

Christ Arose!

Robert Lowry
Arranged by Jeff Cranfill

Triumphantly! ♩ = 100

The musical score is arranged in five systems, each containing multiple staves for different instruments. The tempo is marked 'Triumphantly!' with a quarter note equal to 100 beats per minute. The score begins with a dynamic of *mf* (mezzo-forte) and concludes with a dynamic of *f* (forte). The instruments and their parts are as follows:

- Flutes 1 & 2:** Play a rhythmic pattern of eighth notes, starting with *mf* and ending with *f*.
- Oboe:** Plays a similar rhythmic pattern to the flutes, starting with *mf* and ending with *f*.
- Bb Clarinets 1 & 2:** Play a rhythmic pattern of eighth notes, starting with *mf* and ending with *f*.
- Bassoon:** Plays a rhythmic pattern of eighth notes, starting with *mf* and ending with *f*.
- Bass Clarinet:** Plays a rhythmic pattern of eighth notes, starting with *mf* and ending with *f*.
- Horns 1 & 2 (Alto Sax 1 & 2):** Play a rhythmic pattern of eighth notes, starting with *mf* and ending with *f*.
- Trumpet 1:** Plays a rhythmic pattern of eighth notes, starting with *mf* and ending with *f*.
- Trumpets 2 & 3:** Play a rhythmic pattern of eighth notes, starting with *mf* and ending with *f*.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.):** Play a rhythmic pattern of eighth notes, starting with *mf* and ending with *f*.
- Trb. 3 Tuba:** Plays a rhythmic pattern of eighth notes, starting with *mf* and ending with *f*.
- Drum Set:** Provides a steady rhythmic accompaniment, starting with *mf* and ending with *f*.
- Percussion:** Includes chimes and timpani, starting with *mf* and ending with *f*.
- Piano:** Plays a rhythmic pattern of eighth notes, starting with *mf* and ending with *f*.
- Harp:** Plays a rhythmic pattern of eighth notes, starting with *mf* and ending with *f*.
- Violins 1 & 2:** Play a rhythmic pattern of eighth notes, starting with *mf* and ending with *f*.
- Viola:** Plays a rhythmic pattern of eighth notes, starting with *mf* and ending with *f*.
- Cello:** Plays a rhythmic pattern of eighth notes, starting with *mf* and ending with *f*.
- Bass:** Plays a rhythmic pattern of eighth notes, starting with *mf* and ending with *f*.

1

2

3

4

5

11

Flts. *mp*

Ob.

Bb Clts. *mp*

Bsn.

Bs. Clt.

Hns. (A Sax) *mp*

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.. triangle *mp*

Timp.

Piano Cmin Cmin Cmin Cmin E C

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Cmin E/C Cmin Cmin E/C Gmin D

♩ = 100

25 Tempo 1

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

B♭ Tpt. *mp* *f*

Trb 1 & 2 (T Sax. Bar T.C.) *mp* *f*

Trb. 3 Tba *mp* *f*

Drums *mp* *f*

Perc.. *f* susp. cym.

Timp. *f* n.c.

Piano *f*

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

♩ = 100

25 Tempo 1

♯, C, B♯ E, F♯, G, A

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.. triangle *f* orch. bells... *f*

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

D/C C D/C C D/C C G/B E/A E/G# Amin F C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

F D^b F[#] G E A G Dmin G C C^b E A Dmin

D,C,B[#] E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

orch. bells...

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

tom fills...

A^b E^b/_G C^{min}/_F F^{sus4} F n.c. B^b A^b/_{B^b}

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B \flat Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill...

B \flat GZ
B

Cmin Ab E \flat E \flat
G

Ab E
A

B \flat B \flat sus4 B \flat n.c.

66

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill...

E^b A^b E^b B^b A^b B^b B^b E^b sus4 E^b B^b sus4 E^b E^b n.c.

66

67

68

69

70

This page of the musical score for "Christ Arosel" includes the following parts and markings:

- Flts.:** Flute part with rapid sixteenth-note passages and a *f* dynamic marking.
- Ob.:** Oboe part with similar rapid sixteenth-note passages and a *f* dynamic marking.
- Bb Clts.:** B-flat Clarinet part with rapid sixteenth-note passages and a *f* dynamic marking.
- Bsn.:** Bassoon part with a *v* marking and a *f* dynamic marking.
- Bs. Clt.:** Bass Clarinet part with a *v* marking and a *f* dynamic marking.
- Hns. (A Sax):** Alto Saxophone part with a *v* marking and a *f* dynamic marking.
- Tpt. 1:** Trumpet 1 part with a *v* marking.
- B^b Tpt.:** B-flat Trumpet part with a *v* marking.
- Trb 1 & 2 (T Sax. Bar T.C.):** Tenor Saxophone / Baritone Trombone part with a *v* marking.
- Trb. 3 Tba:** Trombone 3 part with a *v* marking.
- Drums:** Drum part with a *v* marking.
- Perc.:** Percussion part with a *v* marking and a *f* dynamic marking, including "orch. bells...".
- Timp.:** Timpani part with a *v* marking and a *f* dynamic marking.
- Piano:** Piano part with a *v* marking and a *f* dynamic marking.
- Hp.:** Harp part with a *v* marking.
- Vln.:** Violin part with a *v* marking.
- Vla.:** Viola part with a *v* marking.
- Vc.:** Cello part with a *v* marking.
- Bass:** Bass part with a *v* marking.

Chord markings for the Piano part include: Eb, Ebsus4 Eb, n.c. Ab, Absus4Ab, and Eb/Bb.

This musical score page, titled "Christ Arosel - Page 17", contains the following parts and markings:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bb Clts.:** B-flat Clarinet part with melodic lines and slurs.
- Bsn.:** Bassoon part with melodic lines and slurs.
- Bs. Clt.:** Bass Clarinet part with melodic lines and slurs.
- Hns. (A Sax):** Alto Saxophone part with melodic lines and slurs.
- Tpt. 1:** Trumpet 1 part with chords and slurs.
- B♭ Tpt.:** B-flat Trumpet part with chords and slurs.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part with chords and slurs.
- Trb. 3 Tba.:** Trombone 3 / Tuba part with chords and slurs.
- Drums:** Drum part with rhythmic patterns.
- Perc.:** Percussion part with rhythmic patterns and a "choke!" instruction.
- Timp.:** Timpani part with notes and slurs.
- Piano:** Piano part with chords and slurs.
- Hp.:** Harp part with a tremolo effect.
- Vln.:** Violin part with melodic lines and slurs.
- Vla.:** Viola part with melodic lines and slurs.
- Vc.:** Cello part with melodic lines and slurs.
- Bass:** Bass part with melodic lines and slurs.

Additional markings include dynamic markings such as *pp*, *ppp*, and *ppp*, and specific notes like *E♭* and *E♭sus4*.