

Choral Series

Priority...Pleasing Him

by
Jeff Cranfill

SATB

Instrumentation

Piano
Flutes 1 & 2
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones 1 & 2
Bb Tenor Saxophone
F Horns 1 & 2
Trumpets 1,2,3
Trombones 1 & 2
Trombone 3/Tuba
Drum Set
Bells, Suspended Cymbal
Timpani
Harp
Violins 1 & 2
Viola
Cello
Bass
String Synthesizer

Jeff Cranfill Music

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Priority...Pleasing Him!

written for Red Bank Baptist Church
Chattanooga, TN

by Jeff Cranfill

74
flowing - in 2

Musical score for 'Priority...Pleasing Him!' by Jeff Cranfill. The score is written for a church ensemble and includes parts for S.A., T.B., Piano, Flutes 1,2, Oboe, Bb Clarinets 1,2, Bassoon, F Horns 1,2, Trumpet 1, Trumpets 2,3, Trombones 1,2, Trb. 3/Tuba, Percussion, Timpani, Harp, Violins 1,2, Viola, Cello, and Bass. The score is in 2/4 time and begins with a tempo marking of '74 flowing - in 2'. The music is primarily in a minor key, with a key signature of one flat. The score is divided into five measures, numbered 1 through 5 at the bottom. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds and brass parts have various melodic and harmonic contributions. The percussion part includes timpani and suspended cymbal. The strings provide a harmonic and rhythmic foundation.

Priority...Pleasing Him! - Page 2

S.A.

T.B.

Piano

Flts. 1,2

Ob.

Bb Clts.

Bsn.

Horns 1,2

Tpt. 1

Tpt. 2,3

Trbs. 1,2

Trb. 3/Tba

Perc.

Timp.

Harp

Vlns. 1,2

Viola

Cello

Bass

mp

mp

cymbal stuff...

mp

Priority...Pleasing Him! - Page 3

13 ♪ ladies - 1st time

S.A. In this pre - sent age, peo - ple live to please them - selves -
T.B. real - ly want to live, we must loose our lives in - - -

Piano Eb C sus4 F ♪ men - 2nd time E A Bb C

Flts. 1,2 mp

Ob.

Bb Clts.

Bsn.

Horns 1,2

Tpt. 1

Tpt. 2,3

Trbs. 1,2

Trb. 3/Tba

Perc. fill... time - easy half-time feel

orch. bells mp

Timp.

Harp

Vlins. 1,2

Viola

Cello

Bass

Priority...Pleasing Him! - Page 4

S.A. all parts - both times

stead. We Pride and vain am - bi - tion reign on this world's throne. Our
think com - plete con - trol is here with - in our hands.

T.B.

Piano

F2 F^{\flat} C^{\flat} G F C^{\flat} E Dmin B^{\flat} C C^{\flat} E

Flts. 1,2

Ob.
oboe cue...

Bb Clts.

Bsn.

Horns 1,2

Tpt. 1

Tpt. 2,3

Trbs. 1,2

Trb. 3/Tba

Perc.
fill...

Timp.

Harp

Vlins. 1,2

Viola

Cello

Bass

S.A. For God's church to be plans salt and light for all to see, a high-er plan of
sched-ules and our be plans salt must re-lect pri-or-i-ty, ty, God's high-er ways of we

T.B.

Piano F2 F2/A Bb F Dmin F/C Bb2

Flts. 1,2

Ob. mp

Bb Clts.

Bsn. mp

Horns 1,2

Tpt. 1

Tpt. 2,3

Trbs. 1,2

Trb. 3/Tba

Drums

Timp.

Harp

Vlins. 1,2

Viola

Cello

Bass

Priority...Pleasing Him! - Page 7

S.A.
yield our hearts and lives to Him, to do His will must be our one de - sire.

T.B.

Piano
C C/E Bb F Dmin Bb Csus4 C

Flts. 1,2

Ob.

Bb Clts.

Bsn.

Horns 1,2

Tpt. 1

Tpt. 2,3

Trbs. 1,2

Trb. 3/Tba

Perc.

orch. bells
mf

Timp.

Harp

Vlins. 1,2

Viola

Cello

Bass

S.A. With His Spi - rit liv - - - ing through us we can do what He re - quires. Our pri -

T.B.

Piano

Flts. 1,2

Ob.

Bb Clts.

Bsn.

Horns 1,2

Tpt. 1

Tpt. 2,3

Trbs. 1,2

Trb. 3/Tba

Perc.

Timp.

Harp

Vins. 1,2

Viola

Cello

Bass

C F Bb E/A A A# Dmin C

D,C,B#,E#,F,G,A

Priority...Pleasing Him! - Page 9

To Coda 43

S.A. or - i - ty is pleas - - - ing the Lord!

T.B.

Piano Gmin7 C Csus4 To Coda n.c. mp

Flts. 1,2 To Coda

Ob. To Coda mp

Bb Clts. To Coda mp

Bsn. To Coda mp

Horns 1,2 To Coda mp

Tpt. 1 To Coda mp

Tpt. 2,3 To Coda mp

Trbs. 1,2 To Coda mp

Trb. 3/Tba To Coda mp

Perc. To Coda

Timp. To Coda mp

Harp To Coda mp

Vins. 1,2 To Coda mp

Viola To Coda mp

Cello To Coda mp

Bass To Coda mp

Priority...Pleasing Him! - Page 10

S.A. *D.S. al Coda*

T.B. men only 2.lf we

Piano *F sus4* *D.S. al Coda*^C

Flts. 1,2 *D.S. al Coda*

Ob. *D.S. al Coda*

Bb Clts. *D.S. al Coda*

Bsn. *D.S. al Coda*

Horns 1,2 *D.S. al Coda*

Tpt. 1 *D.S. al Coda*

Tpt. 2,3 *D.S. al Coda*

Trbs. 1,2 *D.S. al Coda*

Trb. 3/Tba *D.S. al Coda*

Perc. cymbal stuff... *mp* *D.S. al Coda* fill...

Timp. *susp. cym.* *mp* *D.S. al Coda*

Harp *D.S. al Coda*

Vins. 1,2 *D.S. al Coda*

Viola *D.S. al Coda*

Cello *D.S. al Coda*

Bass *D.S. al Coda*

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⊕ Coda 53

S.A. Lord! It's not e - nough to on - ly say we fol - low Christ.

T.B.

Piano F Coda E/A A Dmin Amin C simile

Flts. 1,2 ⊕ Coda simile

Ob. ⊕ Coda simile

Bb Clts. ⊕ Coda simile

Bsn. ⊕ Coda simile

Horns 1,2 ⊕ Coda

Tpt. 1 ⊕ Coda

Tpt. 2,3 ⊕ Coda

Trbs. 1,2 ⊕ Coda

Trb. 3/Tba ⊕ Coda

Perc. ⊕ Coda fill... tight - closed h.h. -driving

Timp. ⊕ Coda

Harp ⊕ Coda

Vlns. 1,2 ⊕ Coda simile

Viola ⊕ Coda simile

Cello ⊕ Coda

Bass ⊕ Coda

Priority...Pleasing Him! - Page 12

S.A.
T.B.
Piano
Flts. 1,2
Ob.
Bb Clts.
Bsn.
Horns 1,2
Tpt. 1
Tpt. 2,3
Trbs. 1,2
Trb. 3/Tba
Perc.
Timp.
Harp
Vlns. 1,2
Viola
Cello
Bass

Our works must de - mon - strate that He lives in our hearts. This lost and

Gmin7
Bb
mf
Asus4
A7
fill...

Priority...Pleasing Him! - Page 13

S.A. hope - less world needs to know that there is hope and life. What they see in us should

T.B.

Piano

Flts. 1,2

Ob.

Bb Clts.

Bsn.

Horns 1,2

Tpt. 1

Tpt. 2,3

Trbs. 1,2

Trb. 3/Tba

Perc.

orch. bells

Timp.

Harp

Vins. 1,2

Viola

Cello

Bass

Dmin

E C

E \flat

61 62 63 64 65

Priority...Pleasing Him! - Page 14

S.A. point them toward the Lord. toward the Lord. *cresc.* *slight rit.* Our pri - - -

T.B.

Piano *A_{sus4}* *E* *A7* *B_{bsus4}* *B_{bsus4}* *Bb7* *cresc.*

Flts. 1,2 *cresc.* *tr*

Ob. *tr*

Bb Clts. *tr*

Bsn.

Horns 1,2 *cresc.*

Tpt. 1

Tpt. 2,3

Trbs. 1,2

Trb. 3/Tba

Perc. *fill...* *cresc.* *susp. cym.*

Timp.

Harp *D,C,Bb,E#,F,G,A#*

Vins. 1,2 *cresc.*

Viola

Cello

Bass

Priority...Pleasing Him! - Page 15

71

Tempo I

S.A. *f* or - i - ty is pleas - ing Him, we yield our hearts and lives to Him, to do His will must

T.B.

Piano *f* Eb Eb/G Ab Bb Bb/D Ab Eb Cmin

Flts. 1,2 *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Horns 1,2

Tpt. 1 *f*

Tpt. 2,3 *f*

Trbs. 1,2 *f*

Trb. 3/Tba *f*

Drums *f* time...

orch. bells *f*

Timp.

Harp *f*

Vins. 1,2 *f*

Viola *f*

Cello *f*

Bass *f*

S.A. be our one de - sire. With His Spi - rit liv - ing through us we can

T.B.

Piano

Flts. 1,2

Ob.

Bb Clts.

Bsn.

Horns 1,2

Tpt. 1

Tpt. 2,3

Trbs. 1,2

Trb. 3/Tba

Perc. fill... time...

Timp. susp. cym.

Harp D#,C,Bb,Eb,F,G,A#

Vns. 1,2

Viola

Cello

Bass

Priority...Pleasing Him! - Page 17

S.A.
do what He re - quires. Our pri - or - i - ty is pleas - ing the Lord!

T.B.

Piano
G G/B Cmin Bb Fmin7 Bb Bbsus4 Bb Cmin Gmin/Bb

Flts. 1,2
Ob.
Bb Clts.
Bsn.
Horns 1,2
Tpt. 1
Tpt. 2,3
Trbs. 1,2
Trb. 3/Tba
Perc.
orch. bells
susp. cym.
Timp.
Harp
Vins. 1,2
Viola
Cello
Bass

Priority...Pleasing Him! - Page 18

Our pri - or - i - ty is pleas - - - ing the Lord!

Ab Eb Fmin7 Bb Eb

fill... time...

susp. cym.

86 87 88 89

Priority...Pleasing Him! - Page 19

S.A.
T.B.
Piano
Flts. 1,2
Ob.
Bb Clts.
Bsn.
Horns 1,2
Tpt. 1
Tpt. 2,3
Trbs. 1,2
Trb. 3/Tba
Perc.
Timp.
Harp
Vns. 1,2
Viola
Cello
Bass

molto ritard...

the Lord.

Ab Bb Ab Bb Eb2

fill...

susp. cym.

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by Jeff Cranfill

written for Red Bank Baptist Church
Chattanooga, TN

74
flowing - in 2

Musical score for measures 1-4. The score is in 2/4 time and consists of three systems. The first system contains a vocal line (treble and bass clefs) with whole rests. The second system contains a piano accompaniment (treble and bass clefs). The piano part begins with a chord marked 'n.c.' (no chord) and 'mp' (mezzo-piano). The bass line features a rhythmic pattern of eighth notes. Measure numbers 1, 2, 3, and 4 are indicated below the piano part.

Musical score for measures 5-8. The score continues from the previous system. The vocal line remains with whole rests. The piano accompaniment continues with the same chordal structure and bass line pattern. Measure numbers 5, 6, 7, and 8 are indicated below the piano part.

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Musical score for measures 9-12. The score includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features chords Eb and Csus4. Measure 12 includes a fermata over the piano accompaniment.

9 10 11 12

13 % ladies - 1st time

Musical score for measures 13-15. The score includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features chords F2, F/A, Bb, and C. The lyrics are: "In this pre-sent age, peo-ple live to please them-selves.- real-ly want to live, we must loose our lives in -".

In this pre-sent age, peo-ple live to please them-selves.-
real-ly want to live, we must loose our lives in -

men - 2nd time

F2 F/A Bb C

13 14 15

Priority...Pleasing Him! - Page 3

stead. We Pride and vain am - bi - tion reign
think com - plete con - trol is

F2 Bb F C G F C E

16 17 18

Detailed description: This block contains the musical notation for measures 16, 17, and 18. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'stead. We Pride and vain am - bi - tion reign think com - plete con - trol is'. The piano accompaniment includes chords: F2, Bb/F, C/G, F, and C/E. Measure numbers 16, 17, and 18 are indicated at the bottom.

21

all parts - both times

on this world's throne. For God's church to
here with - in our hands. Our sched - ules and our

Dmin Bb C C E F2

19 20 21

Detailed description: This block contains the musical notation for measures 19, 20, and 21. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'on this world's throne. For God's church to here with - in our hands. Our sched - ules and our'. The piano accompaniment includes chords: Dmin, Bb, C, C/E, and F2. Measure numbers 19, 20, and 21 are indicated at the bottom.

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be salt and light for all to see, a
plans must re - flect pri - or - i - ty, God's

F2
A

Bb

F Dmin

F
C

22 23 24

high-er plan of liv - ing must be shown. Our pri -
high-er ways we need to un - der - stand.

Bb2

F
A

Csus4
G

Bb
C

C

25 26 27 28

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29

or - i - ty is pleas-ing Him, we yield our hearts and

mf

Musical notation for the vocal line, measures 29-31. The melody is in a B-flat major key signature. Measure 29 starts with a half note chord, followed by eighth notes in measures 30 and 31.

mf

F E A Bb C C E

Musical notation for the piano accompaniment, measures 29-31. The right hand features a melodic line with eighth notes, while the left hand provides a simple bass line. Chord symbols are placed above the right hand staff.

29

30

31

lives to Him, to do His will must be our one de -

Musical notation for the vocal line, measures 32-34. The melody continues with eighth notes and a half note in measure 34.

Bb F Dmin Bb

Musical notation for the piano accompaniment, measures 32-34. The right hand features a melodic line with eighth notes, while the left hand provides a simple bass line. Chord symbols are placed above the right hand staff.

32

33

34

Priority...Pleasing Him! - Page 6

sire. With His Spi - rit liv - ing

Csus4 C C F Bb

35 36 37

Detailed description: This system contains measures 35, 36, and 37. The vocal line starts with a long note on 'sire.' in measure 35, followed by 'With His Spi - rit liv - ing' across measures 36 and 37. The piano accompaniment features a bass line with a long note in measure 35 and a melodic line with chords in measures 36 and 37. Chords are labeled as Csus4, C, C, F, and Bb.

through us we can do what He re - quires. Our pri -

F/A A A C# Dmin C

38 39 40

Detailed description: This system contains measures 38, 39, and 40. The vocal line continues with 'through us we can do what He re - quires. Our pri -' across these measures. The piano accompaniment has a bass line with long notes and a melodic line with chords. Chords are labeled as F/A, A, A C#, Dmin, and C.

Priority...Pleasing Him! - Page 7

To Coda

43

or - i - ty is pleas - ing the Lord!

Gmin7 C Csus4 *To Coda* n.c.

mp

41 42 43 44

Detailed description: This system contains measures 41 through 44. The vocal line (top) has lyrics 'or - i - ty is pleas - ing the Lord!'. The piano accompaniment (bottom) features chords Gmin7, C, Csus4, and a Coda section. Dynamics include *mp* and *n.c.* (no chord). Measure numbers 41, 42, 43, and 44 are indicated below the piano staff.

45 46 47

Detailed description: This system contains measures 45 through 47. The vocal line (top) is mostly rests. The piano accompaniment (bottom) continues with chords and melodic lines. Measure numbers 45, 46, and 47 are indicated below the piano staff.

Priority...Pleasing Him! - Page 8

D.S. al Coda

men only 2. If we

Fsus4 *D.S. al Coda*

48 49 50

Detailed description: This system contains measures 48, 49, and 50. It features a vocal line and a piano accompaniment. The vocal line has rests in measures 48 and 49, followed by the lyrics 'men only' and '2. If we' in measure 50. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'D.S. al Coda' instruction is placed above the piano part in measure 50. Measure numbers 48, 49, and 50 are printed below the piano part.

⊕ Coda

53

Lord! It's not e-nough

⊕ Coda F A A Dmin

51 52 53

Detailed description: This system contains measures 51, 52, and 53. It features a vocal line and a piano accompaniment. The vocal line has the lyrics 'Lord!' in measure 51 and 'It's not e-nough' in measure 52. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'Coda' instruction is placed above the piano part in measure 51. Chord symbols 'F', 'A', 'A', and 'Dmin' are written above the piano part in measures 51, 52, and 53 respectively. Measure numbers 51, 52, and 53 are printed below the piano part.

Priority...Pleasing Him! - Page 9

to on - ly say we fol - low Christ.

Amin
C

simile

54 55 56 *mf*

Our works must de - mon - strate that He lives in our hearts.

Gmin7
B \flat

A sus4

57 58 59

Priority...Pleasing Him! - Page 10

This lost and hope-less world needs to know that

A7 Dmin

60 61 62

Detailed description: This block contains the first system of music, measures 60-62. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "This lost and hope-less world needs to know that". The piano accompaniment includes chords labeled A7 and Dmin. Measure numbers 60, 61, and 62 are indicated at the bottom.

there is hope and life. What they see in us should

F/C Eb

63 64 65

Detailed description: This block contains the second system of music, measures 63-65. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "there is hope and life. What they see in us should". The piano accompaniment includes chords labeled F/C and Eb. Measure numbers 63, 64, and 65 are indicated at the bottom.

Priority...Pleasing Him! - Page 11

point them toward the Lord. toward the Lord.

Asus4
E

A7

66 67 68

Detailed description: This system contains measures 66, 67, and 68. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings 'Asus4 E' and 'A7'. Measure numbers 66, 67, and 68 are indicated at the bottom.

71 *Tempo I*

cresc. *slight rit...* Our pri - - or - i - ty is *f*

Bbsus4 f Bbsus4 Bb7 Eb Eb/G

cresc. *f*

69 70 71

Detailed description: This system contains measures 69, 70, and 71. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings 'Bbsus4 f', 'Bbsus4 Bb7', 'Eb', and 'Eb/G'. Dynamics include 'cresc.', 'slight rit...', and 'f'. A box around the number 71 is followed by 'Tempo I'. Measure numbers 69, 70, and 71 are indicated at the bottom.

Priority...Pleasing Him! - Page 12

pleas-ing Him, we yield our hearts and lives to Him, to

Ab Bb Bb/D Ab Eb

72 73 74

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords. The bottom staff is a bass line. Measure numbers 72, 73, and 74 are indicated below the piano part.

do His will must be our one de - sire.

Cmin Ab Bbsus4 Bb

75 76 77

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords. The bottom staff is a bass line. Measure numbers 75, 76, and 77 are indicated below the piano part.

Priority...Pleasing Him! - Page 13

79

With His Spi-rit liv - ing through us we can

This block contains the vocal and bass lines for measures 78, 79, and 80. The vocal line is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "With His Spi-rit liv - ing through us we can".

B \flat E \flat A \flat $\frac{E\mathbb{b}}{G}$

78 79 80

This block contains the piano accompaniment for measures 78, 79, and 80. It features a treble clef and a bass clef. The music consists of chords and moving lines in both hands. Measure numbers 78, 79, and 80 are indicated below the staff.

do what He re - quires. Our pri - or - i - ty is

This block contains the vocal and bass lines for measures 81, 82, and 83. The vocal line is in the treble clef, and the bass line is in the bass clef. The lyrics are: "do what He re - quires. Our pri - or - i - ty is".

G $\frac{G}{B}$ Cmin B \flat Fmin7

81 82 83

This block contains the piano accompaniment for measures 81, 82, and 83. It features a treble clef and a bass clef. The music consists of chords and moving lines in both hands. Measure numbers 81, 82, and 83 are indicated below the staff.

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Musical score for measures 84-86. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line has lyrics: "pleas - ing the Lord! Our pri -". The piano accompaniment features chords: Bb, Bbsus4, Bb, Cmin, Gmin/Bb, Ab, Eb/G. Measure numbers 84, 85, and 86 are indicated at the bottom.

Musical score for measures 87-89. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line has lyrics: "or - i - ty is pleas - ing the Lord!". The piano accompaniment features chords: Fmin7, Bb, Eb. Measure numbers 87, 88, and 89 are indicated at the bottom.

Priority...Pleasing Him! - Page 15

Musical score for measures 90 and 91. The score is written for piano and includes a vocal line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line is written in a single staff. The tempo marking *molto ritard...* is present. Chord symbols A^b and B^b are indicated below the piano part.

molto ritard...

A^b B^b

90 91

Musical score for measures 92 and 93. The score is written for piano and includes a vocal line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line is written in a single staff. The lyrics "the Lord." are present. Chord symbols A^b , B^b , and E^b2 are indicated below the piano part.

the Lord.

A^b B^b E^b2

92 93

Priority...Pleasing Him!

written for Red Bank Baptist Church
Chattanooga, TN

flowing - in 2

11 13 8 21 8 29

1-11 12 *mp* 13-20 21 22 *mp* 23

24 25 26 27 28 29 *mf*

30 31 32 33-36 37 38 4

39 40 41 42 43-50 *To Coda* 43 *D.S. al Coda* 8

51 52 53 54 55 *simile* 56 57 53

58 59 60 61 62 63

64 65 66-67 68 69 *cresc.* 70 *tr*

71 *Tempo I* 72 73 74 75-77 78 *f* 3 *slight rit...*

79

79 80 81 82 83 84

85 86 87 88 89

90 91 *molto ritard...* 92 93

Oboe

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flowing - in 2

1-2 3 *mp* 4 5 6 7

8 9-11 12 13-15 16 17

18-20 21 22 *mp* 23 24 25-28

29 *mf* 30 31 32 33-36 37

38 39 40 41 42 43-44

45 *mp* 46 47 48 49 50

51 52 53 54 55 *simile* 56

57 58 59 60 61 62

63 64 65 66-67 68 69 *slight rit...*

tr 71 *Tempo I*
70 71 *f* 72 73 74 75-77 **3**

79
78 79 80 81 82 83

84 85 86 87 88

89 90 91 *molto ritard...* 92 93

Bb Clarinets 1,2

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flowing - in 2

1-2 3 *mp* 4 5-6 7 8

9-11 12 13-15 16 17 18-20

21 29

21-26 27 *mp* 28 29 *mf* 30

31 32 33-36 37 38

To Coda 43 43-44

39 40 41 42

45 46 47-48 49 50

mp

⊕ Coda 53

51 52 53 54 55 56 *simile*

57 58 59 60 61

62 63 64 65 66-67

68 69 70 *tr* *slight rit...* 71 **71** *Tempo I* *f* 72

73 74 75-77 78 79 **79**

80 81 82 83 84

85 86 87 88 89

90 91 *molto ritard...* 92 93

Bassoon

Priority...Pleasing Him!

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Chattanooga, TN

by Jeff Cranfill

flowing - in 2

12 8

21

1-12 13-20 21 *mp* 22 23 24

29

25 26 27 28 29 *mf*

30 31 32 33 34

35 36 37 38 39

To Coda 43

7

D.S. al Coda

40 41 42 43-49 50

⊕ Coda

53

51 52 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69 70

slight rit...

71 *Tempo I*

71 72 73 74 75 76

f

79

77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93

molto ritard...

Bass Clarinet

Priority...Pleasing Him!

written for Red Bank Baptist Church
Chattanooga, TN

by Jeff Cranfill

flowing - in 2

12 8 21

1-12 13-20 21 *mp* 22 23 24

29

25 26 27 28 29 *mf* 30

31 32 33 34 35 36 37

To Coda 43 D.S. al Coda 8

38 39 40 41 42 43-50

Coda 53

51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

71 *Tempo I*

68 69 70 71 *f* 72 73

slight rit...

Musical staff 1: Treble clef, key signature of one flat. Measures 74-79. Notes include quarter notes, eighth notes, and a slur over measures 75-79.

Musical staff 2: Treble clef, key signature of one flat. Measures 80-84. Notes include quarter notes, eighth notes, and a slur over measures 82-83.

Musical staff 3: Treble clef, key signature of one flat. Measures 85-89. Notes include quarter notes and half notes.

Musical staff 4: Treble clef, key signature of one flat. Measures 90-93. Notes include quarter notes and half notes. Includes the instruction *molto ritard...* and a fermata over measure 93.

E♭ Alto Saxophones 1 & 2

Priority...Pleasing Him!

written for Red Bank Baptist Church
Chattanooga, TN

by Jeff Cranfill

flowing - in 2

1 2 *mp* 3 4-5 6 7

5 7 21 5

8-12 13-19 20 *mp* 21 22-26 27 *mp*

29

28 29 *mf* 30 31-32 33 34

To Coda 43

35 36 37-41 42 43 44 *mp*

2

45 46-47 48 49 50 *D.S. al Coda*

⊕ Coda

2 53 5 60

51-52 53-57 58 59 60

2

61-62 63 64 65 66 67

71 *Tempo I* 3

68 69 *cresc.* 70 *slight rit...* 71-73 74 75

E♭ Alto Saxophones 1 & 2 **Priority...Pleasing Him! - Page 2**

79

76 77 78 79 80

81 82 83 84 85

86 87 88 89

90 91 92 93

molto ritard...

F Horns 1.2

Priority...Pleasing Him!

written for Red Bank Baptist Church
Chattanooga, TN

by Jeff Cranfill

flowing - in 2

1 2 *mp* 3 4-5 6 7

5 7 21 5

8-12 13-19 20 *mp* 21 22-26 27 *mp*

29 2 28 29 *mf* 30 31-32 33

To Coda 43 6 34 35 36 37-42 43 44 *mp*

2 45 46-47 48 49 50 *D.S. al Coda*

⊕ Coda 53 2 5 2 51-52 53-57 58 59 60 61-62

63 64 65 66 67 68 69 *cresc. slight rit...*

71 *Tempo I* 3 70 71-73 74 75 76 77

79

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

molto ritard...

Trumpet 1

Priority...Pleasing Him!

written for Red Bank Baptist Church
Chattanooga, TN

by Jeff Cranfill

flowing - in 2

Musical score for Trumpet 1, 'Priority...Pleasing Him!' by Jeff Cranfill. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff (measures 1-11) begins with a 7-measure rest, followed by a melodic line starting at measure 9 with a mezzo-piano (*mp*) dynamic. The second staff (measures 12-29) features a 13-measure rest, a section of 8 measures (measures 13-20), a 7-measure rest (measures 21-27), and a final 2-measure phrase (measures 28-29) with a mezzo-forte (*mf*) dynamic. The third staff (measures 30-40) starts with a 5-measure rest (measures 30-34), followed by a 3-measure rest (measures 37-39). The fourth staff (measures 41-50) includes a 'To Coda' instruction at measure 43 and a 'D.S. al Coda' instruction at measure 44, with a 7-measure rest (measures 44-50). The fifth staff (measures 51-55) is marked 'Coda' and contains a 53-measure rest. The sixth staff (measures 56-60) and seventh staff (measures 61-65) continue the melodic line. The eighth staff (measures 66-70) concludes with a 'slight rit...' instruction at the end of measure 70.

71 *Tempo I*

Musical staff 1: Measures 71-77. Measure 71 starts with a dynamic marking *f*. Measure 75-77 is marked with a '3' above the staff, indicating a triplet.

79

Musical staff 2: Measures 78-81.

5

Musical staff 3: Measures 82-89. Measure 83-87 is marked with a '5' above the staff, indicating a five-measure rest.

molto ritard...

Musical staff 4: Measures 90-93. The staff concludes with a double bar line.

Trumpets 2,3

Priority...Pleasing Him!

written for Red Bank Baptist Church
Chattanooga, TN

by Jeff Cranfill

flowing - in 2

1-7 8 *mp* 9 10 11

13 8 21 7 29

12 13-20 21-27 28 *mp* 29 *mf*

5 3

30-34 35 36 37-39 40

To Coda 43 D.S. al Coda 7

41 42 43 44-50

Coda 53

51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

71 *Tempo I*

68 69 70 *slight rit...* 71 *f* 72 73

Musical staff 1: Measures 74-81. The staff begins with a treble clef and a key signature of one flat. Measure 74 contains a chord. Measures 75-77 are marked with a '3' above a horizontal line, indicating a triplet of chords. Measure 78 contains a chord. Measure 79 is circled and contains a chord. Measure 80 contains a chord. Measure 81 contains a whole rest.

Musical staff 2: Measures 82-89. The staff begins with a treble clef and a key signature of one flat. Measure 82 contains a chord. Measures 83-87 are marked with a '5' above a horizontal line, indicating a quintuplet of notes. Measure 88 contains a whole rest. Measure 89 contains a chord.

Musical staff 3: Measures 90-93. The staff begins with a treble clef and a key signature of one flat. Measure 90 contains a chord. Measure 91 contains a chord. Measure 92 contains a chord and is marked with the instruction *molto ritard...*. Measure 93 contains a chord and ends with a double bar line.

Tenor Saxophone

Priority...Pleasing Him!

written for Red Bank Baptist Church
Chattanooga, TN

by Jeff Cranfill

flowing - in 2

1 2 *mp* 3 4-5 6 7

8 9 10 11 12 13-20

21 29

21-26 27 *mp* 28 29 *mf* 30 31

32 33 34 35 36 37

To Coda 43

44 *mp* 45 46-47 48 49 50

⊕ Coda 53

51 52 53 54 55 56

57-58 59 60 61 62 63

2

64 65-66 67 68 69 70

slight rit...

71 *Tempo I*

71 72 73 74 75 76

f

79

77 78 79 80 81 82

2

83-84 85 86 87 88

89 90 91 92 93

molto ritard...

Trombones 1,2

Priority...Pleasing Him!

written for Red Bank Baptist Church
Chattanooga, TN

by Jeff Cranfill

flowing - in 2

1 2 *mp* 3 4-5 6 7

8 9 10 11 12 13-20

21 29

21-26 27 *mp* 28 29 *mf* 30 31

32 33 34 35 36 37

To Coda 43

38 39 40 41 42 43

D.S. al Coda

44 *mp* 45 46-47 48 49 50

⊕ Coda 53

51 52 53 54 55 56

57-58 59 60 61 62 63

Detailed description: This is a musical score for Trombones 1 and 2. It consists of ten staves of music. The first staff starts with a 'flowing - in 2' instruction. The music is written in bass clef with a key signature of one flat. It includes various musical notations such as slurs, ties, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several measures with repeat signs and first/second endings. Measure numbers 1 through 63 are indicated below the staves. The score concludes with a Coda section starting at measure 53, marked with a circled cross symbol (⊕).

64 65-66 67 68 69 70

2

slight rit...

71 72 73 74 75

71 *Tempo I*

f

76 77 78 79 80 81

79

82 83-84 85 86 87 88

2

89 90 91 92 93

molto ritard...

Trombone 3
Tuba

Priority...Pleasing Him!

written for Red Bank Baptist Church
Chattanooga, TN

by Jeff Cranfill

flowing - in 2

Musical staff 1: Measures 1-6. The staff is in bass clef with a key signature of one flat. Measure 1 starts with a *mp* dynamic. Measures 2, 3, and 4 contain a long note with a slur underneath. Measures 5 and 6 contain a long note with a slur underneath.

13

Musical staff 2: Measures 7-12. Measures 7 and 8 contain a long note with a slur underneath. Measure 9 has a slur over measures 9-10. Measure 11 has a slur over measures 11-12.

8 21 6

29

Musical staff 3: Measures 13-30. Measures 13-20 are marked with a repeat sign and a large '8'. Measures 21-26 are marked with a large '6'. Measure 27 starts with a *mp* dynamic. Measure 28 has a hairpin crescendo leading to measure 29, which starts with a *mf* dynamic. Measure 30 ends with a double bar line.

Musical staff 4: Measures 31-37. Measures 31 and 32 contain a long note with a slur underneath. Measure 33 has a slur over measures 33-34. Measures 35, 36, and 37 contain a long note with a slur underneath.

To Coda 43

Musical staff 5: Measures 38-44. Measure 39 has a sharp sign above the staff. Measure 40 has a sharp sign above the staff. Measure 41 has a slur over measures 41-42. Measure 43 starts with a *mp* dynamic. Measure 44 ends with a double bar line.

D.S. al Coda

Musical staff 6: Measures 45-50. Measures 45 and 46 contain a long note with a slur underneath. Measure 47 has a slur over measures 47-48. Measures 49 and 50 contain a long note with a slur underneath.

⊕ Coda

53

Musical staff 7: Measures 51-54. Measure 51 contains a long note with a slur underneath. Measure 52 contains a long note with a slur underneath. Measure 53 has a slur over measures 53-54. Measure 54 ends with a double bar line.

Musical staff 8: Measures 55-60. Measures 55 and 56 contain a long note with a slur underneath. Measures 57, 58, and 59 contain a long note with a slur underneath. Measure 60 ends with a double bar line.

Trombone 3
Tuba

Priority...Pleasing Him! - Page 2

Musical staff 1: Measures 61-66. The staff contains a series of notes in a descending sequence, starting with a dotted quarter note on G2 and ending with a whole note on C1. A fermata is placed over the first measure (61).

71 *Tempo I*

Musical staff 2: Measures 67-72. The staff contains a series of notes, including a trill in measure 67. A hairpin indicates a *slight rit...* starting at measure 70, followed by a *f* dynamic marking at measure 71.

Musical staff 3: Measures 73-77. The staff contains a series of notes, with a slur under measures 74-75.

79

Musical staff 4: Measures 78-83. The staff contains a series of notes, with slurs under measures 78-79 and 82-83.

Musical staff 5: Measures 84-88. The staff contains a series of notes, mostly quarter and eighth notes.

Musical staff 6: Measures 89-93. The staff contains a series of notes, ending with a fermata over measure 93. A hairpin indicates a *molto ritard...* starting at measure 91.

Drum Set

Priority...Pleasing Him!

written for Red Bank Baptist Church
Chattanooga, TN

by Jeff Cranfill

flowing - in 2

3 **2** cymbal stuff...

1-3 4 5 6-7 8 9 *mp*

fill... **13** time - easy half-time feel

10 11 12 13 14 15

fill... **21**

16 17 18 19 20 21

fill...

22 23 24 25 26 27 28

29 *mf*

29 30 31 32 33 34

35 36 37 38 39 40

To Coda **43**

41 42 43 44

D.S. al Coda

2 fill...

45 46 47 48-49 50

⊕ Coda
fill...

53 tight - closed h.h. -driving

Musical staff for measures 51-57. It features a continuous eighth-note pattern on a single pitch. Measure numbers 51, 52, 53, 54, 55, 56, and 57 are indicated below the staff.

fill...

Musical staff for measures 58-64. It continues the eighth-note pattern from the previous staff. Measure numbers 58, 59, 60, 61, 62, 63, and 64 are indicated below the staff.

fill...

Musical staff for measures 65-70. It continues the eighth-note pattern. Measure numbers 65, 66, 67, 68, 69, and 70 are indicated below the staff. A *cresc.* marking is placed below measure 69, and a *slight rit...* marking with a hairpin symbol is placed below measure 70.

Tempo I

71 time...

Musical staff for measures 71-76. Measures 71 and 72 contain eighth-note patterns, while measures 73-76 contain a series of rests, each marked with a slash and a percent sign (%). Measure numbers 71, 72, 73, 74, 75, and 76 are indicated below the staff.

fill... 79 time...

Musical staff for measures 77-82. Measures 77 and 78 contain rests marked with a slash and a percent sign (%). Measures 79 and 80 contain eighth-note patterns, while measures 81 and 82 contain rests marked with a slash and a percent sign (%). Measure numbers 77, 78, 79, 80, 81, and 82 are indicated below the staff.

time...

fill...

Musical staff for measures 83-88. Measures 83 and 84 contain rests marked with a slash and a percent sign (%). Measures 85 and 86 contain eighth-note patterns, while measures 87 and 88 contain rests marked with a slash and a percent sign (%). Measure numbers 83, 84, 85, 86, 87, and 88 are indicated below the staff.

time...

fill...

Musical staff for measures 89-93. Measures 89 and 90 contain eighth-note patterns, while measures 91 and 92 contain rests marked with a slash and a percent sign (%). Measure 93 contains a final note with a fermata. Measure numbers 89, 90, 91, 92, and 93 are indicated below the staff. A *molto ritard...* marking is placed below measure 92.

Percussion

Priority...Pleasing Him!

written for Red Bank Baptist Church
Chattanooga, TN

by Jeff Cranfill

flowing - in 2

2 susp. cym. 2

1 timpani 2-3 4 mp 5 6-7 8

orch. bells 13 21 29

3 8 7 susp. cym. 29

9-11 12 mp 13-20 21-27 28 mp 29

3 8 7

9-11 12 13-20 21-27 28 mf 29

orch. bells 2

30 31 mf 32 33-34 35 36

2

30 31 32 33-34 35 36

To Coda 43

2

37-38 39 40 41 42 To Coda 43

2

37-38 39 40 41 42 43 mp

2 susp. cym. 2 D.S. al Coda

44-45 46 47 48-49 50

44-45 46 47 48-49 50

⊕ Coda 53 11 orch. bells 3

51 52 53-63 64 65 66-68

51 52 53-63 64 65 66-68

susp. cym. 71 *Tempo I* orch. bells

69 70 71 72 73

69 70 71 72 73

2 susp. cym. 79 2

74 75-76 77 78 79-80

74 75-76 77 78 79-80

orch. bells

susp. cym.

3

81 82 83 84 85-87

81 82 83 84 85-87

susp. cym.

2

susp. cym.

88 89 90-91 92 93

88 89 90-91 92 93

Priority...Pleasing Him!

written for Red Bank Baptist Church
Chattanooga, TN

by Jeff Cranfill

flowing - in 2

Musical notation for measures 1-6. The piece is in 2/4 time. The right hand features a melodic line with a *mp* dynamic marking. The left hand provides a bass line with eighth and quarter notes. Measure numbers 1 through 6 are indicated below the staff.

Musical notation for measures 7-12. The right hand continues with chords and melodic fragments. The left hand has a steady bass line. Measure numbers 7 through 12 are indicated below the staff.

Musical notation for measures 13-20. Measure 13 is marked with a repeat sign and a 3-measure rest in both hands. The notation resumes in measure 14. Measure numbers 13-15, 16, 17, 18, 19, and 20 are indicated below the staff.

Musical notation for measures 21-26. Measure 21 is marked with a repeat sign. The notation continues with more complex melodic and harmonic patterns. Measure numbers 21 through 26 are indicated below the staff.

29

mf

27 28 29 30 31 32

Detailed description: This system contains measures 27 through 32. Measure 29 is marked with a box containing the number '29'. A dynamic marking of *mf* is placed above measure 29. A hairpin crescendo symbol is positioned between measures 28 and 29. The music is written for a string synthesizer in a grand staff with a key signature of one flat (B-flat major or D minor).

33 34 35 36 37 38

Detailed description: This system contains measures 33 through 38. The music continues in the same grand staff and key signature. Measures 35-38 feature a melodic line in the right hand with eighth-note patterns, while the left hand provides a steady accompaniment.

To Coda 43

mp

39 40 41 42 43 44

Detailed description: This system contains measures 39 through 44. Measure 43 is marked with a box containing the number '43' and the text 'To Coda'. A dynamic marking of *mp* is placed above measure 43. The music continues in the same grand staff and key signature.

D.S. al Coda

45 46 47 48 49 50

Detailed description: This system contains measures 45 through 50. The instruction 'D.S. al Coda' is written above measure 45. The music continues in the same grand staff and key signature, concluding with a melodic flourish in the right hand.

⊕ Coda

53

Musical notation for measures 51-56. The score is in 3/4 time with a key signature of one flat. Measure 51 has a whole rest in the treble and a half note in the bass. Measure 52 has a whole rest in the treble and a quarter note in the bass. Measure 53 has a whole rest in the treble and a quarter note in the bass. Measure 54 has a whole rest in the treble and a quarter note in the bass. Measure 55 has a whole rest in the treble and a quarter note in the bass. Measure 56 has a whole rest in the treble and a quarter note in the bass. The word *simile* is written above the treble staff in measure 55.

Musical notation for measures 57-61. The score is in 3/4 time with a key signature of one flat. Measure 57 has a whole rest in the treble and a quarter note in the bass. Measure 58 has a whole rest in the treble and a quarter note in the bass. Measure 59 has a whole rest in the treble and a quarter note in the bass. Measure 60 has a whole rest in the treble and a quarter note in the bass. Measure 61 has a whole rest in the treble and a quarter note in the bass.

Musical notation for measures 62-67. The score is in 3/4 time with a key signature of one flat. Measure 62 has a whole rest in the treble and a quarter note in the bass. Measure 63 has a whole rest in the treble and a quarter note in the bass. Measure 64 has a whole rest in the treble and a quarter note in the bass. Measure 65 has a whole rest in the treble and a quarter note in the bass. Measure 66 has a whole rest in the treble and a quarter note in the bass. Measure 67 has a whole rest in the treble and a quarter note in the bass.

71

Tempo I

Musical notation for measures 68-72. The score is in 3/4 time with a key signature of one flat. Measure 68 has a whole rest in the treble and a quarter note in the bass. Measure 69 has a whole rest in the treble and a quarter note in the bass. Measure 70 has a whole rest in the treble and a quarter note in the bass. Measure 71 has a whole rest in the treble and a quarter note in the bass. Measure 72 has a whole rest in the treble and a quarter note in the bass. The word *cresc.* is written above the treble staff in measure 69. The word *slight rit...* is written above the treble staff in measure 70. The word *f* is written above the treble staff in measure 71.

Musical notation for measures 73-78. The score is in G minor (three flats) and 4/4 time. The treble clef part features a melodic line with eighth and sixteenth notes, often beamed together. The bass clef part provides a steady accompaniment with quarter and eighth notes. Measure numbers 73, 74, 75, 76, 77, and 78 are printed below the staff.

Musical notation for measures 79-84. Measure 79 is marked with a boxed number '79'. The treble clef part has a more active melodic line with eighth notes and some grace notes. The bass clef part continues with a similar accompaniment. Measure numbers 79, 80, 81, 82, 83, and 84 are printed below the staff.

Musical notation for measures 85-89. The treble clef part features a melodic line with some rests and eighth notes. The bass clef part has a more rhythmic accompaniment with eighth notes. Measure numbers 85, 86, 87, 88, and 89 are printed below the staff.

Musical notation for measures 90-93. The treble clef part has a melodic line with some rests. The bass clef part features a more active melodic line with eighth notes. The instruction *molto ritard...* is written above the bass staff between measures 91 and 92. Measure numbers 90, 91, 92, and 93 are printed below the staff.

Violins 1,2

Priority...Pleasing Him!

written for Red Bank Baptist Church
Chattanooga, TN

by Jeff Cranfill

flowing - in 2

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 $\%$ 21

4

13-16 17 18 19 20 21

22 23 24 25 26 27

29

28 29 *mf* 30 31 32 33-34

2

35 36 37 38 39 40

To Coda 43

41 42 43 *mp* 44 45

D.S. al Coda

46 47 48 49 50

⊕ Coda

53

2

51-52 53 54 55 *simile* 56

57 58 59 60 61

62 63 64 65 66 67

71 *Tempo I*

68 69 *cresc.* 70 *slight rit...* 71 *f* 72 73

74 75 76 77 78 79

2

80 81-82 83 84 85

86 87 88 89

90 91 *molto ritard...* 92 93

Viola

Priority...Pleasing Him!

written for Red Bank Baptist Church
Chattanooga, TN

by Jeff Cranfill

flowing - in 2

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 21

4

13-16 17 18 19 20 21

22 23 24 25 26 27

28 29 *mf* 30 31 32 33

34 35 36 37 38 39

40 41 42 43 *mp* 44 45

To Coda

43

46 47 48 49 50

D.S. al Coda

⊕ Coda

53

2

51-52 53 54 55 *simile* 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70 *slight rit...*

71

Tempo I

71 *f* 72 73 74 75 76

79

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 *molto ritard...* 92 93

Cello

Priority...Pleasing Him!

written for Red Bank Baptist Church
Chattanooga, TN

by Jeff Cranfill

flowing - in 2

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13

3

13-15 16 17 18 19 20

21

21 22 23 24 25 26

29

27 28 29 *mf* 30 31 32

33 34 35 36 37 38

To Coda 43

39 40 41 42 43 *mp* 44

D.S. al Coda

45 46 47 48 49 50

⊕ Coda

53

Musical staff 1: Measures 51-56. Bass clef, key signature of two flats. Measures 51-52 contain a half note G2. Measures 53-54 contain a half note G2. Measures 55-56 contain a half note G2.

Musical staff 2: Measures 57-62. Bass clef, key signature of two flats. Measures 57-58 contain a half note G2. Measures 59-60 contain a half note G2. Measures 61-62 contain a half note G2.

Musical staff 3: Measures 63-69. Bass clef, key signature of two flats. Measures 63-64 contain a half note G2. Measures 65-66 contain a half note G2. Measures 67-68 contain a half note G2. Measure 69 contains a half note G2. A fermata is placed over measures 65-66. A '2' is written above the staff between measures 65 and 66. The text 'slight rit...' is written at the end of the staff.

71 *Tempo I*

Musical staff 4: Measures 70-75. Bass clef, key signature of two flats. Measure 70 contains a half note G2. Measure 71 contains a half note G2. Measure 72 contains a half note G2. Measure 73 contains a half note G2. Measure 74 contains a half note G2. Measure 75 contains a half note G2. A hairpin crescendo is shown between measures 70 and 71. The dynamic marking 'f' is placed below measure 71.

79

Musical staff 5: Measures 76-80. Bass clef, key signature of two flats. Measures 76-77 contain a half note G2. Measures 78-79 contain a half note G2. Measure 80 contains a half note G2.

Musical staff 6: Measures 81-85. Bass clef, key signature of two flats. Measures 81-82 contain a half note G2. Measures 83-84 contain a half note G2. Measure 85 contains a half note G2.

Musical staff 7: Measures 86-89. Bass clef, key signature of two flats. Measures 86-87 contain a half note G2. Measures 88-89 contain a half note G2.

Musical staff 8: Measures 90-93. Bass clef, key signature of two flats. Measures 90-91 contain a half note G2. Measures 92-93 contain a half note G2. The text 'molto ritard...' is written below the staff.

Bass

Priority...Pleasing Him!

written for Red Bank Baptist Church
Chattanooga, TN

by Jeff Cranfill

flowing - in 2

1 *mp* 2 3 4 5 6

7 8 9-10 11 12 13

14 15 16 17 18 19

21

20 21 22 23 24 25

29

26 27 28 29 *mf* 30 31

32 33 34 35 36 37

To Coda 43

38 39 40 41 42 43 *mp*

D.S. al Coda

44 45 46 47 48 49 50

Bass

Priority...Pleasing Him! - Page 2

⊕ Coda

53

Musical staff 1: Bass clef, measures 51-55. The staff contains a sequence of notes: 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter).

Musical staff 2: Bass clef, measures 56-61. The staff contains a sequence of notes: 56 (quarter), 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter), 61 (quarter).

Musical staff 3: Bass clef, measures 62-67. The staff contains a sequence of notes: 62 (quarter), 63 (quarter), 64 (quarter), 65 (quarter), 66 (quarter), 67 (quarter).

71

Tempo I

Musical staff 4: Bass clef, measures 68-73. The staff contains a sequence of notes: 68 (quarter), 69 (quarter), 70 (quarter), 71 (quarter), 72 (quarter), 73 (quarter). A *slight rit...* marking is present between measures 70 and 71, and a *f* dynamic marking is present at measure 71.

Musical staff 5: Bass clef, measures 74-78. The staff contains a sequence of notes: 74 (quarter), 75 (quarter), 76 (quarter), 77 (quarter), 78 (quarter).

79

Musical staff 6: Bass clef, measures 79-83. The staff contains a sequence of notes: 79 (quarter), 80 (quarter), 81 (quarter), 82 (quarter), 83 (quarter).

Musical staff 7: Bass clef, measures 84-88. The staff contains a sequence of notes: 84 (quarter), 85 (quarter), 86 (quarter), 87 (quarter), 88 (quarter).

Musical staff 8: Bass clef, measures 89-93. The staff contains a sequence of notes: 89 (quarter), 90 (quarter), 91 (quarter), 92 (quarter), 93 (quarter). A *molto ritard...* marking is present at the end of the staff.