

*Worship Orchestra Series*

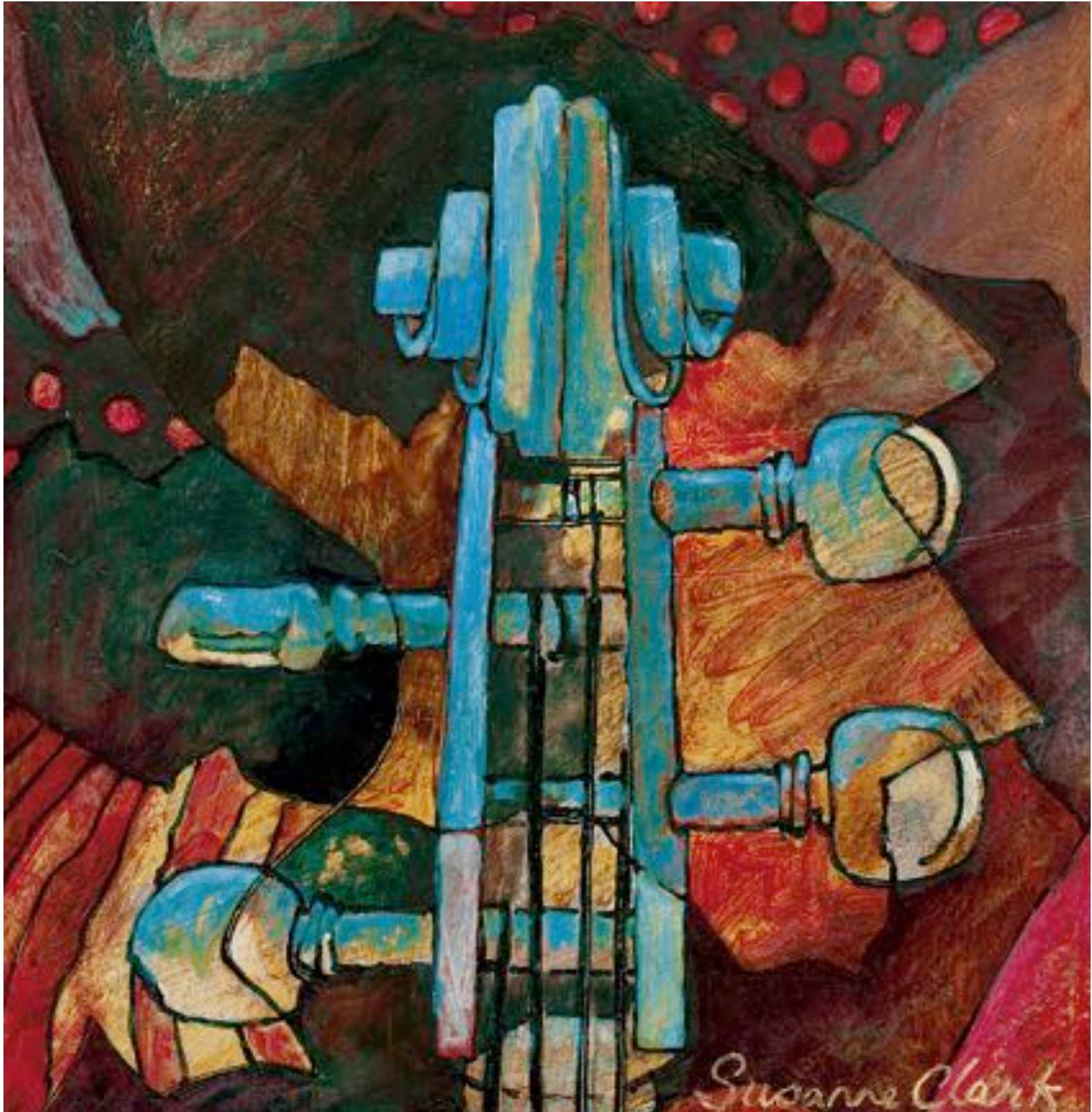
# Behold Our God

With Holy, Holy, Holy

By Jonathan Baird, Meghan Baird, Ryan Baird and Stephen Altrogge

Arranged by

**Jeff Cranfill**



# Behold Our God

With Holy, Holy, Holy

## **Instrumentation**

**Full Score**

**Flutes 1 & 2, Piccolo**

**Oboe**

**Clarinets 1 & 2**

**Bassoon**

**Bass Clarinet**

**Eb Alto Saxophones (substitute for F Horns)**

**Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)**

**Eb Baritone Saxophone (substitute for Bass Clarinet)**

**F Horns 1,2,3**

**Trumpets 1,2,3**

**Trombones 1,2**

**Trombone 3/Tuba**

**Drum Set**

**Percussion**

**Piano**

**Harp**

**String Synthesizer**

**Violin**

**Viola**

**Cello**

**Bass**

**Jeff Cranfill Music**

**3141 Bunker Hill Road**

**Marietta, GA 30062**

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**jeffcmusic.com**

# **Jeff Cranfill Music**

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# Behold Our God

For the Orchestra members of  
First Baptist Church Eastman, GA  
in appreciation for their  
faithful service to our God who reigns forever.

Jonathan Baird, Meghan Baird,  
Ryan Baird  
and Stephen Altrogge  
Arranged by Jeff Cranfill

Andante, gently  $\text{♩} = 76$  5

The score is arranged for the following instruments:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Glockenspiel
- Timpani
- Piano
- Harp
- Violin
- Viola
- Cello
- Bass

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes a rehearsal mark **5** at the beginning of the fifth measure.

1

2

3

4

5

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Harp

Vln.

Via.

Vc.

Bass

*mp*

D min Bb D min Eb G min

6

7

8

9

10

14

Flts. *rit...* *mf* *a tempo*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk. *chimes...* *mfaker*

Timp. *mf*

Piano *mf*

Hp. *mf*

Vln. *mf*

Via. *mf*

Vc. *mf*

Bass *mf*

Chords: Eb, Dmin, Eb2, Fmin, Eb, A, Gmm

Chords: D, C, Bb, E#, F, G, A#

11

12

13

14

15





Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

toms

wind chimes

F F F Bb Dmin Cmin7 Gsus4 G

D,Cb,B,E,Fb,G,A



26

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

time...

D. S.

cabasa

Glc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

$E^b$   $E^b$   $E^b$   $E^b$   $G^{min}$   $C^{min}$   $D^{min}$   $C$   $G^{min}$   $A^b$

D, C, Bb, E#, F, G, A#

This page of the musical score, page 35, is marked **Maestoso**. It features a variety of instruments including Flutes, Oboe, Clarinets, Bassoon, Bass Clarinet, Horns (A Sax), Trumpets 1, 2 & 3, Trumpets 1 & 2 (Tenor Sax/Baritone/Trumpet in C), Trombone 3, Double Bass, Drums (Snare, Cymbals, Suspended Cymbal, Timpani), Piano, Harp, Violin, Viola, Violoncello, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is divided into measures 31 through 35. The piano part includes a chord progression: B-flat, A-flat, A-flat/C, B-flat/D, A-flat/C, B-flat, E-flat, and C minor. Percussion parts include a snare drum fill and a suspended cymbal with a chime effect. The harp part features a tremolo effect in measure 35.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

B $\flat$  E $\flat$  E $\flat$  sus4 E $\flat$  Cmin A $\flat$  B $\flat$  E $\flat$  E $\flat$  Gmin Cmin B $\flat$  E $\flat$

D $\sharp$ , C, B $\flat$ , E $\flat$ , F, G, A $\sharp$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

susp. cym.

$Bb^2$  F7  $Bb$   $Bb$   $Bb$   $A^b$   $Bb$   $D$   $A^b$   $C$   $Bb$   $E^b$   $E^b$   $D$  Cmin  $G$ min  $B^b$   $E^b$ sus4  $A^b$   $Bb$   $E^b$

D,C,Bb,E#,F,G,A#

D#,C,Bb,Eb,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

orch. bells...

Glk.

susp. cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> D Cmin Gmin Fmin E<sup>min</sup> B<sup>b</sup> Cmin Fmin B<sup>b</sup>

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*molto ritard...*

*f*

*f*

toms

toms

$E^b$   $E^b$   $D^b$  B C(b5) C Amin  $B^b$  C

$D^{\#}, C, B^b, E^b, F, G, A^{\#}$





Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

*rit...*

*a tempo*

*fill...*

*susp. cym.*

Dmin C B $\flat$  Amin Gmin7 C F

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb. 1 & 2 (Trombones 1 & 2)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violins)
- Via. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

Performance markings include *rit...* in the Flute part, *fill...* in the Drum Set part, *orch. bells...* in the Glockenspiel part, and *susp. cym.* in the Percussion part. The Piano part includes the lyrics "Amin" and "F".

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Jonathan Baird, Meghan Baird,  
Ryan Baird  
and Stephen Altrogge  
Arranged by Jeff Cranfill

Andante, gently

The musical score is written for Flutes I & 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante, gently'. The score consists of ten staves of music, with measure numbers 1 through 40 indicated below the notes. The first four measures (1-4) are chords with a mezzo-piano (*mp*) dynamic. Measure 5 is the start of a melodic line. Measures 9-12 feature a triplet of eighth notes. Measure 13 is marked 'rit...' (ritardando). Measure 14 is marked 'mf' (mezzo-forte) and 'a tempo'. Measures 15-18 continue the melodic line. Measure 22 is marked '2' (second ending). Measure 26 is marked '26' in a box. Measure 27 is marked '3' (third ending). Measure 30 is marked '3' (third ending). Measure 33 is marked '33' in a box. Measure 34 is marked '34' in a box. Measure 35 is marked '35' in a box and 'Maestoso' (allegretto). Measure 36 is marked '36' in a box. Measure 37 is marked '37' in a box. Measure 38 is marked '38' in a box. Measure 39 is marked '39' in a box. Measure 40 is marked '40' in a box. The score includes various musical notations such as slurs, ties, and dynamic markings.

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

*molto ritard...*

*f a tempo*

*rit...*

*a tempo*

*rit...*

**With Strength!**

*ff*

**44**

**55**

The musical score is written for Flutes I & 2 in a single system. It consists of seven staves of music, each containing measures 41 through 68. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the number '44' is placed above the first staff, and another box containing '55' is placed above the fifth staff. Performance instructions include 'molto ritard...' at measure 54, 'f a tempo' at measure 56, 'With Strength!' above measure 55, and 'rit...' and 'a tempo' markings at measures 64 and 67 respectively. A hairpin crescendo is shown between measures 54 and 56, and a hairpin decrescendo is shown between measures 67 and 68. The piece concludes with a double bar line at the end of measure 68.

Oboe

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Jonathan Baird, Meghan Baird,  
Ryan Baird  
and Stephen Altrogge  
Arranged by Jeff Cranfill

Andante, gently

The musical score is written for Oboe in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *mp* and includes measures 1 through 4. The second staff starts at measure 5, includes a 7-measure rest, and ends at measure 13 with a *rit...* marking and a dynamic of *mf*. The third staff begins at measure 14 with a dynamic of *a tempo* and includes measures 15 through 17. The fourth staff starts at measure 18 with a 4-measure rest, includes measures 22 through 24, and ends with a 2-measure rest. The fifth staff begins at measure 26 and includes measures 27 through 29. The sixth staff starts at measure 30 with a 3-measure rest, includes measure 33, and ends at measure 34 with a dynamic marking of **35** *Maestoso*. The seventh staff includes measures 36 through 39. The eighth staff includes measures 40 through 43. The score concludes with a double bar line at the end of measure 43.

44

45 46 47

48 49 50 51

55

With Strength!

52 53 54

*molto ritard...*

*f a tempo*

56 57 58 59

60 61 62

63 64 65

*rit...*

*a tempo*

66 67 68

*rit...*

Bb Clarinets 1 & 2

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and Stephen Altrogge  
Arranged by Jeff Cranfill

Andante, gently

1 *mp* 2 3 4

5 6 7 8

9 12 13 *rit...* *mf* *a tempo*

14 15 16 17 18 4

22 23 24 26 2

27 28 29 30 3

35 **Maestoso** 33 34 36

37 38 39 40



44

55

With Strength!

Bassoon

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and Stephen Altrogge  
Arranged by Jeff Cranfill

Andante, gently

5

4 7

1 12

14

13 rit... mf a tempo 15 16

4

17 18 22 23

26

2 4

24 30 31

35 Maestoso

32 33 34

36 37 38 39

40 41 42 43

44

45 46 47

48 49 50 51

52 53 54

*molto ritard...*

**55** With Strength!

*f* a tempo

56 58 59 60

61 62 63 64

*rit...* *a tempo*

65 66 67 68

*rit...*

Bass Clarinet

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Ryan Baird  
and Stephen Altrogge  
Arranged by Jeff Cranfill

Andante, gently

5

4

7

12

14

13

rit...

mf

a tempo

15

16

4

17

18

22

23

26

24

25

27

3

28

29

30

33

35

Maestoso

34

36

37

38

39

40

41

44

42

43

45

The musical score is written for Bass Clarinet in treble clef. It begins with a common time signature (C) and a tempo marking of 'Andante, gently'. The first staff contains measures 1 through 12, with a 4-measure rest in measure 4 and a 7-measure rest in measure 7. A boxed measure number '5' is placed above the staff. The second staff starts at measure 13 with a 'rit...' marking, followed by a crescendo hairpin leading to a 'mf' dynamic and 'a tempo' marking. Measures 14 through 23 are shown, with a 4-measure rest in measure 18. The third staff contains measures 24 through 33, with a boxed measure number '26' above measure 26. The fourth staff contains measures 28 through 33, with a 3-measure rest in measure 30. The fifth staff starts at measure 34 with a 'Maestoso' marking. The sixth staff contains measures 38 through 41. The seventh staff contains measures 42 through 45, with a boxed measure number '44' above measure 44. The score concludes with a common time signature (C) at the end of the final staff.

46 47 48 49

50 51 52 53

*molto ritard...*

**55** With Strength!

54 56 57

*f a tempo*

58 59 60 61

62 63 64 65

*rit... a tempo*

66 67 68

*rit...*



E♭ Alto Saxophones

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Andante, gently

Musical score for Eb Alto Saxophones, measures 1-34. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Andante, gently".

Measures 1-4: *mp* (mezzo-piano). Measure 1 has a fermata. Measures 2-4 contain a melodic line with slurs.

Measure 5: Section marker in a box.

Measures 6-8: Continuation of the melodic line from measure 4.

Measures 9-13: Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a time signature change to 2/4. Measure 13 has a fermata.

Measure 14: Section marker in a box.

Measures 15-17: *mf* (mezzo-forte), *a tempo*. Measure 15 has a fermata. Measures 15-17 contain a chordal accompaniment.

Measures 18-22: Measure 18 has a fermata. Measure 19 has a fermata. Measures 20-22 contain a melodic line with slurs.

Measures 23-25: Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata.

Measure 26: Section marker in a box.

Measures 27-30: Measure 27 has a fermata. Measures 27-30 contain a melodic line with slurs.

Measures 31-34: Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a time signature change to 2/4. Measure 34 has a time signature change to common time (C).





F Horns

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Andante, gently

1 *mp* 2 3 4

5

6 7 8

9 10 12 13 *rit...*

14

15 16 17

*mf a tempo*

18 20 21 22

26

23 24 25

27 28 29 30

31 32 33 34

**35** **Maestoso**

2

37 38

39 40 41 42

**44**

43 45 46

47 48 49 50

51 52 53 54

*molto ritard...*

**55** **With Strength!**

2 3

*a tempo* 57 *f* 58 61

62 63 64 65

*rit...* *a tempo*

66 67 68

*rit...*

Trumpet I

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Jonathan Baird, Meghan Baird,  
Ryan Baird  
and Stephen Altrogge  
Arranged by Jeff Cranfill

Andante, gently

5

4

4

1

9

*mp*

10

11

12

13

*rit...*

14

3

17

*mf*<sup>8</sup>

19

20

21

24

25

26

4

3

30

33

34

35

Maestoso

36

37

38

39

40

41

42

44

43

45

46

The musical score is written for a single Trumpet I part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Andante, gently'. The score consists of several staves of music. The first staff has a measure rest for 4 measures, followed by another 4-measure rest, and then a melodic line starting at measure 9 with a mezzo-piano (*mp*) dynamic. The second staff continues the melody, ending with a ritardando (*rit...*) marking at measure 13. The third staff starts at measure 14 with a 3-measure rest, followed by a melodic line starting at measure 17 with a mezzo-forte (*mf*) dynamic. The fourth staff has a 3-measure rest starting at measure 20, followed by a melodic line starting at measure 24. The fifth staff starts at measure 26 with a 4-measure rest, followed by a 3-measure rest, and then a melodic line starting at measure 30. The sixth staff is marked 'Maestoso' and starts at measure 35 with a melodic line. The seventh staff continues the melody from measure 39 to 42. The eighth staff starts at measure 44 with a 4-measure rest, followed by a melodic line starting at measure 43.

4

47 48 52 53 *molto ritard...*

**55** With Strength!

54 *f* *a tempo* 56 57

58 59 60 61

62 63 *rit...* 64 *a tempo* 65

66 67 *rit...* 68

Trumpets 2 & 3

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and Stephen Altrogge  
Arranged by Jeff Cranfill

Andante, gently

4 5 7 12

13 *rit...* 14 17 18 *mf*

19 20 21 26 27 28 29 30 31 32 33 34 35 **Maestoso**

36 37 38 39 40 41 42 43

44 45 46 47

48 49 50 51 52 53 54 *molto ritard...* **f**

**55** With Strength!

56 57 58

*a tempo*

59 60 61 62

63 64 65

*rit...* *a tempo*

66 67 68

*rit...*

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**Andante, gently**

1 4 5 7 12

13 *rit...* 14 *a tempo* 17 18 *mf*

19 20 21 22

23 24 25 26 4

30 31 32 33

34 35 **Maestoso** 36 37

38 39 40 41

42 43 44 45

46 47 48 51

52 53 54 55 **With Strength!**  
*molto ritard...* *f a tempo*

56 57 58 59

60 61 62 63 *rit...*

64 *a tempo* 65 66 67 *rit...* 68



Tenor Saxophone

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Andante, gently

The musical score is written for Tenor Saxophone and consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo is marked 'Andante, gently'. The score includes several measures of rests, indicated by horizontal lines with a vertical bar at the end. Measure numbers 1, 4, 5, 7, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are marked. The score includes dynamic markings such as 'rit...' (ritardando), 'a tempo', and 'mf' (mezzo-forte). The key signature changes to two flats (Bb and Eb) at measure 26. The score concludes with a double bar line at measure 46.

1 4 5 7 12

13 *rit...* 14 17 *a tempo* 18 *mf*

19 20 21 22

23 24 25 26 27 4

30 31 32 33

35 **Maestoso**

34 36 37

38 39 40 41

44

42 43 45

46 47 48 51

52 53 54 55 **With Strength!**  
*molto ritard...* *f a tempo*

56 57 58 59

60 61 62

63 64 65  
*rit...* *a tempo*

66 67 68  
*rit...*

Trombone 3  
Tuba

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**Andante, gently** 5

1 12

13 *rit...* *a tempo* 17 *mf* 18

19 20 21 22

23 24 25 26 4

30 33 34 35 **Maestoso**

36 37 38 39

40 41 42 43

44

45 46 47

Trombone 3  
Tuba

Behold Our God - Page 2

2

48 50 51 52

55 With Strength!

53 54 56

*molto ritard...* *f* *a tempo*

57 58 59 60

61 62 63 64

*rit...* *a tempo*

65 66 67 68

*rit...*

Drums

**Behold Our God**  
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Jonathan Baird, Meghan Baird,  
Ryan Baird  
and Stephen Altrogge  
Arranged by Jeff Cranfill

Andante, gently

5

4 7

14

3 8

26 rit... a tempo time...

fill...

35 **Maestoso**  
snare

44

toms

52 53 54 *molto ritard...* toms

**55** With Strength!  
time...

56 57 58 fill... *f* a tempo

59 60 61 62

63 64 65 fill... rit... a tempo fill...

66 67 68 fill... rit...

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Jonathan Baird, Meghan Baird,  
Ryan Baird  
and Stephen Altrogge  
Arranged by Jeff Cranfill

Andante, gently

orch. bells...

wind chimes

*mp*

1 *mp* 2 3 4

5

triangle

*mp*

5 *mp* 6 7 8

9 10 11 12

14

chimes...

*rit...*

*mf a tempo*  
shaker

*mf*

13 14 15 16

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with quarter and eighth notes. The bottom staff is in bass clef and contains a rhythmic pattern of eighth notes, with some notes beamed together. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

Musical notation for measures 21-24. The top staff is in treble clef and contains a melodic line with quarter and eighth notes, followed by rests. The bottom staff is in bass clef and contains a rhythmic pattern of eighth notes. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

Musical notation for measures 25-28. The top staff is in treble clef and includes the instruction "wind chimes" above measure 25 and "cabasa" above measure 26. It features a melodic line with eighth notes and rests. The bottom staff is in bass clef and contains a rhythmic pattern of eighth notes. A box containing the number "26" is positioned above the staff between measures 25 and 26. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

Musical notation for measures 29-34. The top staff is in treble clef and includes the instruction "susp. cym." above measure 34. It features a melodic line with rests, a triplet of eighth notes in measure 30, and a suspended cymbal symbol in measure 34. The bottom staff is in bass clef and contains a rhythmic pattern with rests and a triplet of eighth notes in measure 30. A "timpani" symbol is located below the staff in measure 34. Measure numbers 29, 30, 33, and 34 are indicated below the staff.



35

Maestoso  
chimes...

Musical notation for measures 35-38. The score is in 2/4 time with a key signature of two flats. The upper staff (treble clef) contains the main melody, starting with a dynamic marking of *mf*. The lower staff (bass clef) provides a bass line. Measure numbers 35, 36, 37, and 38 are indicated below the staves.

Musical notation for measures 39-42. The score continues in the same key and time signature. Measure numbers 39, 40, 41, and 42 are indicated below the staves.

44

susp. cym.

Musical notation for measures 43-46. The upper staff (treble clef) features a suspended cymbal effect, indicated by a diamond-shaped symbol and a wavy line. The lower staff (bass clef) continues the bass line. Measure numbers 43, 44, 45, and 46 are indicated below the staves.

orch. bells...

Musical notation for measures 47-50. The score includes orchestral bells in the upper staff (treble clef), indicated by a diamond-shaped symbol and a wavy line. The lower staff (bass clef) continues the bass line. Measure numbers 47, 48, 49, and 50 are indicated below the staves.

55

With Strength!

Musical notation for measures 51-55. The score consists of two staves, Treble and Bass clef. Measure 51 has a whole note in the Treble staff and a whole note in the Bass staff. Measure 52 has a whole rest in the Treble staff and a whole note in the Bass staff. Measure 53 has a whole rest in the Treble staff and a whole note in the Bass staff. Measure 54 has a whole rest in the Treble staff and a whole note in the Bass staff. Measure 55 has a whole note in the Treble staff and a whole note in the Bass staff. A '2' is written above the Treble staff in measures 51-54. A '2' is written above the Bass staff in measures 51-54. A 'f' dynamic marking is present in measure 55. A 'a tempo' marking is present in measure 55. A fermata is placed over the Treble staff in measure 55.

Musical notation for measures 56-59. The score consists of two staves, Treble and Bass clef. Measure 56 has a whole rest in the Treble staff and a whole note in the Bass staff. Measure 57 has a whole rest in the Treble staff and a whole note in the Bass staff. Measure 58 has a whole rest in the Treble staff and a whole note in the Bass staff. Measure 59 has a whole rest in the Treble staff and a whole note in the Bass staff. A 'f' dynamic marking is present in measure 59. The text 'orch. bells...' is written above the Treble staff in measure 59.

Musical notation for measures 60-63. The score consists of two staves, Treble and Bass clef. Measure 60 has a whole note in the Treble staff and a whole note in the Bass staff. Measure 61 has a whole note in the Treble staff and a whole note in the Bass staff. Measure 62 has a whole note in the Treble staff and a whole note in the Bass staff. Measure 63 has a whole note in the Treble staff and a whole note in the Bass staff. A 'rit...' marking is present in measure 63. The text 'susp. cym.' is written above the Treble staff in measure 63. A fermata is placed over the Treble staff in measure 63.

Musical notation for measures 64-68. The score consists of two staves, Treble and Bass clef. Measure 64 has a whole note in the Treble staff and a whole note in the Bass staff. Measure 65 has a whole rest in the Treble staff and a whole note in the Bass staff. Measure 66 has a whole rest in the Treble staff and a whole note in the Bass staff. Measure 67 has a whole rest in the Treble staff and a whole note in the Bass staff. Measure 68 has a whole note in the Treble staff and a whole note in the Bass staff. A 'a tempo' marking is present in measure 64. A 'rit...' marking is present in measure 67. The text 'orch. bells...' is written above the Treble staff in measure 67. The text 'susp. cym.' is written below the Bass staff in measure 68. A fermata is placed over the Treble staff in measure 68.

Piano  
Guitar

# Behold Our God

For the Orchestra members of  
First Baptist Church Eastman, GA  
in appreciation for their  
faithful service to our God who reigns forever.

Jonathan Baird, Meghan Baird,  
Ryan Baird  
and Stephen Altrogge  
Arranged by Jeff Cranfill

Andante, gently

The musical score is written for piano and guitar in a 3/4 time signature with a key signature of two flats (Bb and Eb). It consists of 12 measures. The tempo is marked 'Andante, gently' and the dynamics are 'mp' (mezzo-piano). The score is divided into four systems of three measures each. Measure 5 includes a box with the number '5' and the chord 'Bb'. Measure 6 includes the chord 'Dmin'. Measure 7 includes the chord 'Gmin'. Measure 8 includes the chord 'Eb'. Measure 9 includes the chord 'Dmin'. Measure 12 includes a 2/4 time signature change and a common time signature change.

1 *mp* 2 3

4 5 6

Bb Dmin Eb

7 8 9

Gmin Eb Dmin

10 11 12

E $\flat$ 2 Fmin **14** B $\flat$  E/A Gmin

13 14 15

E $\flat$  B $\flat$ /D F B $\flat$  E/A

16 17 18

Gmin E $\flat$  B $\flat$ /F F B $\flat$ /F

19 20 21

B $\flat$  Dmin Cmin7

22 23 24

Gsus4 G **26** E $\flat$  Fdim/E $\flat$  E $\flat$  Gmin

25 26 27

Cmin Dmin  
C

Gmin

A $\flat$

28 29 30

B $\flat$

A $\flat$

A $\flat$   
C

31 32 33

**Maestoso**

B $\flat$   
D

A $\flat$   
C

B $\flat$

35

E $\flat$

Cmin

B $\flat$

E $\flat$

E $\flat$ sus4 E $\flat$

34 35 36

Cmin

A $\flat$

B $\flat$

E $\flat$

E $\flat$

Gmin

37 38 39

Cmin

B $\flat$

E $\flat$

B $\flat$   
F

F7

B $\flat$

B $\flat$

40 41 42

44

B $\flat$  A $\flat$  B $\flat$ / $\flat$ D A $\flat$ / $\flat$ C B $\flat$  E $\flat$  E $\flat$ / $\flat$ D Cmin Gmin B $\flat$  E $\flat$  sus4 A $\flat$  B $\flat$  E $\flat$

43 44 45

A $\flat$  E $\flat$  B $\flat$ / $\flat$ D Cmin Gmin

46 47 48

Fmin Fmin B $\flat$ / $\flat$  Cmin Fmin B $\flat$  E $\flat$

49 50 51

E $\flat$ / $\flat$ D $\flat$  B C(b5) C Amin B $\flat$ / $\flat$ C

*molto ritard...*

52 53 54

55

**With Strength!**

*f* *a tempo*

F C E Dmin B $\flat$  C

55 56 57

Piano  
Guitar

Behold Our God - Page 5

F C C E F C E Dmin C

58 59 60

Bb Amin Gmin7 C

61 62 63

*rit...*

F Amin F

64 65 66

*a tempo*

Amin F

67 68

*rit...*

Harp

# Behold Our God

Jonathan Baird, Meghan Baird,

Ryan Baird

For the Orchestra members of  
First Baptist Church Eastman, GA

and Stephen Altrogge

Arranged by Jeff Cranfill

**Andante, gently** faithful service to our God who reigns forever.

D, C, Bb Eb, F, G, A

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The music is marked *mp*. Measure 1 starts with a chord of D4, C4, Bb3, Eb3, F3, G3, A3. Measures 2-4 continue with similar chords and melodic lines in the right hand.

5

Musical notation for measures 5-8. The melody continues with eighth-note patterns in the right hand and quarter notes in the left hand.

Musical notation for measures 9-12. Measures 9-11 continue the previous pattern. Measure 12 features a change in time signature to 2/4 and a change in key signature to one flat (Bb).

14

D, C, Bb, E#, F, G, A#

Musical notation for measures 13-17. Measure 13 is marked *rit...*. Measure 14 starts with *mf* and *a tempo*. Measures 15-17 feature a 2-measure rest in both hands.

Musical notation for measures 18-23. Measures 18-21 feature a 3-measure rest in both hands. Measures 22-23 feature a 2-measure rest in both hands.



26

D,Cb,B,E,Fb,G,A

D,C,Bb,E#,F,G,A#

Musical notation for measures 25-28. Measure 25: Treble clef, D4, Cb4, B3, E4, Fb4, G4, A4. Measure 26: Treble clef, D4, Cb4, B3, E4, Fb4, G4, A4. Measure 27: Treble clef, D4, Cb4, B3, E4, Fb4, G4, A4. Measure 28: Treble clef, D4, Cb4, B3, E4, Fb4, G4, A4.

Musical notation for measures 29-32. Measure 29: Treble clef, D4, Cb4, B3, E4, Fb4, G4, A4. Measure 30: Treble clef, D4, Cb4, B3, E4, Fb4, G4, A4. Measure 31: Treble clef, D4, Cb4, B3, E4, Fb4, G4, A4. Measure 32: Treble clef, D4, Cb4, B3, E4, Fb4, G4, A4.

35

Maestoso

D#,C,Bb,Eb,F,G,A#

Musical notation for measures 33-36. Measure 33: Treble clef, D#4, C4, Bb3, Eb3, F3, G3, A#3. Measure 34: Treble clef, D#4, C4, Bb3, Eb3, F3, G3, A#3. Measure 35: Treble clef, D#4, C4, Bb3, Eb3, F3, G3, A#3. Measure 36: Treble clef, D#4, C4, Bb3, Eb3, F3, G3, A#3.

Musical notation for measures 37-40. Measure 37: Treble clef, D#4, C4, Bb3, Eb3, F3, G3, A#3. Measure 38: Treble clef, D#4, C4, Bb3, Eb3, F3, G3, A#3. Measure 39: Treble clef, D#4, C4, Bb3, Eb3, F3, G3, A#3. Measure 40: Treble clef, D#4, C4, Bb3, Eb3, F3, G3, A#3.

44

D,C,Bb,E#,F,G,A#

D#,C,Bb,Eb,F,G,A#

Musical notation for measures 42-45. Measure 42: Treble clef, D4, C4, Bb3, Eb3, F3, G3, A#3. Measure 43: Treble clef, D4, C4, Bb3, Eb3, F3, G3, A#3. Measure 44: Treble clef, D4, C4, Bb3, Eb3, F3, G3, A#3. Measure 45: Treble clef, D4, C4, Bb3, Eb3, F3, G3, A#3.

Musical notation for measures 46-52. Measure 46 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. Measure 47 has a treble clef with a quarter rest and a bass clef with a whole note G2. Measure 51 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. Measure 52 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. Above measure 51, the text "D#, C, Bb, Eb, F, G, A#" is written. Above measure 47, the number "4" is written. Above measure 51, the number "4" is written.

Musical notation for measures 53-58. Measure 53 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. Measure 54 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. Measure 55 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. Measure 56 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. Measure 57 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. Measure 58 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. Above measure 55, the text "55" is written in a box. Above measure 55, the text "D, C, B#, E#, F, G, A" is written. Above measure 53, the number "2" is written. Above measure 55, the number "2" is written. Above measure 57, the number "2" is written. Above measure 58, the number "2" is written. Below measure 53, the text "molto ritard..." is written. Below measure 55, the text "f a tempo" is written.

Musical notation for measures 59-64. Measure 59 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. Measure 60 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. Measure 61 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. Measure 62 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. Measure 63 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. Measure 64 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. Above measure 62, the number "3" is written. Above measure 64, the number "3" is written. Below measure 64, the text "a tempo" is written.

Musical notation for measures 65-68. Measure 65 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. Measure 66 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. Measure 67 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. Measure 68 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. Below measure 67, the text "rit..." is written.

String  
Synthesizer

# Behold Our God

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Jonathan Baird, Meghan Baird,  
Ryan Baird  
and Stephen Altrogge  
Arranged by Jeff Cranfill

Andante, gently

5

4

4

*mp*

1 5 6 7

8 9 10 11

14

*rit...* *mf* *a tempo*

12 13 14 15

16 17 18 19

Musical notation for measures 20-23. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 20 has a whole rest in both staves. Measure 21 has a quarter note G4 in the treble and a whole rest in the bass. Measure 22 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 23 has a whole rest in the treble and quarter notes G2, F2, and E2 in the bass.

26

Musical notation for measures 24-27. Measure 24 has a quarter rest in the treble and quarter notes G2, F2, and E2 in the bass. Measure 25 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 26 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 27 has a quarter note G4 in the treble and a quarter note G2 in the bass.

Musical notation for measures 28-31. Measure 28 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 29 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 30 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 31 has a quarter note G4 in the treble and a quarter note G2 in the bass.

35

**Maestoso**

Musical notation for measures 32-35. Measure 32 has a whole note chord G4-B4 in the treble and a whole rest in the bass. Measure 33 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 34 has a whole note chord G4-B4 in the treble and a whole note chord G2-B2 in the bass. Measure 35 has a quarter note G4 in the treble and a quarter note G2 in the bass.

Musical notation for measures 36-39. Measure 36 has a whole note chord G4-B4 in the treble and a whole note chord G2-B2 in the bass. Measure 37 has a whole note chord G4-B4 in the treble and a quarter note G2 in the bass. Measure 38 has a whole note chord G4-B4 in the treble and a quarter note G2 in the bass. Measure 39 has a whole note chord G4-B4 in the treble and a quarter note G2 in the bass.

Musical notation for measures 40-43. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 40 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 41 and 42 continue with similar chordal textures. Measure 43 begins with a treble clef melodic line and a bass clef accompaniment.

44

Musical notation for measures 44-47. Measure 44 has a whole rest in the treble and a half note in the bass. Measures 45 and 46 have whole rests in both staves. Measure 47 features a treble clef melodic line and a bass clef accompaniment.

Musical notation for measures 48-51. Measures 48 and 49 feature treble clef chords and bass clef accompaniment. Measure 50 has a treble clef chord and a bass clef melodic line. Measure 51 has a whole note chord in the treble and a whole rest in the bass.

55

With Strength!

Musical notation for measures 52-55. Measures 52 and 53 feature rapid sixteenth-note passages in both staves. Measure 54 includes the instruction *molto ritard.* and a decrescendo hairpin. Measure 55 includes the instruction *a tempo* and a forte *f* dynamic marking.

Musical notation for measures 56-59. Measures 56 and 57 feature treble clef chords and bass clef accompaniment. Measure 58 has a treble clef chord and a bass clef melodic line. Measure 59 features treble clef chords and bass clef accompaniment.

Musical score for measures 60-63. The score is written for a string synthesizer in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 60: Treble clef has a half note chord (F4, A4, C5); bass clef has a half note (F3). Measure 61: Treble clef has a half note chord (F4, A4, C5); bass clef has a half note (F3). Measure 62: Treble clef has a half note chord (F4, A4, C5); bass clef has a half note (F3). Measure 63: Treble clef has a half note chord (F4, A4, C5); bass clef has a half note (F3). The word *rit...* is written in the right margin of measure 63.

Musical score for measures 64-68. The score is written for a string synthesizer in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 64: Treble clef has a half note chord (F4, A4, C5); bass clef has a half note (F3). The word *a tempo* is written in the left margin. Measure 65: Treble clef has a half note chord (F4, A4, C5); bass clef has a half note (F3). Measure 66: Treble clef has a half note chord (F4, A4, C5); bass clef has a half note (F3). Measure 67: Treble clef has a half note chord (F4, A4, C5); bass clef has a half note (F3). The word *rit...* is written in the right margin. Measure 68: Treble clef has a half note chord (F4, A4, C5); bass clef has a half note (F3). The piece ends with a double bar line and repeat dots.

# Behold Our God

For the Orchestra members of  
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in appreciation for their  
faithful service to our God who reigns forever.

Jonathan Baird, Meghan Baird,  
Ryan Baird  
and Stephen Altrogge  
Arranged by Jeff Cranfill

Andante, gently

4

5

1

*mp*

6

7

8

9

10

11

14

12

13

*rit...*

*mf*

*a tempo*

15

16

17

18

19

20

21

22

23

26

24

25

27

28

29

30

31

35

**Maestoso**

32

33

34

36 37 38 39

40 41 42 43

44

45 47 48

49 50 51 52

55

With Strength!

53 54 56

*molto ritard...* *f* *a tempo*

57 58 59 60

61 62 63 64

*rit...* *a tempo*

65 66 67 68

*rit...*



Viola

# Behold Our God

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Jonathan Baird, Meghan Baird,  
Ryan Baird  
and Stephen Altrogge  
Arranged by Jeff Cranfill

**Andante, gently** 5

The musical score is written for Viola in a key signature of one flat (Bb) and a common time signature (C). It consists of 38 measures across seven staves. The tempo is marked 'Andante, gently' and the dynamics range from *mp* to *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings. A section starting at measure 14 is marked 'rit...' and 'mf a tempo'. A section starting at measure 26 is marked with a box containing the number '26' and a '4' above the staff, indicating a four-measure rest. The score concludes with a section starting at measure 35 marked 'Maestoso'.

1 *mp* 6 7

8 9 10 11

12 13 *rit...* *mf a tempo* 15

16 17 18 19

20 21 22 23

26 4 30

24 25 31 32 33 34

35 **Maestoso**

36 37 38



Cello

# Behold Our God

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Jonathan Baird, Meghan Baird,  
Ryan Baird  
and Stephen Altrogge  
Arranged by Jeff Cranfill

Andante, gently

5

4

Musical notation for measures 1-11. Measure 1 is a whole rest. Measure 2 is a double bar line. Measures 3-11 are quarter notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. Measure 11 ends with a 2/4 time signature change.

14

Musical notation for measures 12-15. Measure 12 is a whole rest. Measure 13 is a half note G1. Measure 14 is a half note F1. Measure 15 is a half note E1. Dynamics: *mp* at measure 13, *rit...* with a hairpin, *mf* at measure 14, and *a tempo* at measure 15.

2

Musical notation for measures 16-19. Measure 16 is a quarter note G1. Measure 17 is a quarter note F1. Measure 18 is a quarter note E1. Measure 19 is a whole rest.

Musical notation for measures 21-24. Measure 21 is a whole rest. Measure 22 is a quarter note G1. Measure 23 is a quarter note F1. Measure 24 is a quarter note E1.

26

Musical notation for measures 25-28. Measure 25 is a quarter note G1. Measure 26 is a quarter note F1. Measure 27 is a quarter note E1. Measure 28 is a quarter note D1.

Musical notation for measures 29-32. Measure 29 is a quarter note G1. Measure 30 is a quarter note F1. Measure 31 is a quarter note E1. Measure 32 is a quarter note D1. Measure 32 ends with a 2/4 time signature change.

35

Maestoso

Musical notation for measures 33-36. Measure 33 is a quarter note G1. Measure 34 is a quarter note F1. Measure 35 is a quarter note E1. Measure 36 is a quarter note D1.

37 38 39 40

44

41 42 43

45 46 47 48

49 50 51 52

55

With Strength!

53 54 56

*molto ritard...* *f a tempo*

57 58 59 60

61 62 63 64

*rit...* *a tempo*

65 66 67 68

*rit...*

Bass

# Behold Our God

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Jonathan Baird, Meghan Baird,  
Ryan Baird  
and Stephen Altrogge  
Arranged by Jeff Cranfill

**Andante, gently** 5

**4**

1 *mp* 6 7

8 9 10 11

14

12 13 *rit...* *mf a tempo* 15

16 17 18 19

20 21 22 23

26

24 25 27

28 29 30 31

35 **Maestoso**

32 33 34

36 37 38 39

40 41 42 43

44

45 46 47

48 49 50 51

55 With Strength!

52 53 54 *molto ritard...* *f a tempo*

56 57 58 59

60 61 62 63 *rit...*

64 *a tempo* 65 66 67 *rit...* 68