

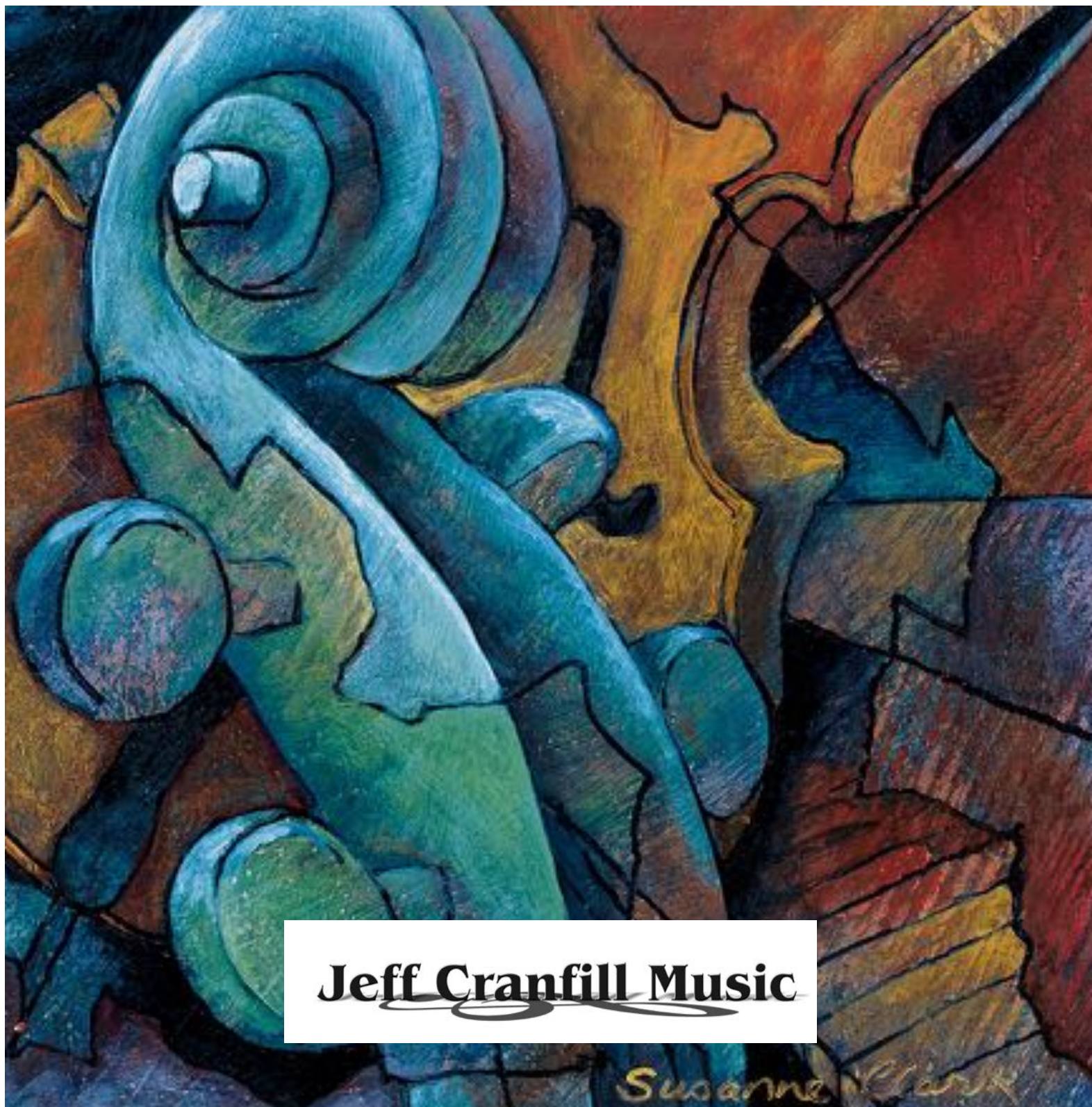
9 Plus Series

On Jordan's Stormy Banks

By William Walker

Arranged by

Jeff Cranfill



Jeff Cranfill Music

Susanna Clark

On Jordan's Stormy Banks

Instrumentation:

**2 Woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)
F Horn (Eb Alto Saxophone, Trumpet 3)
Trumpets 1 & 2
Trombones 1 & 2 (Tenor Saxophone/Baritone
T.C./Bass Clarinet)
C Bass (Tuba, Bass, Cello, Bassoon)
Piano**

Optional:

**Drum Set
Percussion
Timpani
Piano
Harp
Violins 1 & 2
Viola
String Synthesizer**

Jeff Cranfill Music

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Jeff Cranfill Music

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On Jordan's Stormy Banks

Arranged by Jeff Cranfill

9 Plus Series

With Confidence ♩ = 100

5

The musical score is arranged for a 9 Plus Series ensemble. It features the following parts:

- Flutes 1 & 2:** Treble clef, 4/4 time, *mf*.
- Bb Clarinets 1 & 2:** Treble clef, 4/4 time, *mf*.
- Horn (Alto Sax):** Treble clef, 4/4 time, *mf*.
- Trumpets 1 & 2:** Treble clef, 4/4 time, *mf*.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.):** Bass clef, 4/4 time, *mf*.
- C Bass:** Bass clef, 4/4 time, *mf*.
- Drums:** Drum set notation including ride cym., toms, hat and kick.
- Bells, cym.:** Treble clef, 4/4 time, *mf*.
- Timpani:** Bass clef, 4/4 time, *mf* n.c., B \flat , B \flat , *mf* n.c., triangle.
- Piano:** Treble and Bass clefs, 4/4 time, *mf*.
- Harp:** Treble and Bass clefs, 4/4 time, *mf*, D, C, B \flat , Eb, F, G, A#.
- Violins 1 & 2:** Treble clef, 4/4 time, *mf*.
- Viola:** Bass clef, 4/4 time, *mf*.

1

2

3

4

5

On Jordan's Stormy Banks - Page 2

This musical score page contains measures 6 through 10. The instruments and their parts are as follows:

- Flts.:** Flute part with melodic lines and rests.
- Bb Clts.:** B-flat Clarinet part with melodic lines and rests.
- Hn. (A Sax):** Horn in A part with a steady eighth-note accompaniment.
- Tpts.:** Trumpets part, mostly resting.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones part with a melodic line starting in measure 8.
- C Bass:** Contrabass part with a steady eighth-note accompaniment.
- Drums:** Drum part with a consistent rhythmic pattern of eighth notes.
- Bells, cym.:** Bells and Cymbals part with melodic lines and rests.
- Timp.:** Timpani part with diamond-shaped notes.
- Piano:** Piano part with a complex accompaniment of chords and moving lines.
- Hp.:** Harp part with a steady accompaniment.
- Vln.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.

6

7

8

9

10

On Jordan's Stormy Banks - Page 3

14

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

time, cross stick

timpani

C E/C

D,C,B# E,Fb,G,A

11

12

13

14

15

On Jordan's Stormy Banks - Page 4

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Amin Gsus4 G Amin C C F C E Dm9 G

Piano

Hp.

Vln.

Vla.

16

17

18

19

20

On Jordan's Stormy Banks - Page 5

25

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

susp. cym.

mf

snare

orch. bells...

C C Bb G A A^b Bb Eb

D#,C,Bb Eb,F,G,A#

21

22

23

24

25

On Jordan's Stormy Banks - Page 6

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

simile

simile

$B\flat$
D

Cmin

$B\flat$ sus4

$B\flat$

$E\flat$

$B\flat$
F

$E\flat$
G

$A\flat$

26

27

28

29

30

34

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

triangle - beat

$E\flat$
 $B\flat$ $B\flat$ $A\flat$
 $E\flat$ $E\flat$ $A\flat$
 $E\flat$ $B\flat$ $E\flat$ $E\flat$ sus4 $E\flat$ $B\flat$ $E\flat$ F m $B\flat$

31

32

33

34

35

On Jordan's Stormy Banks - Page 8

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

E \flat E \flat sus4 E \flat B \flat E \flat B \flat E \flat A \flat E \flat A \flat E \flat B \flat sus4 B \flat 7

36

37

38

39

40

On Jordan's Stormy Banks - Page 9

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

toms

fill...

susp. cym.

mf

E \flat E \flat sus4 E \flat Cmin B \flat A \flat B \flat B \flat C C B \flat C

On Jordan's Stormy Banks - Page 10

46

Flts. *f*

Bb Clts. *f*

Hn. (A Sax)

Tpts. *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

C Bass *f*

Drums

Bells, cym. *f* arch. bells...
timp. - 2 - beas

Timp. *f* tambourine

Piano *f* simile

Hp. *f*

Vln. *f*

Vla. *f*

F Fsus4 C F Fsus4 F Gmin C A Dmin F

D, C, B# E#, F, G, A

46

47

48

49

50

On Jordan's Stormy Banks - Page 11

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

tamb. continue...

B \flat E/A E/C B \flat /C C F B \flat /C Amin B \flat /C C Dmin Dsus4 E/C F#sus4

51

52

53

54

55

On Jordan's Stormy Banks - Page 12

This musical score page contains the following parts and instruments:

- Flts. (Flutes)
- Bb Clts. (B-flat Clarinets)
- Hn. (A Sax) (Horn in A)
- Tpts. (Trumpets)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trumpets 1 & 2, Tenor Saxophone, Baritone Trombone)
- C Bass (Cello)
- Drums (with a 'snare' label)
- Bells, cym. (Bells, Cymbals)
- Timp. (Timpani)
- Piano (with chord symbols: Bb9, D7, Bb/E, G7, Gmin7, C, F)
- Hp. (Harp)
- Vln. (Violins)
- Vla. (Violas)

The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes specific chord voicings for each measure.

56

57

58

59

60

On Jordan's Stormy Banks - Page 13

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

tambourine

B \flat F F D \flat E \flat F

61 62 63 64 65

Flutes 1 & 2
Oboe

On Jordan's Stormy Banks

9 Plus Series

Arranged by Jeff Cranfill

With Confidence

The musical score is written for Flutes 1 & 2 and Oboe. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'With Confidence'. The score consists of 38 measures, divided into eight systems. Measure numbers 1 through 38 are indicated below the notes. There are several dynamic markings: 'mf' at measure 3 and 'f' at measure 13. There are also several fermatas and repeat signs. Boxed measure numbers 2, 5, 14, 25, and 34 are placed above the staff lines. The score ends with a double bar line and repeat sign at measure 38.

Flutes 1 & 2
Oboe

On Jordan's Stormy Banks - Page 2

Musical staff 1: Measures 39-42. The staff shows a melodic line in treble clef with a key signature of two flats. Measure 39 has a quarter note G4 and a half note F4. Measure 40 has a quarter rest. Measure 41 has a quarter rest. Measure 42 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Musical staff 2: Measures 43-46. Measure 43 has a quarter rest. Measure 44 has a quarter note G4. Measure 45 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 46 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking *f* is present at the start of measure 46. A box containing the number 46 is located above the staff.

Musical staff 3: Measures 47-50. Measure 47 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 48 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 49 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 50 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Musical staff 4: Measures 51-54. Measure 51 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 52 has a quarter rest. Measure 53 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 54 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Musical staff 5: Measures 55-57. Measure 55 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 56 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 57 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Musical staff 6: Measures 58-61. Measure 58 has a quarter rest. Measure 59 has a quarter rest. Measure 60 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 61 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A large number 2 is positioned above the staff.

Musical staff 7: Measures 62-65. Measure 62 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 63 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 64 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 65 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking *v* is present at the start of measure 65.

Bb Clarinets
1 & 2

On Jordan's Stormy Banks

9 Plus Series

Arranged by Jeff Cranfill

With Confidence

2

5

1 3 *mf* 4 5

6 7 8 9

14

2

3

10 12 13 14

17 18 19 20

21 22 23 24

25

25 26 27 28

29 30 31 32

Bb Clarinets
1 & 2

On Jordan's Stormy Banks - Page 2

On Jordan's Stormy Banks

9 Plus Series

Arranged by Jeff Cranfill

With Confidence **3** **5**

1 4 *mf* 5 6

7 8 9 10

11 12 13 14 **14** **8**

22 23 24 25 **25**

26 27 28 29

30 31 32 33

34 **8**

34 42 43 44

Detailed description: This is a musical score for Eb Alto Saxophone. It consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). A '3' is written above the first measure, and a '5' is in a box above the fifth measure. The first measure contains a whole rest. The second measure contains a half rest. The third measure contains a quarter rest. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note A4. The sixth measure contains a quarter note Bb4. The seventh measure contains a quarter note C5. The eighth measure contains a quarter note Bb4. The ninth measure contains a quarter note A4. The tenth measure contains a quarter note G4. The eleventh measure contains a quarter note F4. The twelfth measure contains a quarter note E4. The thirteenth measure contains a quarter note D4. The fourteenth measure contains a quarter note C4. The fifteenth measure contains a quarter note B3. The sixteenth measure contains a quarter note A3. The seventeenth measure contains a quarter note G3. The eighteenth measure contains a quarter note F3. The nineteenth measure contains a quarter note E3. The twentieth measure contains a quarter note D3. The twenty-first measure contains a quarter note C3. The twenty-second measure contains a quarter note B2. The twenty-third measure contains a quarter note A2. The twenty-fourth measure contains a quarter note G2. The twenty-fifth measure contains a quarter note F2. The twenty-sixth measure contains a quarter note E2. The twenty-seventh measure contains a quarter note D2. The twenty-eighth measure contains a quarter note C2. The twenty-ninth measure contains a quarter note B1. The thirtieth measure contains a quarter note A1. The thirty-first measure contains a quarter note G1. The thirty-second measure contains a quarter note F1. The thirty-third measure contains a quarter note E1. The thirty-fourth measure contains a quarter note D1. The thirty-fifth measure contains a quarter note C1. The thirty-sixth measure contains a quarter note B0. The thirty-seventh measure contains a quarter note A0. The thirty-eighth measure contains a quarter note G0. The thirty-ninth measure contains a quarter note F0. The fortieth measure contains a quarter note E0. The forty-first measure contains a quarter note D0. The forty-second measure contains a quarter note C0. The forty-third measure contains a quarter note B0. The forty-fourth measure contains a quarter note A0. The forty-fifth measure contains a quarter note G0. The forty-sixth measure contains a quarter note F0. The forty-seventh measure contains a quarter note E0. The forty-eighth measure contains a quarter note D0. The forty-ninth measure contains a quarter note C0. The fiftieth measure contains a quarter note B0. The fifty-first measure contains a quarter note A0. The fifty-second measure contains a quarter note G0. The fifty-third measure contains a quarter note F0. The fifty-fourth measure contains a quarter note E0. The fifty-fifth measure contains a quarter note D0. The fifty-sixth measure contains a quarter note C0. The fifty-seventh measure contains a quarter note B0. The fifty-eighth measure contains a quarter note A0. The fifty-ninth measure contains a quarter note G0. The sixtieth measure contains a quarter note F0. The sixty-first measure contains a quarter note E0. The sixty-second measure contains a quarter note D0. The sixty-third measure contains a quarter note C0. The sixty-fourth measure contains a quarter note B0. The sixty-fifth measure contains a quarter note A0. The sixty-sixth measure contains a quarter note G0. The sixty-seventh measure contains a quarter note F0. The sixty-eighth measure contains a quarter note E0. The sixty-ninth measure contains a quarter note D0. The seventieth measure contains a quarter note C0. The seventy-first measure contains a quarter note B0. The seventy-second measure contains a quarter note A0. The seventy-third measure contains a quarter note G0. The seventy-fourth measure contains a quarter note F0. The seventy-fifth measure contains a quarter note E0. The seventy-sixth measure contains a quarter note D0. The seventy-seventh measure contains a quarter note C0. The seventy-eighth measure contains a quarter note B0. The seventy-ninth measure contains a quarter note A0. The eightieth measure contains a quarter note G0. The eighty-first measure contains a quarter note F0. The eighty-second measure contains a quarter note E0. The eighty-third measure contains a quarter note D0. The eighty-fourth measure contains a quarter note C0. The eighty-fifth measure contains a quarter note B0. The eighty-sixth measure contains a quarter note A0. The eighty-seventh measure contains a quarter note G0. The eighty-eighth measure contains a quarter note F0. The eighty-ninth measure contains a quarter note E0. The ninetieth measure contains a quarter note D0. The hundredth measure contains a quarter note C0.

46

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 45-48. Measure 45 has a dynamic hairpin. Measure 47 has a forte (*f*) dynamic marking.

Musical staff 2: Treble clef, key signature of two sharps. Measures 49-52. Measure 52 has a fermata and a second ending bracket labeled **2**.

Musical staff 3: Treble clef, key signature of two sharps. Measures 54-57. Measure 57 has a slur over the final notes.

Musical staff 4: Treble clef, key signature of two sharps. Measures 58-62. Measure 60 has a fermata and a second ending bracket labeled **2**.

Musical staff 5: Treble clef, key signature of two sharps. Measures 63-65. Measure 65 has a breath mark (*v*) and a fermata.

On Jordan's Stormy Banks

9 Plus Series

Arranged by Jeff Cranfill

With Confidence

5

3

1 4 *mf* 5 6

7 8 9 10

11 12 13 14

14

8

22 23 24 25

25

26 27 28 29

30 31 32 33

34

8

34 42 43 44

46

45 46 47 48

f

49 50 51 52

2

54 55 56 57

58 59 61 62

2

63 64 65

v

On Jordan's Stormy Banks

9 Plus Series

Arranged by Jeff Cranfill

With Confidence

Musical score for Trumpets 1 & 2, titled "On Jordan's Stormy Banks" (9 Plus Series), arranged by Jeff Cranfill. The score is in 4/4 time and begins with the instruction "With Confidence". The first measure is marked *mf*. The score consists of seven staves of music, with measures numbered 1 through 43. The key signature changes from one sharp (F#) to one flat (Bb) at measure 14. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. Rehearsal marks are indicated by boxed numbers: 5, 14, 25, and 34. A fermata is present over measures 3 and 4. A crescendo hairpin is shown at the end of measure 4. A second fermata is present over measures 22 and 23. The score concludes with a final flourish in measure 43.

46

Musical staff 1: Measures 44-47. Measure 44 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains dotted quarter notes G4, Bb4, and D5. Measure 45 has a whole note G4. Measure 46 begins with a key signature change to one sharp (F#) and a dynamic marking of *f*. It contains eighth notes G4, A4, B4, and C5. Measure 47 has a whole note G4.

Musical staff 2: Measures 48-51. Measure 48 has a whole note G4. Measure 49 has a whole note G4. Measure 50 has a whole rest. Measure 51 has a whole note G4.

Musical staff 3: Measures 52-55. Measure 52 has a whole note G4. Measure 53 has a whole note G4. Measure 54 has a whole rest. Measure 55 has a whole note G4.

Musical staff 4: Measures 56-59. Measure 56 has a whole note G4. Measure 57 has a whole note G4. Measure 58 has a whole note G4. Measure 59 has a whole note G4.

Musical staff 5: Measures 60-62. Measure 60 has a whole note G4. Measure 61 has a whole note G4. Measure 62 has a whole note G4.

Musical staff 6: Measures 63-65. Measure 63 has a whole note G4. Measure 64 has a whole note G4. Measure 65 has a whole note G4 with a fermata above it.

Trumpet 3

On Jordan's Stormy Banks

9 Plus Series

Arranged by Jeff Cranfill

With Confidence

3

5

The musical score is written in 4/4 time and consists of seven staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Performance markings include *mf* (mezzo-forte) and dynamic markings. Rehearsal marks are indicated by boxed numbers: 3, 5, 14, 25, and 34. Some rehearsal marks are accompanied by a number '8', likely indicating a measure rest. The piece concludes with a double bar line and repeat dots at the end of the final staff.

46

45 46 *f* 47 48

49 50 51 52

54 55 56 57

58 59 61 62

63 64 v 65

On Jordan's Stormy Banks

9 Plus Series

Arranged by Jeff Cranfill

With Confidence

1 *mf* 2 3 4

5 4 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

25 7 25 32 33

34 35 36 37

Detailed description: This is a musical score for Trombones 1 & 2, titled "On Jordan's Stormy Banks" from the "9 Plus Series" by Jeff Cranfill. The score is in bass clef, 4/4 time, and B-flat major. It begins with the instruction "With Confidence" and a dynamic marking of *mf*. The score is divided into measures 1 through 37. Measure 1 starts with a dynamic marking of *mf*. Measures 5, 14, 25, and 34 are marked with boxed numbers. Measure 5 has a "4" above it, measure 25 has a "7" above it, and measure 34 has a "34" above it. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and chords, with some measures containing rests or specific articulation marks.

Musical staff 1: Measures 38-41. Bass clef, key signature of two flats. Measures 38-41 contain chords and eighth notes.

Musical staff 2: Measures 42-45. Bass clef, key signature of two flats. Measures 42-45 contain chords and eighth notes. A hairpin crescendo is shown below measure 45.

46

Musical staff 3: Measures 46-49. Bass clef, key signature of two flats. Measure 46 starts with a dynamic marking of *f*. Measures 46-49 contain chords and eighth notes.

Musical staff 4: Measures 50-53. Bass clef, key signature of two flats. Measures 50-53 contain chords and eighth notes.

Musical staff 5: Measures 54-57. Bass clef, key signature of two flats. Measures 54-57 contain chords and eighth notes.

Musical staff 6: Measures 58-61. Bass clef, key signature of two flats. Measures 58-61 contain chords and eighth notes.

Musical staff 7: Measures 62-65. Bass clef, key signature of two flats. Measures 62-65 contain chords and eighth notes. Measure 65 ends with a fermata.

Tenor Saxophone
Baritone TC

On Jordan's Stormy Banks

9 Plus Series

Arranged by Jeff Cranfill

With Confidence

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The first measure is marked with a '1' and the second with a '2'. The third measure contains a whole note chord marked with a '3', and the fourth with a '4'. The second staff starts with a boxed measure number '5' and a '4' above the staff, indicating a four-measure rest. The notes in this staff are numbered 5 through 11. The third staff begins with a boxed measure number '14' and contains notes numbered 12 through 15. The fourth staff contains notes numbered 16 through 19. The fifth staff contains notes numbered 20 through 23. The sixth staff starts with a boxed measure number '25' and a '7' above the staff, indicating a seven-measure rest. The notes in this staff are numbered 24 through 33. The seventh staff starts with a boxed measure number '34' and contains notes numbered 34 through 37. The key signature changes from one sharp (F#) to one flat (Bb) between the sixth and seventh staves.

Tenor Saxophone
Baritone TC

On Jordan's Stormy Banks - Page 2

38 39 40 41

42 43 44 45

46

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

On Jordan's Stormy Banks

9 Plus Series

Arranged by Jeff Cranfill

With Confidence

1 *mf* 2 3 4

5

5 6 7 8

9 10 11 12

14

13 14 15 16

17 18 19 20

21 22 23 24

25

25 26 27 28

On Jordan's Stormy Banks - Page 2

C Bass

29 30 31 32

34

33 34 35 36

37 38 39 40

41 42 43 44

46

45 46 *f* 47 48

49 50 51 52

53 54 55 56

On Jordan's Stormy Banks - Page 3

C Bass

Musical staff 1: Bass clef, key signature of one flat. Measures 57-59. Measure 57: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 58: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 59: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Musical staff 2: Bass clef, key signature of one flat. Measures 60-62. Measure 60: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 61: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 62: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Musical staff 3: Bass clef, key signature of one flat. Measures 63-65. Measure 63: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 64: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 65: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

On Jordan's Stormy Banks

9 Plus Series

Arranged by Jeff Cranfill

With Confidence
ride cym.

toms

Musical notation for measures 1-4. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for toms. The bottom staff shows a bass line with notes and rests. Measure 1 is marked with a dynamic of *mf*. Measures 2, 3, and 4 are numbered below the staff.

5 hat and kick

Musical notation for measures 5-8. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for toms. The bottom staff shows a bass line with notes and rests. Measures 5, 6, 7, and 8 are numbered below the staff.

Musical notation for measures 9-12. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for toms. The bottom staff shows a bass line with notes and rests. Measures 9, 10, 11, and 12 are numbered below the staff.

14 time, cross stick

Musical notation for measures 13-16. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for toms. The bottom staff shows a bass line with notes and rests. Measures 13, 14, 15, and 16 are numbered below the staff.

fill...

Musical notation for measures 17-20. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for toms. The bottom staff shows a bass line with notes and rests. Measures 17, 18, 19, and 20 are numbered below the staff.

Musical notation for measures 21-24. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for toms. The bottom staff shows a bass line with notes and rests. Measures 21, 22, 23, and 24 are numbered below the staff.

25 snare

Musical notation for measures 25-28. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for toms. The bottom staff shows a bass line with notes and rests. Measures 25, 26, 27, and 28 are numbered below the staff.

Musical notation for measures 29-32. The notation consists of two staves. The top staff contains eighth notes with accents, and the bottom staff contains eighth notes with accents. Measure numbers 29, 30, 31, and 32 are indicated below the staves.

34 time - 2 - beat

Musical notation for measures 33-37. Measure 33 continues the previous pattern. Measures 34-37 feature a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Measure numbers 33, 34, 35, 36, and 37 are indicated below the staves.

Musical notation for measures 38-41. Measures 38-40 continue the pattern of eighth notes with 'x' marks. Measure 41 shows a change in the pattern. Measure numbers 38, 39, 40, and 41 are indicated below the staves.

toms

fill...

Musical notation for measures 42-45. Measures 42-44 feature a pattern of eighth notes. Measure 45 features a 'fill' pattern with a long horizontal line and a wedge-shaped symbol below it. Measure numbers 42, 43, 44, and 45 are indicated below the staves.

46 time - 2 - beat

Musical notation for measures 46-49. Measures 46-49 feature a pattern of eighth notes with 'x' marks above them. Measure numbers 46, 47, 48, and 49 are indicated below the staves.

f

Musical notation for measures 50-53. Measures 50-53 continue the pattern of eighth notes with 'x' marks. Measure numbers 50, 51, 52, and 53 are indicated below the staves.

Musical notation for measures 54-56. Measures 54-56 continue the pattern of eighth notes with 'x' marks. Measure numbers 54, 55, and 56 are indicated below the staves.

Musical notation for measures 57, 58, and 59. The notation is on a single staff with a double bar line at the beginning. Measure 57 contains a series of eighth notes with 'x' marks above them. Measure 58 contains a series of eighth notes. Measure 59 contains a series of eighth notes.

snare

Musical notation for measures 60, 61, and 62. The notation is on a single staff with a double bar line at the beginning. Measure 60 contains a series of eighth notes with '7' marks below them. Measure 61 contains a series of eighth notes with '7' marks below them. Measure 62 contains a series of eighth notes with '7' marks below them.

Musical notation for measures 63, 64, and 65. The notation is on a single staff with a double bar line at the beginning. Measure 63 contains a series of eighth notes with '7' marks below them. Measure 64 contains a series of eighth notes with '7' marks below them. Measure 65 contains a series of eighth notes with '7' marks below them, ending with a double bar line and a fermata symbol.

On Jordan's Stormy Banks

9 Plus Series

Arranged by Jeff Cranfill

With Confidence

orch. bells...
mf

timpani

1 *mf* 2 3 4

5

triangle

5 *mf* 6 7 8

9 10 11 12

14

timpani

13 14 15 17

On Jordan's Stormy Banks - Page 2

Percussion

3

susp. cym.

mf

3

18 21 22 23

25

orch. bells...

24 25 26 27

28 29 30 31

34

triangle

32 33 34 35

On Jordan's Stormy Banks - Page 3

Percussion

Musical notation for measures 36-39. The top staff (treble clef) contains diamond-shaped symbols on a single note in each measure. The bottom staff (bass clef) contains a single horizontal bar in each measure.

Musical notation for measures 40-43. The top staff (treble clef) contains diamond-shaped symbols in measures 40-41 and horizontal bars in measures 42-43. The bottom staff (bass clef) contains horizontal bars in measures 40-41 and a sequence of notes in measures 42-43.

Musical notation for measures 44-47. Measure 44 is marked with *mf*. Measure 45 is marked with *susp. cym.* and has a fermata. Measure 46 is marked with *f* and has a box around the number 46. Measure 47 is marked with *tambourine*. The top staff (treble clef) contains notes and rests. The bottom staff (bass clef) contains notes and rests.

Musical notation for measures 48-51. The top staff (treble clef) contains notes and rests. The bottom staff (bass clef) contains a double bar line with a slash in each measure.

On Jordan's Stormy Banks - Page 4

Percussion

Measures 52-55. Treble clef staff contains a melodic line with eighth and quarter notes. Bass clef staff contains a bass line with a double bar line at measure 52, a quarter note at 53, and a half note at 54. The text "tamb. continue..." is written above the bass staff.

Measures 56-59. Treble clef staff contains a melodic line with quarter and eighth notes, including a sharp sign. Bass clef staff contains a bass line with quarter notes and rests.

Measures 60-62. Treble clef staff contains a melodic line with eighth and quarter notes. Bass clef staff contains a bass line with quarter notes.

Measures 63-65. Treble clef staff contains a melodic line with quarter and eighth notes. Bass clef staff contains a bass line with quarter notes and rests. The text "tambourine" is written above the bass staff. Measure 65 features a diamond-shaped percussion symbol.

Piano
Guitar

On Jordan's Stormy Banks

9 Plus Series

Arranged by Jeff Cranfill

With Confidence

n.c.

B \flat

B \flat

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B \flat major). The first measure (1) starts with a dynamic marking of *mf*. The notation is for piano and guitar, with the piano part in the upper staff and the guitar part in the lower staff. Measure 2 continues the piano line. Measure 3 features a B \flat chord in the piano part. Measure 4 continues the piano line.

5 n.c.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5 and 'n.c.'. The piano part features a complex texture with many notes, while the guitar part has a steady eighth-note accompaniment. Measures 6, 7, and 8 continue this texture.

Musical notation for measures 9-12. Measures 9, 10, and 11 continue the piano and guitar parts. Measure 12 features a change in the piano part, with a new melodic line.

14 C

$\frac{F}{C}$

Amin

Musical notation for measures 13-16. Measure 13 continues the piano and guitar parts. Measure 14 is marked with a box containing the number 14 and 'C'. Measure 15 features an F/C chord in the piano part. Measure 16 continues the piano and guitar parts.

Gsus4 G Amin C $\frac{C}{F}$ $\frac{C}{E}$ Dm9 G

17 18 19 20

C $\frac{C}{B\flat}$ $\frac{G}{A}$ $\frac{A\flat}{B\flat}$

21 22 23 24

25 Eb $\frac{B\flat}{D}$ Cmin Bbsus4 Bb

25 26 27 28

Eb $\frac{B\flat}{F}$ $\frac{E\flat}{G}$ Ab $\frac{E\flat}{B\flat}$ Bb $\frac{A\flat}{E\flat}$ Eb

29 30 31 32

Ab Eb **34** Eb Eb sus4 Eb Bb Eb F m Bb Eb Eb sus4 Eb

33 34 35 36

Detailed description: This system contains measures 33 through 36. The music is in a 3/4 time signature with a key signature of two flats (Bb and Eb). The right hand features a rhythmic pattern of eighth notes and quarter notes, often with a grace note. The left hand plays a steady eighth-note accompaniment. Chord symbols are placed above the staff: Ab Eb (measures 33-34), Eb (measure 34), Eb sus4 Eb (measures 35-36), Bb (measure 35), Eb F m Bb (measures 35-36), Eb (measure 36), and Eb sus4 Eb (measures 36-37).

Bb Eb Bb Eb Ab Eb Ab Eb Bb sus4 Bb7

37 38 39 40

Detailed description: This system contains measures 37 through 40. The right hand continues with the eighth-note pattern. The left hand accompaniment remains consistent. Chord symbols above the staff are: Bb (measures 37-38), Eb (measures 38-39), Bb Eb (measures 39-40), Ab Eb (measures 39-40), Ab Eb (measures 40-41), Bb sus4 (measures 40-41), and Bb7 (measures 40-41).

Eb Eb sus4 Eb Cmin Bb Ab Bb Bb Bb C C

41 42 43 44

Detailed description: This system contains measures 41 through 44. The right hand melody becomes more active with sixteenth notes. The left hand accompaniment is simpler, often using half notes. Chord symbols above the staff are: Eb (measures 41-42), Eb sus4 Eb (measures 41-42), Cmin Bb (measures 42-43), Bb (measures 43-44), Ab Bb (measures 43-44), Bb (measures 44-45), Bb (measures 44-45), Bb (measures 44-45), C (measures 44-45), and C (measures 44-45).

Bb C **46** F F sus4 C F F sus4 F

45 46 47 48

f *simile*

Detailed description: This system contains measures 45 through 48. Measure 45 features a dynamic decrescendo hairpin. Measure 46 begins with a forte (*f*) dynamic. The right hand continues with a rhythmic pattern of eighth notes. The left hand accompaniment is steady. Chord symbols above the staff are: Bb C (measures 45-46), C (measures 45-46), **46** (measures 46-47), F (measures 46-47), F sus4 C (measures 47-48), F (measures 47-48), F (measures 48-49), and F sus4 F (measures 48-49). The word *simile* is written above the staff in measures 47 and 48.

Gmin C A Dmin F B \flat $\frac{F}{A}$ $\frac{F}{C}$ $\frac{B\flat}{C}$ C

49 50 51 52

Detailed description: This system contains measures 49 through 52. The music is in a minor key with a key signature of one flat. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line with occasional rests. Chord symbols are placed above the staff.

F $\frac{B\flat}{C}$ Amin $\frac{B\flat}{C}$ C Dmin Dsus4 $\frac{F}{C}$ Fsus4 B \flat 9 D7

53 54 55 56

Detailed description: This system contains measures 53 through 56. The musical texture continues with the eighth-note accompaniment in the right hand and the bass line in the left hand. The chord progression includes some more complex chords like Dsus4 and B \flat 9.

$\frac{B\flat}{E}$ G7 Gmin7 C F

57 58 59 60

Detailed description: This system contains measures 57 through 60. The right hand's accompaniment remains consistent. The left hand's bass line continues, with some notes being beamed together. The chord symbols above the staff indicate the harmonic structure.

$\frac{B\flat}{F}$ F D \flat E \flat F F

61 62 63 64 65

Detailed description: This system contains measures 61 through 65, which concludes the piece. The right hand's accompaniment ends with a final chord. The left hand's bass line also concludes. The final measure (65) includes a fermata over the final chord and a repeat sign.

Harp

On Jordan's Stormy Banks

9 Plus Series

Arranged by Jeff Cranfill

With Confidence

D,C,Bb Eb,F,G,A#

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb, Eb). The melody in the treble clef starts on G4 and moves up stepwise to Bb4, then descends. The bass clef has whole rests. The dynamic marking *mf* is present.

1

2

3

4

5

Musical notation for measures 5-8. The melody continues with eighth notes and rests. The bass clef has a simple accompaniment pattern of quarter notes and rests.

5

6

7

8

14

D,C,B# E,Fb,G,A

Musical notation for measures 9-16. Measures 9-13 show a whole rest in both staves. Measure 14 features a chromatic scale in the treble clef. Measure 16 has a chordal melody in the treble clef. The number 5 is written above and below the staves in measures 9-13.

9

14

15

16

Musical notation for measures 17-20. The melody in the treble clef consists of sustained chords. The bass clef has whole rests.

17

18

19

20

25 D#,C,Bb Eb,F,G,A#

21 22 25 26

27 28 29 30

34

34 35 38 39

46 D,C,B# E#,F,G,A

42 43 44 46

On Jordan's Stormy Banks

9 Plus Series

Arranged by Jeff Cranfill

With Confidence

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff is the treble clef, and the second is the bass clef. The dynamic marking *mf* is present. Measure 1 starts with a half note B-flat, followed by quarter notes G, F, E, and D. Measure 2 has a half note C, followed by quarter notes B, A, G, and F. Measure 3 has a half note E, followed by quarter notes D, C, B, and A. Measure 4 has a half note G, followed by quarter notes F, E, and D. The bass line consists of whole notes: C, B, A, and G.

5

Musical notation for measures 5-8. The treble clef staff continues with quarter notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D. The bass line consists of whole notes: C, B, A, and G.

Musical notation for measures 9-12. The treble clef staff has quarter notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D. The bass line has quarter notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D.

14

Musical notation for measures 13-16. Measure 13 has a whole rest in the treble and a whole note C in the bass. Measure 14 has a whole note B in the treble and a whole note B in the bass. Measure 15 has a whole note A in the treble and a whole note A in the bass. Measure 16 has a whole note G in the treble and a whole note G in the bass.

On Jordan's Stormy Banks - Page 2

String Synthesizer

Musical notation for measures 17-20. The score is written for a string synthesizer in two staves. Measure 17 starts with a treble clef and a whole note chord. Measure 18 continues with a whole note chord. Measure 19 features a half note chord with a slur over it. Measure 20 ends with a half note chord. The bass staff contains rests for measures 17-18 and 20, and a whole note chord for measure 19.

Musical notation for measures 21-24. The score is written for a string synthesizer in two staves. Measure 21 starts with a treble clef and a whole note chord. Measure 22 continues with a whole note chord. Measure 23 features a half note chord. Measure 24 ends with a half note chord. The bass staff contains rests for measures 21-22 and 23, and a whole note chord for measure 24.

25

Musical notation for measures 25-28. The score is written for a string synthesizer in two staves. Measure 25 starts with a treble clef and a whole note chord. Measure 26 continues with a whole note chord. Measure 27 features a half note chord. Measure 28 ends with a half note chord. The bass staff contains rests for measures 25-26 and 27, and a whole note chord for measure 28. The word "simile" is written in the right margin of measure 28.

Musical notation for measures 29-32. The score is written for a string synthesizer in two staves. Measure 29 starts with a treble clef and a whole note chord. Measure 30 continues with a whole note chord. Measure 31 features a half note chord. Measure 32 ends with a half note chord. The bass staff contains rests for measures 29-30 and 31, and a whole note chord for measure 32.

String Synthesizer

34

Musical notation for measures 33-36. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The upper staff features a melody of eighth notes and chords, while the lower staff provides a bass line with eighth notes and chords. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

Musical notation for measures 37-40. The upper staff continues with chords and some melodic movement, while the lower staff has a more active bass line with eighth notes. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

Musical notation for measures 41-44. The upper staff features sustained chords, and the lower staff has a bass line with eighth notes. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

46

Musical notation for measures 45-48. Measure 45 has a fermata over the upper staff. A dynamic marking of *f* (forte) is placed above the first measure of the system. The upper staff has chords, and the lower staff has a bass line with eighth notes and rests. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

On Jordan's Stormy Banks - Page 4

String Synthesizer

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 49: Treble clef has a half note G4, bass clef has a half note G3. Measure 50: Treble clef has quarter notes A4, B4, C5, bass clef has quarter notes G3, A3, B3. Measure 51: Treble clef has quarter notes C5, B4, A4, G4, bass clef has quarter notes C4, D4, E4, F4. Measure 52: Treble clef has a half note G4, bass clef has a half note G3. A fermata is placed over the final notes of both staves.

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 53: Treble clef has quarter notes G4, A4, B4, C5, bass clef has a whole rest. Measure 54: Treble clef has a half note G4, bass clef has a whole rest. Measure 55: Treble clef has quarter notes G4, A4, B4, C5, bass clef has quarter notes G3, A3, B3. Measure 56: Treble clef has quarter notes C5, B4, A4, G4, bass clef has quarter notes C4, D4, E4, F4. A fermata is placed over the final notes of both staves.

Musical notation for measures 57-60. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 57: Treble clef has a half note G4, bass clef has quarter notes G3, A3, B3. Measure 58: Treble clef has a half note G4, bass clef has quarter notes G3, A3, B3. Measure 59: Treble clef has a half note G4, bass clef has quarter notes G3, A3, B3. Measure 60: Treble clef has quarter notes G4, A4, B4, C5, bass clef has a whole rest. A fermata is placed over the final notes of both staves.

Musical notation for measures 61-65. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 61: Treble clef has a half note G4, bass clef has quarter notes G3, A3, B3. Measure 62: Treble clef has quarter notes G4, A4, B4, C5, bass clef has quarter notes G3, A3, B3. Measure 63: Treble clef has quarter notes G4, A4, B4, C5, bass clef has quarter notes G3, A3, B3. Measure 64: Treble clef has a half note G4, bass clef has quarter notes G3, A3, B3. Measure 65: Treble clef has quarter notes G4, A4, B4, C5, bass clef has quarter notes G3, A3, B3. A fermata is placed over the final notes of both staves.

Violins
1 & 2

On Jordan's Stormy Banks

9 Plus Series

Arranged by Jeff Cranfill

With Confidence

1 *mf* 2 3 4

5

5 6 7 8

9 10 11 12

14

13 14 15 16

17 18 19 20

21 22 23 24

25

25 26 27 28 *simile*

29 30 31 32

Violins
1 & 2

On Jordan's Stormy Banks - Page 2

34

33 34 35 36

37 38 39 40

41 42 43 44

46

45 46 *f* 47 48

49 50 51 52

53 54 55 56

57 58 59 60 61

62 63 64 65 *v*

Viola

On Jordan's Stormy Banks

9 Plus Series

Arranged by Jeff Cranfill

With Confidence

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 1 starts with a dynamic marking of *mf*. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), E3 (quarter), F3 (quarter), G3 (half).

5

Musical notation for measures 5-8. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half), E4 (quarter), F4 (quarter), G4 (half).

Musical notation for measures 9-12. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (half).

14

Musical notation for measures 13-16. Measure 13 is a whole rest. Measure 14 starts with a dynamic marking of *mf*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (half).

Musical notation for measures 17-20. The notes are: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (half), E6 (quarter), F6 (quarter), G6 (half).

Musical notation for measures 21-24. The notes are: G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (half), E7 (quarter), F7 (quarter), G7 (half).

25

Musical notation for measures 25-28. The notes are: G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (half), E8 (quarter), F8 (quarter), G8 (half). The piece ends with a dynamic marking of *simile*.

Musical staff 1: Measures 29-32. The staff contains a sequence of eighth notes in a descending pattern.

34

Musical staff 2: Measures 33-36. The staff contains a sequence of eighth notes, with a box around the measure number 34.

Musical staff 3: Measures 37-41. The staff contains a sequence of eighth notes, ending with a whole note.

46

Musical staff 4: Measures 42-46. The staff contains a sequence of eighth notes, ending with a fermata and a dynamic marking *f*.

Musical staff 5: Measures 47-50. The staff contains a sequence of eighth notes, with a fermata over measure 49.

3

Musical staff 6: Measures 51-57. The staff contains a sequence of eighth notes, with a fermata over measure 52.

Musical staff 7: Measures 58-61. The staff contains a sequence of eighth notes, with a fermata over measure 60.

Musical staff 8: Measures 62-65. The staff contains a sequence of eighth notes, ending with a fermata and a dynamic marking *v*.