

# **Crown Him With Many Crowns**

Trumpet solo with orchestra

Arranged by  
***Jeff Cranfill***

## ***Instrumentation***

Flutes 1 & 2  
Oboe  
Clarinets 1 & 2  
Bassoon  
Bass Clarinet  
Eb Alto Saxophones  
Tenor Saxophone/Baritone T.C.  
Eb Baritone Saxophone  
F Horns 1,2,3  
Trumpets 1,2,3  
Trombones 1,2  
Trombone 3/Tuba  
Snare Drum/Suspended Cymbal  
Percussion (mallets, cymbals)  
Timpani  
Piano  
Organ  
Harp  
String Synthesizer  
Violin  
Viola  
Cello  
Bass

---

## **Jeff Cranfill Music**

**3141 Bunker Hill Road  
Marietta, GA 30062  
(770) 578-1292  
jeffcmusic.com**

# **Jeff Cranfill Music**

## **Print license**

With the purchase of this music, you have permission to copy this as needed for your church only.

# Crown Him With Many Crowns

trumpet solo with orchestra  
for John Kennedy

Arranged by Jeff Cranfill

$\text{♩} = 80$

*With anticipation...legato*

The musical score is arranged for a trumpet solo with an orchestra. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 80. The score includes parts for Solo, Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpets 1 & 2, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), Trb. 3 Tuba, Snare, Mallets.cym., Timpani, Piano, Harp, Violins 1 & 2, Viola, Cello (Bassoon), and Bass. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. Dynamics include *mp* (mezzo-piano) and *n.c.* (no crescendo). Performance instructions include *With anticipation...legato*, *1st only*, *tuba only*, *bells...*, and *Eb scale*.

*mp*

1

© Copyright 1997 Jeffrey H. Cranfill. All rights reserved.

2

3

4

5

Crown Him With Many Crowns - Page 2

Solo

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Snare

Mlts., cym.

Timp.

Piano

Harp

Vlins.  
*p*  
no vibrato...

Vla.

Vcl.

Bass

Crown Him With Many Crowns - Page 3

12

Solo

*mf*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax.)

Tpt. 1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Snare

Mlts., cym.  
bells...

Timp.

Piano

n.c.

Fmin7/Eb

Harp

Vlins.

Vla.

Vcl.

Bass

Solo

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Snare

Mlts.,cym.

Timp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

Crown Him With Many Crowns - Page 5

Solo

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1 & 2

Trb 1 & 2  
(T Sax,  
Bar T.C.)

Trb. 3  
Tba

Snare

Mlts., cym.

Timp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

Chord Progression:  
Absus    Ab/G    Fsus    F/A    Bbsus    Bb7/Ab    Eb/G    Gmin    Ab    Eb/G    Fmin    Bb    Eb    Eb/G

Performance Instructions:  
tuba only    add trb. 3  
bells...

Crown Him With Many Crowns - Page 6

Solo

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1 & 2

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Snare

Mlts., cym.

Timp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

1st only

*mp*

tuba only

Cmin/G Bbsus *mp* n.c.

no vibrato...



Crown Him With Many Crowns - Page 7

33 *a little faster, marcato* piccolo trumpet

Musical score for 'Crown Him With Many Crowns' page 7, measures 31-35. The score includes parts for Solo, Flts., Ob., Bb Clts., Bs. Clt., Hns. (A Sax), Tpt. 1 & 2, Trb. 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Snare, Mlts., cym., Timp., Piano, Harp, Vlins., Vla., Vcl., and Bass. Dynamics include mp, mf, and f. The Piano part includes chord markings: DMaj, Bmin7, GMaj, G/B, D, A7/C#, D. The Harp part includes 'D scale'.

Crown Him With Many Crowns - Page 8

Solo

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Snare

Mlts., cym.

Timp.

E/G# AMaj DMaj Bmin D/A EMaj E/D AMaj/C# DMaj A/E E AMaj

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

*mp*

41

Solo

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1 & 2

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Snare

Mlts., cym.

Timp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

1st only

DMaj D7 G/B G E7 E/B A/C# A A7/G D/F# Gsus D/F#



Crown Him With Many Crowns - Page 11

Solo

Flts. *mp* *cresc.*

Ob. *mp* *cresc.*

Bb Clts. *mf* *cresc.*

Bs. Clt. *cresc.*

Hns. (A Sax)

Tpt. 1 & 2 *f* *cresc.*

Trb. 1 & 2 (T Sax, Bar T.C.) *f* *cresc.*

Trb. 3 Tba *cresc.*

Snare

Mlts., cym. *cresc.*

Timp. *cresc.*

Piano *n.c.* *cresc.*

Harp *mf* F scale

Vlins. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Bass *cresc.*

Crown Him With Many Crowns - Page 12

Solo

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1 & 2

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Snare

Mlts., cym.

Timp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

*molto ritard...*

*tr*

*tr*

*tr*

*rit.*

add trb. 3

snare

Csus/E Dm Csus Csus C

D,C,B#,E,Fb,G,A



Crown Him With Many Crowns - Page 14

Solo

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1 & 2

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Snare

Mlts., cym.

Timp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

F/A C/G F/A C/E Dmin FMaj G G7/F C/E F C/G Gsus C



69

Solo

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1 & 2

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Snare

Mlts., cym.

Timp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

n.c.



Crown Him With Many Crowns - Page 17

Solo

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Snare

Mlts., cym.

Timp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

*a tempo*

*molto ritard...*

susp. cym.

snare

FMaj BbF Db Eb F

D,C,B#,E#,F,G,A

# Crown Him With Many Crowns

Solo Trumpet

trumpet solo with orchestra  
for John Kennedy

Arranged by Jeff Cranfill

*With anticipation...legato* 12

**11**

1 12 *mf* 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

**5** 33 *a little faster, marcato* piccolo trumpet

28 33 34 *f* 35

36 37 38

41

39 40 41 42

43 44 45 46

Solo Trumpet

Crown Him With Many Crowns - Page 2

47 *rit.* 48 *tr* 49 **49** *a tempo -Triumphantly!* 5 54 7 61 **61** *Grandioso trumpet* *ff*

62 63 64 65

66 67 68 69 **69** 3

72 73 74 75 76 *rit.* 77 *a tempo*

78 79 80 81 82 *molto ritard...*

# Crown Him With Many Crowns

Flutes 1 & 2

trumpet solo with orchestra  
for John Kennedy

Arranged by Jeff Cranfill

*With anticipation...legato*

1 3 *mp* 4 5 6 7

11 12 15 16 17 20

23 24 25 26 29 30

31 32 33 *a little faster, marcato* 34 35 *mp*

36 37 41 42 43 *1st only*

45 46 47 48 49 *rit.* *a tempo -Triumphantly!*

53 *mp* 54 55 *cresc.*

Musical staff 56-59. Measures 56-57 feature a long melodic line with a slur. Measures 58-59 contain a series of eighth notes with slurs, ending with a trill (tr) and a fermata. The tempo marking *molto ritard...* is present at the end of the staff.

Musical staff 60-64. Measure 60 has a fermata. Measure 61 is marked with a box containing the number 61 and the word *Grandioso*. Measures 62-64 show a melodic line with slurs and a fermata at the end.

Musical staff 65-68. Measures 65-67 contain a melodic line with slurs. Measure 68 features a trill (tr) and a fermata, followed by a melodic line with slurs.

Musical staff 69-70. Measure 69 is marked with a box containing the number 69. Both measures consist of eighth-note triplets (3) with slurs.

Musical staff 71-72. Measures 71-72 consist of eighth-note triplets (3) with slurs. Measure 72 includes a melodic line with slurs and a fermata.

Musical staff 73-76. Measures 73-74 consist of eighth-note triplets (3) with slurs. Measure 75 has a melodic line with slurs. Measure 76 features a trill (tr) and a fermata, followed by a melodic line with slurs and a decuplet (10).

Musical staff 77-82. Measures 77-80 contain a melodic line with slurs. Measure 81 has a fermata. Measure 82 features a melodic line with slurs and a fermata. The tempo marking *a tempo* is at the beginning and *molto ritard...* is at the end.

# Crown Him With Many Crowns

Oboe

trumpet solo with orchestra  
for John Kennedy

Arranged by Jeff Cranfill

*With anticipation...legato* 12 **11** **8** 20 **13** 33 *a little faster, marcato*

1 12 20 33 34

35 36 37 38 39 40

41 **3**

41 44 45 46 47 *rit.*

49 *a tempo -Triumphantly!* **4**

48 49 53 *mp* 54

*cresc.*

*tr* 61 *Grandioso*

58 59 *molto ritard...* 60 61 62

63 64 65 66 67 *tr*

Detailed description: This is a musical score for the Oboe part of the hymn 'Crown Him With Many Crowns'. The score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/mood instruction 'With anticipation...legato'. The first line contains measures 1 through 34, with measure numbers 1, 12, 20, 33, and 34 marked below. Above measures 11, 8, 20, 13, and 33 are boxed numbers. The second line contains measures 35 through 40. The third line contains measures 41 through 47, with a triplet of eighth notes starting at measure 44 and a 'rit.' marking at the end. The fourth line contains measures 48 through 54, with a '4' above measure 49 and an 'mp' marking below measure 53. The fifth line contains measures 55 through 57, with a 'cresc.' marking below measure 55 and a slur over measures 55-57. The sixth line contains measures 58 through 62, with a 'tr' marking above measure 58, a 'molto ritard...' marking below measure 59, and a '61 Grandioso' marking above measure 61. The seventh line contains measures 63 through 67, with a 'tr' marking above measure 67.



Oboe

Crown Him With Many Crowns - Page 2

69

68 69 70

71 72 73

74 75 76 77

78 79 80 81 82

*tr*

*rit.*

*a tempo*

*molto ritard...*

Detailed description: This musical score is for the Oboe part of the hymn 'Crown Him With Many Crowns', page 2. It consists of four staves of music. The first staff (measures 68-70) features a melodic line with a box around the number 69 and several triplet markings. The second staff (measures 71-73) continues the melodic line with more triplet markings. The third staff (measures 74-77) includes a trill (tr) and a decuplet (10) marking, with tempo markings 'rit.' and 'a tempo'. The fourth staff (measures 78-82) concludes the piece with a 'molto ritard...' marking.

# Crown Him With Many Crowns

Percussion

trumpet solo with orchestra  
for John Kennedy

Arranged by Jeff Cranfill

*With anticipation...legato*

timpani

bells...  
*mp*

1 *p* 2 3 4 5 6

bells...

12 3

7 8 9 10 11 12

3 20 3 bells...

15 16 17 20 23 24

25 26 27 *mp* 28 29 30

33 *a little faster, marcato*

*mp*

31 32 34 35

41

Musical notation for measures 36-41. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measures 36-41 show a rhythmic pattern in the bass staff with rests in the treble staff.

Musical notation for measures 42-47. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measures 42-47 show a rhythmic pattern in the bass staff with rests in the treble staff. The word *rit.* is written at the end of measure 47.

49 *a tempo -Triumphantly!*  
chimes...

Musical notation for measures 48-51. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 48 has a whole rest in the treble staff and a whole note in the bass staff. From measure 49 to 51, the treble staff has whole rests and the bass staff has a continuous eighth-note pattern. The dynamic marking *mp* is written below measure 49.

Musical notation for measures 52-55. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measures 52-55 show a rhythmic pattern in the bass staff with whole notes in the treble staff. The dynamic marking *cresc.* is written in the treble staff above measure 54 and in the bass staff below measure 55.

Musical notation for measures 56-60. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to one flat (Bb). Measures 56-58 show a rhythmic pattern in the bass staff with whole notes in the treble staff. Measure 59 has a whole rest in the treble staff and a half note in the bass staff. Measure 60 has a whole rest in the treble staff and a whole note in the bass staff. The dynamic marking *molto ritard...* is written in the treble staff above measure 59. A hairpin symbol is shown below measure 60.

Percussion

Crown Him With Many Crowns - Page 3

61 *Grandioso*  
crash cym!

Musical notation for measures 61-66. The score is in 2/4 time with a key signature of one flat. The upper staff (treble clef) contains a single note with an accent (>) and a dynamic marking of *f*. The lower staff (bass clef) contains a melodic line starting with a dynamic marking of *f*. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated below the staff.

69

Musical notation for measures 67-72. The upper staff (treble clef) contains a single note with an accent (>) in measure 67. The lower staff (bass clef) contains a melodic line. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated below the staff.

Musical notation for measures 73-78. The upper staff (treble clef) contains a single note with an accent (>) in measure 73. The lower staff (bass clef) contains a melodic line with a triplet in measure 73. Dynamic markings include *rit.* in measure 76 and *a tempo* in measure 77. Measure numbers 73, 74, 75, 76, 77, and 78 are indicated below the staff.

Musical notation for measures 79-82. The upper staff (treble clef) contains a single note with an accent (>) in measure 79. The lower staff (bass clef) contains a melodic line. A dynamic marking of *molto ritard...* is present in measure 80. Measure numbers 79, 80, 81, and 82 are indicated below the staff.

# Crown Him With Many Crowns

Clarinets 1 & 2

trumpet solo with orchestra  
for John Kennedy

Arranged by Jeff Cranfill

*With anticipation...legato*

1st only

2 3 4 5 6 7

*mp*

12 15 16 17 20 23

1st only

24 25 26 29 30 31

33 *a little faster, marcato*

32 34 35 36

*mf*

41

37 38 39 40 41

42 43 44 45 46

49 *a tempo -Triumphantly!*

47 48 49 53 54

*rit.* *mf*

55 56 57  
*cresc.*

58 59 60 61 62  
*tr*  
*molto ritard...*  
61 *Grandioso*

63 64 65 66 67  
*tr*

68 69 70

71 72

73 74 75 76  
*tr*  
*rit.*

77 78 79 80 81 82  
*a tempo*  
*molto ritard...*

Piano  
Guitar

Arranged by Jeff Cranfill

# Crown Him With Many Crowns

trumpet solo with orchestra  
for John Kennedy

*With anticipation...legato*

n.c. *mp*

1 2 3 4 5

Detailed description: This system contains the first five measures of the piano accompaniment. The music is in 4/4 time with a key signature of two flats. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a simple bass line. Measure numbers 1 through 5 are indicated below the bass staff.

6 7 8 9 10

Detailed description: This system contains measures 6 through 10. The melodic line continues with similar eighth-note patterns. Measure numbers 6 through 10 are indicated below the bass staff.

12 n.c. Fmin7/Eb

11 12 13 14 15

Detailed description: This system contains measures 11 through 15. Measure 12 is marked with a box containing the number 12 and the instruction 'n.c.'. The right hand has some chords in measures 12 and 15. Measure numbers 11 through 15 are indicated below the bass staff.

20

Eb Eb/G F/A Bb Eb Bb/F Fsus/A Ab Bb/F Bb Eb Eb/G

16 17 18 19 20

Detailed description: This system contains measures 16 through 20. Above the right-hand staff, a series of chords are written: Eb, Eb/G, F/A, Bb, Eb, Bb/F, Fsus/A, Ab, Bb/F, Bb, Eb, and Eb/G. Measure 20 is marked with a box containing the number 20. Measure numbers 16 through 20 are indicated below the bass staff.





AMaj 41 DMaj D7 G/B G

40 41 42

Detailed description: This system contains measures 40, 41, and 42. Measure 40 starts with an AMaj chord. Measure 41 is marked with a circled '41' and contains a DMaj chord. Measure 42 contains D7 and G/B chords. The music features a melodic line in the treble clef and a bass line in the bass clef.

E7 E/B A/C# A A7/G D/F# Gsus D/F#

43 44 45

Detailed description: This system contains measures 43, 44, and 45. Measure 43 has an E7 chord. Measure 44 has E/B and A/C# chords. Measure 45 has A, A7/G, D/F#, Gsus, and D/F# chords. The music continues with a melodic line in the treble clef and a bass line in the bass clef.

Emin7 A D D G D/F# Asus/E A DMaj 49 a tempo -Triumphantly!  
n.c. mf

46 47 48 49

Detailed description: This system contains measures 46, 47, 48, and 49. Measure 46 has an Emin7 chord. Measures 47 and 48 have A, D, D, G, and D/F# chords. Measure 48 also has an Asus/E chord. Measure 49 has an A chord and a DMaj chord. A circled '49' is present. The tempo marking 'a tempo -Triumphantly!' and 'n.c.' are above measure 49. A 'rit.' marking is below measure 48. A 'mf' dynamic marking is below measure 49. The music features a melodic line in the treble clef and a bass line in the bass clef.

50 51 52

Detailed description: This system contains measures 50, 51, and 52. The music features a melodic line in the treble clef and a bass line in the bass clef.

n.c.

53 54

Detailed description: This system contains measures 53 and 54. Measure 54 has an 'n.c.' marking above it. The music features a melodic line in the treble clef and a bass line in the bass clef.

Measures 55-57. Treble clef, bass clef. *cresc.* *7* *7*

Measures 58-61. Treble clef, bass clef. *molto ritard...* *f* **61** *Grandioso*

Measures 62-64. Treble clef, bass clef. *Bb* *F/A* *C7/G* *F* *C/E* *C7* *C7/Bb*

Measures 65-67. Treble clef, bass clef. *F/A* *C/G* *F/A* *C/E* *Dmin* *FMaj* *G* *G7/F* *C/E* *F* *C/G* *Gsus*

Measures 68-71. Treble clef, bass clef. *C* **69** *n.c.*

Dmin Amin B $\flat$  F Gmin C F

72 73 74

Gmin Dmin/A Csus C FMaj B $\flat$ /F

*rit.* *a tempo*

75 76 77 78

D $\flat$  E $\flat$  F F

*molto ritard...*

79 80 81 82

# Crown Him With Many Crowns

Bass Clarinet

trumpet solo with orchestra  
for John Kennedy

Arranged by Jeff Cranfill

*With anticipation...legato* 12 20 33 *a little faster, marcato*

The musical score is written for Bass Clarinet in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood of 'With anticipation...legato'. The first staff contains measures 1 through 33, with measure numbers 11, 12, 20, and 33 boxed. The second staff contains measures 34 through 39. The third staff contains measures 40 through 43, with measure 41 boxed. The fourth staff contains measures 44 through 48. The fifth staff contains measures 49 through 56, with measure 49 boxed and the tempo/mood changing to 'a tempo - Triumphantly!'. The sixth staff contains measures 57 through 61, with measure 61 boxed and the tempo/mood changing to 'Grandioso'. The seventh staff contains measures 62 through 66. Dynamics include *mf*, *cresc.*, *rit.*, and *f*. Performance markings include *molto ritard...* with a hairpin and *mf*.

69

3

3

67 68 69 72 73

74 75 76 77 78

79 80 81 82

*rit.* *a tempo*

*molto ritard...*

Detailed description: This musical score is for the Bass Clarinet part of the hymn 'Crown Him With Many Crowns', page 2. It consists of three staves of music in G major. The first staff covers measures 67 to 73. Measure 69 is boxed and has a '3' above it. Measure 72 has a '3' above it. Measure 73 has a '3' above it. The second staff covers measures 74 to 78. Measure 74 has a '3' above it. The tempo marking 'rit.' is placed below measure 76, and 'a tempo' is placed below measure 77. The third staff covers measures 79 to 82. Measure 81 has a fermata above it, and measure 82 has a fermata above it. The tempo marking 'molto ritard...' is placed below measure 80. The piece ends with a double bar line at the end of measure 82.

# Crown Him With Many Crowns

E♭ Baritone  
Saxophone

trumpet solo with orchestra  
for John Kennedy

Arranged by Jeff Cranfill

*With anticipation...legato*

11 12 8 20 13 33 *a little faster, marcato*

E♭ Baritone  
Saxophone

Crown Him With Many Crowns - Page 2

69

3

3

67 68 69 72 73

74 75 76 77 78

*rit.* *a tempo*

79 80 81 82

*molto ritard...*

Detailed description: This musical score is for the Eb Baritone Saxophone part of the hymn 'Crown Him With Many Crowns', page 2. It consists of three staves of music in the key of D major (one sharp). The first staff covers measures 67 to 73. Measure 69 is boxed and has a '3' above it, indicating a triplet. Measure 73 also has a '3' above it, indicating a triplet. The second staff covers measures 74 to 78. Measure 74 has a '3' above it, indicating a triplet. The tempo marking 'rit.' (ritardando) is placed below measures 76 and 77, and 'a tempo' is placed below measure 78. The third staff covers measures 79 to 82. Measure 82 ends with a fermata. The tempo marking 'molto ritard...' (molto ritardando) is placed below measures 80 and 81.

# Crown Him With Many Crowns

String Synthesizer

trumpet solo with orchestra  
for John Kennedy

Arranged by Jeff Cranfill

*With anticipation...legato*

1 6 7 8 9 10

11 12 20 25 26 27

28 29 30 31 33

*a little faster, marcato*

34 35 36 37 38

39 40 41 42 43



Musical notation for measures 44-48. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 44 has a whole rest in the treble and a quarter note in the bass. Measure 45 has a quarter note in the treble and a quarter note in the bass. Measure 46 has a quarter note in the treble and a quarter note in the bass. Measure 47 has a quarter note in the treble and a quarter note in the bass. Measure 48 has a quarter note in the treble and a quarter note in the bass, with a *rit.* marking above the treble staff.

49 *a tempo -Triumphantly!*

Musical notation for measures 49-52. The treble staff contains whole rests for all four measures. The bass staff contains a continuous eighth-note accompaniment pattern for all four measures.

Musical notation for measures 53-56. The treble staff has a whole rest in measure 53, followed by a half note in measure 54, and a half note in measure 55. Measure 56 has a whole note. The bass staff has a continuous eighth-note accompaniment pattern. A *cresc.* marking is placed above the treble staff between measures 54 and 55.

61 *Grandioso*

Musical notation for measures 57-61. The treble staff has a half note in measure 57, followed by a half note in measure 58, and a half note in measure 59. Measure 60 has a half note, and measure 61 has a half note. The bass staff has a continuous eighth-note accompaniment pattern. A *molto ritard...* marking is placed above the treble staff between measures 59 and 60, and a *f* marking is placed above the treble staff in measure 61.

Musical notation for measures 62-66. The treble staff has a whole rest in measure 62, followed by a half note in measure 63, and a half note in measure 64. Measure 65 has a half note, and measure 66 has a half note. The bass staff has a continuous eighth-note accompaniment pattern.

69

Musical notation for measures 67-72. The system consists of two staves. The upper staff is a treble clef with a whole rest in measure 67, a half note G4 in measure 68, and a half note G4 with a sharp sign in measure 72. The lower staff is a bass clef with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *subito mp* is placed above the lower staff in measure 72.

Musical notation for measures 73-77. The system consists of two staves. Measures 73 and 74 feature triplets of eighth notes in both staves. Measure 75 has a whole rest in the upper staff and a half note G4 in the lower staff. Measure 76 has a whole rest in both staves with the dynamic marking *rit.*. Measure 77 has a half note G4 in the upper staff and a half note G4 in the lower staff with the dynamic marking *a tempo*.

Musical notation for measures 78-82. The system consists of two staves. Measures 78 and 79 feature chords in the upper staff and eighth notes in the lower staff. Measure 80 has a whole rest in the upper staff and eighth notes in the lower staff with the dynamic marking *molto ritard...*. Measures 81 and 82 feature sustained chords in both staves.

# Crown Him With Many Crowns

E♭ Alto Saxophones  
1 & 2

trumpet solo with orchestra  
for John Kennedy

Arranged by Jeff Cranfill

*With anticipation...legato*

1 *mp* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 25 26 27

33 *a little faster, marcato* *mf* 34 35 36 37

38 39 40 41 42

43 44 45 46

E♭ Alto Saxophones 1 & 2 **Crown Him With Many Crowns - Page 2**

49 *a tempo -Triumphantly!*  
5 4  
47 48 49 54 58  
*rit.*

61 *Grandioso*  
59 *molto ritard...* 60 61 *f* 62 63

64 65 66 67 68

69  
69 70 71 72 73

74 75 76 *rit.* 77 78 *a tempo*

79 80 81 82  
*molto ritard...*

# Crown Him With Many Crowns

F Horns 1 & 2

trumpet solo with orchestra  
for John Kennedy

Arranged by Jeff Cranfill

*With anticipation...legato*

1 *mp* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 25 26 27

33 *mf* 34 35 36 37

38 39 40 41 42

43 44 45 46 47 *rit.*

49 *a tempo -Triumphantly!*

5 4

48 49 54 58 59 *molto ritard...*

61 *Grandioso*

60 61 62 63 64 65 *f*

69

66 67 68 69 70 71

72 73 74 75 76 *rit.*

77 78 79 80 81 82 *a tempo* *molto ritard...*

# Crown Him With Many Crowns

Trumpets 1 & 2

trumpet solo with orchestra  
for John Kennedy

Arranged by Jeff Cranfill

*With anticipation...legato*

11 12 8 20 7  
1 12 20 27 28 29  
*mp*

33 *a little faster, marcato* 8 41 8  
30 31 32 33 41

49 *a tempo - Triumphantly!*  
49 50 51 52  
*mf*

53 54 55 56  
*f* *cresc.*

57 58 59 60 61 *Grandioso*  
*molto ritard...* *f*

2 3 69  
62 64 65 66 69

70 71 72 73 [3]

Trumpets 1 & 2

Crown Him With Many Crowns - Page 2

Musical staff for measures 74-78. Measure 74 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. A triplet of eighth notes is marked with a bracket and the number '3'. Measures 75 and 76 contain chords and a quarter rest. Measure 76 is marked with the tempo instruction *rit.* Measure 77 is marked with *a tempo*. Measure 78 contains a chord. The staff ends with a double bar line.

Musical staff for measures 79-82. Measure 79 contains a chord. Measure 80 contains a chord. Measure 81 contains a whole note chord with a fermata. Measure 82 contains a whole note chord with a fermata. The tempo instruction *molto ritard...* spans measures 80 and 81. The staff ends with a double bar line.



# Crown Him With Many Crowns

Harp

trumpet solo with orchestra  
for John Kennedy

Arranged by Jeff Cranfill

*With anticipation...legato*

*mp* Eb scale

1 2 3 4 5 6

7 8 10 11 12 15

16 17 19 20 21 23

24 25 26 27 28 29

30 33 34 35 36

*a little faster, marcato*

D scale *mp*

Harp

Crown Him With Many Crowns - Page 2

Musical notation for measures 37-43. Measure 41 is boxed. The piece is in G major. Measures 38-40 and 42-43 feature a double bar line with a '2' above and below, indicating a two-measure rest. Measure 41 contains a melodic line in the treble clef and a bass line.

Musical notation for measures 44-49. Measure 49 is boxed and labeled *a tempo - Triumphantly!*. Measure 48 is marked *rit.*. Measures 49-50 feature a double bar line with a '2' above and below. The piece is in G major.

Musical notation for measures 51-56. Measure 51 is marked *mf*. Measure 56 is labeled *F scale*. The piece is in G major.

Musical notation for measures 57-65. Measure 61 is boxed. Measure 61 is marked *f* and *Grandioso*. Measures 57-60 and 62-65 feature a double bar line with a '3' above and below, indicating a three-measure rest. Chord progressions are noted: *D,C,B#,E,Fb,G,A* (measures 57-60) and *D,C,B#,E#,F,G,A* (measures 62-65). The piece is in G major.

Musical notation for measures 66-73. Measure 69 is boxed. Measures 66-68 and 70-72 feature a double bar line with a '2' above and below. Measures 69-70 and 71-72 feature a double bar line with a '3' above and below. Chord progression *D,C,Bb,E,F,G,A* is noted for measures 71-72. The piece is in G major.

Musical notation for measures 74-78. The score is written for harp on a grand staff. Measure 74 contains a complex chordal texture. Measure 75 has a bass line with a quarter note and a half note. Measure 76 has a bass line with a quarter note and a half note. Measure 77 has a bass line with a quarter note and a half note, and a treble clef staff with a whole note chord. Measure 78 has a bass line with a quarter note and a half note, and a treble clef staff with a whole note chord. Above measure 77, the chord sequence is indicated as D, C, B#, E, Fb, G, A. Above measure 78, the chord sequence is indicated as D, C, B#, E#, F, G, A. The tempo marking *rit.* is placed below measure 76, and *a tempo* is placed below measure 77.

Musical notation for measures 79-82. The score is written for harp on a grand staff. Measure 79 has a treble clef staff with a whole note chord. Measure 80 has a treble clef staff with a whole note chord. Measure 81 has a treble clef staff with a whole note chord. Measure 82 has a treble clef staff with a whole note chord. The tempo marking *molto ritard...* is placed below measure 80. The piece concludes with a double bar line at the end of measure 82.

# Crown Him With Many Crowns

Tenor Saxophone  
Baritone TC

trumpet solo with orchestra  
for John Kennedy

Arranged by Jeff Cranfill

*With anticipation...legato* 12

11 5 20

1 12 17 18 19 20

*mp*

21 22 23 24 25 26

27 28 33 41 49

5 8 8

*a little faster, marcato* *a tempo -Triumphantly!*

50 *mf* 51 52 53

54 *f* 55 56 57

*cresc.*

58 59 60 61 62 63

*molto ritard...* *f* *Grandioso*

64 65 66 67 68

Tenor Saxophone  
Baritone TC

Crown Him With Many Crowns - Page 2

69

69 70 71 72 73

74 75 76 77 78

*rit.* *a tempo*

79 80 81 82

*molto ritard...*

# Crown Him With Many Crowns

Trombones 1 & 2

trumpet solo with orchestra  
for John Kennedy

Arranged by Jeff Cranfill

*With anticipation...legato* 12

11 5 20

1 12 17 18 19 20

*mp*

21 22 23 24 25 26

27 28 33 41 49

50 *mf* 51 52 53

*f* 55 *cresc.* 56 57

61 *Grandioso*

58 59 60 61 62 63

*molto ritard...* *f*

64 65 66 67 68

69

Musical staff 1: Measures 69-73. The staff is in bass clef with a key signature of one flat. Measure 69 starts with a quarter note G2. Measure 70 has a whole note chord of G2 and B1. Measure 71 has a quarter note G2. Measure 72 has a quarter note G2. Measure 73 has a quarter note G2, followed by a triplet of eighth notes G2, A2, and B2.

Musical staff 2: Measures 74-78. Measure 74 has a triplet of eighth notes G2, A2, and B2. Measure 75 has a whole note chord of G2 and B1. Measure 76 has a quarter note G2, marked *rit.* Measure 77 has a quarter note G2, marked *a tempo*. Measure 78 has a whole note chord of G2 and B1.

Musical staff 3: Measures 79-82. Measure 79 has a quarter note G2. Measure 80 has a quarter note G2. Measure 81 has a quarter note G2. Measure 82 has a whole note chord of G2 and B1, marked *molto ritard...*

# Crown Him With Many Crowns

Trombone 3  
Tuba

trumpet solo with orchestra  
for John Kennedy

Arranged by Jeff Cranfill

*With anticipation...legato*

tuba only

1 *mp* 2 3 4 5 6

12

7 8 9 10 11 12

add trb. 3

13 14 15 16 17 18

20

tuba only

19 20 21 22 23 24

add trb. 3

tuba only

25 26 27 28 29 30

33

*a little faster, marcato*

41

8

49

*a tempo - Triumphantly!*

tuba only

31 32 33 41 49 *mf*

50 51 52 53



Trombone 3  
Tuba

Crown Him With Many Crowns - Page 2

add trb. 3

54 55 56 57 58  
*cresc.*

59 60 61 62  
*molto ritard...* *f*

63 64 65 66 67

68 69 70 71 72

73 74 75 76  
*rit.*

77 78 79 80 81 82  
*a tempo* *molto ritard...*

# Crown Him With Many Crowns

Snare Drum  
Suspended Cymbal

trumpet solo with orchestra  
for John Kennedy

Arranged by Jeff Cranfill

*With anticipation...legato*

11 12 8 20 13

1 12 20

33 *a little faster, marcato* 8 41 8 49 *a tempo -Triumphantly!* 9

33 41 49

snare 61 *Grandioso*

58 59 60 61 62

*mf* *molto ritard...* *f*

63 64 65 66 67

69

68 69 70 71

72 73 74 75

76 77 80 81 82

*rit.* *a tempo* *molto ritard...*

susp. cym. snare

3

# Crown Him With Many Crowns

Violins 1 & 2

trumpet solo with orchestra  
for John Kennedy

Arranged by Jeff Cranfill

*With anticipation...legato*  
no vibrato...  
1 6 *p* 7 8 9 10

11 12 20 25 26 27 no vibrato...

28 29 30 31 33 *a little faster, marcato*  
*mf*

34 35 36 37 38

39 40 41 44 45 46

47 48 49 53 54 *rit.* *a tempo -Triumphantly!*

55 56 57 58 59 60 *cresc.* *molto ritard...*

61 *Grandioso*

61 *f* 62 63 64 65 66

69

67 68 69 72 73

74 75 76 *rit.* 77 *a tempo* 78

79 80 *molto ritard...* 81 82

# Crown Him With Many Crowns

Viola

trumpet solo with orchestra  
for John Kennedy

Arranged by Jeff Cranfill

*With anticipation...legato*

11 12 8 20 5 6

1 12 20 25 26 27

33 *a little faster, marcato*

*mf* 34 35 36 37

41 3

38 39 40 41 44 45

49 *a tempo -Triumphantly!*

46 47 *rit.* 48 49 54 55 *cresc.*

61 *Grandioso*

56 57 58 59 60 61

*molto ritard...* *f*

62 63 64 65 66 67

69

68 69 70 71 72

Viola

Crown Him With Many Crowns - Page 2

Musical notation for measures 73-77. Measure 73 contains a triplet of eighth notes. Measure 74 contains another triplet of eighth notes. Measure 75 is a half note. Measure 76 is marked *rit.* and contains a quarter note. Measure 77 is marked *a tempo* and contains a half note.

Musical notation for measures 78-82. Measure 78 is a quarter note. Measure 79 is a quarter note. Measure 80 is a half note with a flat. Measure 81 is marked *molto ritard...* and contains a half note. Measure 82 is marked *molto ritard...* and contains a half note with a fermata.

# Crown Him With Many Crowns

Bassoon

trumpet solo with orchestra  
for John Kennedy

Arranged by Jeff Cranfill

*With anticipation...legato*

11 12 8 20 5

1 12 20 25 26 27

28 29 30 31 32

33 *a little faster, marcato*

33 *mf* 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48 *rit.*

49 *a tempo -Triumphantly!*

49 *mf* 50 51 52

53 54 55 *cresc.* 56

61 *Grandioso*

57 58 59 60 61 *f*  
*molto ritard...*

Bassoon

Crown Him With Many Crowns - Page 2

62 63 64 65 66 67

68 69 70 71 72 73

74 75 77 *a tempo* 78

79 80 81 82

*molto ritard...*



# Crown Him With Many Crowns

Cello

trumpet solo with orchestra  
for John Kennedy

Arranged by Jeff Cranfill

*With anticipation...legato*

11 12 8 20 5

1 12 20 25 26 27

Detailed description: This block contains the first system of musical notation for the cello part. It starts with a bass clef and a 4/4 time signature. Above the staff, there are five boxed numbers: 11, 12, 8, 20, and 5. The staff contains measures 1 through 27. Measure 12 is boxed. Measure 27 ends with a fermata.

28 29 30 31 32

Detailed description: This block contains musical notation for measures 28 through 32. Measure 28 has a fermata. Measure 32 ends with a double bar line and a key signature change to D major.

33 *a little faster, marcato*

33 34 35 36 37

*mf*

Detailed description: This block contains musical notation for measures 33 through 37. Measure 33 is boxed. The music is marked 'a little faster, marcato' and 'mf'. Measure 36 has a sharp sign above it.

38 39 40 41 42

41

Detailed description: This block contains musical notation for measures 38 through 42. Measure 41 is boxed. The music continues with a similar rhythmic pattern.

43 44 45 46 47 48

*rit.*

Detailed description: This block contains musical notation for measures 43 through 48. Measure 48 ends with a fermata. The music is marked 'rit.' (ritardando).

49 *a tempo -Triumphantly!*

49 50 51 52

*mf*

Detailed description: This block contains musical notation for measures 49 through 52. Measure 49 is boxed. The music is marked 'a tempo -Triumphantly!' and 'mf'. It consists of a steady eighth-note pattern.

53 54 55 56

*cresc.*

Detailed description: This block contains musical notation for measures 53 through 56. Measure 55 is marked 'cresc.' (crescendo). The eighth-note pattern continues.

61 *Grandioso*

57 58 59 60 61

*molto ritard...*

*f*

Detailed description: This block contains musical notation for measures 57 through 61. Measure 61 is boxed. The music is marked 'Grandioso', 'molto ritard...' (molto ritardando), and 'f' (forte). Measure 60 has a fermata.

Cello

Crown Him With Many Crowns - Page 2

62 63 64 65 66 67

68 69 70 71 72 73

74 75 77 *a tempo* 78

79 80 81 82

*molto ritard...*

# Crown Him With Many Crowns

Bass

trumpet solo with orchestra  
for John Kennedy

Arranged by Jeff Cranfill

*With anticipation...legato*

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 37 *mp* 38

*a little faster, marcato*

39 40 41 44 45 46

47 48 49 50 51

*mf*

*a tempo -Triumphantly!*

Bass

Crown Him With Many Crowns - Page 2

52 53 54 55 *cresc.*

56 57 58 59 60

61 *Grandioso*

*molto ritard...*

61 *f* 62 63 64 65

69

66 67 68 69 70

71 72 73

74 75 76 *rit.* 77 *a tempo*

78 79 80 *molto ritard...* 81 82