

*Concert Orchestra Series*

# The Peace of Jerusalem

by  
Jeff Cranfill

## **Instrumentation**

Full Score  
Flutes 1 & 2  
Oboe  
Clarinets 1 & 2  
Bassoon  
Bass Clarinet  
Eb Alto Saxophones (*substitute for F Horns*)  
Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)  
Eb Baritone Saxophone (*substitute for Bass Clarinet*)  
F Horns 1,2,3  
Trumpets 1,2,3  
Trombones 1,2  
Trombone 3/Tuba  
Drums  
Percussion (Suspended Cymbal, Crash Cymbals, Finger Cymbals,  
Tambourine, Timpani)  
Piano  
Harp  
String Synthesizer  
Violin  
Viola  
Cello  
Bass

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## **Jeff Cranfill Music**

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# **Jeff Cranfill Music**

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# The Peace of Jerusalem

Jeff Cranfill

## Psalm 122:6-7

♩ = 80

Somber, sostenuto

Flutes 1 & 2  
Oboe  
Bb Clarinets 1 & 2  
Bassoon  
Bass Clarinet  
Horns 1 & 2 (Alto Sax 1 & 2)  
Trumpet 1  
Trumpets 2 & 3  
Trombones 1 & 2 (Tenor Sax. Bar. T.C.)  
Trb. 3 Tuba  
Drums  
Percussion (susp. cym., yarn mallets)  
Timpani (mf, Gmin, Dmin, A, Dmf, wind chimes, Dmin)  
Piano (mf, C, Bb, E, F, G, A)  
Harp  
Violin  
Viola  
Cello  
Bass

1 2 3 4 5

The Peace of Jerusalem  
- Page 2

6

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*mf*

*mf*

finger cymbals

*mf*

Dmin A A A<sup>#</sup> Dmin Gmin

6

7

8

9

10

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- Page 3

14

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Dmin Gmin Asus4 A Dmin A

11

12

13

14

15

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- Page 4

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax,  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

A A C# Dmin Asus4 D Dmin Gmin A Dmin Amin Bb F Gmin Dmin A

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- Page 5

23

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

susp. cym., yarn mallets

*mp*

Asus4 A Dmin Dmin B D# Emin B B B D#

D,C,B,E,F#,G,A

21

22

23

24

25

The Peace of Jerusalem  
- Page 6

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax,  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*mp*

*rit...*

Emin Amin Emin Amin Bsus4 B B D#



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- Page 7

Flts. *a tempo*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc. *susp. cym., yarn mallets*

Timp. *mf*

Piano

Hp.

Vln.

Via.

Vc.

Bass

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- Page 8

39

This musical score page covers measures 36 through 40. The instruments and parts include Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3/Tuba (Trb. 3 Tba), Drums, Percussion (Perc.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass. The score features various dynamics such as *mf* and *mp*. The timpani part includes specific chord notations: Emin Bmin C G Amin Emin B Bsus4 Emin, and *mf* Emin B Amin B Amin B. The percussion part includes the instruction 'tambourine'. The page number '39' is located in the top right corner.

36

37

38

39

40

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- Page 9

Faster ♩ = 100

Flts. *accel.*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*mf*

*mf*

*mf*

B Amin B B Amin B B Amin B B Amin B C B

D#,C#,B,Eb,F#,Gb,A

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- Page 10

47

This page of the musical score covers measures 47 through 50. The score is arranged for a full orchestra and includes the following parts:

- Flts.**: Flute part with melodic lines.
- Ob.**: Oboe part with melodic lines.
- Bb Clts.**: Clarinet in B-flat part with melodic lines.
- Bsn.**: Bassoon part with melodic lines.
- Bs. Clt.**: Bass Clarinet part with melodic lines.
- Hns. (A Sax)**: Alto Saxophone part with chords and melodic fragments.
- Tpt. 1**: Trumpet 1 part with melodic lines.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with chords.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 part with chords.
- Trb. 3 Tba**: Trombone 3 and Tuba part with chords.
- Drums**: Drum part with a pattern of eighth notes and a section marked "finger cymbals".
- Perc.**: Percussion part with chords.
- Timp.**: Timpani part with a pattern of eighth notes and chords.
- Piano**: Piano part with chords and melodic lines, including a section marked "simile".
- Hp.**: Harp part with a tremolo effect.
- Vln.**: Violin part with melodic lines and a section marked "tr".
- Vla.**: Viola part with melodic lines and a section marked "tr".
- Vc.**: Violoncello part with melodic lines and a section marked "tr".
- Bass**: Double Bass part with melodic lines.

Measure 47 is marked with a box containing the number 47. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "simile" and "tr".

The Peace of Jerusalem  
- Page 11

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

B Amin B Amin B Amin B Amin B C D Emin B Emin

D,C,B,E,F#,G,A

The Peace of Jerusalem  
- Page 12

♩ = 84

Slower, Broadly

55

Musical score for 'The Peace of Jerusalem' page 12, measures 55-59. The score is in 4/4 time with a tempo of 84 beats per minute. The key signature is one sharp (F#). The score is marked 'Slower, Broadly' and 'f' (forte). The instruments and parts include:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb. 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Tuba)
- Drums
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Via. (Viola)
- Vc. (Violoncello)
- Bass

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are consistently marked 'f'. The score is divided into measures 55, 56, 57, 58, and 59.

55

56

57

58

59



The Peace of Jerusalem  
- Page 14

♩ = 74

65 Broadly, with passion

Musical score for 'The Peace of Jerusalem' page 14, measures 65-68. The score is for a full orchestra and includes the following parts: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax.), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., Drums, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked '♩ = 74'. The dynamic marking is *ff* (fortissimo) throughout. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part includes chord symbols: Bbmin, F, F, A, Bbmin. The harp part includes chord symbols: Db, C, Bb, Eb, F, Gb, Ab. The score is divided into four measures, with measure numbers 65, 66, 67, and 68 indicated at the bottom.

65

66

67

68







The Peace of Jerusalem  
- Page 17

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*molto ritard...*

B♭min Fmin G♭ D♭ E♭min B♭min Bmin7 F B♭min

78 79 80 81

# The Peace of Jerusalem

## Psalm 122:6-7

Somber, sostenuto

1 2 *mf* 3 4

5 9 *mf* 10

11 12 13 14

18 19 20 23

24 25 26 27

31 *a tempo* 32 33 34

35 36 37

43 **Faster** 4 47 48 49

The Peace of Jerusalem  
- Page 2

50 51 52 53

54 55 Slower, Broadly 4 59 60 (b) tr

61 62 63 *mf* molto ritard... 64

65 Broadly, with passion 66 *ff* 67 68

69 70 71 72 rit...

73 a tempo 74 75

76 77 78

79 80 molto ritard... 81

# The Peace of Jerusalem

## Psalm 122:6-7

Somber, sostenuto

1 2 *mf* 3

6 4

10 11 12 13

14 4 18 19 20

23 21 22 24

25 26 27 31 *a tempo*

32 33 34 35

36 37 *mf* 38 39 4

Faster 47 43 4 48 49

The Peace of Jerusalem  
- Page 2

50 51 52 53

54 55 **55** Slower, Broadly *f* 56 57

58 59 60 61

62 63 *mf* *molto ritard...* 64 *ff*

66 67 68 69

70 71 72 *rit...* 73 *a tempo*

74 75 76 77

78 79 80 *molto ritard...* 81

# The Peace of Jerusalem

## Psalm 122:6-7

Somber, sostenuto

1 *mf* 2 3 4

6

5 7 8 *mf*

14

5 4 9 18 19

23

20 21 22

24 25 26 27 4

31 32 33 34 *a tempo*

35 36 37 *mf* 38

39 **Faster** 4 47 43 48



49 50 51 52

53 54 55 56

**55** Slower, Broadly

*f*

57 58 59 60

61 62 63 64

*mf* *molto ritard...*

*mf*

65 Broadly, with passion

*ff* 66 67 68

69 70 71

72 73 74 75

*rit...* *a tempo* *a tempo*

76 77 78

79 80 81

*molto ritard...*

# The Peace of Jerusalem

## Psalm 122:6-7

Somber, sostenuto

1 2 *mf* 3 4 5

6

7 8 9 10

11 12 13 14 4

18 19 20 21 22

23

24 25 26

27 30 *rit...* 31 *a tempo* 32 33

34 35 36 37 *mf*

39 43 **Faster** 47

38 43

48 49 50 51

**55** Slower, Broadly

52 53 54

*f*

56 57 58 59

60 61 62 63

*mf* *molto ritard...*

**65** Broadly, with passion

64 66 67

*ff*

68 69 70

71 72 73

*rit...* *a tempo*

74 75 76 77

78 79 80 81

*molto ritard...*

# The Peace of Jerusalem

## Psalm 122:6-7

Somber, sostenuto

1 2 3 4 5

*mf*

6

7 8 9

10 11 12 13

14 4

18 19 20 21 22

23 3

24 25 26 27

30 31 32 33

*rit...* *a tempo*

34 35 36 37

*mf*

39 4 47 4

38 43

48 49 50 51

**55** Slower, Broadly

52 53 54

*v* **f**

56 57 58 59

60 61 62 63

**65** Broadly, with passion

*mf* molto ritard...

64 66 67

**ff**

68 69 70 71 72

*rit...*

73 74 75 76

*a tempo*

*v* *v*

77 78 79 80 81

*v* *v* *v* *v*

*molto ritard...*

# The Peace of Jerusalem

## Psalm 122:6-7

Somber, sostenuto

1 *mf* 2 3 4

6

5 7 8

9 10 11 12

14

13 18 19

23

20 21 22

24 25 26 27

30 *rit...* 31 *a tempo* 32 33

34 35 36 37 *mf*

E♭ Baritone  
Saxophone

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39

4

Faster

4

47

38 43

48 49 50 51

55 Slower, Broadly

52 53 54 v f

56 57 58 59

60 61 62 63 mf molto ritard...

65 Broadly, with passion

64 ff 66 67

68 69 70 71 72 rit...

73 a tempo 74 75 76 77

78 79 80 molto ritard... 81

# The Peace of Jerusalem

## Psalm 122:6-7

Somber, sostenuto

1 2 *mf* 3 4 2

6

7 8 9

10 14 18 19 23

20 21 22

24 25 26 28 2

29 30 *rit...* 31 *a tempo* 32

33 34 35 36

37 *mf* 38 39 43 **Faster** 4



47

48 49 *simile* 50

51 52 53

55 Slower, Broadly

54 *f* 56 57

65 Broadly, with passion

58 59 64 *mf*

66 *ff* 67 68 69

70 71 72 *rit...* 73 *a tempo*

74 75 76 77

78 79 80 81 *molto ritard...*

# The Peace of Jerusalem

## Psalm 122:6-7

Somber, sostenuto

1 2 *mf* 3 4 **2**

**6**

7 8 9

**14** 4 4 18 19

**23**

20 21 22

24 25 26 28 **2**

29 30 *rit...* 31 *a tempo* 32

33 34 35 36

**39** 4 4 **Faster** 4

37 *mf* 38 43

47

48 49 50  
*simile*

51 52 53

55 Slower, Broadly

54 56 57  
*f*

65 Broadly, with passion

58 59 64  
*mf*

66 67 68 69  
*ff*

70 71 72 73  
*rit...*

74 75 76 77  
*a tempo*

78 79 80 81  
*molto ritard...*

# The Peace of Jerusalem

## Psalm 122:6-7

Somber, sostenuto

1 4 5 **6** 8

*mf*

**14**

15 16 17

*mf*

18 19 20 21

**23**

22 26 27

28 29 30 31 **4**

*rit...* *a tempo*

35 36 37 **39**

**2**

**Faster**

40 41 42 43

*accel.*

**47** 7

44 45 46

**55** Slower, Broadly

Musical staff 54-57. Key signature: two sharps (D major). Measure 54 starts with a dynamic of *f*. Measure 55 has a double bar line and a repeat sign. Measure 56 has a dynamic of *f*. Measure 57 ends with a fermata.

Musical staff 58-61. Measure 58 starts with a dynamic of *f*. Measure 59 has a dynamic of *f*. Measure 60 has a dynamic of *f*. Measure 61 ends with a fermata.

**65** Broadly, with passion

Musical staff 62-64. Measure 62 has a dynamic of *f*. Measure 63 has a dynamic of *f*. Measure 64 has a dynamic of *mf* and a hairpin crescendo. The staff ends with a dynamic of *ff*.

Musical staff 66-69. Measure 66 has a dynamic of *f*. Measure 67 has a dynamic of *f*. Measure 68 has a dynamic of *f*. Measure 69 has a dynamic of *f* and a hairpin decrescendo. The staff ends with a dynamic of *rit...* and a 4-measure rest.

Musical staff 73-75. Measure 73 has a dynamic of *f*. Measure 74 has a dynamic of *f*. Measure 75 has a dynamic of *f*. The staff ends with a dynamic of *a tempo*.

Musical staff 76-78. Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *f*. Measure 78 has a dynamic of *f*. The staff ends with a dynamic of *f*.

Musical staff 79-81. Measure 79 has a dynamic of *f*. Measure 80 has a dynamic of *f*. Measure 81 has a dynamic of *f*. The staff ends with a dynamic of *molto ritard...*.

# The Peace of Jerusalem

## Psalm 122:6-7

**Somber, sostenuto**

5 6 8 14

1 15 *mf*

16 17 18 19

20 23 26 27

28 29 30 31 *rit...* *a tempo*

35 36 37 39 *mp*

40 41 *accel.* 42 43 *mf* **Faster**

44 45 46 47

54 55 **Slower, Broadly** 56 57 *f*

58 59 60 61

**65** Broadly, with passion

62 63 64 *molto ritard...* *mf* *ff*

66 67 68 69 *4* *rit...*

73 74 75 *a tempo*

76 77 78

79 80 81 *molto ritard...*

# The Peace of Jerusalem

## Psalm 122:6-7

**Somber, sostenuto**

1 4 *mf* 5 6 7

13 14 15 16

17 18 19 20

21 22 23 26

27 28 29 30 *rit...*

31 *a tempo* 34 35 36

37 *mf* 38 39 40

41 *accel.* 42 43 *mf* 44

**Faster**



47

45 46 51

55 Slower, Broadly

52 53 54 59

*f*

56 57 58 59

60 61 62 63

*mf* *molto ritard...*

65 Broadly, with passion

64 66 67

*ff*

3

68 69 72 73

*rit...* *a tempo*

74 75 76 77

78 79 80 81

*molto ritard...*

# The Peace of Jerusalem

## Psalm 122:6-7

**Somber, sostenuto**

1 4 *mf* 5

6 7

13 15 16

17 18 19 20

21 22 26

27 28 29 30 *rit...*

31 *a tempo* 34 35 36

37 *mf* 38 39 40 *mp*

**Faster**

41 *accel.* 42 43 *mf* 44

47

45 46 51

55 Slower, Broadly

52 53 54 55 *f*

56 57 58 59

60 61 62 63 *mf* *molto ritard...*

65 Broadly, with passion

64 66 67 *ff*

3

68 69 72 *rit...* 73 *a tempo*

74 75 76 77

78 79 80 81 *molto ritard...*

Trombone 3  
Tuba

# The Peace of Jerusalem

Jeff Cranfill

## Psalm 122:6-7

Somber, sostenuto

2

1 3 4 5

*mf*

6 14

7

13 15

16 17 18 19

23 3

20 21 22

26 27 28 29

30 31 34 35

*rit...* *a tempo*

39

36 37 *mf* 38 *mp*

Faster

40 41 *accel.* 42 43 *mf*

Detailed description: This is a musical score for Trombone 3 and Tuba. It begins with a tempo marking of 'Somber, sostenuto' and a 2-measure rest. The music starts on a bass clef with a key signature of one flat (B-flat major/D minor) and a common time signature. The first staff contains measures 1 through 5, with a dynamic marking of *mf* at measure 4. A box containing the number 6 is placed above the staff. The second staff contains measures 6 through 15, with a box containing the number 14 above the staff. The third staff contains measures 16 through 19, with accents under measures 17, 18, and 19. The fourth staff contains measures 20 through 22, with a box containing the number 23 above the staff, and a 3-measure rest starting at measure 23. The fifth staff contains measures 26 through 29. The sixth staff contains measures 30 through 35, with a 3-measure rest starting at measure 31, a tempo change to *a tempo*, and a box containing the number 39 above the staff. The seventh staff contains measures 36 through 38, with a dynamic marking of *mp* at measure 38. The eighth staff contains measures 40 through 43, with a tempo change to 'Faster', an *accel.* marking at measure 41, and a dynamic marking of *mf* at measure 43.

Trombone 3  
Tuba

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47

44 45 46 53

55 Slower, Broadly

54 56 57

58 59 60 61

65 Broadly, with passion

62 63 64

66 67 68 69

71 72 73 74

75 76 77 78

79 80 81

# The Peace of Jerusalem

## Psalm 122:6-7

Somber, sostenuto

5 6 8 14 8 susp. cym., yarn mallets

1 22

*mp*

23 3 12

26 27

*mp*

39

40 41 42

*mf* *accel.*

Faster

43 44 45 46

47

48 49 50

51 52 53 54

55 Slower, Broadly 10 65 Broadly, with passion 16

10 16 81

*mp*

# The Peace of Jerusalem

## Psalm 122:6-7

Somber, sostenuto

susp. cym., yarn mallets

1 *mf* timpani *mp* 2 3 4 *mf* wind chimes 5

Detailed description: This system contains measures 1 through 5. The top staff is a treble clef with a common time signature. It features a diamond-shaped symbol (representing a suspended cymbal) in measure 1, followed by a series of horizontal lines in measures 2-5. A wavy line representing wind chimes is positioned above the staff in measures 4 and 5. The bottom staff is a bass clef with a common time signature. It begins with a diamond symbol in measure 1, followed by horizontal lines. A dynamic marking of *mf* is placed below the first measure. A wedge-shaped hairpin indicates a crescendo from measure 1 to 2. A second *mf* marking is placed below measure 4. Measure numbers 1, 2, 3, 4, and 5 are printed below the staff.

6 4 finger cymbals *mf* 10 11 12 13

Detailed description: This system contains measures 6 through 13. The top staff is a treble clef with a common time signature. It features a diamond symbol in measure 6, followed by a series of horizontal lines. A dynamic marking of *mf* is placed below measure 10. The bottom staff is a bass clef with a common time signature. It features a diamond symbol in measure 6, followed by a series of horizontal lines. Measure numbers 6, 10, 11, 12, and 13 are printed below the staff.

14 4 18 19 20 21

Detailed description: This system contains measures 14 through 21. The top staff is a treble clef with a common time signature. It features a diamond symbol in measure 14, followed by a series of horizontal lines. The bottom staff is a bass clef with a common time signature. It features a diamond symbol in measure 14, followed by a series of horizontal lines. Measure numbers 14, 18, 19, 20, and 21 are printed below the staff.

23 24 25 26

Detailed description: This system contains measures 22 through 26. The top staff is a treble clef with a common time signature. It features a diamond symbol in measure 22, followed by a series of horizontal lines. A key signature change to one sharp (F#) is indicated by a sharp sign on the F line in measure 23. The bottom staff is a bass clef with a common time signature. It features a diamond symbol in measure 22, followed by a series of horizontal lines. Measure numbers 23, 24, 25, and 26 are printed below the staff.

Musical notation for measures 27-34. The score consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). A large number '4' is positioned above the first staff, indicating a four-measure rest. The Treble staff has rests in measures 27, 28, 32, and 33, with diamond-shaped symbols in measures 32 and 33. The Bass staff has rests in measures 27, 28, 32, 33, and 34, with a diamond-shaped symbol in measure 32.

susp. cym., yarn mallets

Musical notation for measures 35-38. The score consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). The Treble staff begins with a suspended cymbal (susp. cym.) and yarn mallets. A dynamic marking of *mf* is present. The Treble staff has rests in measures 35, 36, 37, and 38. The Bass staff has rests in measures 35, 36, 37, and 38, with a diamond-shaped symbol in measure 36. A dynamic marking of *mf* is present in measure 36.

39

Musical notation for measures 39-42. The score consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). The Treble staff has rests in measures 39, 40, 41, and 42. The Bass staff has rests in measures 39, 40, 41, and 42, with a dynamic marking of *mf* in measure 39. The word 'tambourine' is written above the Bass staff, and 'accel.' is written above the Treble staff.

Faster

Musical notation for measures 43-46. The score consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). The Treble staff has rests in measures 43, 44, 45, and 46. The Bass staff has rests in measures 43, 44, 45, and 46, with a dynamic marking of *mf* in measure 43. The word 'Faster' is written above the Bass staff.



47 finger cymbals

Musical notation for finger cymbals, measures 47-50. The score consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains diamond-shaped notes on the G4 line. The bass staff contains eighth notes on the G3 line, with a double bar line and repeat sign at the end of measure 49.

Musical notation for finger cymbals, measures 51-54. The score consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains diamond-shaped notes on the G4 line. The bass staff contains eighth notes on the G3 line, with a double bar line and repeat sign at the end of measure 53.

55 Slower, Broadly

Musical notation for timpani, measures 55-58. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests. The bass clef staff is labeled "timpani" and contains notes on the G2 line, starting with a forte (*f*) dynamic. There are double bar lines and repeat signs at the end of measures 56 and 57.

Musical notation for suspended cymbal and yarn mallets, measures 59-64. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff is labeled "susp. cym., yarn mallets" and contains a triplet of diamond-shaped notes on the G4 line, followed by a long note with a hairpin crescendo leading to a fortissimo (*fff*) dynamic. The bass clef staff contains notes on the G2 line, including a triplet and a long note with a hairpin crescendo leading to a fortissimo (*fff*) dynamic. Dynamics include *mf* and *molto ritard...*. There are double bar lines and repeat signs at the end of measures 63 and 64.

**65** Broadly, with passion

Musical notation for measures 65-68. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. Measure 65 starts with a *ff* dynamic marking. The treble staff has rests in measures 65, 66, and 67, followed by a diamond-shaped percussion symbol and a fermata in measure 68. The bass staff contains a melodic line with eighth and quarter notes. A hairpin crescendo is shown between measures 68 and 69.

Musical notation for measures 69-73. The score consists of two staves. Measure 69 has a *ff* dynamic marking. Measures 70 and 71 feature a double bar line with a '2' above it, indicating a second ending. The treble staff has rests in measures 69, 70, and 71, followed by a diamond-shaped percussion symbol and a fermata in measure 72. The bass staff has a whole note in measure 69, followed by a melodic line. A hairpin crescendo is shown between measures 72 and 73. The tempo marking *rit...* is placed above the treble staff and *a tempo* below it, with a hairpin crescendo between them.

Musical notation for measures 74-77. The score consists of two staves. The treble staff has rests in measures 74, 75, and 76, followed by a diamond-shaped percussion symbol and a fermata in measure 77. The bass staff contains a melodic line with eighth and quarter notes. A hairpin crescendo is shown between measures 77 and 78.

Musical notation for measures 78-81. The score consists of two staves. The treble staff has rests in measures 78, 79, and 80, followed by a diamond-shaped percussion symbol and a fermata in measure 81. The bass staff contains a melodic line with quarter and eighth notes. A hairpin crescendo is shown between measures 81 and 82. The tempo marking *molto ritard...* is placed below the treble staff.

Piano  
Guitar

# The Peace of Jerusalem

Jeff Cranfill

## Psalm 122:6-7

**Somber, sostenuto**      Gmin      Dmin      A      Dmin

*mf*

1 2 3 4

Dmin      **6** Dmin      A      A      A  
C#

5 6 7 8

Dmin      Gmin      Dmin      Gmin

9 10 11 12

Asus4      A      **14** min      A      A      A  
C#

13 14 15 16

# The Peace of Jerusalem

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Dmin Asus4 D Dmin Gmin A Dmin Amin B $\flat$  F Gmin Dmin A

17 18 19 20

Asus4 A Dmin Dmin B $\sharp$  D $\sharp$  23 Emin B

21 22 23 24

B B $\sharp$  D $\sharp$  Emin Amin Emin

25 26 27 28

Amin Bsus4 B B $\sharp$  D $\sharp$  Emin B

*rit...* *a tempo*

29 30 31 32

B B $\sharp$  D $\sharp$  Emin Bsus4 E Emin Amin B Emin Bmin C G

33 34 35 36

The Peace of Jerusalem  
- Page 3

Amin Emin Bsus4 Emin **39** B Amin B Amin B

*mf*

37 38 39 40

**Faster**  
B Amin B Amin B B Amin B B Amin B

*accet.*

41 42 43 44

B C D Amin G B Emin **47** B Amin B Amin7 B Amin B

45 46 47 48

B Amin B Amin7 B Amin B Amin B

*simile*

49 50 51 52

B C D Emin B Emin **55** n.c. **Slower, Broadly**

*f*

**Slower, Broadly**

53 54 55 56

Musical notation for measures 57-60. The piece is in G major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 61-64. Measure 61 is marked with a box containing the number 65. The music transitions to a more expressive style. Measure 63 includes the dynamic marking *mf* and the instruction *molto ritard...*. A **F7** chord is indicated above measure 64. The right hand has a melodic line with some grace notes, and the left hand continues with eighth notes.

Musical notation for measures 65-68. Measure 65 is marked with a box containing the number 65. The music is marked *ff* and *Broadly, with passion*. The right hand features a series of chords, and the left hand has a simple accompaniment. Chord symbols above the staff are **B $\flat$ min**, **F**, **F**, **E**/**A**, and **B $\flat$ min**. Chord symbols below the staff are **E $\flat$ min**, **B $\flat$ min**, and **E $\flat$ min**.

Musical notation for measures 69-71. The right hand continues with chords, and the left hand has a rhythmic accompaniment of eighth notes. Chord symbols above the staff are **Fsus4**, **F**, **B $\flat$ min**, **F**, **F**, and **E**/**A**.

Musical notation for measures 72-75. Measure 72 is marked *rit...* and measure 73 is marked *a tempo*. The right hand features chords, and the left hand has a rhythmic accompaniment. Chord symbols above the staff are **F**, **B $\flat$ min**, **F**, **F**, and **E**/**A**.

Piano  
Guitar

The Peace of Jerusalem  
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Musical score for piano and guitar, measures 76-81. The score is written in a key signature of three flats (B-flat major/D-flat minor) and a common time signature. The piano part is in the right hand, and the guitar part is in the left hand. The score includes chord symbols and performance markings.

Measures 76-77: Chords B $\flat$  and E $\flat$ min. The piano part features a melodic line with slurs and accents. The guitar part has a bass line with slurs and accents.

Measure 78: Chords B $\flat$ min, Fmin, G $\flat$ , and D $\flat$ . The piano part continues with a melodic line. The guitar part has a bass line with slurs and accents.

Measures 79-80: Chords E $\flat$ min, B $\flat$ min, Bmin7, and F. The piano part continues with a melodic line. The guitar part has a bass line with slurs and accents. A *molto ritard...* marking is present in measure 80.

Measure 81: Chord B $\flat$ min. The piano part ends with a final chord. The guitar part has a bass line with slurs and accents.

# The Peace of Jerusalem

Somber, sostenuto

## Psalm 122:6-7

D,C,Bb,E,F,G,A

1 *mf* 2 3 5

6 9 10 11

12 14 15 17

18 19 20 21

23 24 26 27



28 29 30 31

*rit...* *a tempo*

32 34 35 36

37 38 39 43

**39** **4** **4**

**Faster**

D#,C#,B,Eb,F#,Gb,A

44 47 48 51

**47** **3** **3** **3**

52 54 55 56

D,C,B,E,F#,G,A **55** **Slower, Broadly** *f*

Musical notation for measures 57-60. The piece is in G major (one sharp). The music consists of a steady eighth-note accompaniment in both hands.

**Broadly, with passion**

**65**

Db, C, Bb, Eb, F, Gb, Ab

Musical notation for measures 61-68. Measure 61 has a 4-measure rest in both hands. Measure 65 features a *ff* dynamic marking and a wavy line indicating a vibrato effect. Measures 66 and 68 have 2-measure rests in both hands.

Musical notation for measures 69-74. Measures 70 and 73 have 3-measure rests in both hands. Measure 73 includes the instruction *a tempo*. Measures 74 and 78 have 2-measure rests in both hands.

Musical notation for measures 76-78. Measure 76 has a wavy line indicating vibrato. Measure 78 features a series of chords with accents (>) in both hands.

Musical notation for measures 79-81. Measure 80 includes the instruction *molto ritard...*. Measure 81 features a wavy line indicating vibrato and a fermata over the final chord.

# The Peace of Jerusalem

## Psalm 122:6-7

Somber, sostenuto

mf

1 2 3 4

6

5 6 7 8

9 10 11 12

14

4 4

13 14 18 19

23

20 21 22 23

Musical notation for measures 24-27. The score is in G major (one sharp) and 4/4 time. Measure 24 features a half note G4 in the treble and a half note G2 in the bass. Measure 25 has a half note A4 in the treble and a half note A2 in the bass. Measure 26 contains a half note B4 in the treble and a half note B2 in the bass, with a fermata over the B4. Measure 27 has a half note C5 in the treble and a half note C3 in the bass.

Musical notation for measures 28-31. Measure 28 has a half note D4 in the treble and a half note D2 in the bass. Measure 29 has a half note E4 in the treble and a half note E2 in the bass. Measure 30 has a half note F#4 in the treble and a half note F#2 in the bass. Measure 31 has a half note G4 in the treble and a half note G2 in the bass. Performance markings include *rit...* starting at measure 30 and *a tempo* starting at measure 31.

Musical notation for measures 32-35. Measure 32 has a half note A4 in the treble and a half note A2 in the bass. Measure 33 has a half note B4 in the treble and a half note B2 in the bass. Measure 34 has a half note C5 in the treble and a half note C3 in the bass. Measure 35 has a half note D5 in the treble and a half note D3 in the bass.

39

Musical notation for measures 36-39. Measure 36 has a half note E4 in the treble and a half note E2 in the bass. Measure 37 has a half note F#4 in the treble and a half note F#2 in the bass. Measure 38 has a half note G4 in the treble and a half note G2 in the bass. Measure 39 has a half note A4 in the treble and a half note A2 in the bass. A dynamic marking of *mf* is present in measure 37.

**Faster**

Musical notation for measures 40-43. Measure 40 has a half note B4 in the treble and a half note B2 in the bass. Measure 41 has a half note C5 in the treble and a half note C3 in the bass. Measure 42 has a half note D5 in the treble and a half note D3 in the bass. Measure 43 has a half note E5 in the treble and a half note E3 in the bass. A dynamic marking of *accel.* is present in measure 41.

47

Musical notation for measures 44-47. The score is in G major (one sharp) and 4/4 time. Measure 44 features a melodic line in the treble clef with eighth notes and a bass line in the bass clef with quarter notes. Measure 45 continues the melodic line with some chromaticism. Measure 46 has a melodic line with eighth notes and a bass line with quarter notes. Measure 47 concludes with a melodic line and a bass line with quarter notes.

Musical notation for measures 48-52. The score is in G major (one sharp) and 4/4 time. Measure 48 features a melodic line in the treble clef with eighth notes and a bass line with quarter notes. Measure 49 continues the melodic line with some chromaticism. Measure 50 has a melodic line with eighth notes and a bass line with quarter notes. Measure 51 continues the melodic line with some chromaticism. Measure 52 concludes with a melodic line and a bass line with quarter notes.

55 Slower, Broadly

Musical notation for measures 53-56. The score is in G major (one sharp) and 4/4 time. Measure 53 features a melodic line in the treble clef with eighth notes and a bass line with quarter notes. Measure 54 continues the melodic line with some chromaticism. Measure 55 has a melodic line with eighth notes and a bass line with quarter notes, marked with a forte (*f*) dynamic. Measure 56 concludes with a melodic line and a bass line with quarter notes.

Musical notation for measures 57-60. The score is in G major (one sharp) and 4/4 time. Measure 57 features a melodic line in the treble clef with eighth notes and a bass line with quarter notes. Measure 58 continues the melodic line with some chromaticism. Measure 59 has a melodic line with eighth notes and a bass line with quarter notes. Measure 60 concludes with a melodic line and a bass line with quarter notes.

Musical notation for measures 61-64. The score is in G major (one sharp) and 4/4 time. Measure 61 features a melodic line in the treble clef with eighth notes and a bass line with quarter notes. Measure 62 continues the melodic line with some chromaticism. Measure 63 has a melodic line with eighth notes and a bass line with quarter notes, marked with a mezzo-forte (*mf*) dynamic. Measure 64 concludes with a melodic line and a bass line with quarter notes, marked with a *molto ritard...* instruction and a deceleration hairpin.

65 Broadly, with passion

Musical score for measures 65-68. The piece is in a minor key with a 3/4 time signature. The tempo/mood is 'Broadly, with passion'. The dynamic marking is *ff* (fortissimo). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 65 starts with a half note chord in the treble and a half note in the bass. Measures 66-68 continue with similar rhythmic patterns, including quarter and eighth notes.

Musical score for measures 69-71. The bass clef staff features a continuous eighth-note accompaniment pattern. The treble clef staff has chords and single notes. Measure 70 has a half note chord in the treble.

Musical score for measures 72-75. The tempo changes to *rit...* (ritardando) at measure 72 and returns to *a tempo* at measure 73. The bass clef staff has a sparse accompaniment with some rests. The treble clef staff has chords and single notes.

Musical score for measures 76-78. This section includes guitar-style chord diagrams for the bass clef staff. Measure 76: Treble has a half note chord, bass has a half note chord. Measure 77: Treble has a half note chord, bass has a half note chord. Measure 78: Treble has a half note chord, bass has a half note chord.

Musical score for measures 79-81. The tempo changes to *molto ritard...* (molto ritardando) at measure 80. The bass clef staff has a sparse accompaniment. The treble clef staff has chords and single notes. Measure 81 ends with a final chord in both staves.

# The Peace of Jerusalem

## Psalm 122:6-7

Somber, sostenuto

1 5 6 7 8 9 10 11 12 13 14 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

*mf*

*a tempo*

*rit...*

35 36 37 *mf* 38

39

40 41 *accel.* 42

Faster

43 44 45 46

47

48 49 50

51 52 53

55

Slower, Broadly

54 *f* 56 57 58

59 60 61 62

65

Broadly, with passion

63 *molto ritard...* *mf* 64 65 66 *ff*



The Peace of Jerusalem  
- Page 3

Musical staff 1, measures 67-70. The staff contains a series of chords and melodic lines in a minor key, with a key signature of three flats. Measures 67, 68, 69, and 70 are marked with measure numbers below the staff.

Musical staff 2, measures 71-74. Measures 71 and 72 are marked with measure numbers below the staff. Measure 72 is marked with the tempo instruction *rit...*. Measure 73 is marked with the tempo instruction *a tempo*. Measure 74 is marked with a measure number below the staff.

Musical staff 3, measures 75-78. Measures 75, 76, 77, and 78 are marked with measure numbers below the staff. Measure 76 includes a first ending bracket with a double bar line and a repeat sign. Measure 78 includes a first ending bracket with a double bar line and a repeat sign.

Musical staff 4, measures 79-81. Measures 79, 80, and 81 are marked with measure numbers below the staff. Measure 80 is marked with the tempo instruction *molto ritard...*. The staff concludes with a double bar line.

# The Peace of Jerusalem

## Psalm 122:6-7

Somber, sostenuto

6

4

Musical staff 1: Measures 1-7. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Measure 1 contains a whole rest. Measure 2 contains a whole note G4. Measure 3 contains a whole note F4. Measure 4 contains a whole note E4. Measure 5 contains a whole note D4. Measure 6 contains a half note C4. Measure 7 contains a half note B3. The dynamic marking *mf* is placed below measure 6.

Musical staff 2: Measures 8-11. Measure 8: G4. Measure 9: A4. Measure 10: B4. Measure 11: C5. The notes are beamed together in pairs (8-9, 10-11) with slurs.

Musical staff 3: Measures 12-18. Measure 12: D5. Measure 13: E5. Measure 14: F5. Measure 15: G5. Measure 16: F5. Measure 17: E5. Measure 18: D5. The notes are beamed together in pairs (12-13, 14-15, 16-17) with slurs. A box containing the number 14 is placed above measure 14. A '4' is placed above measure 16.

Musical staff 4: Measures 19-22. Measure 19: D5. Measure 20: E5. Measure 21: F5. Measure 22: G5. The notes are beamed together in pairs (19-20, 21-22) with slurs. Measure 20 has a fermata over the note.

Musical staff 5: Measures 23-26. Measure 23: G5. Measure 24: F5. Measure 25: E5. Measure 26: D5. The notes are beamed together in pairs (23-24, 25-26) with slurs. A box containing the number 23 is placed above measure 23.

Musical staff 6: Measures 27-30. Measure 27: C5. Measure 28: B4. Measure 29: A4. Measure 30: G4. The notes are beamed together in pairs (27-28, 29-30) with slurs. The dynamic marking *rit...* is placed below measure 30.

Musical staff 7: Measures 31-34. Measure 31: F4. Measure 32: E4. Measure 33: D4. Measure 34: C4. The notes are beamed together in pairs (31-32, 33-34) with slurs. The dynamic marking *a tempo* is placed below measure 31.

Musical staff 8: Measures 35-38. Measure 35: B3. Measure 36: A3. Measure 37: G3. Measure 38: F3. The notes are beamed together in pairs (35-36, 37-38) with slurs. The dynamic marking *mf* is placed below measure 37.

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39

Musical staff for measures 39-42. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. Measure 42 begins with a quarter note E5, followed by quarter notes D5, C5, B4, and A4. The key signature is one sharp (F#). The tempo marking *accel.* is placed below measure 41.

Faster

Musical staff for measures 43-46. Measure 43: quarter notes G4, A4, B4, C5. Measure 44: quarter notes D5, C5, B4, A4. Measure 45: quarter notes G4, F#4, E4, D4. Measure 46: quarter notes C4, B3, A3, G3. The key signature is one sharp (F#).

47

Musical staff for measures 47-50. Measure 47: quarter notes G4, A4, B4, C5. Measure 48: quarter notes D5, C5, B4, A4. Measure 49: quarter notes G4, F#4, E4, D4. Measure 50: quarter notes C4, B3, A3, G3. The key signature is one sharp (F#).

Musical staff for measures 51-53. Measure 51: whole rest. Measure 52: whole rest. Measure 53: quarter notes G#4, A4, B4, C5. The key signature changes to two sharps (F# and C#).

55 Slower, Broadly

Musical staff for measures 54-58. Measure 54: quarter notes G4, A4, B4, C5. Measure 55: quarter notes D5, C5, B4, A4. Measure 56: quarter notes G4, F#4, E4, D4. Measure 57: quarter notes C4, B3, A3, G3. Measure 58: quarter notes F#3, E3, D3, C3. The key signature is two sharps (F# and C#). The dynamic marking *f* is placed below measure 55.

Musical staff for measures 59-62. Measure 59: quarter notes G4, A4, B4, C5. Measure 60: quarter notes D5, C5, B4, A4. Measure 61: quarter notes G4, F#4, E4, D4. Measure 62: quarter notes C4, B3, A3, G3. The key signature is two sharps (F# and C#).

65 Broadly, with passion

Musical staff for measures 63-66. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter notes D5, C5, B4, A4. Measure 65: quarter notes G4, F#4, E4, D4. Measure 66: quarter notes C4, B3, A3, G3. The key signature changes to two flats (Bb and Eb). The dynamic marking *mf* is below measure 63, *molto ritard...* spans measures 63-64, and *ff* is below measure 65. A hairpin crescendo symbol is between measures 64 and 65.

Musical staff for measures 67-70. Measure 67: quarter notes G4, A4, B4, C5. Measure 68: quarter notes D5, C5, B4, A4. Measure 69: quarter notes G4, F#4, E4, D4. Measure 70: quarter notes C4, B3, A3, G3. The key signature is two flats (Bb and Eb).

Viola

The Peace of Jerusalem  
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Musical staff 1, measures 71-74. The staff is in bass clef with a key signature of three flats. Measure 71 contains a dotted quarter note followed by eighth notes. Measure 72 features a slur over eighth notes and a half note, with the tempo marking *rit...* below. Measure 73 has a slur over eighth notes and a quarter note, with the tempo marking *a tempo* below. Measure 74 is a whole note.

Musical staff 2, measures 75-78. Measure 75 has a slur over eighth notes. Measure 76 has a slur over eighth notes and a half note, with accents above the notes. Measure 77 has a slur over eighth notes and a quarter note. Measure 78 has a slur over eighth notes and a quarter note, with accents above the notes.

Musical staff 3, measures 79-81. Measure 79 has a slur over eighth notes. Measure 80 has a slur over eighth notes and a quarter note. Measure 81 is a whole note, with the tempo marking *molto ritard...* below. The staff ends with a double bar line.

# The Peace of Jerusalem

## Psalm 122:6-7

Somber, sostenuto

1 *mf* 2 3 4

5 7 8

9 10 11 12

13 18 19

20 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

# The Peace of Jerusalem

39

4

Faster

2

37 *mf* 38 43

47

45 46 48 *ff*

49 50 51 52

55

Slower, Broadly

53 54 56 *f*

57 58 59 60

61 62 63 *mf* *molto ritard...* 64

65

Broadly, with passion

66 67 68 *ff*

69 70 71

The Peace of Jerusalem

- Page 3

Musical staff 1, measures 72-75. The staff is in bass clef with a key signature of three flats. Measure 72 begins with a whole note G2, followed by a half rest. Measure 73 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, and a quarter note F3. Measure 74 contains a half note G3, a quarter note A3, and a whole note B3. Measure 75 begins with a quarter note G3, followed by eighth notes A3, B3, C4, D4, and a quarter note E4.

72 *rit...* 73 *a tempo* 74 75

Musical staff 2, measures 76-78. Measure 76 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 77 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, and a quarter note E3. Measure 78 begins with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note D3.

76 77 78

Musical staff 3, measures 79-81. Measure 79 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 80 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, and a quarter note E3. Measure 81 contains a whole note G2.

79 80 *molto ritard...* 81

# The Peace of Jerusalem

## Psalm 122:6-7

Somber, sostenuto

1 *mf* 2 3 4

5 7 8

9 10 11 12

13 15 16

17 18 19 20

21 22 24

25 26 27 28

29 30 *rit...* 31 *a tempo* 32



The Peace of Jerusalem

33 34 35 36

39

37 *mf* 38 40

**Faster**

41 *accel.* 42 43 44

47

45 46 48

49 50 51 52

55 **Slower, Broadly**

53 54 56 *f*

57 58 59 60

61 62 63 *mf* *molto ritard...* 64

**65** Broadly, with passion

66 67 68

*ff*

69 70 71 72

*rit...*

73 74 75 76

*a tempo*

77 78 79 80 81

*molto ritard...*