0, and F0. The dynamic is *mf*. The fourth line starts with a quarter note G0, followed by eighth notes F0, E0, D0, C0, B0, A0, G0, and F0. The dynamic is *mf*. The fifth line starts with a quarter note G0, followed by eighth notes F0, E0, D0, C0, B0, A0, G0, and F0. The dynamic is *f*. The sixth line starts with a quarter note G0, followed by eighth notes F0, E0, D0, C0, B0, A0, G0, and F0. The dynamic is *f*. The seventh line starts with a quarter note G0, followed by eighth notes F0, E0, D0, C0, B0, A0, G0, and F0. The dynamic is *f*. The eighth line starts with a quarter note G0, followed by eighth notes F0, E0, D0, C0, B0, A0, G0, and F0. The dynamic is *f*. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

49 50 51 52

55 56 61 **57** *f*

62 63 64 *mf* 65

66 67 **68** *f* 69

70 71 72 73

74 75 **76** 77

78 79 80 83

84 85 **86** 90

91 92 93 94

95 96 97 98 v v v

Hava Nagila

"Let us Rejoice"

Maestoso

Musical notation for measures 1-5. Measure 1 has a fermata and a '2' above it. Measure 3 has a fermata and a '3' below it. Measure 4 has a fermata, a '4' below it, and a *ff* dynamic marking. Measure 5 has a fermata and a '2' above it.

Joyous - 8th notes staccato throughout

Musical notation for measures 7-10. Measure 7 has a fermata and a '7' below it. Measure 8 has a fermata and an '8' below it. Measure 9 has a fermata and a '9' below it. Measure 10 has a fermata and a '10' below it.

11

Musical notation for measures 12-14. Measure 12 has a fermata and a '12' below it. Measure 13 has a fermata and a '13' below it. Measure 14 has a fermata and a '14' below it.

Musical notation for measures 15-18. Measure 15 has a fermata and a '15' below it. Measure 16 has a fermata and a '16' below it. Measure 17 has a fermata and a '17' below it. Measure 18 has a fermata and a '18' below it.

19

Musical notation for measures 20-22. Measure 20 has a fermata and a '20' below it. Measure 21 has a fermata and a '21' below it. Measure 22 has a fermata and a '22' below it.

Musical notation for measures 23-26. Measure 23 has a fermata and a '23' below it. Measure 24 has a fermata and a '24' below it. Measure 25 has a fermata and a '25' below it. Measure 26 has a fermata and a '26' below it.

29

Musical notation for measures 27-30. Measure 27 has a fermata and a '27' below it. Measure 28 has a fermata and a '28' below it. Measure 30 has a fermata and a '30' below it.

Musical notation for measures 31-34. Measure 31 has a fermata and a '31' below it. Measure 32 has a fermata and a '32' below it. Measure 33 has a fermata and a '33' below it. Measure 34 has a fermata and a '34' below it.

37

35 *mf* 36 38

39 40 41 42

43 44 45 46

47

48 49 50

51 52 53 54

57

55 56 58

59 60 61 62

63 64 *mf* 65 66

68

67 *f* 69 70

Musical staff 1: Bass clef, key signature of two flats. Measures 71-74. The melody consists of eighth and quarter notes.

76

Musical staff 2: Bass clef, key signature of two flats. Measures 75-78. The melody continues with eighth and quarter notes.

Musical staff 3: Bass clef, key signature of two flats. Measures 79-82. The melody continues with eighth and quarter notes.

86

Musical staff 4: Bass clef, key signature of two flats. Measures 83-85. Measure 84 contains a double bar line. The melody includes eighth and quarter notes.

Musical staff 5: Bass clef, key signature of two flats. Measures 87-90. The melody continues with eighth and quarter notes.

Musical staff 6: Bass clef, key signature of two flats. Measures 91-94. The melody continues with eighth and quarter notes.

Musical staff 7: Bass clef, key signature of two flats. Measures 95-98. The melody continues with eighth and quarter notes. Measure 98 ends with a double bar line and three 'v' symbols.