

# On Jordan's Stormy Banks

Arranged by Jeff Cranfill

## 9 Plus Series

With Confidence ♩ = 100

5

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes 1 & 2:** Part 5, starting with a *mf* dynamic.
- Bb Clarinets 1 & 2:** Part 5, starting with a *mf* dynamic.
- Horn (Alto Sax):** Part 5, starting with a *mf* dynamic.
- Trumpets 1 & 2:** Part 5, starting with a *mf* dynamic.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.):** Part 5, starting with a *mf* dynamic.
- C Bass:** Part 5, starting with a *mf* dynamic.
- Drums:** Part 5, featuring *mf* dynamics and specific percussion instructions: *ride cym.*, *toms*, and *hat and kick*.
- Bells, cym.:** Part 5, starting with a *mf* dynamic.
- Timpani:** Part 5, starting with a *mf* dynamic and including instructions for *timpani* and *triangle*.
- Piano:** Part 5, starting with a *mf* dynamic.
- Harp:** Part 5, starting with a *mf* dynamic and including chord instructions: *D,C,Bb Eb,F,G,A#*.
- Violins 1 & 2:** Part 5, starting with a *mf* dynamic.
- Viola:** Part 5, starting with a *mf* dynamic.

1

2

3

4

5

On Jordan's Stormy Banks - Page 2

This musical score page contains measures 6 through 10 of the piece 'On Jordan's Stormy Banks'. The score is arranged for a full orchestra and includes the following parts:

- Flts.:** Flutes, playing a melodic line with grace notes and slurs.
- Bb Clts.:** B-flat Clarinets, playing a similar melodic line to the flutes.
- Hn. (A Sax):** Horn in A, playing a steady eighth-note accompaniment.
- Tpts.:** Trumpets, which are silent in this section.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2, playing a melodic line in the lower register.
- C Bass:** Contrabass, playing a steady eighth-note accompaniment.
- Drums:** Drums, providing a rhythmic accompaniment with a pattern of eighth notes and rests.
- Bells, cym.:** Bells and Cymbals, playing a melodic line.
- Timp.:** Timpani, playing a rhythmic pattern with diamond-shaped notes.
- Piano:** Piano, playing a complex accompaniment with chords and moving lines in both hands.
- Hp.:** Harp, playing a melodic line.
- Vln.:** Violins, playing a melodic line.
- Vla.:** Violas, playing a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered 6, 7, 8, 9, and 10 at the bottom of the page.

6

7

8

9

10

On Jordan's Stormy Banks - Page 3

14

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

time, cross stick

timpani

C E/C

D,C,B# E,Fb,G,A

11

12

13

14

15

On Jordan's Stormy Banks - Page 4

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Amin Gsus4 G Amin C C/F C/E Dm9 G

Piano

Hp.

Vln.

Vla.

16

17

18

19

20

On Jordan's Stormy Banks - Page 5

25

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

susp. cym.

mf

snare

orch. bells...

C C/Bb G A Ab/Bb Eb

D#,C,Bb Eb,F,G,A#

21

22

23

24

25

On Jordan's Stormy Banks - Page 6

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

*simile*

*simile*

26

27

28

29

30

34

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

triangle - beat

$E\flat$   
 $B\flat$     $B\flat$     $A\flat$   
 $E\flat$     $E\flat$     $A\flat$   
 $E\flat$     $B\flat$     $E\flat$     $E\flat$  sus4  $E\flat$     $B\flat$     $E\flat$  F m  $B\flat$

31

32

33

34

35

On Jordan's Stormy Banks - Page 8

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

E $\flat$  E $\flat$ sus4 E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  A $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$ sus4 B $\flat$ 7

36

37

38

39

40



On Jordan's Stormy Banks - Page 9

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

toms

fill...

susp. cym.

mf

E $\flat$  E $\flat$ sus4 E $\flat$  Cmin B $\flat$  A $\flat$  B $\flat$  B $\flat$  C C B $\flat$  C

46

Flts. *f*

Bb Clts. *f*

Hn. (A Sax)

Tpts. *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

C Bass *f*

Drums

Bells, cym. *f* arch. bells...  
timp. - 2 - beas

Timp. *f* tambourine

Piano *f* simile

Hp. *f*

Vln. *f*

Vla. *f*

F Fsus4 C F Fsus4 F Gmin C A Dmin F

D,C,B# E#,F,G,A

46

47

48

49

50

On Jordan's Stormy Banks - Page 11

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

tamb. continue...

B $\flat$  E/A E/C B $\flat$ /C C F B $\flat$ /C Amin B $\flat$ /C C Dmin Dsus4 E/C F#sus4

51

52

53

54

55

On Jordan's Stormy Banks - Page 12

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

snare

Bb9 D7 Bb/E G7 Gmin7 C F

56

57

58

59

60

On Jordan's Stormy Banks - Page 13

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

tambourine

$B\flat$   
F

F

$D\flat$

$E\flat$

F

61

62

63

64

65