

Solo and Ensemble SERIES

Amazing Grace

arranged by

Jeff Cranfill

Instrumentation

Solo Flute

Solo Oboe

Solo Clarinet

Solo Bassoon Solo Eb Alto Saxophone

Solo Tenor Saxophone

Solo F Horn

Solo Bb Trumpet

Solo Trombone or Baritone

Solo Tuba

Solo Violin

Solo Viola

Solo Cello

Piano

Jeff Cranfill Music

3141 Bunker Hill Road

Marietta, GA 30062

(770) 578-1292

jeffcmusic.com

Jeff Cranfill Music

Print license

With the purchase of this music, you have permission to copy this as needed for your church only.

Amazing Grace

solo instrument with piano

Arranged by Jeff Cranfill

Andante

Solo *mp*

Piano *Andante* *mp*

11

11

3

3

Amazing Grace

19

Musical notation for measures 19-26. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). Measure 19 is marked with a box containing the number 19. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

Musical notation for measures 27-34. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). Measure 27 is marked with a box containing the number 27. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

27

Musical notation for measures 35-42. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). Measure 35 is marked with a box containing the number 27. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

Musical notation for measures 43-50. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

Amazing Grace

39 *slightly slower tempo*
mf

39 *slightly slower tempo*
mf

47 *p*

47 *p*

54 *L'istesso Tempo*

54 *L'istesso Tempo*

mp

Amazing Grace

59

Broadly

Musical score for measures 59-66. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line starts with a half note G4, followed by a whole rest, then a half note A4, and a half note B4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *crescendo...*, *molto rit...*, and *f*. A fermata is placed over the final note of the vocal line.

59

Broadly

Musical score for measures 67-74. The score continues from the previous system. The piano accompaniment features a more active bass line with eighth notes. Dynamics include *f* and *ff*. A fermata is placed over the final note of the vocal line.

67

67

Musical score for measures 75-82. The score continues from the previous system. The piano accompaniment features a more active bass line with eighth notes. Dynamics include *ff*. A fermata is placed over the final note of the vocal line.

Musical score for measures 83-90. The score continues from the previous system. The piano accompaniment features a more active bass line with eighth notes. Dynamics include *diminuendo...* and *slowing to the end...*. A fermata is placed over the final note of the vocal line.

Amazing Grace

The first system of music consists of three staves. The top staff is a single melodic line in G major, starting with a piano (*p*) dynamic. The middle and bottom staves are a grand staff (treble and bass clefs) providing a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble, also marked with a piano (*p*) dynamic.

The second system of music also consists of three staves. The top staff continues the melodic line, ending with a fermata. The middle and bottom staves continue the piano accompaniment, with the bass line showing some rests and the treble line providing harmonic support. The system concludes with a final cadence in G major, marked with a fermata.

E♭ Alto Saxophone Solo

Amazing Grace

solo instrument with piano

Arranged by Jeff Cranfill

Andante

The musical score is written for Eb Alto Saxophone Solo in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamics are 'mp'. The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 1 through 47 are indicated below the notes. A key signature change to two sharps (F# and C#) occurs at measure 39. The dynamics change to 'mf' at measure 39 and to 'p' at measure 47. A '7' is written above measure 32, and a '3' is written above measure 16. A '2' is written above measure 47. Boxed measure numbers 11, 19, 27, and 39 are present. The piece concludes with a final measure at 47.

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 39 *slightly slower tempo* 40

41 42 43

44 45 46 47 *p*

48 49 50 51

54 *L'istesso Tempo*

52 53 54 55

56 *crescendo...* 57 *molto rit...* 58 *f* 59 60

61 62 63 64

65 66 67 *ff* 68 69

70 71 72 73 *diminuendo...* 74 *slowing to the end...*

75 76 *p* 77 78 79

80 81 82 83

Bassoon Solo

Amazing Grace

solo instrument with piano

Arranged by Jeff Cranfill

The musical score is written for bassoon in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The score consists of eight staves of music, with measures numbered 1 through 47. The first staff begins with a dynamic marking of *mp*. The second staff contains a boxed measure number 11. The third staff contains boxed measure numbers 19 and 27. The fourth staff contains a boxed measure number 39, a *7* measure rest, and a key signature change to one flat (B-flat). The dynamic marking *mf* appears at measure 39. The fifth staff contains a boxed measure number 47. The sixth staff contains a boxed measure number 47 and a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and triplets.

48 49 50 51

54 *L'istesso Tempo*

52 53 54 55

56 *crescendo...* 57 *molto rit...* 58 *f* 59 *Broadly* 60

61 62 63 64

65 66 67 *ff* 68 69

70 71 72 73 *diminuendo...* 74 *slowing to the end...*

75 76 *p* 77 78 79

80 81 82 83

Cello Solo

Amazing Grace

solo instrument with piano

Arranged by Jeff Cranfill

Andante

The musical score is written for a cello solo in 3/4 time, featuring a key signature of one flat (B-flat major or D minor). The tempo is marked 'Andante'. The score consists of eight staves of music, with measures numbered 1 through 47. Measure 1 starts with a mezzo-piano (*mp*) dynamic. The piece includes several slurs and accents. Measure 11 is marked with a box containing the number 11. Measure 19 is marked with a box containing the number 19. Measure 27 is marked with a box containing the number 27. Measure 31 is marked with a box containing the number 39, and the tempo is marked 'slightly slower tempo'. Measure 32 contains a 7-measure rest. Measure 39 is marked with a box containing the number 39 and a mezzo-forte (*mf*) dynamic. Measure 47 is marked with a box containing the number 47 and a piano (*p*) dynamic. The score concludes with a double bar line at the end of measure 47.

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 39 *slightly slower tempo* 40

41 42 43

44 45 46 47 *p*

48 49 50 51

54 *L'istesso Tempo*

52 53 54 55

56 *crescendo...* 57 *molto rit...* 58 *f* 59 *Broadly* 60

61 62 63 64

65 66 67 *ff* 68 69

70 71 72 73 *diminuendo...* 74 *slowing to the end...*

75 76 *p* 77 78 79

80 81 82 83

Clarinet Solo

Amazing Grace

solo instrument with piano

Arranged by Jeff Cranfill

Andante

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 39 *mf* 40

41 42 43

44 45 46 47 *p*

11

19

27

39 *slightly slower tempo*

47

Detailed description: This is a musical score for a clarinet solo of the hymn 'Amazing Grace'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andante'. The piece begins with a mezzo-piano (*mp*) dynamic. The first six measures (1-6) feature a simple melody with a slur over measures 1-2 and a dotted quarter note in measure 2. Measures 7-12 continue the melody with a slur over measures 7-8 and a triplet of eighth notes in measure 11. Measures 13-18 show further melodic development with slurs and a triplet in measure 16. Measures 19-24 continue with slurs and a triplet in measure 24. Measures 25-30 feature a long slur over measures 25-26 and a triplet in measure 28. At measure 31, there is a key signature change to one sharp (F#) and a 9/8 time signature change. A fermata is placed over measures 31-32. At measure 33, a 7-measure rest is indicated. At measure 39, the dynamic changes to mezzo-forte (*mf*). Measures 39-40 show a rhythmic change to eighth notes. Measures 41-43 continue with eighth-note patterns and slurs. Measures 44-46 continue with eighth-note patterns and slurs. The piece concludes at measure 47 with a piano (*p*) dynamic.

48 49 50 51

52 53 54 55

54 *L'istesso Tempo*

56 57 58 59 60

crescendo... *molto rit...* *f* *Broadly*

61 62 63 64

65 66 67 68 69

67 *ff*

70 71 72 73 74

diminuendo... *slowing to the end...*

75 76 77 78 79

p

80 81 82 83

Amazing Grace

solo instrument with piano

Andante

The musical score is written for F Horn Solo in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The score consists of eight staves of music, with measures numbered 1 through 47. Measure 1 begins with a *mp* dynamic. Measure 39 includes a *7* measure rest and a key signature change to one flat (B-flat), with a *mf* dynamic. Measure 47 ends with a *p* dynamic. Various musical notations are used, including slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 7, 8, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 39, 40, 41, 42, 43, 44, 45, 46, 47). Boxed measure numbers (11, 19, 27, 39, 47) are placed above the staves. The score concludes with a double bar line at the end of measure 47.

Amazing Grace

48 49 50 51

52 53 54 55 56 *crescendo...*

54 *L'istesso Tempo*

57 *molto rit...* 58 *f* 59 60 61 62

59 *Broadly*

63 64 65 66 67 *ff* 68

67

69 70 71 72 73 *diminuendo...*

74 *slowing to the end...* 75 76 *p* 77 78 79

80 81 82 83

Flute Solo

Amazing Grace

solo instrument with piano

Arranged by Jeff Cranfill

Andante

The musical score is written on a single treble clef staff in 3/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo marking of *Andante*. The score is divided into measures 1 through 47. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measures 11, 19, 27, and 39 are highlighted with boxed numbers. At measure 39, the tempo changes to *slightly slower tempo* and the dynamic becomes mezzo-forte (*mf*). The score concludes at measure 47 with a piano (*p*) dynamic. The piece features various musical techniques including slurs, accents, and triplets.

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 39 *slightly slower tempo* 40

41 42 43

44 45 46 47 *p*

48 49 50 51

52 53 54 **54** *L'istesso Tempo*

56 *crescendo...* 57 *molto rit...* 58 *f* 59 **59** *Broadly* 60

61 62 63 64

65 66 67 **67** *ff* 68 69

70 71 72 73 *diminuendo...* 74 *slowing to the end...*

75 76 *p* 77 78 79

80 81 82 83

Oboe Solo

Amazing Grace

solo instrument with piano

Arranged by Jeff Cranfill

Andante

Musical score for Oboe Solo of "Amazing Grace". The score is written in 3/4 time and consists of 47 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of *Andante*. The first measure is marked *mp*. The score is divided into systems of five lines each. Measure numbers 1 through 47 are indicated below the notes. Boxed measure numbers 11, 19, 27, 39, and 47 are placed above the staff. A double bar line with repeat dots appears after measure 10. A key signature change to one flat (B-flat) occurs at measure 39, which is marked *slightly slower tempo* and *mf*. A fermata is placed over measures 31 and 32. Measure 47 is marked *p*.

48 49 50 51

52 53 54 55

54 *L'istesso Tempo*

56 57 58 59 60

crescendo... *molto rit...* *f* *Broadly*

61 62 63 64

65 66 67 68 69

67 *ff*

70 71 72 73 74

diminuendo... *slowing to the end...*

75 76 77 78 79

p

80 81 82 83

Tenor Saxophone Solo

Amazing Grace

solo instrument with piano

Arranged by Jeff Cranfill

Andante

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 39 *mf* 40

41 42 43

44 45 46 47 *p*

11

19

27

39 *slightly slower tempo*

47

Detailed description: This is a musical score for a Tenor Saxophone Solo of the hymn 'Amazing Grace'. The score is written in 3/4 time and begins with a tempo marking of 'Andante'. The key signature is B-flat major (two flats). The piece is divided into several systems of music, with measure numbers 1 through 47 indicated below the notes. Performance instructions include dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are several first endings marked with a box containing the measure number (11, 19, 27, 39). A key signature change to C major (one sharp) occurs at measure 39, accompanied by the instruction 'slightly slower tempo'. The score features various musical notations including slurs, ties, and triplets.

48 49 50 51

52 53 54 55

54 *L'istesso Tempo*

56 57 58 59 60

crescendo... *molto rit...* *f* *Broadly*

61 62 63 64

65 66 67 68 69

67 *ff*

70 71 72 73 74

diminuendo... *slowing to the end...*

75 76 77 78 79

p

80 81 82 83

Trombone Solo

Amazing Grace

solo instrument with piano

Arranged by Jeff Cranfill

The musical score is written for a Trombone Solo in 3/4 time, featuring a piano accompaniment. The tempo is marked *Andante*. The score consists of 47 measures, divided into systems of five measures each. The key signature is one flat (B-flat major/D minor). The dynamics range from *mp* (mezzo-piano) to *p* (piano). The score includes various musical notations such as slurs, accents, and triplets. A section starting at measure 39 is marked *slightly slower tempo* and *mf* (mezzo-forte). The score concludes with a *p* dynamic marking at measure 47.

Andante

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 39 *slightly slower tempo* 40

41 42 43

44 45 46 47 *p*

48 49 50 51

54 *L'istesso Tempo*

52 53 54 55

56 *crescendo...* 57 *molto rit...* 58 *f* 59 *Broadly* 60

61 62 63 64

65 66 67 *ff* 68 69

70 71 72 73 *diminuendo...* 74 *slowing to the end...*

75 76 *p* 77 78 79

80 81 82 83

Trumpet Solo

Amazing Grace

solo instrument with piano

Arranged by Jeff Cranfill

Andante

The musical score is written on a single treble clef staff in 3/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of *Andante*. The first six measures (1-6) start with a mezzo-piano (*mp*) dynamic. Measures 7-12 contain a first ending bracketed with the number 11. Measures 13-18 continue the melody. Measures 19-24 contain a second ending bracketed with the number 19. Measures 25-30 contain a third ending bracketed with the number 27. At measure 31, there is a key signature change to one sharp (F#) and a tempo change to *slightly slower tempo*. Measures 32-38 are marked with a 7-measure rest. At measure 39, the dynamic changes to mezzo-forte (*mf*). Measures 39-43 continue with a steady eighth-note pattern. Measures 44-46 continue this pattern. Measure 47 ends with a piano (*p*) dynamic marking.

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 39 *mf* 40

41 42 43

44 45 46 47 *p*

48 49 50 51

52 53 54 55

54 *L'istesso Tempo*

56 57 58 59 60

crescendo... *molto rit...* *f*

59 *Broadly >*

61 62 63 64

65 66 67 68 69

67 *ff*

70 71 72 73 74

diminuendo... *slowing to the end...*

75 76 77 78 79

p

80 81 82 83

Viola Solo

Amazing Grace

solo instrument with piano

Arranged by Jeff Cranfill

The musical score is written for Viola Solo in 3/4 time, featuring a piano accompaniment. The tempo is marked *Andante* at the beginning. The score is divided into measures 1 through 47. Measure 1 starts with a *mp* dynamic. Measures 11, 19, 27, and 39 are highlighted with boxed numbers. Measure 39 includes a key signature change to D major and a tempo change to *slightly slower tempo*. Measure 39 also features a 7-measure rest and a *mf* dynamic. Measure 47 ends with a *p* dynamic. The score includes various musical notations such as slurs, ties, and triplets.

48 49 50 51

54 *L'istesso Tempo*

52 53 54 55

59 *Broadly*

56 *crescendo...* 57 *molto rit...* 58 *f* 59 60

61 62 63 64

67

65 66 67 *ff* 68 69

70 71 72 73 *diminuendo...* 74 *slowing to the end...*

75 76 *p* 77 78 79

80 81 82 83

Violin Solo

Amazing Grace

solo instrument with piano

Arranged by Jeff Cranfill

Andante

The musical score is written for a violin solo in 3/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The piece is marked *Andante* and begins with a *mp* (mezzo-piano) dynamic. The score is divided into measures 1 through 47, with measure numbers 1, 7, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 39, 40, 41, 42, 43, 44, 45, 46, and 47 indicated below the staff. Measure numbers 11, 19, 27, and 47 are enclosed in boxes. The score includes various musical notations such as slurs, ties, and triplets. A section starting at measure 39 is marked *slightly slower tempo* and *mf* (mezzo-forte). The piece concludes at measure 47 with a *p* (piano) dynamic. A double bar line is present at the end of measure 32.

48 49 50 51

52 53 54 55

54 *L'istesso Tempo*

56 57 58 59 60

crescendo... *molto rit...* *f* *Broadly*

61 62 63 64

65 66 67 68 69

67 *ff*

70 71 72 73 74

diminuendo... *slowing to the end...*

75 76 77 78 79

p

80 81 82 83

Amazing Grace

solo instrument with piano

Andante

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 39 *mf* 40

41 42 43 44 45 46 47 *p*

11

19

27

39 *slightly slower tempo*

47

Detailed description: This is a musical score for a tuba solo of the hymn 'Amazing Grace'. The score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of eight staves of music. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, ties, and articulation marks. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are several boxed measure numbers: 11, 19, 27, 39, and 47. A '7-measure rest' is indicated between measures 32 and 38. A key signature change to two flats (B-flat and E-flat) occurs at measure 39. The piece concludes with a piano (*p*) dynamic at measure 47.

48 49 50 51

54 *L'istesso Tempo*

52 53 54 55

59 *Broadly*

56 *crescendo...* 57 *molto rit...* 58 *f* 59 60

61 62 63 64

67

65 66 67 *ff* 68 69

70 71 72 73 *diminuendo...* 74 *slowing to the end...*

75 76 *p* 77 78 79

80 81 82 83