

# God Of Our Fathers

Arranged by Jeff Cranfill

**Triumphantly** ♩ = 88

The score is written for a large ensemble and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Percussion (crash cym!, timpani)
- Timpani
- Piano
- Harp
- Violin
- Viola
- Cello
- Bass

Key signature: B-flat major (two flats). Time signature: Common time (C). Tempo: ♩ = 88. Dynamics include *f* (forte) and *n.c.* (no change).

Performance markings include accents (>), slurs, and articulation marks. Specific notes are marked with '7' and '3'. The piano part includes chord changes: Eb, Db, Eb, Eb.

Rehearsal marks 1, 2, 3, 4, and 5 are placed at the bottom of the page.

Marcato

This musical score page contains measures 6 through 10. The instruments listed on the left are Flute (Flts.), Oboe (Ob.), Bb Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone (Trb. 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 / Trombone (Trb. 3 Tba.), Double Bass (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass. The score features various musical notations including slurs, accents, and dynamic markings such as *mf* and *mf.*. The key signature is B-flat major (two flats). Measure 6 includes a first ending bracket labeled 'A'. Measure 7 includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. Measure 8 includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. Measure 9 includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. Measure 10 includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The score is written in a standard orchestral format with multiple staves for each instrument.

11

Musical score for 'God Of Our Fathers' page 3, measures 11-15. The score is written for a large ensemble including Flutes, Oboe, Bb Clarinets, Bassoon, Bass Clarinet, Horns (A Sax), Trumpets 1, Trumpets 2 & 3, Trumpets 1 & 2 (Tenor Sax/Baritone/Trumpet C), Trumpet 3/Tuba, Drum Set, Glockenspiel, Timpani, Piano, Harp, Violin, Viola, Violoncello, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 11 with a box containing the number '11'. The Flutes, Oboe, and Bb Clarinets enter in measure 15 with a melodic line marked *mf* and a slur over seven notes. The Bassoon and Bass Clarinet play a steady eighth-note accompaniment marked *mf*. The Horns (A Sax) and Trumpets 1 & 2 (T Sax/Baritone/Trumpet C) play a steady eighth-note accompaniment marked *mf*. The Trumpet 3/Tuba and Drum Set play a steady eighth-note accompaniment marked *mf*. The Glockenspiel and Timpani play a steady eighth-note accompaniment marked *mf*. The Piano plays a steady eighth-note accompaniment marked *mf*. The Harp plays a steady eighth-note accompaniment marked *mf*. The Violin, Viola, Violoncello, and Bass play a steady eighth-note accompaniment marked *mf*. The score includes dynamic markings (*mf*), articulation marks (accents), and slurs. The score ends at measure 15.

11

12

13

14

15

This musical score is for the piece "God Of Our Fathers" on page 4. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged for a large ensemble of instruments. The parts include:

- Flts.:** Flute part with triplets in measures 19 and 20.
- Ob.:** Oboe part with triplets in measures 19 and 20.
- Bb Clts.:** B-flat Clarinet part with triplets in measures 19 and 20.
- Bsn.:** Bassoon part with a melodic line in measures 16-18 and a rest in measure 19.
- Bs. Clt.:** Bass Clarinet part with a rest throughout.
- Hns. (A Sax):** Alto Saxophone part with a rest throughout.
- Tpt. 1:** Trumpet 1 part with a melodic line in measures 19 and 20.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a melodic line in measures 19 and 20.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with a melodic line in measures 16-18 and a rest in measure 19.
- Trb. 3 Tba:** Trombone 3 part with a rhythmic accompaniment throughout.
- D. S.:** Drum set part with a rhythmic pattern throughout.
- Glk.:** Glockenspiel part with triplets in measures 19 and 20.
- Timp.:** Timpani part with a rhythmic accompaniment throughout.
- Piano:** Piano part with a rhythmic accompaniment throughout.
- Hp.:** Harp part with a rest throughout.
- Vln.:** Violin part with a rest throughout.
- Via.:** Viola part with a melodic line in measures 16-18 and a rest in measure 19.
- Vc.:** Violoncello part with a rhythmic accompaniment throughout.
- Bass:** Bass part with a rhythmic accompaniment throughout.

21

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*mf*

*mf*

3

3

3

3

3

*mf*

*mf*

G<sup>b</sup> B<sup>b</sup>min Fsus4 F n.c.

Flts. *pice out...*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba.

D. S.

Glk. *susp. cym.*

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

31

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk. *tambourine*

Timp. *mf*

Piano

Hp.

Vln.

Via.

Vc.

Bass

C A $\flat$  C E C Amin Emin C C n.c. C A $\flat$  C C

D,C,B# E,Fb,G,A

39

add picc.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Emin Cmin Eb G Dsus4 D7 G Eb G G

chimes...

mf

Eb, Bb



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Gmin  
D

Dsus4

D

n.c.

G

D $\flat$

G

C

E  
C

C

A $\sharp$   
C $\sharp$

D,C,B $\sharp$

E,F $\flat$ ,G,A

This page of the musical score for "God Of Our Fathers" includes the following parts and markings:

- Flts.:** Flute part with dynamic markings *f* and *mf*.
- Ob.:** Oboe part with dynamic markings *f* and *mf*.
- Bb Clts.:** B-flat Clarinet part with dynamic markings *f* and *mf*.
- Bsn.:** Bassoon part with dynamic markings *f* and *mf*.
- Bs. Clt.:** Bass Clarinet part with dynamic markings *f* and *mf*.
- Hns. (A Sax):** Alto Saxophone part with dynamic markings *f* and *mf*.
- Tpt. 1:** Trumpet 1 part with dynamic markings *f* and *mf*.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with dynamic markings *f* and *mf*.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with dynamic markings *f* and *mf*.
- Trb. 3 Tba:** Trombone 3 part with dynamic markings *f* and *mf*.
- D. S.:** Drum Set part with dynamic marking *f*.
- Glk.:** Gong part with markings "crash cym!" and "susp. cym.".
- Timp.:** Timpani part with dynamic marking *f*.
- Piano:** Piano part with dynamic marking *f*.
- Hp.:** Harp part.
- Vln.:** Violin part.
- Via.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.

Chord progression for the Piano part:

Dmin Amin D G n.c. C Bb n.c. C n.c.

51

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba. *f*

D. S. *f*

Glk. *f* crash cym!

Timp. *f*

Piano *f*

Hp. *f* D,C,B# E#,F,G,A

Vln. *f*

Via. *f*

Vc. *f*

Bass *f*

This page of the musical score for "God Of Our Fathers" includes the following parts and measures:

- Flts.:** Flute part with sixteenth-note runs and slurs.
- Ob.:** Oboe part with sixteenth-note runs and slurs.
- Bb Clts.:** Bass Clarinet part with sixteenth-note runs and slurs.
- Bsn.:** Bassoon part with rests and occasional notes.
- Bs. Clt.:** Bass Clarinet (2nd) part with eighth-note patterns.
- Hns. (A Sax):** Alto Saxophone part with quarter notes and rests.
- Tpt. 1:** Trumpet 1 part with quarter notes and rests.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with chords and rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with chords and rests.
- Trb. 3 Tba:** Trombone 3 part with eighth-note patterns.
- D. S.:** Double Bass part with eighth-note patterns.
- Glk.:** Glockenspiel part with rests.
- Timp.:** Timpani part with eighth-note patterns.
- Piano:** Piano part with chords and eighth-note patterns. Includes chord markings: F, Amin, Fmin6, G, Gsus4, G, C, and D#,C,Bb Eb,F,G#,Ab.
- Hp.:** Harp part with rests.
- Vln.:** Violin part with chords and rests.
- Via.:** Viola part with chords and rests.
- Vc.:** Violoncello part with eighth-note patterns.
- Bass:** Double Bass part with eighth-note patterns.

60

This musical score page contains measures 59 through 62. The instruments and parts are as follows:

- Flts.:** Flute part with a 7-measure rest at the start of measure 60.
- Ob.:** Oboe part with a 7-measure rest at the start of measure 60.
- Bb Clts.:** B-flat Clarinet part with a 7-measure rest at the start of measure 60.
- Bsn.:** Bassoon part with a rhythmic pattern of eighth notes.
- Bs. Clt.:** Bass Clarinet part with a rhythmic pattern of eighth notes.
- Hns. (A Sax):** Alto Saxophone part with a rhythmic pattern of eighth notes.
- Tpt. 1:** Trumpet 1 part with a rhythmic pattern of eighth notes.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a 3-measure rest at the start of measure 60.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with a 3-measure rest at the start of measure 60.
- Trb. 3 Tba:** Trombone 3 part with a rhythmic pattern of eighth notes.
- D. S.:** Drums part with a rhythmic pattern of eighth notes.
- Glk.:** Glockenspiel part with notes marked "chimes..." and "crash cym!".
- Timp.:** Timpani part with a rhythmic pattern of eighth notes.
- Piano:** Piano part with chords and a rhythmic pattern of eighth notes. Chords are labeled: C, n.c., A $\flat$ , C $\text{min}$  G, Gsus4, G.
- Hp.:** Harp part with a rhythmic pattern of eighth notes.
- Vln.:** Violin part with a 7-measure rest at the start of measure 60.
- Via.:** Viola part with a 7-measure rest at the start of measure 60.
- Vc.:** Violoncello part with a rhythmic pattern of eighth notes.
- Bass:** Bass part with a rhythmic pattern of eighth notes.

Grandioso

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax.), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., D. S., Glk., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is divided into four measures, with measure numbers 63, 64, 65, and 66 indicated at the bottom. The tempo is marked 'Grandioso'. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part includes chord symbols: n.c., C, F, F2, F#, Bb, Bb D, F, and D7. The harp part includes chord symbols: D, C, B#, E#, K, G, A. The drum part includes the instruction 'crash cym!'. The woodwind and brass parts feature complex rhythmic patterns and articulation marks.

Tempo I

*rit...*

*chimes...*

*crash cym!*

*crash cym!*

Gmin F Bb Edm7 F Gb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

This page of the musical score for "God Of Our Fathers" includes the following parts and markings:

- Flts.:** Flute part with a *rit.* (ritardando) marking.
- Ob.:** Oboe part.
- Bb Clts.:** B-flat Clarinet part.
- Bsn.:** Bassoon part.
- Bs. Clt.:** B-flat Clarinet part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb. 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part.
- Trb. 3 Tba.:** Trombone 3 part.
- D. S.:** Double Bass part, featuring a *mp* (mezzo-piano) dynamic and a *choket* (choking) marking.
- Glk.:** Glockenspiel part.
- Timp.:** Timpani part.
- Piano:** Piano part, including both treble and bass staves.
- Hp.:** Harp part.
- Vln.:** Violin part.
- Via.:** Viola part.
- Vc.:** Violoncello (Cello) part.
- Bass:** Bass part.

Rehearsal marks are indicated by vertical lines with triangles at the top of the staves, occurring at the beginning of measures 71, 72, and 73.