

The Doxology

Arranged by Jeff Cranfill

E

[illegible]

11

simile

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *simile*. The instruments listed on the left include Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, B♭ Tpt., Trb. 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is divided into measures, with some measures containing rests and others containing notes and rests. The piano part includes chord symbols: D^b F, E^b, D^b E^b, A^b C, Fmin, A^b C, D^b, and E^b. The harp part includes a chord symbol: E^b. The violin part includes a chord symbol: D^b F. The viola part includes a chord symbol: E^b. The cello part includes a chord symbol: D^b F. The double bass part includes a chord symbol: E^b.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B $\flat$ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

triangle

$A\flat^{add2}$

$A\flat^{add2}$

$E\flat$
G

$A\flat$

$B\flat^{min}$
F

$D\flat$
F

$A\flat$
 $E\flat$

$B\flat^{sus4}$

$E\flat$

$A\flat^{add2}$

27

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

simile

simile

toms

mf

fill...

half time feel

A^badd2 B^b Cadd2 Cadd2 C E^b C G C D^b A E

D,C,B[#] E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

Drums

Perc..

Timp.

E Amin Dmin Amin B♭ B♭ Amin Dmin F

Piano

Hp.

D,C,Bb E#,F,G,A#

Vln.

Vla.

Vc.

Bass

40

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F G Amin Amin G B C Dmin C G G

D,C,B# E,Fb,G,A

susp. cym.

hi hat

triangle

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

orch. bells...

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

n.c.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Bb Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

snare

timpani

Bb Dmin F F Gmin Dmin Eb Bb Eb F Gmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

B+ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

f

f

f

f

f

susp. cym.

crash, kick

fill...

Fsus4 F Bb Ab Ebadd2 Bb Eb Abadd2

D,C,Bb Eb,F,G,Ab

This page of a musical score is arranged in a standard orchestral format, with staves ordered from top to bottom as follows:

- Flts.** (Flutes): Treble clef, key signature of two flats.
- Ob.** (Oboe): Treble clef, key signature of two flats.
- Bb Clts.** (B-flat Clarinets): Treble clef, key signature of two flats.
- Bsn.** (Bassoon): Bass clef, key signature of two flats.
- Bs. Clt.** (Bass Clarinet): Treble clef, key signature of one sharp.
- Hns. (A Sax)** (Alto Saxophone): Treble clef, key signature of two flats.
- Tpt. 1** (Trumpet 1): Treble clef, key signature of two flats.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of two flats.
- Trb 1 & 2 (T Sax. Bar T.C.)** (Tenor Saxophone Baritone T.C.): Bass clef, key signature of two flats.
- Trb. 3 Tba** (Trumpet 3 Trombone): Bass clef, key signature of two flats.
- Drums**: Standard drum notation.
- Perc..** (Percussion): Treble clef, key signature of two flats.
- Timp.** (Timpani): Bass clef, with specific pitch markings (B♭, A♭, E♭, B♭, A♭, B♭, B♭, A♭/B♭).
- Piano**: Grand staff (treble and bass clefs), key signature of two flats.
- Hp.** (Hammond Organ): Grand staff, key signature of two flats.
- Vln.** (Violin): Treble clef, key signature of two flats.
- Vla.** (Viola): Bass clef, key signature of two flats.
- Vc.** (Violoncello): Bass clef, key signature of two flats.
- Bass**: Bass clef, key signature of two flats.

The score includes various musical notations such as dynamics (*mf*, *simile*), articulation marks (*hi hat*), and performance instructions. The key signature is two flats for most instruments, while the Bass Clarinet and Bassoon parts are in one sharp.

62 **Maestoso**

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

B♭ Tpt. *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Drums *half-time feel*

Perc.. *susp. cym.* *orch. bells...*

Timp. *A₂ B₂* *G min A♭ E♭ A♭ B♭ E♭*

Piano *f* *D♯, C, B♭ E♭, F, G♯, A♭* *G natural A sharp*

Hp.

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

61 62 63 64 65

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

orch. bells...

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

66 67 68 69 70

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B $\flat$ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

71 72 73 74 75

Db Ab/C Db Eb Db/F Eb/G Ab G7/B Cmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

orch. bells...

with toms

Cmin B♭
D Eb Eb
G Fmin Eb
B♭

D, C, B♭ E♯, F, G, A

D♯, C, B♭ Eb, F, G, A♯

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

80

81

82

83

crash, kick

susp. cym.

E♭
B♭

B♭sus4

B♭

B♭sus4

E♭

B♭

A♭add2

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

big fills

susp. cym.

orch. bells...

D#m, C, Bb Eb, F, G#, Ab

D#m add2

crash and toms

G natural
A sharp

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

choke!

E♭padd2

E♭padd2

E♭padd2