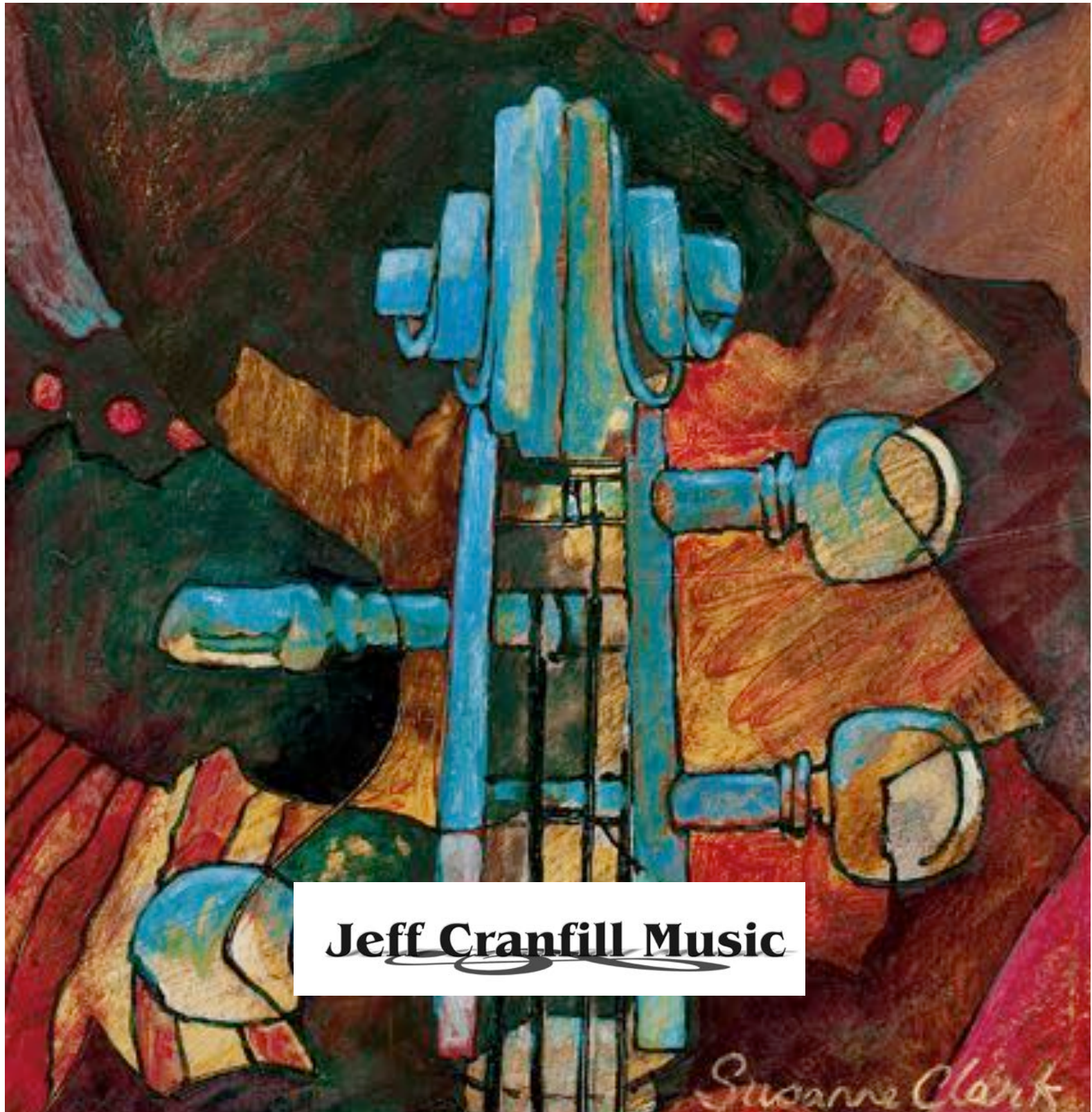


Worship Orchestra Series
Bound For The Promised Land

**In The Sweet By and By, On Jordan's Stormy Banks,
When The Roll Is Called Up Yonder**

Arranged by
Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

Bound For The Promised Land

**In The Sweet By and By, On Jordan's Stormy Banks,
When The Roll Is Called Up Yonder**

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

**Tenor Saxophone/Baritone T.C. (substitute for Trombones
1 & 2)**

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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Jeff Cranfill Music

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Bound For The Promised Land

Medley

Arranged by Jeff Cranfill

Flowing... ♩ = 90

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bassoon

Bass Clarinet

Horns 1 & 2
(Alto Sax 1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax. Bar. T.C.)

Trb. 3
Tuba

Drum Set

Glockenspiel

Timpani

Piano

Harp

Violin

Viola

Cello

Bass

1 2 3 4

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

5 6 7 8

[illegible]

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

crash cym!

Dmin G Bb Fmin Ab G C C7 E

Allegro ♩ = 100

Flts. *rit...* *mf*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

snare

mf

F F#dim C Caug Dmin7 G Gsus4 G n.c. C Bb C Bb A

D,C,B#,E#,F,G,A

[illegible]

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F2

F2

C2

F

30

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a 4-measure section, with a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flts. (Flutes):** Part 1 (treble clef) and Part 2 (treble clef) are both marked with a whole rest in the first measure, followed by a double bar line, and then a whole rest in the second measure.
- Ob. (Oboe):** Part 1 (treble clef) is marked with a whole rest in the first measure, followed by a double bar line, and then a whole rest in the second measure.
- Bb Clts. (B-flat Clarinets):** Part 1 (treble clef) is marked with a whole rest in the first measure, followed by a double bar line, and then a whole rest in the second measure.
- Bsn. (Bassoon):** Part 1 (bass clef) is marked with a whole rest in the first measure, followed by a double bar line, and then a whole rest in the second measure.
- Bs. Clt. (Bass Clarinet):** Part 1 (bass clef) is marked with a whole rest in the first measure, followed by a double bar line, and then a whole rest in the second measure.
- Hns. (A Sax.) (Horn in A):** Part 1 (treble clef) plays a melodic line starting on G4, moving up to A4, then B4, and finally C5 in the first measure, followed by a double bar line, and then a whole rest in the second measure.
- Tpt. 1 (Trumpet 1):** Part 1 (treble clef) is marked with a whole rest in the first measure, followed by a double bar line, and then a whole rest in the second measure.
- Tpt. 2 & 3 (Trumpets 2 & 3):** Part 1 (treble clef) is marked with a whole rest in the first measure, followed by a double bar line, and then a whole rest in the second measure.
- Trb 1 & 2 (Tuba Sax. Bar T.C.) (Tuba Saxophone Baritone Trombone):** Part 1 (bass clef) plays a melodic line starting on G2, moving up to A2, then B2, and finally C3 in the first measure, followed by a double bar line, and then a whole rest in the second measure.
- Trb. 3 Tba (Tuba 3 Trombone):** Part 1 (bass clef) plays a melodic line starting on G2, moving up to A2, then B2, and finally C3 in the first measure, followed by a double bar line, and then a whole rest in the second measure.
- D. S. (Drum Snare):** Part 1 (bass clef) plays a rhythmic pattern of eighth notes in the first measure, followed by a double bar line, and then a whole rest in the second measure.
- Glk. (Glockenspiel):** Part 1 (treble clef) is marked with a whole rest in the first measure, followed by a double bar line, and then a whole rest in the second measure.
- Timp. (Timpani):** Part 1 (bass clef) plays a rhythmic pattern of eighth notes in the first measure, followed by a double bar line, and then a whole rest in the second measure.
- Piano:** Part 1 (treble clef) and Part 2 (bass clef) play a complex rhythmic pattern of eighth notes in the first measure, followed by a double bar line, and then a whole rest in the second measure.
- Hp. (Harp):** Part 1 (treble clef) and Part 2 (bass clef) are marked with a whole rest in the first measure, followed by a double bar line, and then a whole rest in the second measure.
- Vln. (Violin):** Part 1 (treble clef) and Part 2 (treble clef) are marked with a whole rest in the first measure, followed by a double bar line, and then a whole rest in the second measure.
- Vla. (Viola):** Part 1 (treble clef) and Part 2 (bass clef) are marked with a whole rest in the first measure, followed by a double bar line, and then a whole rest in the second measure.
- Vc. (Violoncello):** Part 1 (treble clef) and Part 2 (bass clef) are marked with a whole rest in the first measure, followed by a double bar line, and then a whole rest in the second measure.
- Bass:** Part 1 (bass clef) plays a rhythmic pattern of eighth notes in the first measure, followed by a double bar line, and then a whole rest in the second measure.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

fill... time, ride cym...

D. S.

Glk.

Timp.

Amin D Emin E♭aug G/D E Amin7 D7

Piano

Hp.

Vln.

Vla.

Vc.

Bass

L'istesso $\text{♩} = 100$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

fill... snare

3

Glk.

Timp.

G F G D $\flat$ F D $\flat$ E $\flat$ A $\flat$ A $\flat$ sus4

Piano

Hp.

Vln.

Vla.

Vc.

Bass

43

add picc.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

add picc.

triangle

Ab

Ab sus4

Ab

Ab

D#,C,Bb,Eb,F,G#,Ab

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

45 46 47 48

This musical score page contains measures 49 through 52. The instrumentation includes Flute (Flts.), Oboe (Ob.), Bb Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone T.C. (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 / Tuba (Trb. 3 Tba), Double Bass (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

Measure 49 features a melodic line for Flute and Bb Clarinet, with a long note in the Flute. The Bassoon and Bass Clarinet play a steady eighth-note pattern. The Horns in A play a sustained note. The Trumpets and Trumpets 1 & 2 are silent. The Trumpet 3 / Tuba plays a steady eighth-note pattern. The Double Bass plays a steady eighth-note pattern. The Glockenspiel plays a steady eighth-note pattern. The Timpani plays a steady eighth-note pattern. The Piano plays a steady eighth-note pattern. The Harp is silent. The Violin plays a steady eighth-note pattern. The Viola plays a steady eighth-note pattern. The Violoncello plays a steady eighth-note pattern. The Bass plays a steady eighth-note pattern.

Measure 50 features a melodic line for Flute and Bb Clarinet, with a long note in the Flute. The Bassoon and Bass Clarinet play a steady eighth-note pattern. The Horns in A play a sustained note. The Trumpets and Trumpets 1 & 2 are silent. The Trumpet 3 / Tuba plays a steady eighth-note pattern. The Double Bass plays a steady eighth-note pattern. The Glockenspiel plays a steady eighth-note pattern. The Timpani plays a steady eighth-note pattern. The Piano plays a steady eighth-note pattern. The Harp is silent. The Violin plays a steady eighth-note pattern. The Viola plays a steady eighth-note pattern. The Violoncello plays a steady eighth-note pattern. The Bass plays a steady eighth-note pattern.

Measure 51 features a melodic line for Flute and Bb Clarinet, with a long note in the Flute. The Bassoon and Bass Clarinet play a steady eighth-note pattern. The Horns in A play a sustained note. The Trumpets and Trumpets 1 & 2 are silent. The Trumpet 3 / Tuba plays a steady eighth-note pattern. The Double Bass plays a steady eighth-note pattern. The Glockenspiel plays a steady eighth-note pattern. The Timpani plays a steady eighth-note pattern. The Piano plays a steady eighth-note pattern. The Harp is silent. The Violin plays a steady eighth-note pattern. The Viola plays a steady eighth-note pattern. The Violoncello plays a steady eighth-note pattern. The Bass plays a steady eighth-note pattern.

Measure 52 features a melodic line for Flute and Bb Clarinet, with a long note in the Flute. The Bassoon and Bass Clarinet play a steady eighth-note pattern. The Horns in A play a sustained note. The Trumpets and Trumpets 1 & 2 are silent. The Trumpet 3 / Tuba plays a steady eighth-note pattern. The Double Bass plays a steady eighth-note pattern. The Glockenspiel plays a steady eighth-note pattern. The Timpani plays a steady eighth-note pattern. The Piano plays a steady eighth-note pattern. The Harp is silent. The Violin plays a steady eighth-note pattern. The Viola plays a steady eighth-note pattern. The Violoncello plays a steady eighth-note pattern. The Bass plays a steady eighth-note pattern.

Chord markings for the Piano part are: $Absus4$ Bb , Eb , $Eb7$, Ab , and $Abaug$.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord symbols: $D\flat$, $A\flat$, $D\flat min6$, $A\flat$, $E\flat$, F min, $D\flat$, $E\flat$

This musical score page contains measures 57 through 60. The instrumentation includes Flute (Flts.), Oboe (Ob.), Bb Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 (Trb. 3 Tba), Double Bass (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

Measure 57 features a melodic line in the Flute and Bb Clarinet, with a long note in the Bassoon and Bass Clarinet. The Trumpets 1 & 2 play a rhythmic pattern. The Piano has a sustained chord. The Harp is silent. The Violin, Viola, Violoncello, and Bass play a steady bass line.

Measure 58 continues the melodic lines in the Flute and Bb Clarinet. The Bassoon and Bass Clarinet have a long note. The Trumpets 1 & 2 play a rhythmic pattern. The Piano has a sustained chord. The Harp is silent. The Violin, Viola, Violoncello, and Bass play a steady bass line.

Measure 59 continues the melodic lines in the Flute and Bb Clarinet. The Bassoon and Bass Clarinet have a long note. The Trumpets 1 & 2 play a rhythmic pattern. The Piano has a sustained chord. The Harp is silent. The Violin, Viola, Violoncello, and Bass play a steady bass line.

Measure 60 continues the melodic lines in the Flute and Bb Clarinet. The Bassoon and Bass Clarinet have a long note. The Trumpets 1 & 2 play a rhythmic pattern. The Piano has a sustained chord. The Harp is silent. The Violin, Viola, Violoncello, and Bass play a steady bass line.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Bb
F

Dmin
F

F

F7

D,C,B#,E#,F,G,A

68

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Ab

E $\flat$
G

Cmin

B $\flat$
D

Cmin
E $\flat$

Dmin
F

This musical score page contains measures 73 through 76. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone T.C. (Trb 1 & 2 (T Sax. Bar T.C.)), Trombone 3 / Tuba (Trb. 3 Tba), Drums (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

Measure 73 features a melodic line for Flutes and Oboe, with Bb Clarinets and Bassoon providing harmonic support. The Horns in A and Trumpet 1 have rests. The Trumpets 2 & 3, Trumpets 1 & 2 / Tenor Saxophone / Baritone T.C., and Trombone 3 / Tuba play sustained chords. The Drums play a steady eighth-note pattern. The Glockenspiel and Timpani have rests. The Piano plays a rhythmic accompaniment. The Harp, Violin, Viola, Violoncello, and Bass are also present.

Measure 74 continues the melodic development for Flutes and Oboe. The Bb Clarinets and Bassoon play sustained notes. The Horns in A and Trumpet 1 have rests. The Trumpets 2 & 3, Trumpets 1 & 2 / Tenor Saxophone / Baritone T.C., and Trombone 3 / Tuba play sustained chords. The Drums play a steady eighth-note pattern. The Glockenspiel and Timpani have rests. The Piano plays a rhythmic accompaniment. The Harp, Violin, Viola, Violoncello, and Bass are also present.

Measure 75 features a melodic line for Flutes and Oboe, with Bb Clarinets and Bassoon providing harmonic support. The Horns in A and Trumpet 1 have rests. The Trumpets 2 & 3, Trumpets 1 & 2 / Tenor Saxophone / Baritone T.C., and Trombone 3 / Tuba play sustained chords. The Drums play a steady eighth-note pattern. The Glockenspiel and Timpani have rests. The Piano plays a rhythmic accompaniment. The Harp, Violin, Viola, Violoncello, and Bass are also present.

Measure 76 concludes the section with a final melodic line for Flutes and Oboe. The Bb Clarinets and Bassoon play sustained notes. The Horns in A and Trumpet 1 have rests. The Trumpets 2 & 3, Trumpets 1 & 2 / Tenor Saxophone / Baritone T.C., and Trombone 3 / Tuba play sustained chords. The Drums play a steady eighth-note pattern. The Glockenspiel and Timpani have rests. The Piano plays a rhythmic accompaniment. The Harp, Violin, Viola, Violoncello, and Bass are also present.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

C min7b5
Gb

C min7b5

Bb
F

C min
F

D7
F#

D,C,Bb,E#,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Gmin Gmin C Cmin7b5

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

orch. bells...

Glk.

Tim.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

89 90 91 92

Chord symbols: E_b , F, $E7$ $F^\#$, F7, B_b , B_b sus4

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Bb Bbsus4 C#dim 7 Bb

93 94 95 96

This musical score page, numbered 97, features a large ensemble of instruments. The top section includes woodwinds (Flutes, Oboe, B♭ Clarinets, Bassoon, Bass Clarinet, Horns in A Saxophone, Trumpet 1, Trumpets 2 & 3, Trumpets 1 & 2 in Tenor Saxophone/Baritone Saxophone, Trumpet 3/Tuba) and a Drum Section (Drum Set, Glockenspiel, Timpani). The bottom section includes strings (Violins, Viola, Violoncello, Bass) and keyboard instruments (Piano, Harpsichord). The score is written in common time with a key signature of one flat (B♭). It consists of two systems of staves. The first system (measures 1-4) features complex melodic lines for many instruments, with some woodwinds and strings playing sustained notes or chords. The second system (measures 5-8) shows a transition where many instruments play shorter, more rhythmic figures. The Piano and Harpsichord parts provide harmonic support throughout. The page number 97 is centered at the bottom.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

97

Flutes 1 & 2
Piccolo

Bound For The Promised Land

Medley

Arranged by Jeff Cranfill

Flowing...

The musical score is written for Flutes 1 & 2 and Piccolo. It begins with a treble clef and a common time signature (C). The tempo is marked "Flowing...". The score consists of 24 measures, divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 24. The music features a continuous eighth-note melody in the right hand, with a steady eighth-note accompaniment in the left hand. The melody is characterized by a series of ascending and descending eighth-note runs. The score includes various dynamic markings: *mf* (mezzo-forte) at measure 1, *f* (forte) at measure 12, and *mf* at measure 20. The tempo changes to *Allegro* at measure 17, and the articulation changes to *Marcato* at measure 21. The score also includes a *rit...* (ritardando) marking at measure 18. The key signature changes from C major to B-flat major at measure 21. The score is numbered 1 through 24, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, and 24 explicitly labeled. A box containing the number 12 is placed above the staff at measure 12. A box containing the number 21 is placed above the staff at measure 21. The score is arranged by Jeff Cranfill, as indicated by the copyright notice at the bottom.

1 *mf* 6 6 6 6 2 6 6 6 6

3 6 6 6 6 4 6 6 6 6

6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6

9 10 11 12 13 14 15 16

f

Allegro

17 18 19 20 21 22 23 24

rit... *Marcato* *mf*

This musical score is for the Flutes I & 2 and Piccolo parts of the piece "Bound For The Promised Land", page 2. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "L'istesso". The score is divided into measures, with measure numbers 25 through 64 indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the number 30 is placed above measure 29. A box containing the number 43 is placed above measure 43. A box containing the number 4 is placed above measure 34. A box containing the number 2 is placed above measure 37. A box containing the number 3 is placed above measure 39. A box containing the number 3 is placed above measure 42. A box containing the number 3 is placed above measure 44. A box containing the number 3 is placed above measure 46. A box containing the number 3 is placed above measure 48. A box containing the number 3 is placed above measure 50. A box containing the number 3 is placed above measure 52. A box containing the number 3 is placed above measure 54. A box containing the number 3 is placed above measure 56. A box containing the number 3 is placed above measure 58. A box containing the number 3 is placed above measure 60. A box containing the number 3 is placed above measure 62. A box containing the number 3 is placed above measure 64. The score ends with a double bar line and a repeat sign.

25 26 27 28

30

29 34

35 36 37

2

43

L'istesso

39 42 44

add picc.

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

Piccolo

65

66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92 93

94 95 96 97 98

Detailed description: This is a musical score for Flutes I & 2 and Piccolo, spanning measures 65 to 98. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The Piccolo part is indicated by a 'Piccolo' label and a box around measure 65. The Flute parts are indicated by 'Flutes I & 2'. The score consists of eight staves, each containing four measures. Measures 65 and 66 feature a Piccolo line with a wavy line and a forte (f) dynamic marking. Measures 67 and 68 show a long melodic line for the Flutes, starting with a half note and followed by eighth notes. Measures 69 and 70 show a Piccolo line with a wavy line and a forte (f) dynamic marking. Measures 71 and 72 show a long melodic line for the Flutes, starting with a half note and followed by eighth notes. Measures 73 and 74 show a Piccolo line with a wavy line and a forte (f) dynamic marking. Measures 75 and 76 show a long melodic line for the Flutes, starting with a half note and followed by eighth notes. Measures 77 and 78 show a Piccolo line with a wavy line and a forte (f) dynamic marking. Measures 79 and 80 show a long melodic line for the Flutes, starting with a half note and followed by eighth notes. Measures 81 and 82 show a Piccolo line with a wavy line and a forte (f) dynamic marking. Measures 83 and 84 show a long melodic line for the Flutes, starting with a half note and followed by eighth notes. Measures 85 and 86 show a Piccolo line with a wavy line and a forte (f) dynamic marking. Measures 87 and 88 show a long melodic line for the Flutes, starting with a half note and followed by eighth notes. Measures 89 and 90 show a Piccolo line with a wavy line and a forte (f) dynamic marking. Measures 91 and 92 show a long melodic line for the Flutes, starting with a half note and followed by eighth notes. Measures 93 and 94 show a Piccolo line with a wavy line and a forte (f) dynamic marking. Measures 95 and 96 show a long melodic line for the Flutes, starting with a half note and followed by eighth notes. Measures 97 and 98 show a Piccolo line with a wavy line and a forte (f) dynamic marking. The score ends with a double bar line at measure 98.

Oboe

Bound For The Promised Land

Medley

Arranged by Jeff Cranfill

Flowing... 10 12

1 11 13

f

14 15 16 17 *rit...*

Allegro 2 21 *Marcato* 3

18 19 24 *mf*

25 26 27 28

30 *L'istesso* 43

29 39 4 17

60 61 62 63

65 *f*

64 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91

92 93 94 95

96 97 98

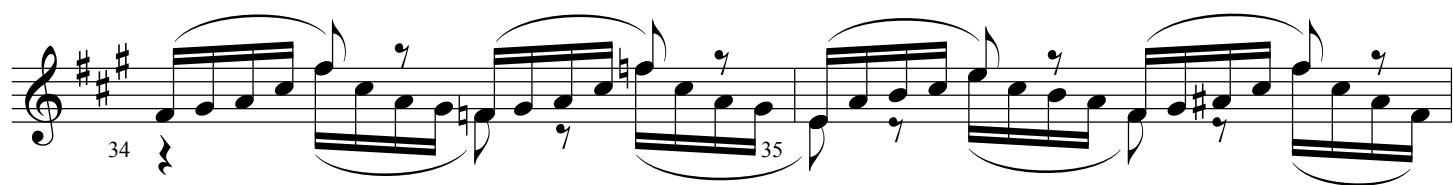
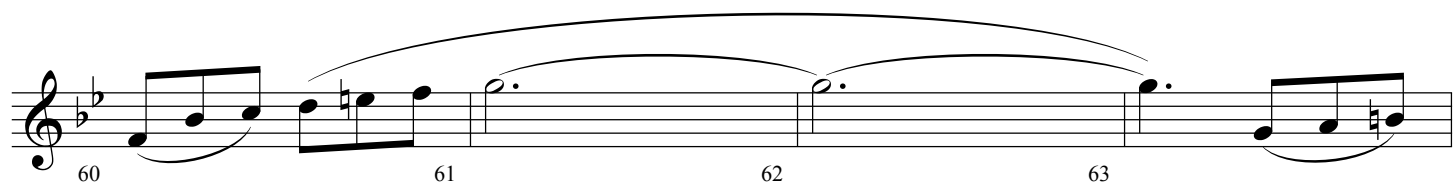
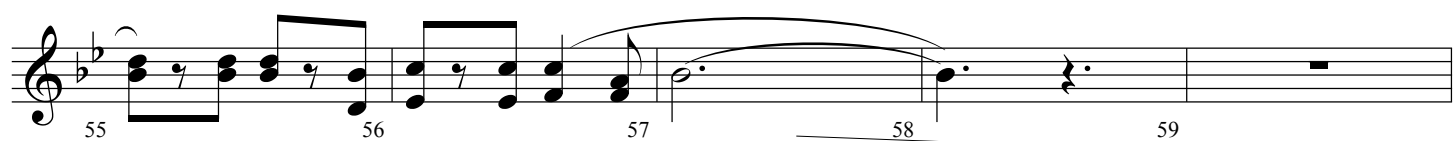
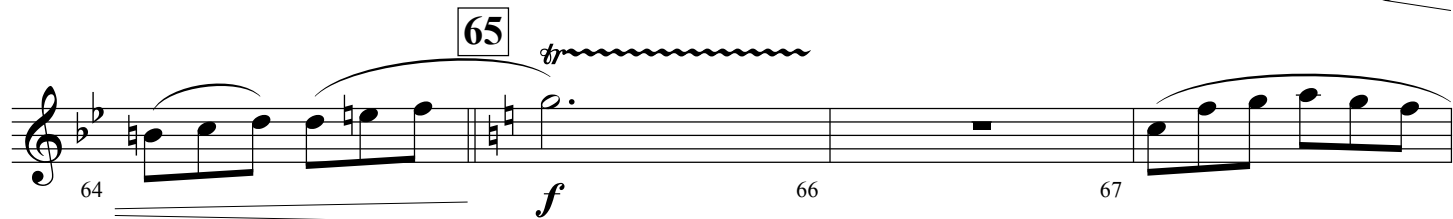
Bound For The Promised Land

Medley

Arranged by Jeff Cranfill

Flowing...

1 *mf* 2 3 4 5 6 7 8 9 10 11 *f* 12 13 14 15 16 17 *rit...* 18 19 20 21 *Allegro* *Marcato* 22 23 24 25 *mf* 26 27 28 29 30 4

*L'istesso***43****65**

This musical score is for Bb Clarinets 1 & 2, page 3 of the piece "Bound For The Promised Land". The score is written in treble clef with a key signature of one flat (Bb). It consists of eight staves of music, each containing measures numbered 68 through 98. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. A wavy line with a fermata-like symbol is present above measure 69. The score concludes with a double bar line at the end of measure 98.

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

Bassoon

Bound For The Promised Land

Medley

Arranged by Jeff Cranfill

Flowing...

Measures 1-17 of the 'Flowing...' section. The music is in bass clef with a common time signature (C). Measure 1 has a fermata with a '5' above it. Measures 2-3 have a fermata with a '2' above it. Measure 12 is boxed with the number '12'. A crescendo hairpin leads to a forte 'f' dynamic at measure 13. Measure 17 ends with a 'rit...' marking.

Allegro

21

Marcato

Measures 18-30 of the 'Allegro Marcato' section. Measure 18 has a fermata with a '2' above it. Measure 21 is boxed with the number '21'. The dynamic 'mf' is marked at measure 21, and 'simile' is marked at measure 22. Measure 30 is boxed with the number '30'. Measure 30 has a fermata with a '3' above it.

L'istesso

Measures 37-41 of the 'L'istesso' section. Measure 37 has a fermata with a '2' above it. Measure 39 is boxed with the number '39'. The key signature changes to two flats (B-flat and E-flat) at measure 39. The time signature changes to 6/8 at measure 39. Measures 39-41 are in 6/8 time.

Bound For The Promised Land - Page 2

Measures 42-45 of the piece. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes on the lines G2, B1, D2, and F2, with a final half note on G2. Measure numbers 42, 44, and 45 are indicated below the staff.

Measures 46-49 of the piece. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes: G2 (below staff), F2 (below staff), E2 (below staff), D2 (below staff), C2 (below staff), B1 (below staff), and A1 (below staff). Measure 46 starts with a whole rest. Measure 47 starts with a whole rest. Measure 48 starts with a whole rest. Measure 49 starts with a whole rest.

Musical notation for the bass line of 'The Rose Tree'. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of a series of eighth notes, each followed by a dotted quarter note. The notes are: G2 (below the staff), F2 (below the staff), E2 (below the staff), D2 (below the staff), C2 (below the staff), B1 (below the staff), A1 (below the staff), and G1 (below the staff). The measure numbers 50, 51, 52, and 53 are indicated below the staff.

[illegible][illegible]

Musical notation for measures 66-70. Measure 66: Bass clef, B-flat key signature, quarter note G2. Measure 67: Whole rest. Measure 68: Quarter rest. Measure 69: Quarter note G2, quarter note F2. Measure 70: Quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Measures 71-74 of the piece. The notation continues on a single staff. Measure 71: Bass clef, B-flat key signature, quarter note G2. Measure 72: Quarter note G2, quarter note A2. Measure 73: Quarter note A2, quarter note B2. Measure 74: Quarter note B2, quarter note C3.

75 76 77 78

3

79 82 83 84

85 86 87 88

89 90 91

92 93 94

2

95 97 98

^ > v v v

Detailed description: This musical score is for the Bassoon part of 'Bound For The Promised Land', page 3. It consists of five staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff (measures 79-84) begins with a triplet of eighth notes (measures 79-81) and continues with eighth and quarter notes. The second staff (measures 85-88) features a slur over measures 85-86 and eighth-note patterns in measures 87 and 88. The third staff (measures 89-91) includes a slur over measures 89-90 and a sharp sign above measure 90. The fourth staff (measures 92-94) contains a series of quarter notes. The fifth staff (measures 95-98) starts with a triplet of eighth notes (measures 95-96), followed by an eighth note with an accent (^) in measure 97, and then eighth notes with accents (^) and slurs in measures 97 and 98. The piece concludes with a double bar line at the end of measure 98.

Bound For The Promised Land

Medley

Arranged by Jeff Cranfill

Flowing...

5

2

12

f

14 15 16 17 *rit...*

Allegro 2 21 *Marcato* *simile*

mf

30

3

L'istesso

2

6

1 6 7 9

10 11 13

18 19 22

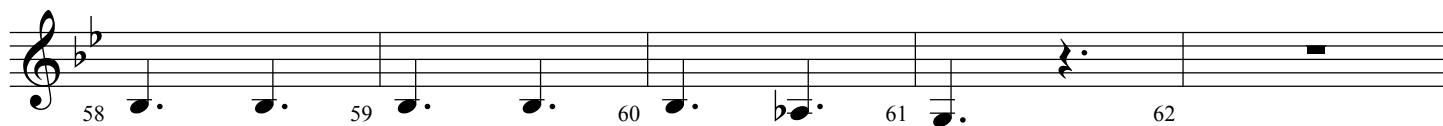
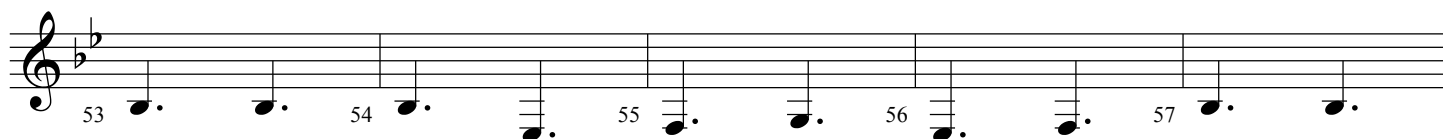
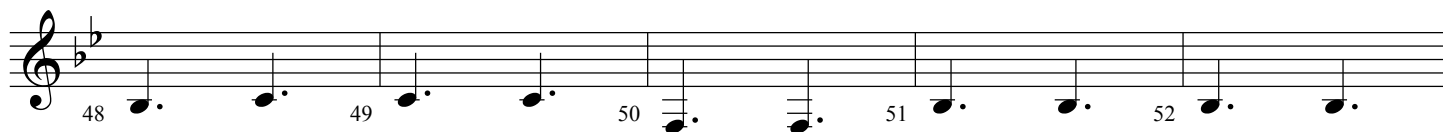
23 24 25 26

27 28 29

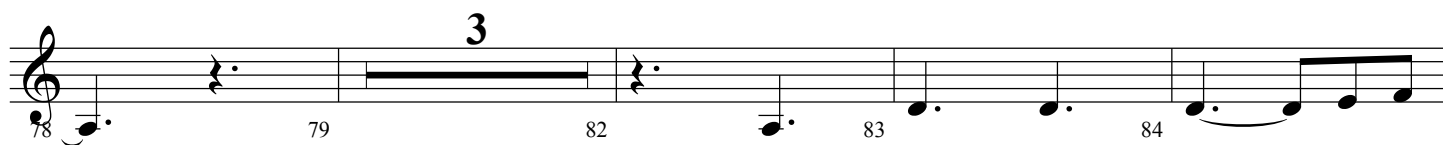
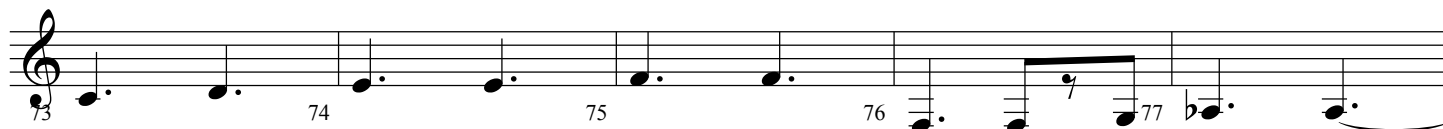
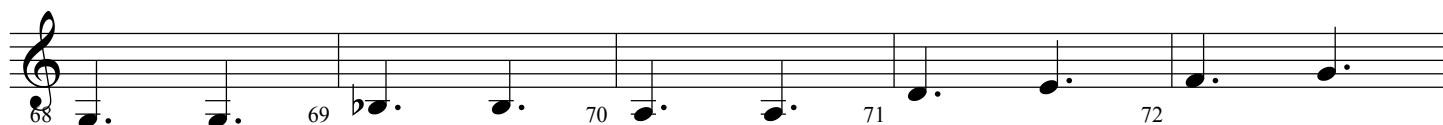
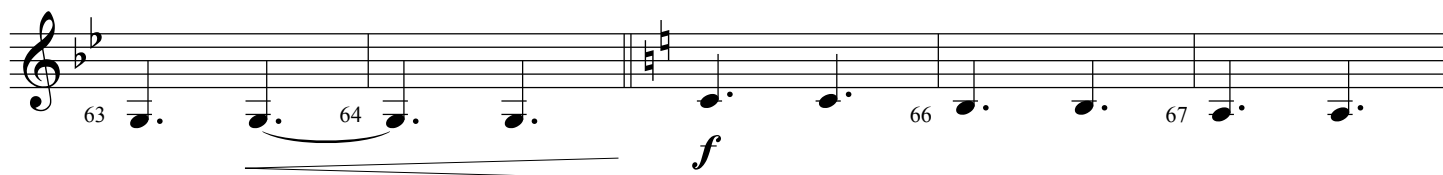
33 34 35 36

37 39 40 41 42

43



65



90 91 92 93

94 95 97 98

2

v v > v v v

Detailed description: The image shows a musical score for Bass Clarinet, measures 90 through 98. The first staff contains measures 90, 91, 92, and 93. Measure 90 has a sharp sign on the first note. The second staff contains measures 94, 95, 97, and 98. Measure 94 is the start of a second ending, marked with a '2' above the staff. Measures 97 and 98 contain slurs and accents. The notes are as follows: 90: G4, A4; 91: G4, F4; 92: E4, D4; 93: C4, B3; 94: A3, G3; 95: F3, E3; 97: D4, C4, B3, A3; 98: G3, F3, E3, D3.

E♭ Baritone
Saxophone

Bound For The Promised Land

Medley

Arranged by Jeff Cranfill

Flowing...

5 2

1 6 7 9

12

10 11 13

f

14 15 16 17

rit...

Allegro 21 **Marcato** *simile*

18 19 22

mf

23 24 25 26

30

27 28 29

3 3

33 34 35 36

L'istesso

2 6

37 39 40 41 42

E♭ Baritone
Saxophone

Bound For The Promised Land - Page 2

43

Musical notation for measures 43 through 62. The key signature has one flat (B♭). The notation consists of a single melodic line on a treble clef staff. Measures 43-47, 48-52, 53-57, and 58-62 are all eighth notes. Measure 61 contains a quarter rest followed by a quarter note. Measure 62 contains a half rest.

65

Musical notation for measures 63 through 89. The key signature changes to two sharps (F# and C#) at measure 65. Measures 63-64 are eighth notes with a slur. Measure 65 is a half note marked with a forte *f* dynamic. Measures 66-67 are eighth notes. Measures 68-72 are eighth notes. Measures 73-77 are eighth notes. Measure 78 is a quarter note. Measures 79-82 are a triplet of eighth notes. Measures 83-84 are eighth notes. Measures 85-89 are eighth notes with slurs.

E♭ Baritone
Saxophone

Bound For The Promised Land - Page 3

90 91 92 93

94 95 97 98

2

▼ ▼ > ▼ ▼ ▼

Detailed description: This block contains two staves of musical notation for an E♭ Baritone Saxophone. The first staff covers measures 90 to 93. Measure 90 contains two eighth notes (F#4 and G#4), followed by a quarter rest. Measures 91 and 92 each contain a dotted half note (A♭4). Measure 93 contains a dotted half note (B♭4). The second staff covers measures 94 to 98. Measure 94 contains a dotted half note (C5). Measure 95 contains a dotted half note (D5). Measure 96 contains a whole rest, with a '2' above it indicating a second ending. Measure 97 contains a quarter note (E5), a quarter note (F5), and a quarter note (G5), all marked with a 'v' (accents). Measure 98 contains a quarter note (A5), a quarter note (B5), and a quarter note (C6), all marked with a 'v'. A slur with an accent (>) is placed over the notes in measure 98. The piece concludes with a double bar line at the end of measure 98.

E♭ Alto Saxophones

Bound For The Promised Land

Medley

Arranged by Jeff Cranfill

Flowing...

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mf *f*

Allegro

17 18 19 20 21 22 29 30 31 32 33 34

rit... *mf* *f*

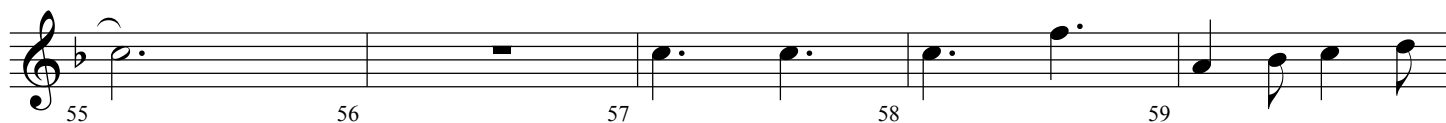
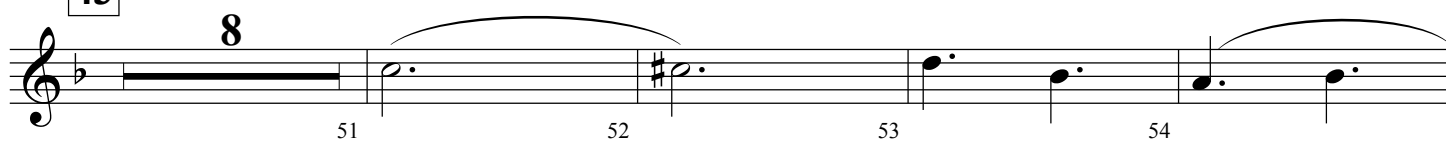
L'istesso

39 40 41 42

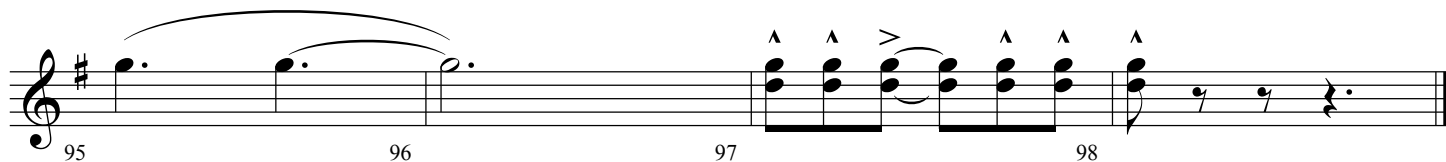
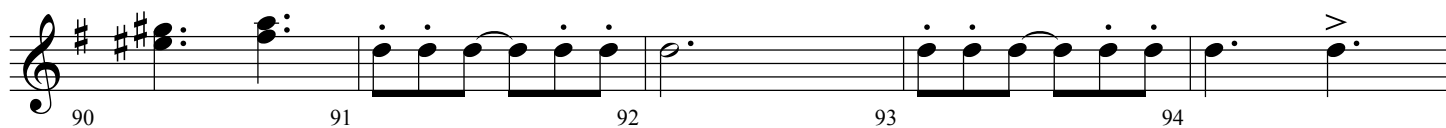
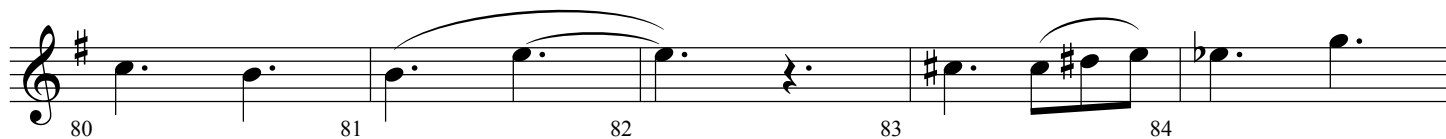
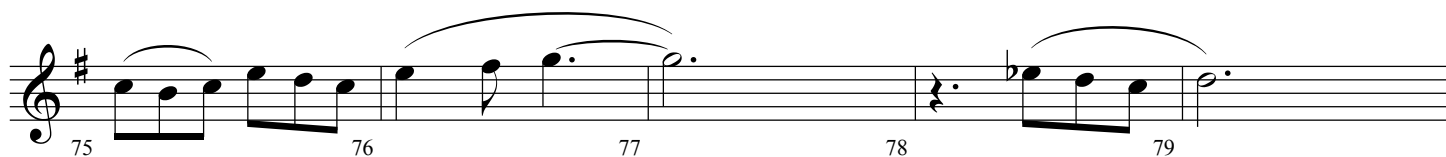
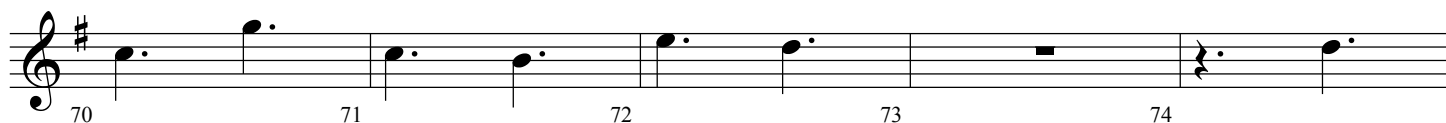
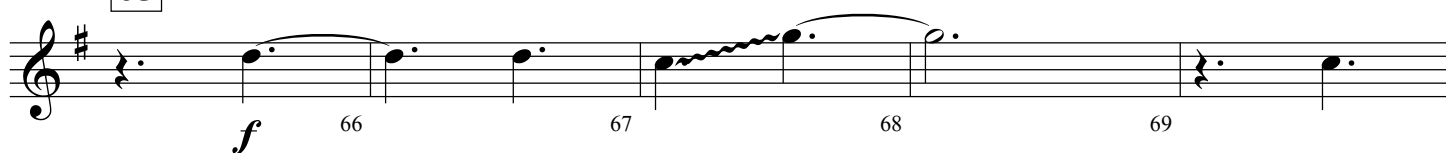
mf *f*

43

8



65



F Horns

Bound For The Promised Land

Medley

Arranged by Jeff Cranfill

Flowing...

1 2 *mf* 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *f*

17 18 *rit...* 19 20 *Allegro*

21 *Marcato* 22 23 24 25 26 27 28 29 *f*

31 32 33 34

35 36 37 38

L'istesso

39 40 41 42

43

8

51 52 53 54 55

56 57 58 59 60

65

61 62 63 64 *f*

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94

95 96 97 98

Trumpet I

Bound For The Promised Land

Medley

Arranged by Jeff Cranfill

Flowing...

9

12

1 **10** **11**

13 **14** **15** **16**

f

Allegro

17 **18** **19** **20**

rit...

21 **Marcato** **30**

8

29 **31**

mf

32 **33** **34** **35**

L'istesso

36 **37** **38** **39** **40**

43

20

41 **42** **63** **64**

65

f

66 **67** **68** **69**

Musical score for Trumpet I, measures 70-98. The score is written in treble clef with a key signature of one sharp (F#). The music features various note values, rests, and articulations.

Measures 70-73: Measures 70 and 71 contain eighth notes with accents. Measures 72 and 73 contain dotted half notes. A slur covers measures 72 and 73.

Measures 74-77: Measures 74 and 75 contain eighth notes with accents. Measures 76 and 77 contain dotted half notes. A slur covers measures 76 and 77.

Measures 78-81: Measures 78 and 79 contain eighth notes with accents. Measures 80 and 81 contain dotted half notes. A slur covers measures 80 and 81.

Measures 82-85: Measures 82 and 83 contain dotted half notes. Measures 84 and 85 contain dotted half notes. A slur covers measures 84 and 85.

Measures 86-89: Measures 86 and 87 contain dotted half notes. Measures 88 and 89 contain dotted half notes. A slur covers measures 88 and 89.

Measures 90-93: Measures 90 and 91 contain dotted half notes. Measures 92 and 93 contain dotted half notes. A slur covers measures 92 and 93.

Measures 94-98: Measures 94 and 95 contain dotted half notes. Measures 96 and 97 contain dotted half notes. Measures 98 and 99 contain eighth notes with accents. A slur covers measures 98 and 99.

Bound For The Promised Land

Medley

Arranged by Jeff Cranfill

Flowing...

9

12

13 *f*

14

15

16

Allegro

17

rit... **18**

19

20

21 **Marcato**

8

29

mf

30

31

32

33

34

35

L'istesso

36

37

38

39

40

43

20

41

42

63

64

65

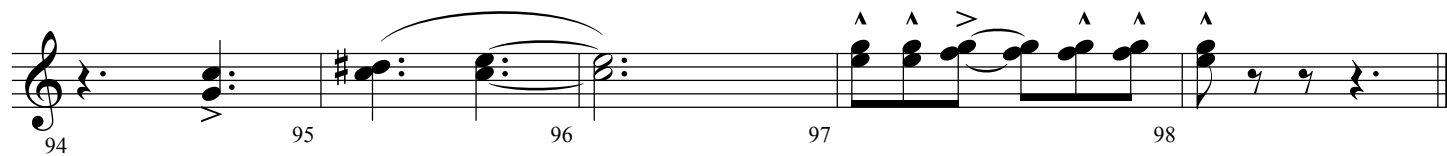
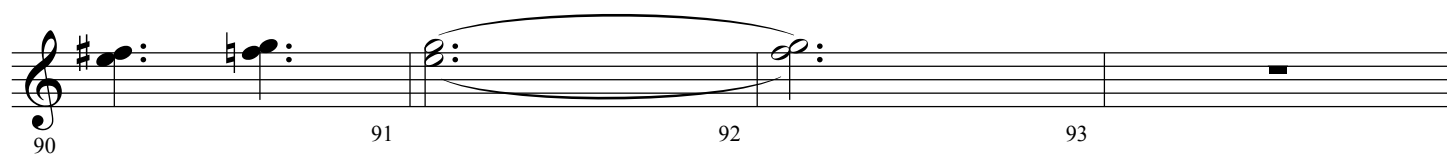
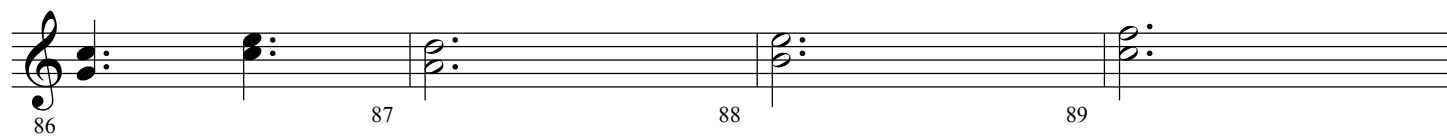
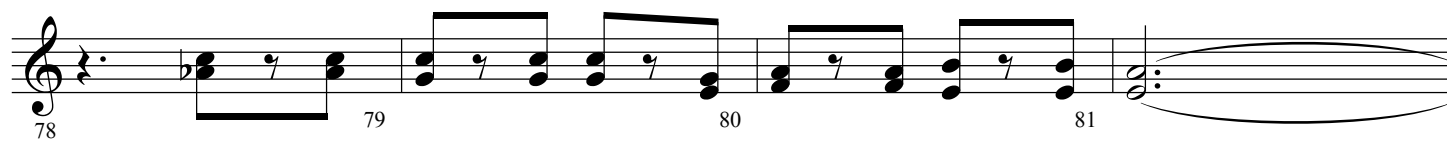
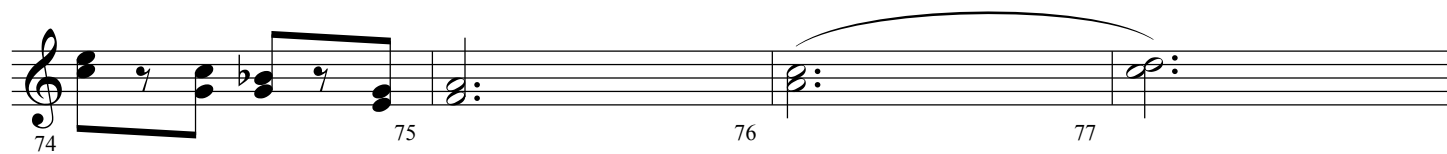
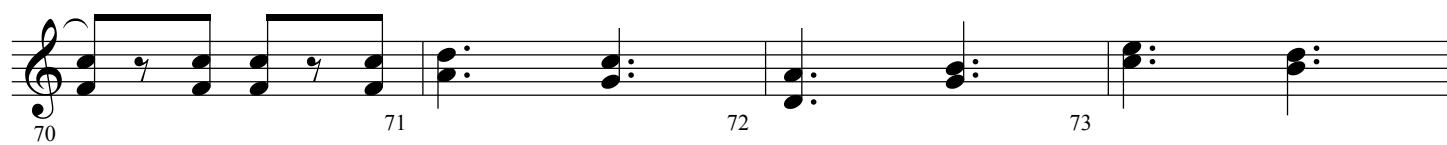
f

66

67

68

69



Bound For The Promised Land

Medley

Arranged by Jeff Cranfill

Flowing...

1 2 3 4

mf

5 6 7 8

9 10 11 12

13 14 15 16

f

17 18 19 20

Allegro

rit...

21 22 23 24 25 26 27 28 29 30

Marcato

mf

31 32 33 34

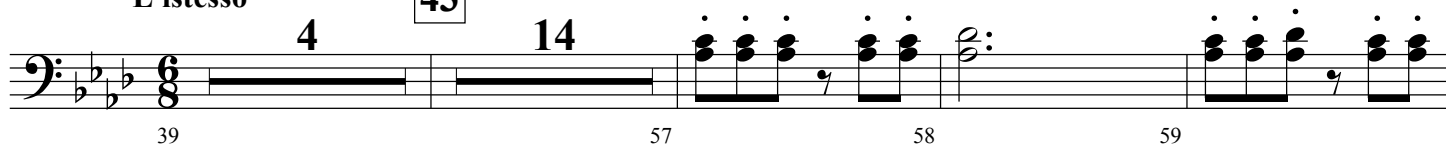
35 36 37 38

L'istesso

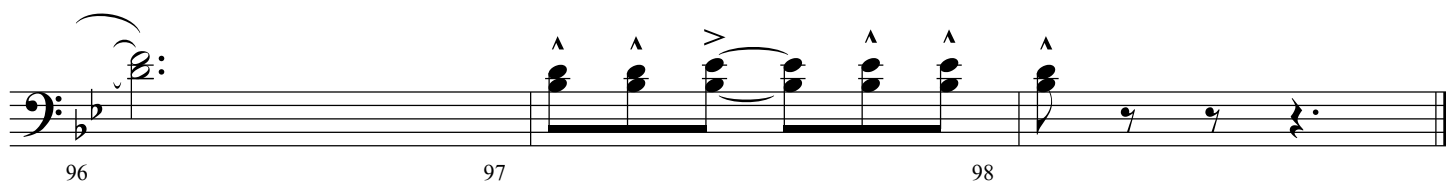
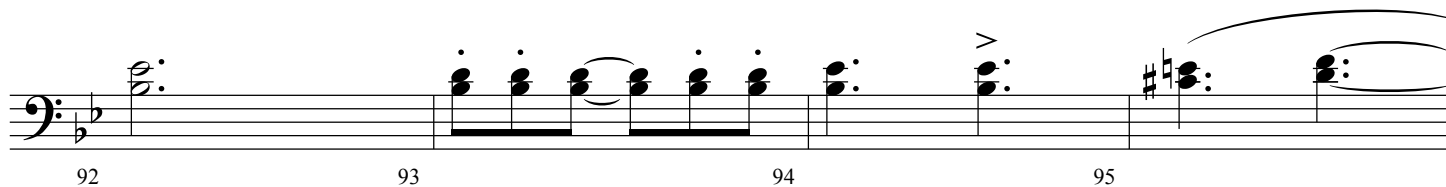
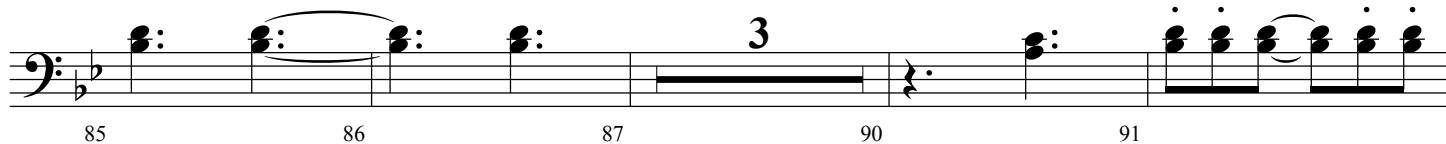
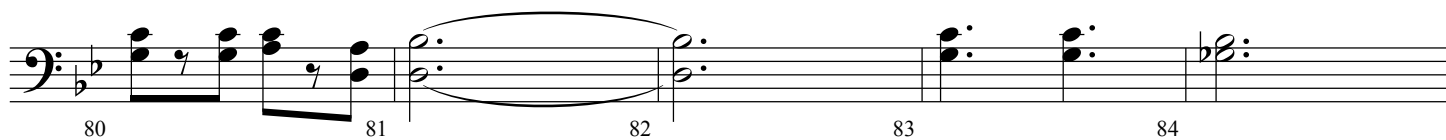
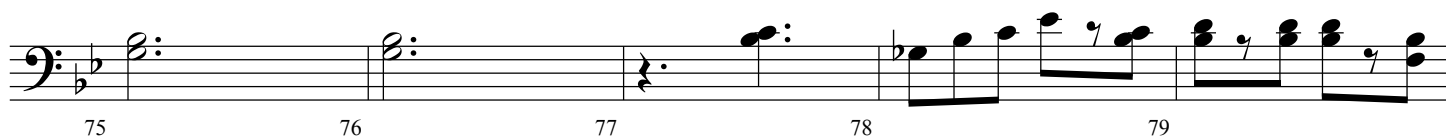
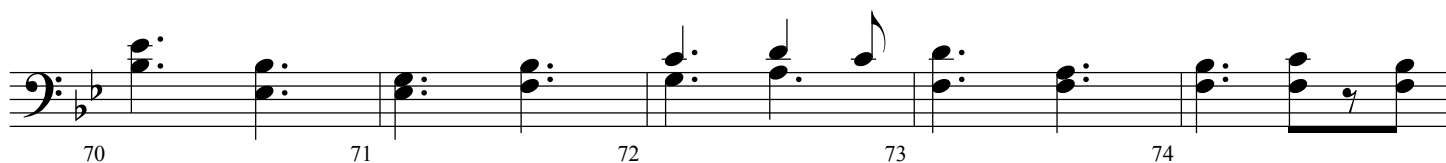
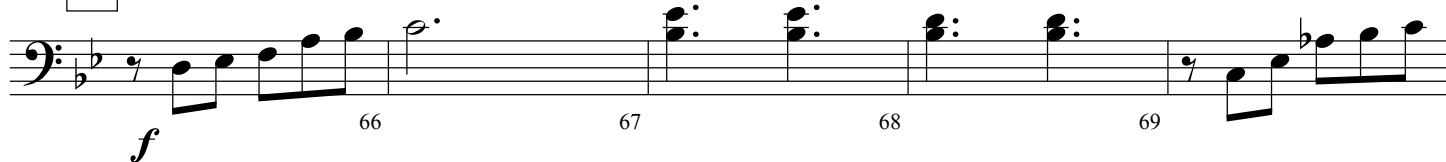
43

4

14



65



Bound For The Promised Land

Medley

Arranged by Jeff Cranfill

Flowing...

The musical score is written for Tenor Saxophone in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The score is divided into several sections:

- Flowing... (measures 1-16):** This section begins with a *mf* dynamic. It features a series of chords and single notes, mostly in the lower register. Measure 12 is boxed. The section ends with a *f* dynamic in measure 16.
- Allegro (measures 17-20):** This section is marked *Allegro*. It features a more active melody with eighth and sixteenth notes. Measure 18 is marked *rit...*. A crescendo hairpin is shown between measures 19 and 20.
- Marcato (measures 21-30):** This section is marked *Marcato*. It begins with a *mf* dynamic. Measure 21 is boxed. A fermata is placed over measures 22 through 29. Measure 30 is boxed and shows a key change to three sharps (F#, C#, G#).
- L'istesso (measures 31-39):** This section is marked *L'istesso*. It continues with chords and single notes. Measure 39 ends with a 6/8 time signature change and a fermata over measures 39 and 40. A 4-measure rest is indicated at the end.

43

14

57 58 59 60

65

61 62 63 64 *f*

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

3

86 87 90 91 92

93 94 95 96 97 98

Trombone 3
Tuba

Bound For The Promised Land

Medley

Arranged by Jeff Cranfill

Flowing...

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mf *f*

Allegro

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

rit... *Marcato* *mf* *L'istesso*

Trombone 3
Tuba

Bound For The Promised Land - Page 2

43

14

57 58 59 60

61 62 63 64

65

f

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94

95 96 97 98

v v > v v v

Drums

Bound For The Promised Land

Medley

Arranged by Jeff Cranfill

Flowing... **11** **12** 7 *Allegro* snare *mf*

21 *Marcato*

22 23 24

25 26 27 28

30

29 31 32

fill... time, ride cym...

33 34 35 36

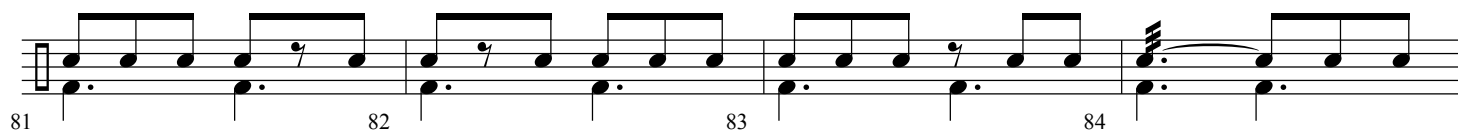
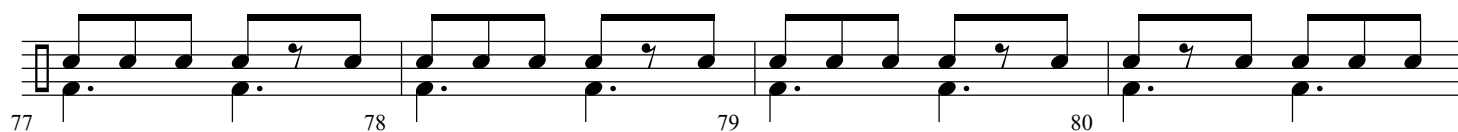
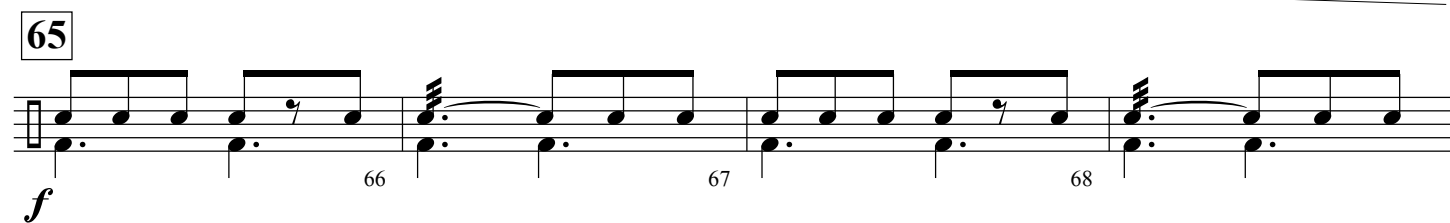
fill... snare *L'istesso*

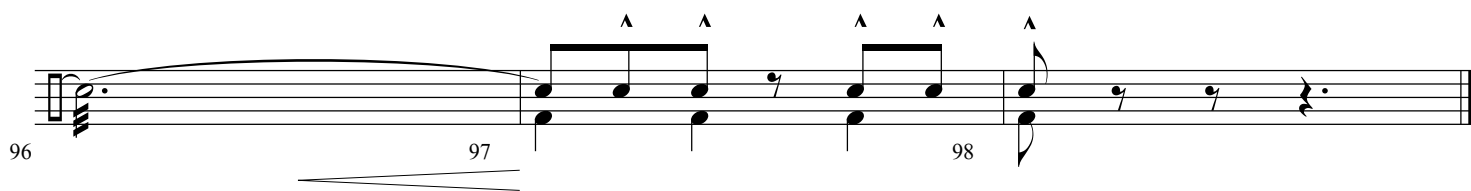
37 38 3 39 40

43

41 42 44 45 46

47 48 49 50 51 52





Bound For The Promised Land

Medley

Arranged by Jeff Cranfill

Flowing...

Measures 1-5 of the percussion score. The treble staff features a wavy line at the top and diamond-shaped notes (wind chimes) on a whole note, marked *mf*. The bass staff has a whole rest in measure 1, followed by a half note in measure 2 marked *mf* and labeled "timpani", and then quarter notes in measures 3, 4, and 5. Measure numbers 1 through 5 are written below the bass staff.

Measures 6-10 of the percussion score. The treble staff has diamond-shaped notes (wind chimes) on a whole note in measures 6 and 7, and whole rests in measures 8, 9, and 10. The bass staff has whole rests in measures 6 and 7, followed by quarter notes in measures 8, 9, and 10, and a half note in measure 10. Measure numbers 6 through 10 are written below the bass staff.

12

Measures 11-15 of the percussion score. The treble staff has a half note in measure 11 marked *f* and labeled "susp. cym.", followed by diamond-shaped notes (wind chimes) on a whole note in measures 12 and 13, and whole rests in measures 14 and 15. The bass staff has whole rests in measures 11 and 12, followed by quarter notes in measures 13, 14, and 15, and a half note in measure 15. Measure numbers 11 through 15 are written below the bass staff. The word "crash cym!" appears above measures 12, 14, and 15.

Allegro

21

Marcato
triangle

Measures 16-22 of the percussion score. The treble staff has a triplet of eighth notes in measure 16, followed by whole rests in measures 17 and 18, and eighth notes in measures 19, 20, 21, and 22. The bass staff has a triplet of eighth notes in measure 16, followed by whole rests in measures 17 and 18, and quarter notes in measures 19, 20, 21, and 22. Measure numbers 16 through 22 are written below the bass staff. The word *mf* appears below measures 19 and 21.

Musical score for measures 23-27. The treble staff contains a melody of eighth notes with dotted stems. The bass staff contains a simple accompaniment of eighth notes and rests.

23 24 25 26 27

Musical score for measures 28-37. Measure 30 is marked with a box containing the number 30. Measures 31-37 feature a six-measure rest in both staves, indicated by a '6' above the staff. The key signature changes to one sharp (F#) at measure 30.

28 29 30 31 37

Musical score for measures 38-45. The section is marked 'L'istesso' and 'triangle'. Measure 43 is marked with a box containing the number 43. Measures 39-43 feature a four-measure rest in both staves, indicated by a '4' above the staff. The key signature changes to two flats (Bb, Eb) at measure 39.

38 39 43 44 45

Musical score for measures 46-50. The section is marked 'orch. bells...'. The treble staff contains a melody of eighth notes with dotted stems. The bass staff contains a simple accompaniment of eighth notes and rests.

46 47 48 49 50

Musical notation for measures 51-56. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a simple bass line with quarter notes. Measure numbers 51, 52, 53, 54, 55, and 56 are printed below the bass staff.

65

Musical notation for measures 57-65. Measures 57-62 are marked with a '4' above the treble staff, indicating a four-measure rest. Measures 63-64 are marked with a '4' above the bass staff, indicating a four-measure rest. Measure 65 features a *f* (forte) dynamic and the instruction 'crash cym!'. A wedge-shaped crescendo/decrescendo hairpin is positioned below the bass staff, spanning measures 63 to 65. Measure numbers 57, 58, 59, 63, 64, and 65 are printed below the bass staff.

Musical notation for measures 66-70. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a simple bass line with quarter notes. Measure numbers 66, 67, 68, 69, and 70 are printed below the bass staff.

Musical notation for measures 71-76. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a simple bass line with quarter notes. Measure numbers 71, 72, 73, 74, 75, and 76 are printed below the bass staff.

Measures 77-82. The score is in 2/4 time with a key signature of one flat (B-flat). The treble staff contains a series of eighth notes, mostly beamed in pairs, with some rests. The bass staff contains a series of eighth notes, mostly beamed in pairs, with some rests. Measure 79 has a double bar line. Measure 82 has an accent (>) over the final eighth note.

Measures 83-87. The score is in 2/4 time with a key signature of one flat (B-flat). The treble staff contains a series of eighth notes, mostly beamed in pairs, with some rests. The bass staff contains a series of eighth notes, mostly beamed in pairs, with some rests. Measure 84 has a double bar line. Measure 85 has a suspension symbol (susp.) over the first eighth note, with the text "susp. cym." above it. Measure 86 has a double bar line. Measure 87 has an orchestral bell symbol (orch. bells...) above the first eighth note.

Measures 88-92. The score is in 2/4 time with a key signature of one flat (B-flat). The treble staff contains a series of eighth notes, mostly beamed in pairs, with some rests. The bass staff contains a series of eighth notes, mostly beamed in pairs, with some rests. Measure 88 has a double bar line. Measure 90 has a double bar line. Measure 92 has a double bar line.

Measures 93-98. The score is in 2/4 time with a key signature of one flat (B-flat). The treble staff contains a series of eighth notes, mostly beamed in pairs, with some rests. The bass staff contains a series of eighth notes, mostly beamed in pairs, with some rests. Measure 93 has a double bar line. Measure 94 has a double bar line. Measure 95 has a double bar line. Measure 96 has a double bar line. Measure 97 has a double bar line. Measure 98 has a double bar line. Measure 98 has an accent (>) over the first eighth note, with the text "v" below it.

Piano
Guitar

Bound For The Promised Land

Medley

Arranged by Jeff Cranfill

Flowing...
n.c.

The musical score is written for piano and guitar in common time (C). It consists of eight measures, numbered 1 through 8. The piano part features flowing sixteenth-note patterns, often with slurs and fingering (6). The guitar part provides harmonic support with various chords and bass lines. The chords indicated are C, F, C, E, Bb, G, C, F, Emin, and Amin. The tempo/mood is marked 'Flowing...' and 'n.c.' (no capo). The dynamic is marked 'mf' (mezzo-forte) at the beginning.

1 2 3 4 5 6 7 8

9 F G n.c. C $\frac{F}{A}$ G **12** C

f

13 Dmin G B $\flat$ $\frac{Fmin}{A\flat}$ G C C $\frac{C7}{E}$

17 F F $\sharp$ dim C Caug $\frac{Dmin7}{G}$ Gsus4 G *Allegro* n.c. C B $\flat$ C B $\flat$ A

rit...

21 *Marcato* F2 F2 *simile* F2

mf

C2 F2 F2

C2 F C/E D C/D

27 28 29

30 31 32 33

Emin Eb aug G/D E Amin7 D7 G

34 35 36 37

E/G Db/F Db/Eb Ab L'istesso Ab sus4

38 39 40

Ab Ab sus4 43 Ab Ab

41 42 43 44

Piano
Guitar

Bound For The Promised Land - Page 4

The musical score is written for Piano and Guitar. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat major/C minor). The score includes measure numbers 45 through 64.

System 1 (Measures 45-48):

- Measure 45: Chords $\text{D}\flat/\text{A}\flat$ and $\text{A}\flat$.
- Measure 46: Chord $\text{A}\flat$.
- Measure 47: Chord $\text{A}\flat$.
- Measure 48: Chords $\text{A}\flat$ and $\text{B}\flat$.

System 2 (Measures 49-52):

- Measure 49: Chords $\text{A}\flat\text{sus4}$ and $\text{B}\flat$.
- Measure 50: Chords $\text{E}\flat$ and $\text{E}\flat 7$.
- Measure 51: Chord $\text{A}\flat$.
- Measure 52: Chord $\text{A}\flat\text{aug}$.

System 3 (Measures 53-56):

- Measure 53: Chords $\text{D}\flat/\text{A}\flat$ and $\text{A}\flat$.
- Measure 54: Chords $\text{A}\flat$ and $\text{D}\flat\text{min6}$.
- Measure 55: Chords $\text{A}\flat/\text{E}\flat$ and Fmin .
- Measure 56: Chords $\text{D}\flat$ and $\text{E}\flat$.

System 4 (Measures 57-60):

- Measure 57: Chord $\text{A}\flat$.
- Measure 58: Chord $\text{A}\flat\text{sus4}$.
- Measure 59: Chord $\text{A}\flat$.
- Measure 60: Chord $\text{A}\flat$.

System 5 (Measures 61-64):

- Measure 61: Chords $\text{B}\flat/\text{F}$ and F .
- Measure 62: Chords Dmin and F .
- Measure 63: Chord F .
- Measure 64: Chord F7 .

65 $B\flat$ $\frac{F}{A}$ $Gmin7$ $\frac{B\flat}{F}$

65 66 67 68

$A\flat$ $\frac{E\flat}{G}$ $Cmin$ $\frac{B\flat}{D}$ $Cmin$ $\frac{Dmin}{F}$

69 70 71 72

$B\flat$ $\frac{E}{C}$ $\frac{B\flat}{D}$ $\frac{B\flat7}{D}$ $E\flat$ $E\flat$

73 74 75 76

$Cmin7b5$ $Cmin7b5$ $\frac{B\flat}{F}$ $Cmin$ $D7$

$G\flat$ F $F\sharp$

77 78 79 80

$Gmin$ $Gmin$ C $Cmin7b5$

81 82 83 84

Piano
Guitar

Bound For The Promised Land - Page 6

85 Bb
F

86 Bb
F

87 Cmin
F

88 Dmin
F

89 Eb
F

90 E7
 $\text{F\#}$

91 F7

92 Bb

93 Bb

94 Bb sus4

95 $\text{C\#dim7}$

96 Bb

97 Bb sus4

98 Bb

Harp

Bound For The Promised Land

Arranged by Jeff Cranfill

Medley

Flowing...

D,C,B#,E,Fb,G,A

Measures 1-5 of the 'Flowing...' section. The music is written for harp in common time (C). The melody is in the right hand, featuring a series of eighth-note runs and rests. The left hand has whole rests. The dynamic is *mf*. The key signature is one sharp (F#).

1 2 3 4 5

Measures 6-10 of the 'Flowing...' section. The melody continues with eighth-note runs and rests. The left hand has whole rests. The dynamic is *mf*. The key signature is one sharp (F#).

6 7 8 9 10

12

Measures 11-17 of the 'Flowing...' section. The melody continues with eighth-note runs and rests. The left hand has whole rests. The dynamic is *mf*. The key signature is one sharp (F#). Measure 12 is marked with a box containing the number 12. Measures 13-14 are marked with a box containing the number 3. Measures 15-16 are marked with a box containing the number 2. Measure 17 is marked with a box containing the number 2 and the text *rit...*.

11 12 13 16 17

Allegro

D,C,B#,E#,F,G,A

21 *Marcato*

Measures 19-23 of the 'Allegro' section. The music is written for harp in common time (C). The melody is in the right hand, featuring a series of eighth-note runs and rests. The left hand has whole rests. The dynamic is *mf*. The key signature is one sharp (F#).

19 20 21 22 23

Musical notation for measures 24-28. The key signature has one flat (B-flat). The melody consists of eighth notes in the right hand and quarter notes in the left hand.

24 25 26 27 28

Musical notation for measures 29-35. Measure 30 is marked with a box containing the number 30. Above measure 30 is the text "D,Cb,B,E,Fb,G,A". Measures 31-34 feature triplets in the right hand, indicated by a "3" over the notes. Measure 35 continues the triplet pattern.

29 30 31 34 35

D,Cb,B,E,Fb,G,A

3

3

Musical notation for measures 36-43. Measures 36-38 show a descending melodic line in the right hand. Measure 39 is marked with a box containing the number 43. Above measure 39 is the text "L'istesso". Measures 39-43 feature a 4-measure rest in the right hand, indicated by a "4" over the staff. Measures 39-43 feature a 4-measure rest in the left hand, indicated by a "4" over the staff.

36 37 38 39 43

L'istesso

4

4

Musical notation for measures 44-47. Above measure 44 is the text "D#,C,Bb,Eb,F,G#,Ab". Measures 44-47 feature a 16-measure rest in the right hand, indicated by a "16" over the staff. Measures 44-47 feature a 16-measure rest in the left hand, indicated by a "16" over the staff.

44 45 46 47

D#,C,Bb,Eb,F,G#,Ab

16

16

Musical notation for measures 63-72. Measure 65 is marked with a box containing the number 65. Above measure 65 is the text "D,C,B#,E#,F,G,A". Measures 63-64 feature a melodic line in the right hand. Measures 65-72 feature a 6-measure rest in the right hand, indicated by a "6" over the staff. Measures 65-72 feature a 6-measure rest in the left hand, indicated by a "6" over the staff. A dynamic marking *f* (forte) is present in measure 65.

63 64 65 66 72

D,C,B#,E#,F,G,A

65

f

6

6

D,C,Bb,E#,F,G,A#

Musical notation for measures 73-80. The key signature is B-flat major (two flats). Measure 73 features a treble clef with a series of sixteenth notes and a whole note. Measures 74-80 are marked with a large '5' above the treble staff and a large '5' below the bass staff, indicating a five-measure rest. The bass staff contains whole notes in measures 74, 79, and 80.

Musical notation for measures 81-85. The key signature is B-flat major. Measure 81 has a treble clef with a dotted half note. Measure 82 has a treble clef with a quarter note. Measure 83 has a treble clef with a quarter note. Measure 84 has a treble clef with a whole note. Measure 85 has a treble clef with a whole note. The bass staff contains whole notes in measures 81, 82, 83, 84, and 85.

Musical notation for measures 86-89. The key signature is B-flat major. Measure 86 has a treble clef with a series of sixteenth notes. Measure 87 has a treble clef with a quarter note. Measure 88 has a treble clef with a quarter note. Measure 89 has a treble clef with a quarter note. The bass staff contains whole notes in measures 86, 87, 88, and 89.

Musical notation for measures 90-93. The key signature is B-flat major. Measure 90 has a treble clef with a whole note. Measure 91 has a treble clef with a whole note. Measure 92 has a treble clef with a whole note. Measure 93 has a treble clef with a whole note. The bass staff contains whole notes in measures 90, 91, 92, and 93.

Musical notation for measures 94-98. The key signature is B-flat major. Measure 94 has a treble clef with a series of sixteenth notes. Measure 95 has a treble clef with a whole note. Measure 96 has a treble clef with a whole note. Measure 97 has a treble clef with a whole note. Measure 98 has a treble clef with a whole note. The bass staff contains whole notes in measures 94, 95, 96, 97, and 98. The notation includes various ornaments and accents.

String
Synthesizer

Bound For The Promised Land

Medley

Arranged by Jeff Cranfill

Flowing...

The musical score is written for a string synthesizer in common time (C). It consists of five systems of staves, numbered 1 through 20. The tempo is marked 'Flowing...' at the beginning and 'Allegro' at the end. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, and slurs. A box containing the number 12 is placed above the staff at measure 12. The score ends with a double bar line and a key signature change to B-flat.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

mf

f

rit...

12

Allegro

21 *Marcato*

Musical notation for measures 21-24. The section is marked *Marcato*. Measures 21 and 22 are marked *mf* and *simile* respectively. The notation features a piano with a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 25-28. The notation continues the piano part with a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

30

Musical notation for measures 29-32. The notation features a piano with a treble and bass staff. Measures 29 and 30 are marked with a double bar line. Measures 31 and 32 are marked with a treble clef and a key signature change to one sharp (F#).

Musical notation for measures 33-36. The notation features a piano with a treble and bass staff. Measures 33 and 34 are marked with a treble clef and a key signature change to one sharp (F#). Measures 35 and 36 are marked with a bass clef and a key signature change to one sharp (F#).

L'istesso

Musical notation for measures 37-40. The section is marked **L'istesso**. Measures 37 and 38 are marked with a treble clef and a key signature change to one sharp (F#). Measures 39 and 40 are marked with a bass clef and a key signature change to one sharp (F#). The notation features a piano with a treble and bass staff. Measures 39 and 40 are marked with a treble clef and a key signature change to one sharp (F#).

43

Musical score for measures 43-46. The score is written for a string synthesizer in a key with four flats (B-flat major or D-flat minor). The melody in the right hand consists of eighth-note chords (dyads) with a grace note. The bass line in the left hand consists of dotted half notes. Measure 44 contains a whole rest in the right hand and a whole note in the left hand. Measure 46 ends with a repeat sign.

Musical score for measures 47-50. The melody in the right hand continues with eighth-note chords and a grace note. The bass line in the left hand consists of dotted half notes. Measure 48 contains a whole rest in the right hand and a whole note in the left hand. Measure 50 ends with a whole note in the right hand and a dotted half note in the left hand.

Musical score for measures 51-54. The melody in the right hand continues with eighth-note chords and a grace note. The bass line in the left hand consists of dotted half notes. Measure 52 contains a whole rest in the right hand and a whole note in the left hand. Measure 54 ends with a whole note in the right hand and a dotted half note in the left hand.

Musical score for measures 55-58. The melody in the right hand consists of whole notes. The bass line in the left hand consists of dotted half notes. Measure 56 contains a whole rest in the right hand and a whole note in the left hand. Measure 58 ends with a whole note in the right hand and a dotted half note in the left hand.

Musical score for measures 59-62. The melody in the right hand consists of quarter notes. The bass line in the left hand consists of dotted half notes. Measure 60 contains a whole rest in the right hand and a whole note in the left hand. Measure 61 contains a whole rest in the right hand and a whole note in the left hand. Measure 62 ends with a whole note in the right hand and a dotted half note in the left hand.

Measures 63-66 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). Measure 63 starts with a whole rest in the treble and a half note in the bass. Measure 64 features a half note in the treble and a half note in the bass, with a crescendo hairpin. Measure 65 begins with a forte (*f*) dynamic, a half note in the treble, and a half note in the bass. Measure 66 continues with a half note in the treble and a half note in the bass, featuring a decrescendo hairpin.

Measures 67-70 of the musical score. Measure 67 has a half note in the treble and a half note in the bass. Measure 68 has a half note in the treble and a half note in the bass. Measure 69 has a half note in the treble and a half note in the bass, with a crescendo hairpin. Measure 70 has a half note in the treble and a half note in the bass, with a decrescendo hairpin.

Measures 71-74 of the musical score. Measure 71 has a half note in the treble and a half note in the bass. Measure 72 has a half note in the treble and a half note in the bass. Measure 73 has a whole rest in the treble and a half note in the bass. Measure 74 has a whole rest in the treble and a half note in the bass.

Measures 75-78 of the musical score. Measure 75 has a whole rest in the treble and a half note in the bass. Measure 76 has a whole rest in the treble and a half note in the bass. Measure 77 has a half note in the treble and a half note in the bass. Measure 78 has a half note in the treble and a half note in the bass, with a decrescendo hairpin.

Measures 79-82 of the musical score. Measure 79 has a half note in the treble and a half note in the bass. Measure 80 has a half note in the treble and a half note in the bass. Measure 81 has a half note in the treble and a half note in the bass, with a sharp sign (#) above the bass note. Measure 82 has a half note in the treble and a half note in the bass, with a decrescendo hairpin.

Musical notation for measures 83-86. The key signature is B-flat major (two flats). The notation is for a string synthesizer, featuring a treble and bass staff. Measure 83: Treble staff has a quarter note G4, eighth notes A4-Bb4, quarter note C5, eighth notes D5-Eb5, quarter note F5. Bass staff has a quarter note G2, quarter rest, quarter note G3. Measure 84: Treble staff has a quarter note G4, eighth notes A4-Bb4, quarter note C5, eighth notes D5-Eb5, quarter note F5. Bass staff has a quarter note G2, quarter rest, quarter note G3. Measure 85: Treble staff has a quarter note G4, eighth notes A4-Bb4, quarter note C5, eighth notes D5-Eb5, quarter note F5. Bass staff has a quarter note G2, quarter rest, quarter note G3. Measure 86: Treble staff has a quarter note G4, eighth notes A4-Bb4, quarter note C5, eighth notes D5-Eb5, quarter note F5. Bass staff has a quarter note G2, quarter rest, quarter note G3. Measure 86 includes a fermata over the final note.

Musical notation for measures 87-90. The key signature is B-flat major (two flats). The notation is for a string synthesizer, featuring a treble and bass staff. Measure 87: Treble staff has a quarter note G4, quarter rest, quarter note G4, quarter rest. Bass staff has a quarter note G2, quarter rest, quarter note G3. Measure 88: Treble staff has a quarter note G4, quarter rest, quarter note G4, quarter rest. Bass staff has a quarter note G2, quarter rest, quarter note G3. Measure 89: Treble staff has a quarter note G4, quarter rest, quarter note G4, quarter rest. Bass staff has a quarter note G2, quarter rest, quarter note G3. Measure 90: Treble staff has a quarter note G4, quarter rest, quarter note G4, quarter rest. Bass staff has a quarter note G2, quarter rest, quarter note G3.

Musical notation for measures 91-94. The key signature is B-flat major (two flats). The notation is for a string synthesizer, featuring a treble and bass staff. Measure 91: Treble staff has a quarter note G4, eighth notes A4-Bb4, quarter note C5, eighth notes D5-Eb5, quarter note F5. Bass staff has a quarter note G2, quarter rest, quarter note G3. Measure 92: Treble staff has a quarter note G4, eighth notes A4-Bb4, quarter note C5, eighth notes D5-Eb5, quarter note F5. Bass staff has a quarter note G2, quarter rest, quarter note G3. Measure 93: Treble staff has a quarter note G4, eighth notes A4-Bb4, quarter note C5, eighth notes D5-Eb5, quarter note F5. Bass staff has a quarter note G2, quarter rest, quarter note G3. Measure 94: Treble staff has a quarter note G4, eighth notes A4-Bb4, quarter note C5, eighth notes D5-Eb5, quarter note F5. Bass staff has a quarter note G2, quarter rest, quarter note G3.

Musical notation for measures 95-98. The key signature is B-flat major (two flats). The notation is for a string synthesizer, featuring a treble and bass staff. Measure 95: Treble staff has a quarter note G4, quarter rest, quarter note G4, quarter rest. Bass staff has a quarter note G2, quarter rest, quarter note G3. Measure 96: Treble staff has a quarter note G4, quarter rest, quarter note G4, quarter rest. Bass staff has a quarter note G2, quarter rest, quarter note G3. Measure 97: Treble staff has a quarter note G4, quarter rest, quarter note G4, quarter rest. Bass staff has a quarter note G2, quarter rest, quarter note G3. Measure 98: Treble staff has a quarter note G4, quarter rest, quarter note G4, quarter rest. Bass staff has a quarter note G2, quarter rest, quarter note G3. Measure 98 includes a fermata over the final note.

Bound For The Promised Land

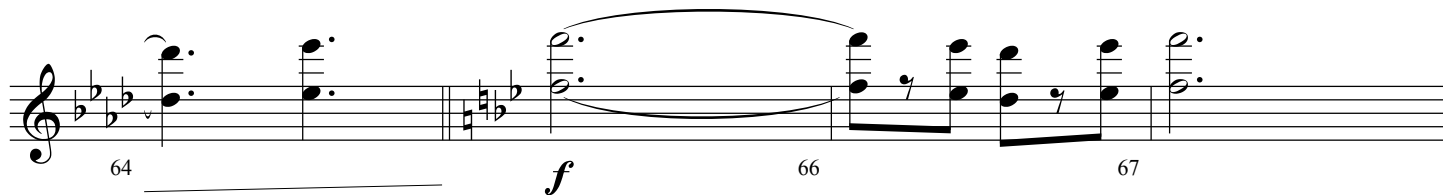
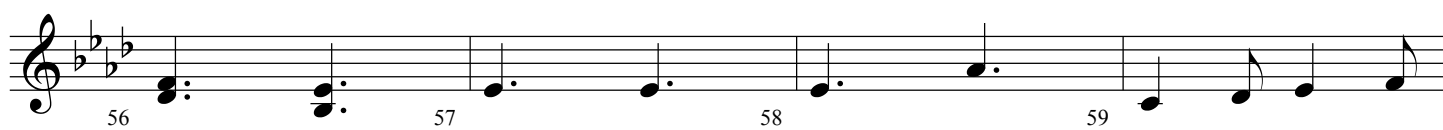
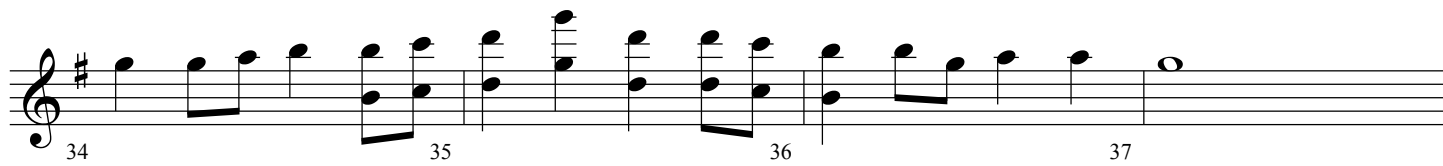
Medley

Arranged by Jeff Cranfill

Flowing...

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

mf *f* *Allegro* *Marcato* *rit...* *mf* *simile*



68 69 70 71

72 73 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 97 98

4

2

Viola

Bound For The Promised Land

Medley

Arranged by Jeff Cranfill

Flowing...

1 2 3 4

mf

5 6 7 8

9 10 11

f

12

13 14 15 16

17 18 19

rit...

Allegro 2

21 *Marcato*

mf

22 23 24 25

simile

26 27 28 29

30

4

34 35 36

L'istesso

37 38 39 40

43

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

65

63 64 66 67 68 69 70

f

5

71 72 73 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

2

95 97 98

Detailed description: This musical score is for the Viola part of the piece 'Bound For The Promised Land', page 3. It consists of six staves of music, each containing measures 71 through 98. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A large number '5' is placed above the first staff, indicating a measure rest for five measures. A large number '2' is placed above the sixth staff, indicating a measure rest for two measures. The score ends with a double bar line at measure 98. Measure numbers 71, 72, 73, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 97, and 98 are printed below the corresponding measures.

Bound For The Promised Land

Medley

Arranged by Jeff Cranfill

Flowing...

1 2 3 4

mf

5 6 7 8

9 10 11

f

12

13 14 15 16

Allegro

17 18 19 20

rit...

21 *Marcato*

22 23 24

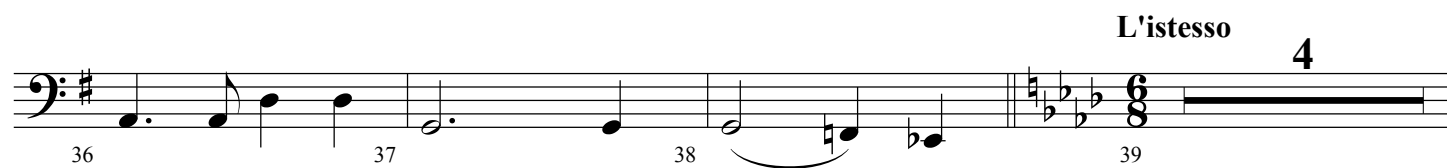
mf *simile*

25 26 27 28

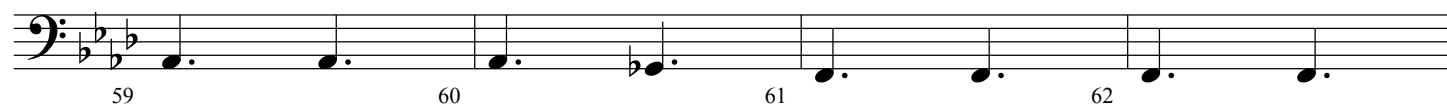
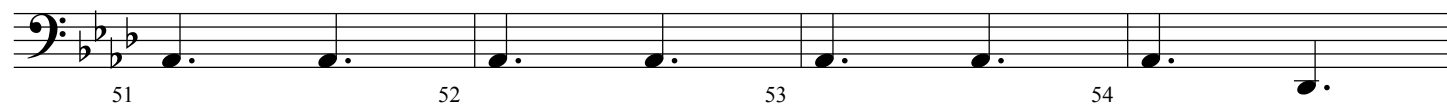
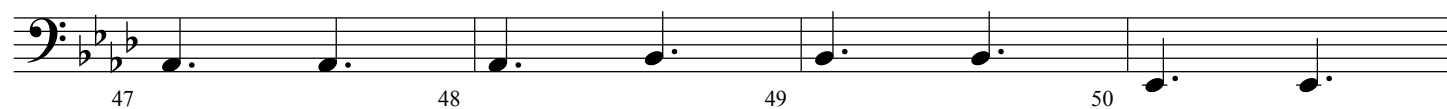
30

4

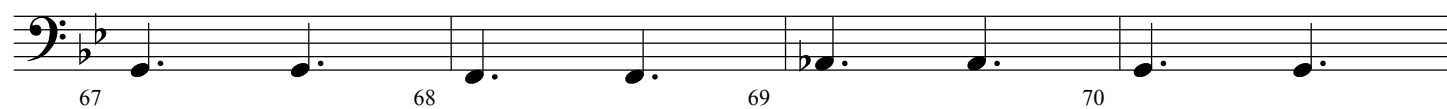
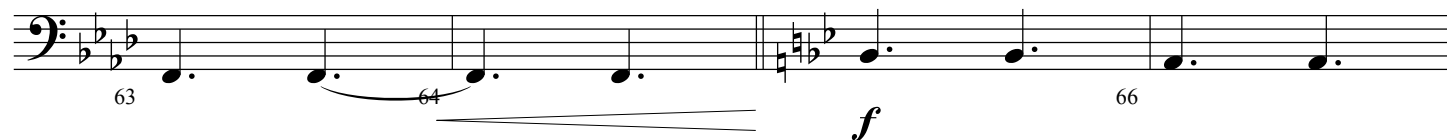
29 34 35

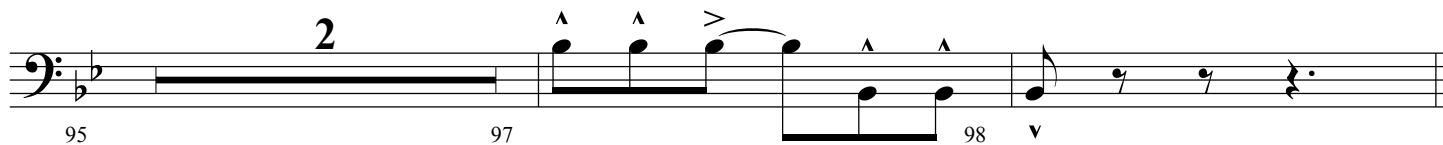
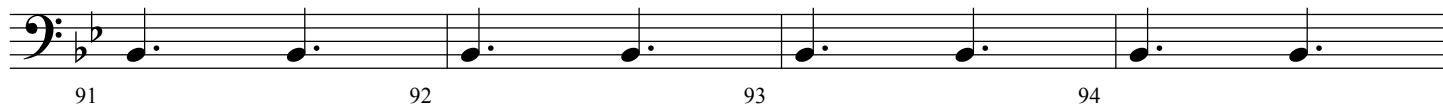
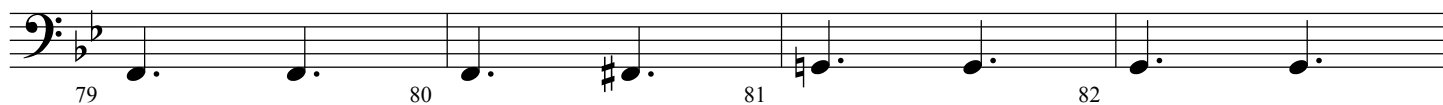
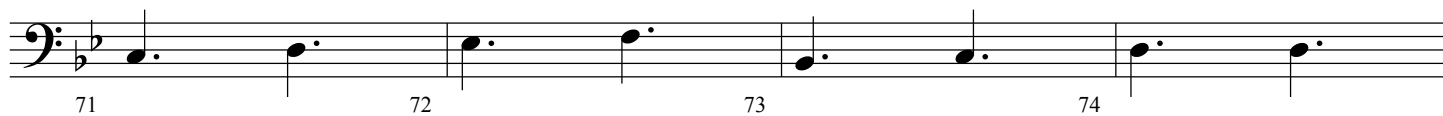


43



65





Bass

Bound For The Promised Land

Medley

Arranged by Jeff Cranfill

Flowing...

1 2 3 4

mf

5 6 7 8

9 10 11

f

12

13 14 15 16

Allegro

17 18 19 20

rit...

21 *Marcato*

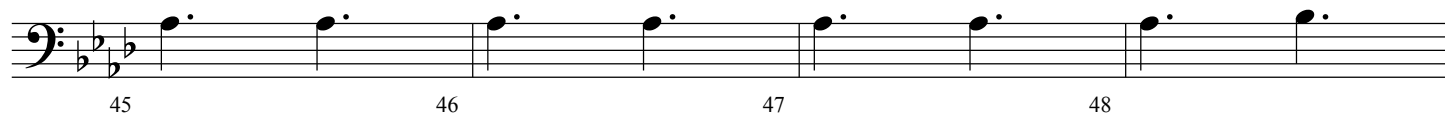
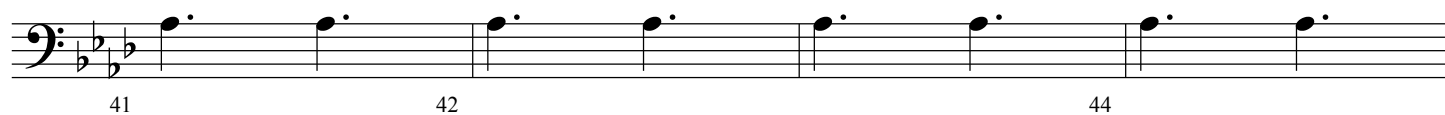
mf 22 *simile* 23 24

25 26 27 28

30

29 31 32

Detailed description: This is a bass line musical score for a medley. It consists of 32 measures across seven staves. The first four measures (1-4) are in common time (C) and feature a flowing melody starting on a whole rest, followed by dotted half notes and quarter notes. Measures 5-8 continue the flow. Measures 9-11 show a crescendo leading to a forte (f) dynamic. Measures 12-16 continue the flowing melody. At measure 17, the tempo changes to Allegro. Measures 17-20 show a ritardando (rit...) leading to a Marcato section starting at measure 21. Measures 21-24 are marked with mf and simile. Measures 25-28 continue the Marcato section. Measure 30 is a section marker. Measures 29-32 continue the Marcato section, with a key signature change to one sharp (F#) at measure 31.

**L'istesso****43**

65

65 *f*

66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 97 98 *v*

2

^ ^ > ^ ^

The musical score is written for Bass in a key of B-flat major (two flats) and 4/4 time. It consists of 34 measures, numbered 65 to 98. The score is divided into eight systems of four measures each. Measure 65 begins with a forte (*f*) dynamic. The melody is primarily composed of dotted half notes and whole notes. Measures 97 and 98 feature accents (^) and an accent (>) over the notes. Measure 98 ends with a fermata (v) over the final note. The piece concludes with a double bar line at the end of measure 98.