

Bound For The Promised Land Medley

Arranged by Jeff Cranfill

Flowing... ♩ = 90

The score is for a medley of 'Bound For The Promised Land' and is arranged by Jeff Cranfill. It is in common time (C) with a tempo of 90 beats per minute. The key signature has one sharp (F#). The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Flutes 1 & 2:** Play a continuous sixteenth-note pattern starting in measure 1, marked *mf*.
- Oboe:** Remains silent throughout the piece.
- Bb Clarinets 1 & 2:** Play a continuous sixteenth-note pattern starting in measure 1, marked *mf*.
- Bassoon:** Remains silent throughout the piece.
- Bass Clarinet:** Remains silent throughout the piece.
- Horns 1 & 2 (Alto Sax 1 & 2):** Enter in measure 2 with a melodic line, marked *mf*.
- Trumpet 1:** Remains silent throughout the piece.
- Trumpets 2 & 3:** Remains silent throughout the piece.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.):** Enter in measure 2 with a harmonic accompaniment, marked *mf*.
- Trb. 3 Tuba:** Enter in measure 2 with a harmonic accompaniment, marked *mf*.
- Drum Set:** Remains silent throughout the piece.
- Glockenspiel:** Play a continuous sixteenth-note pattern starting in measure 1, marked *mf*.
- Timpani:** Enter in measure 2 with a melodic line, marked *mf*.
- Piano:** Play a continuous sixteenth-note pattern starting in measure 1, marked *mf*. Chords C, F, and C are indicated above the staff in measures 3 and 4.
- Harp:** Play a continuous sixteenth-note pattern starting in measure 1, marked *mf*. Chords D, C, B#, E, Fb, G, A are indicated above the staff in measure 1.
- Violin:** Enter in measure 2 with a melodic line, marked *mf*.
- Viola:** Enter in measure 2 with a melodic line, marked *mf*.
- Cello:** Enter in measure 2 with a harmonic accompaniment, marked *mf*.
- Bass:** Enter in measure 2 with a harmonic accompaniment, marked *mf*.

1

2

3

4

Bound For The Promised Land - Page 2

This page of the musical score covers measures 5 through 8. The instrumentation includes Flute (Flts.), Oboe (Ob.), Bb Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb. 1 & 2 / T Sax. / Bar T.C.), Trumpet 3 (Trb. 3 / Tba), Drum Set (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vin.), Viola (Vla.), Violoncello (Vc.), and Bass.

The score features complex rhythmic patterns, particularly in the woodwinds and piano. The piano part includes a sequence of chords: C, E, Bb, G, C, F, Emin, and Amin. The harp part has a tremolo effect in measure 5. The string section provides a steady accompaniment.

5

6

7

8

This page of the musical score covers measures 9 through 12. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B-flat Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3/Tuba (Trb. 3 Tba.), Double Bass (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vin.), Viola (Vla.), Violoncello (Vc.), and Bass.

Measure 9 features a piano accompaniment with chords F, G, n.c., and C. The strings play a rhythmic pattern. The woodwinds and brass are mostly silent.

Measure 10 continues the piano accompaniment with chords G, n.c., E/A, and G. The strings maintain their pattern.

Measure 11 is marked with a forte (*f*) dynamic. The Glockenspiel has a suspended cymbal effect (*susp. cym.*) and the Harp has a crash cymbal effect (*crash cym!*). The strings play a more active pattern.

Measure 12 is also marked with a forte (*f*) dynamic. The woodwinds and brass enter with sustained notes, and the strings play a final rhythmic pattern.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

crash cym!

Dmin G Bb Fmin Ab G C C7 E

Allegro ♩ = 100

Flts. *rit...* *mf*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba.

D. S. *staccato* *mf*

Glk.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

Chord Chart:
F F#dim C Caug Dmin7/G Gsus4 G n.c. C Bb/C C Bb/A
D,C,B#,E#,F,G,A

21 *Marcato*

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf* *simile*

Bs. Clt. *mf* *simile*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

D. S.

triangle

Glk. *mf*

Timp. *mf* F2 *simile* F2 C2

Piano *mf*

Hp. *mf*

Vin. *mf* *simile*

Vla. *mf* *simile*

Vc. *mf* *simile*

Bass *mf* *simile*

21

22

23

24

This musical score page includes the following parts and staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Trombone 3, Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Tympani)
- Piano (with F2, C2, F dynamic markings)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

30

Musical score for page 8 of "Bound For The Promised Land". The score is for a full orchestra and includes the following parts: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, D. S., Glk., Timp., Piano, Hp., Vin., Vla., Vc., and Bass. The score is in 4/4 time and features a key signature change from one flat to two sharps at the beginning of measure 30. The piano part includes chord markings: m/c, D, D/C, G, Amin, G, D, F#D, and G. The harp part includes the marking: D,Cb,B,E,Fb,G,A. The score is divided into measures 29, 30, 31, and 32.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

fill... time, ride cym...

Amin D Emin Eb aug G D E Amin7 D7

L'istesso $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Trumpet 3, Trombone)
- D. S. (Drum Set) with annotations: "fill..." and "snare" with a triplet of 3.
- Glk. (Glockenspiel)
- Timp. (Timpani) with notes: G, F, G, D \flat , F, D \flat , E \flat , A \flat , and A \flat sus 4.
- Piano (Grand Piano)
- Hp. (Hammered Drum)
- Vin. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

The score spans four measures, with a key signature change from one sharp (F#) to three flats (Bb, Eb, Ab) occurring between the second and third measures. The tempo is marked as L'istesso with a quarter note equal to 100 beats per minute.

43

add picc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Flts.), Oboe (Ob.), Clarinet in Bb (Bb Clts.), Bassoon (Bsn.), Clarinet in Bb (Bs. Clt.), Horn in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpet 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), and Trombone 3 (Trb. 3 Tba). The percussion section includes Drum Set (D. S.), Gong (Glk.), and Timpani (Timp.). The keyboard section includes Piano (Piano) and Harp (Hp.). The string section includes Violin (Vin.), Viola (Vla.), Violoncello (Vc.), and Bass. The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings. A specific instruction 'add picc.' is placed above the flute staff at the beginning of measure 43. The piano part includes chord symbols: Ab, Absus4, Ab, and Ab. The harp part includes a chord symbol: D#,C,Bb,Eb,F,G#,Ab. The score is divided into four measures, numbered 41, 42, 43, and 44 at the bottom.

This page of the musical score contains the following parts and staves:

- Flts. (Flute)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinet)
- Bsn. (Bassoon)
- Bs. Clt. (B-flat Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Saxophone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Tympani)
- Piano (with chord markings: D^{\flat} , A^{\flat} , A^{\flat} , A^{\flat} , B^{\flat})
- Hp. (Harp)
- Vin. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

orch. bells...

Absus4
Bb Eb Eb7 Ab Abaug

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

Chord progression: $D\flat$, $A\flat$, $D\flat$ min6, $A\flat$, $E\flat$, F min, $D\flat$, $E\flat$

This page of the musical score contains the following parts and staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 (Tba) (Trombone 3)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Piano (with chord markings: A^b , $Absus4$, A^b , A^b)
- Hp. (Harp)
- Vin. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

This page of the musical score includes the following parts and their general musical content:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bb Clts.:** B-flat Clarinet part with melodic lines and slurs.
- Bsn.:** Bassoon part with melodic lines and slurs.
- Bs. Clt.:** Bass Clarinet part with melodic lines and slurs.
- Hns. (A Sax.):** Alto Saxophone part with melodic lines and slurs.
- Tpt. 1:** Trumpet 1 part with melodic lines and slurs.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with melodic lines and slurs.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with melodic lines and slurs.
- Trb. 3 Tba:** Trombone 3 part with melodic lines and slurs.
- D. S.:** Drum Set part with rhythmic patterns.
- Glk.:** Glockenspiel part with rhythmic patterns.
- Timp.:** Timpani part with rhythmic patterns.
- Piano:** Piano part with chords and melodic lines. Chord symbols include Bb , F , $Dmin$, F , F , and $F7$. A sequence of notes $D, C, B\#, E\#, F, G, A$ is also indicated.
- Hp.:** Harp part with arpeggiated chords.
- Vin.:** Violin part with melodic lines and slurs.
- Vla.:** Viola part with melodic lines and slurs.
- Vc.:** Violoncello part with melodic lines and slurs.
- Bass:** Bass part with melodic lines and slurs.

65

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

D. S. *f*

Glk. *f* crash cym!

Timp.

Piano *f*

Hp. *f*

Vln. *f*

Via. *f*

Vc. *f*

Bass *f*

E A Gmin7 Bb F

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Trombone 3, Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Piano (with chord markings: Ab, Eb/G, Cmin, Bb/D, Cmin/Eb, Dmin/F)
- Hp. (Harp)
- Vin. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

Bb E C Bb Bb7 E Eb

D D D D

This page of the musical score contains the following parts and staves:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba.
- D. S.
- Glk.
- Timp.
- Piano (with chord markings: Cmin7b5 Gb, Cmin7b5, Bb F, Cmin F, D7 F#)
- Hp. (with chord marking: D,C,Bb,E#,F,G,A#)
- Vin.
- Vla.
- Vc.
- Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

susp. cym.

Gmin Gmin C Cmin7b5

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

D. S.

orch. bells...

Glk.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

Bb
F

Bb
F

Cmin
F

Dmin
F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

F

E7 F#

F7

Bb

Bb sus4

This musical score page includes the following parts and staves:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 Tba
- D. S.
- Glk.
- Timp.
- Piano (with chord markings: Bb, Bbsus4, C#dim7, Bb)
- Hp.
- Vin.
- Vla.
- Vc.
- Bass

This page of the musical score contains 18 staves for various instruments. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba., D. S., Glk., Timp., Piano (with sub-staves for right and left hand), Hp., Vin., Vla., Vc., and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents (^) and hairpins (>). The Piano part includes specific voicings for Bb and Bb sus4. The score is divided into two systems, with the first system ending at measure 97 and the second system starting at measure 98.