

# Give God The Glory

## To God Be The Glory

William H. Doane  
Arranged by Jeff Cranfill

**Boldly, Marcato**  $\text{♩} = 110$  *add picc.*

Flutes 1 & 2  
Oboe  
Bb Clarinets 1 & 2  
Bassoon  
Bass Clarinet  
Horns 1 & 2 (Alto Sax 1 & 2)  
Trumpet 1  
Trumpets 2 & 3  
Trombones 1 & 2 (Tenor Sax. Bar. T.C.)  
Trb. 3 Tuba  
Drum Set  
Percussion  
Timpani  
Piano  
Harp  
Violins 1 & 2  
Viola  
Cello  
Bass

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

snare crash cym! timpani

n.c. G $\flat$  B $\flat$ min E $\flat$ min G $\flat$  n.c. G $\flat$  B $\flat$ min E $\flat$ min G $\flat$

D $\sharp$ , C, B $\flat$  E $\flat$ , F, G $\sharp$ , A $\flat$

1 2 3 4 5

7

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

D to flat

6

7

8

9

10

This musical score page contains measures 11 through 15. The instruments listed on the left are Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax.), Tpt. 1, B♭ Tpt., Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., Drums, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The piano part features a melodic line in the right hand and a bass line in the left hand. The woodwind and brass parts have various rhythmic patterns, with some instruments playing sustained notes. The percussion part includes a drum set and timpani. The string parts provide harmonic support. The dynamic marking *mf* (mezzo-forte) is indicated in several places, including the Bsn., Bs. Clt., and Vc. parts in measure 15.

17

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums  
toms  
time, cross stick on 3

Perc..

Timp.

Piano  
E<sup>b</sup>sus4 E<sup>b</sup> D<sup>b</sup>/<sub>E<sup>b</sup></sub> A<sup>b</sup>add2 A<sup>b</sup>sus4 A<sup>b</sup>add2 A<sup>b</sup>sus4 A<sup>b</sup>add2 A<sup>b</sup>sus4 E<sup>b</sup>add2 D<sup>b</sup>add2 A<sup>b</sup>add2

Hp.  
D to sharp

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..  
orch. bells...  
*mf*

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

E<sup>b</sup>sus4 A<sup>b</sup>add2 A<sup>b</sup>sus4 D<sup>b</sup>add2 A<sup>b</sup>add2 E<sup>b</sup>add2 A<sup>b</sup>add2 D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>sus4 A<sup>b</sup>2

D to flat  
G to natural

Musical score for page 29, featuring various instruments including Flutes, Oboe, Clarinets, Bassoon, Bass Clarinet, Horns (A Sax), Trumpets, Trombones, Drums, Percussion, Timpani, Piano, Harp, Violin, Viola, Violoncello, and Bass. The score includes musical notation, a key signature of three flats, and a common time signature. The page number 29 is indicated in a box at the top right.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Fmin Eb G Ab Eb sus4 Eb Gb F D<sup>b</sup> Eb D<sup>b</sup> Eb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

toms

time,  
cross stick on 3

A<sup>b</sup>add2 Eb D<sup>b</sup>  
Eb A<sup>b</sup>add2 A<sup>b</sup>sus4 A<sup>b</sup>add2 A<sup>b</sup>sus4 A<sup>b</sup>add2 A<sup>b</sup>sus4 A<sup>b</sup>add2 A<sup>b</sup>sus4 Ebadd2 D<sup>b</sup>add2

D to sharp  
G to sharp



Flts.  
Ob.  
Bb Clts.  
Bsn.  
Bs. Clt.  
Hns.  
(A Sax)  
Tpt. 1  
B<sup>b</sup> Tpt.  
Trb 1 & 2  
(T Sax.  
Bar T.C.)  
Trb. 3  
Tba  
Drums  
Perc..  
Timp.  
Piano  
Hp.  
Vln.  
Vla.  
Vc.  
Bass

Abadd2 F7sus4 F7 Bbsus4 Bbmin D Ab Eb Ab Gb

47

Musical score for page 47, featuring various instruments including Flutes, Oboe, Clarinets, Bassoon, Bass Clarinet, Horns, Trumpets, Trombones, Drums, Percussion, Timpani, Piano, Harp, Violin, Viola, Cello, and Bass. The score includes a key signature of three flats and a common time signature. The page number 47 is indicated in a box at the top. The score is divided into measures, with some measures containing rests. The piano part includes a complex chord progression with figured bass notation: Eb G, A^badd2, G^badd2, A^badd2, A^badd2, G^badd2, A^badd2, G^badd2, Ab Gb Ab.

picc. out

55

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

triangle

Cadd2 Bbadd2 Cadd2 Cadd2 Bbadd2 C Bb C Fadd2

D,C,Bb E,F,G,A

This musical score page includes the following parts and staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- B♭ Tpt. (B-flat Trumpet)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Drums
- Perc.. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

Chord markings for the Timpani part include: Fadd2, C, Fadd2, Fadd2, and Bb.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

E  
A

G

C  
E

B<sup>b</sup>  
D

C

Fadd2

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Fadd2 C Fadd2 F D Gmin

cymbally stuff..

add picc.

rit...

trb 3  
Tba

toms

timpani

E  
A

Fsus4  
Bb

Csus4

C

Fadd2

Fadd2

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

77 **Maestoso** ♩ = 90

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

76 77 78 79 80



This musical score is for page 17 of "Give God The Glory". It features a variety of instruments and parts:

- Flts.:** Flute part with melodic lines and a trill in the third measure.
- Ob.:** Oboe part with a melodic line.
- Bb Clts.:** Clarinet in B-flat part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- Bs. Clt.:** Bass Clarinet part with a melodic line.
- Hns. (A Sax):** Alto Saxophone part with a melodic line.
- Tpt. 1:** Trumpet 1 part with a melodic line.
- B+ Tpt.:** Trumpet in B part with a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part with a melodic line.
- Trb. 3 Tba:** Trombone 3/Tuba part with a melodic line.
- Drums:** Drum part with a steady rhythm.
- Perc.:** Percussion part with a melodic line.
- Timp.:** Timpani part with a melodic line.
- Piano:** Piano part with a melodic line.
- Hp.:** Harp part with a melodic line.
- Vin.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Bass:** Bass part with a melodic line.

The score includes various musical notations such as notes, rests, and dynamics. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures 81 through 85.

86

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

B<sup>b</sup> B<sup>b</sup> C<sup>min</sup> F Gsus4 G E G  
A D G A B

D,C<sup>b</sup>,B E,F<sup>b</sup>,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...  
crash cym!

C min Eb B<sup>b</sup> F G min E<sup>b</sup> G E A B<sup>b</sup> E A

D, C, B<sup>b</sup> E<sup>#</sup>, F, G, A<sup>#</sup>

This musical score page includes the following parts and details:

- Flts.:** Flute part with a melodic line in the final measure.
- Ob.:** Oboe part with a melodic line in the final measure.
- Bb Clts.:** B-flat Clarinet part with a melodic line in the final measure.
- Bsn.:** Bassoon part with a melodic line in the final measure.
- Bs. Clt.:** Bass Clarinet part with a melodic line in the final measure.
- Hns. (A Sax.):** Alto Saxophone part with a melodic line in the first two measures.
- Tpt. 1:** Trumpet 1 part with a melodic line in the final measure.
- B+ Tpt.:** B-flat Trumpet part with a melodic line in the final measure.
- Trb 1 & 2 (T Sax. Bar T.C.):** Tenor Saxophone / Baritone Trombone part with a melodic line in the final measure.
- Trb. 3 Tba.:** Trombone 3 / Tuba part with a melodic line in the final measure.
- Drums:** Drum part with a rhythmic pattern.
- Perc.:** Percussion part with a triangle.
- Timp.:** Timpani part with a melodic line in the final measure.
- Piano:** Piano part with a melodic line in the final measure.
- Hp.:** Harp part with a melodic line in the final measure.
- Vln.:** Violin part with a melodic line in the final measure.
- Vla.:** Viola part with a melodic line in the final measure.
- Vc.:** Violoncello part with a melodic line in the final measure.
- Bass:** Bass part with a melodic line in the final measure.

Chord symbols for the Piano part are: Eb G, Bb F, Eb G, Bb F, D7 F#, Gmin.

102 **Boldly, Marcato**

Flts.  
Ob.  
Bb Clts.  
Bsn.  
Bs. Clt.  
Hns. (A Sax)  
Tpt. 1  
B<sup>b</sup> Tpt.  
Trb 1 & 2 (T Sax. Bar T.C.)  
Trb. 3 Tba  
Drums  
Perc..  
Timp.  
Piano  
Hp.  
Vln.  
Vla.  
Vc.  
Bass

crashes and fills...  
susp. cym.  
snare  
crash cym!

F Eb F n.c. Ab Cmin Fmin Ab

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*orch. bells...*

*crash cym!*

*orch. bells...*

*molto ritard...*

n.c.

A♭ Cmin Fmin A♭ Cmin B♭

6

7