

America Medley

for congregation

Arranged by Jeff Cranfill

Allegro - With strength!

The musical score is arranged for a large ensemble. It features a vocal line at the top with lyrics: "O beau - ti - ful for". The piano accompaniment is marked *ff* and includes chord changes: n.c., B \flat , Gmin, Cmin, B \flat , Cmin, Cmin7, fsus4, and F. The woodwind section includes Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, and Bass Clarinet. The brass section includes Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), Trb. 3, and Tuba. The percussion section includes Drums (snare, bass drum, crash cym!) and Timpani. The string section includes Violins 1 & 2, Viola, Cello, and Bass. The harp part includes chords: D,C,B \flat ,E \sharp ,F,G,A \sharp and D,C,B \sharp ,E \sharp ,F,G,A. The score is divided into five measures, numbered 1 through 5 at the bottom.

spacious skies, for amber waves of grain; For purple mountain majesties a -

F F#sus4 F Bb Cmin7 Dmin/C Eb/F F Bb Fdm Cmin7 F7 Bb Fdm F

Piano

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Hp.

Vlns.

Vla.

Vcl.

Bass

orch. bells...
mf

mf

bove the fruit - ed plain; A - mer - i - ca, A - mer - i - ca God shed His grace on

Fminb5 F Gmin7 C F Eb/G F/A Bb Gminus4 Gmin Cmin7 F Bb Cmin F Eb F

Piano

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Timp.

Hp.

Vlns.

Vla.

Vcl.

Bass

tr

mf

crash cym!

thee, and crown thy good with broth - er - hood from sea to shin - ing sea. *rit.*

Bbsus4 Bb Eb Edim Bb G7 Cmin Fsus4 F7 Bb Bbsus4 Bb

Piano

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Hp. D,C,Bb,E#,F,G,A#

Vins.

Vla.

Vcl.

Bass

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Just a bit slower ♩=90

My coun - try 'tis of thee, sweet land of lib - - - er - ty,

Ab/C Bb Eb Cmin Fmin Bb Eb Bb Eb Cmin Ab Eb Ebaug Cmin

Piano

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Hp.

Vins.

Vla.

Vcl.

Bass

of thee I sing. Land where my fa - - - thers died, land of the

Fmin Bbsus4 Bb Ebsus4 Eb Eb/Bb Eb Bb7

Piano

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Hp.

Vins.

Vla.

Vcl.

Bass

Score for "America Medley" - Page 7. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "pil - - - grim's pride, from ev - ery - moun - tain - side let free - dom ring!". The piano part features a complex harmonic structure with various chords and textures. The score is arranged for a full orchestra, including strings, woodwinds, brass, and percussion.

Vocal Line:
Lyrics: pil - - - grim's pride, from ev - ery - moun - tain - side let free - dom ring!
Chords: Bb7 Cmin7/Eb Bb/D Eb Ab Ab Eb Fmin7 Eb/G Ab Eb Bbsus4 Eb

Instrumentation:
Piano, Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba, Perc., Bells, cym., Timp., Hp., Vlns., Vla., Vcl., Bass.

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Grandioso ♩=90

rit. Our fa - thers' God, to Thee, Au - thor of lib - er - ty,

Csus4 C F/C Gmin/C C F C F/C Gmin7b5 Dmin

Piano

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym. *susp. cym.*

Timp.

Hp. *D,C,B#,E,Fb,G,A*

Vlns.

Vla.

Vcl.

Bass

to Thee we sing: Long may our land be bright with free - dom's

Gmin Csus4 C F F Gmin/C

Piano

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Timp.

Hp.

Vlns.

Vla.

Vcl.

Bass

tr

tr

tr

chimes...

D,C,B#,E#,F,G,A

Grandioso

The musical score is arranged in a standard orchestral format. At the top, the vocal line is written in a soprano clef with lyrics: "Glo - - - ry, glo - ry hal - le -". Above the vocal line, the tempo is marked *Grandioso*. The piano accompaniment is in a grand staff with treble and bass clefs. The instrumental parts include:

- Flutes (Flts.):** Features trills and tremolos.
- Oboe (Ob.):** Features trills and tremolos.
- Bb Clarinets (Bb Clts.):** Features trills and tremolos.
- Saxophones:** Includes Horns (Hns. / A Sax), Trumpets 1 & 3 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb. 1 & 2 / T Sax. / Bar T.C.), and Trumpet 3 / Trombone 3 (Trb. 3 / Tba).
- Percussion (Perc.):** Includes Bells, cym., and Timpani (Timp.).
- Harpsichord (Hp.):** Features a melodic line with a trill.
- Strings (Vns., Vla., Vcl., Bass):** Includes Violins (Vns.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bass).

Chord symbols are provided above the piano part: Db, Eb, Eb/C, F, and Bb. Performance markings include *rit...* and *tr...* (trill). The score is divided into measures corresponding to page numbers 51, 52, 53, and 54.

lu - - - iah! Glo - ry, glo - ry hal - le - - - iah! Glo - ry, glo - ry hal - le - lu - - - iah! His

Bb Bb D Eb Bb n.c. F Bb Gmin n.c. D Gmin

Piano

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Hp.

Vins.

Vla.

Vcl.

Bass

D, C, Bb, E#, F, G, A#

truth is march - ing on. His truth is march - - - ing

Cmin Bb D# Gmin Cmin Fsus4 F

Piano

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Hp.

Vlns.

Vla.

Vcl.

Bass

D,C,B#,E#,F,G,A

on!

rit...

choke!

D, C, Bb, E#, F, G, A#

64 65 66 67

The musical score is arranged in a standard orchestral format. The top staff is the Grand Staff (Piano). Below it are the woodwinds: Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (T. Sax. Bar T.C.), Trumpet 3 (Trb. 3), Trombone (Tba.), and Percussion (Perc.). The bottom section includes Bells, Cymbals (Bells, cym.), Timpani (Timp.), Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score spans measures 64 to 67. Measure 64 features a piano introduction with a flute solo. Measure 65 includes a 'rit.' (ritardando) marking. Measure 66 has a 'choke!' marking and a key signature change to D major (D, C, Bb, E#, F, G, A#). Measure 67 concludes the section.