

Come Thou Fount Of Every Blessing

arranged by Jeff Cranfill

Gently, Legato ♩ = 80

Flutes 1 & 2 *mp* solo

Oboe

Bb Clarinets 1 & 2 *mp* solo

Bassoon *mp*

Bass Clarinet *mp*

Horns 1 & 2 (Alto Sax 1 & 2) *mp*

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2 (Tenor Sax. Bar. T.C.)

Trb. 3 Tuba

Drum Set

Percussion

Timpani

Piano *mp* n.c.

Harp *mp* D,C,Bb Eb,F,G,Ab

Violins 1 & 2 *mp*

Viola *mp*

Cello *mp*

Bass *mp*

1

2

3

4

5

10

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

A♭ E♭ B♭ A♭/E♭ E♭ E♭ Gmin Fmin B♭ E♭ A♭ E♭ B♭

This musical score page contains measures 17 through 21 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes the following parts:

- Flts.** (Flutes): Measures 17-21, marked *all...* and *mp*.
- Ob.** (Oboe): Measures 17-21, marked *all* and *mp*.
- Bb Clts.** (B-flat Clarinets): Measures 17-21, marked *all* and *mp*.
- Bsn.** (Bassoon): Measures 17-21, marked *mp*.
- Bs. Clt.** (Bass Clarinet): Measures 17-21, marked *mp*.
- Hns. (A Sax)** (Alto Saxophone): Measures 17-21.
- Tpt. 1** (Trumpet 1): Measures 17-21.
- B+ Tpt.** (Baritone Trumpet): Measures 17-21.
- Trb 1 & 2 (T Sax. Bar T.C.)** (Tenor Saxophone Baritone T.C.): Measures 17-21, marked *mp*.
- Trb. 3 Tba** (Trombone 3/Tuba): Measures 17-21, marked *mp*.
- Drums**: Measures 17-21.
- Perc..** (Percussion): Measures 17-21, marked *triangle* and *mp*.
- Timp.** (Timpani): Measures 17-21, marked *mp*.
- Piano**: Measures 17-21, marked *mp*. The score includes chord symbols: *Ab Eb Cmin Gmin Ab Eb Gmin Cmin Gmin Ab Eb Cmin Gmin*.
- Hp.** (Harp): Measures 17-21, marked *mp*. The score includes chord symbols: *D,C,Bb Eb,F,G,Ab*.
- Vln.** (Violins): Measures 17-21, marked *all...* and *mp*.
- Vla.** (Viola): Measures 17-21.
- Vc.** (Violoncello): Measures 17-21, marked *all* and *mp*.
- Bass**: Measures 17-21, marked *all* and *mp*.

The score is written in 2/4 time and features a variety of musical notations, including dynamics, articulation, and chord symbols.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

A♭ B♭ E♭ Gmin Fmin B♭ E♭ A♭ E♭ B♭ A♭/E♭ E♭

 = 94

Just a bit faster, more rhythmic

♩ = 94

Just a bit faster, more rhythmic

This page of the musical score is for a symphony orchestra. It includes staves for the following instruments:

- Flts. (Flutes)
- Ob. (Oboes)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Horns in A)
- Tpt. 1 (Trumpet 1)
- B♭ Tpt. (B-flat Trumpet)
- Trb 1 & 2 (Trombone 1 & 2)
- Trb. 3 (Trombone 3)
- Drums
- Perc.. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violins)
- Vla. (Violas)
- Vc. (Cellos)
- Bass

The score features various musical notations, including notes, rests, and dynamics. Key performance instructions include:

- mf* (mezzo-forte)
- fill...*
- hi hat*
- shaker*
- triangle*
- whole step trills...*

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Andante*. The score includes a variety of musical notations, such as notes, rests, and dynamics, and is designed to be played by a symphony orchestra.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

simile

mf

triangle

G2sus4 G2 C/E *mf* C/E F#maj7 G C2 C2/G Amin7 Dmin7 G C/E

38

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

triangle

mf

mf

mf

mf fill... time... fill...

C2/E Dmin7 G2 F2 C2 G Amin7 Emin F C/G Fmaj7 G C2 Emin/G Amin Emin7 F Emin/G

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill... hi hat

Amin Fmaj7 G C#2 G2sus4 G2 C/E F C/E Fmaj7 G C#sus4 Cadd2

49 With more energy

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. I

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

mf timpani

B^b2 C C2 B^b2 E Amin C B^b C F² C⁵us4 F C E F

D,C,B# E#,F,G,A

orch. bells...

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

B^b D E C B^b C Fsus4 F Dmin E^b C F B^b E A B^b C Fsus4

57

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

orch. bells...

time...

Fsus4 F C E Dmin Amin B♭ E C B♭ C F C E Dmin Amin B♭ C Dmin B♭ D C E

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

61 62 63 64 65

Chord Chart:

F2	Fsus4	F2	Csus4	C	F	B♭	E	B♭maj7	C	F2	Cmin7
			F	E			A		E		F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

kick and crash

susp. cym.

F Faug Gmin F C E F B♭ Amin B♭ D B♭ C Fsus4 F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B $\flat$ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

susp. cym.

toms

rit...

Cmin7
F

F2

Cmin7
F

n.c.