

Warm-Up Hymns and Chorales - volume 7

Arranged by Jeff Cranfill

47. Fairest Lord Jesus  
Concert E

Flutes 1 & 2  
Oboe  
Bb Clarinets 1 & 2  
Bassoon  
Bass Clarinet  
Horns 1 & 2 (Alto Sax 1 & 2)  
Trumpet 1  
Trumpets 2 & 3  
Trombones 1 & 2 (Tenor Sax Bar. T.C.)  
Trb. 3 Tuba  
Drums  
Bells  
Timpani  
Piano  
Violins 1 & 2  
Viola  
Cello (Bassoon)  
Bass

Chord progression: E C#min F#min A B E E G#m D# C#min G#min B A2sus4 B E E2sus4 E A A C#

Drum notes: Db, C#, B E, F#, G#, Ab

Drum effects: bells... timpani, susp. cym.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

B7 D# A C# B A B B7 Bdim Cm2sus4 Cm C#min G#min A E/B E#min B B7 E

48. Fairest Lord Jesus  
Concert Gb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Timpani

Piano

Db,C#,Bb Eb,F#,Gb,Ab

Vlins.

Via.

Vcl.

Bass

Chord symbols: G<sup>b</sup> E<sup>b</sup>min A<sup>b</sup>min C<sub>5</sub> D<sup>b</sup> G<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m F E<sup>b</sup>min B<sup>b</sup>min D<sup>b</sup> C<sup>b</sup>2sus4 D<sup>b</sup> G<sup>b</sup> G<sup>b</sup>2sus4 G<sup>b</sup> C<sub>5</sub> C<sub>5</sub> E<sup>b</sup>

Performance instructions: bells..., timpani, susp. cym.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

Chord Chart:

G <sup>b</sup>	C <sup>b</sup> G <sup>b</sup>	G <sup>b</sup>	D <sup>b</sup> 7 G <sup>b</sup>	G <sup>b</sup> sus <sup>b</sup> m6	n.c. D <sup>b</sup> 2 sus4	D <sup>b</sup>	A <sup>b</sup> min D <sup>b</sup>	G <sup>b</sup> B <sup>b</sup>	C <sup>b</sup>	G <sup>b</sup> B <sup>b</sup>	G <sup>b</sup> B <sup>b</sup>	E <sup>b</sup> min	A <sup>b</sup> min	D <sup>b</sup> 7 F	C <sup>b</sup> E <sup>b</sup>	D <sup>b</sup>	C <sup>b</sup> D <sup>b</sup>
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This musical score is for a warm-up hymn and chorale, spanning measures 12 to 16. The score is arranged for a large ensemble, including woodwinds, brass, strings, and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed are Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax Bar T.C.), Trb. 3 Tba, Drums, Bells, Timp., Piano, Vlns., Vla., Vcl., and Bass. The piano part includes chord symbols: D7, Ddim, E7m2sus4, E7m, E7min, B7min, C7, G7, D7, A7min, D7, D7, D7, G7. The score features various musical notations such as rests, notes, stems, beams, and dynamic markings like *mf* and *ff*.

49. Fairest Lord Jesus  
Concert G

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Timpani

Piano

Vlns.

Vla.

Vcl.

Bass

susp. cym.

bells...

timpani

G Emin Amin C D G G Bm F# Emin Bmin D C2sus4 D G G2sus4 G C C E

D,Cb,B E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

6 7 8 9 10

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

11 12 13 14 15 16

Chord symbols: DZ F#4, C E, D C D, D7, D#dim, Em2sus4, Em, Emin, Bmin, C, G D, Amin D, D, D7, G

50. Holy, Holy, Holy  
Concert C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax  
Bar T.C.)

Trb. 3  
Tba

susp. cym.

Drums

bells...

Bells

timpani

Timp.

Piano

C Emin F C Emin

D,C,B# E,Fb,G,A

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

Amin G/B C G/D D n.c. G F/G C Amin Emin

6 7 8 9 10

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

F C Em/B Amin Emin F/C Asus4 A Dmin G F/G C

51. Holy, Holy, Holy  
Concert Db

This musical score is for the hymn 'Holy, Holy, Holy' in Concert Db, page 13 of a warm-up book. The score is written in 4/4 time and consists of 6 measures. The instrumentation includes Flutes, Oboe, Bb Clarinets, Bassoon, Bass Clarinet, Horns (A Sax), Trumpets 1, 2 & 3, Trumpets 1 & 2 (Tenor Sax/Baritone/Trumpet C), Trumpet 3/Tuba, Drums, Bells, Timpani, Piano, Violins, Viola, Violoncello, and Bass. The key signature is three flats (Bb, Eb, Ab). The score features various musical notations such as rests, eighth notes, quarter notes, and chords. Specific performance instructions include 'susp. cym.' for the drums and 'bells...' and 'timpani' for the respective instruments. The piano part includes chord symbols: D<sup>b</sup>, Fmin, G<sup>b</sup>, D<sup>b</sup>, Fmin, B<sup>b</sup>min, and A<sup>b</sup>/C D<sup>b</sup>. The bass line includes the notes Db, C#, Bb, Eb, F, G#, and Ab.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax  
Bar I.C.)

Trb. 3  
Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

7 8 9 10 11

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax  
Bar I.C.)

Trb. 3  
Tba

Drums

Bells

Timp.

Piano

Vlms.

Vla.

Vcl.

Bass

D<sup>7</sup> Fm/C B<sup>7</sup>min Fmin G<sup>7</sup>/D<sup>7</sup> B<sup>7</sup>sus4 B<sup>7</sup> E<sup>7</sup>min A<sup>7</sup> G<sup>7</sup>/A<sup>7</sup> D<sup>7</sup>

52. Holy, Holy, Holy  
Concert Eb

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flts.:** Flutes, playing a simple melodic line.
- Ob.:** Oboe, playing a simple melodic line.
- Bb Clts.:** B-flat Clarinets, playing a harmonic accompaniment.
- Bsn.:** Bassoon, playing a melodic line with some grace notes.
- Bs. Clt.:** Bass Clarinet, playing a melodic line.
- Hns. (A Sax):** Alto Saxophone, playing a melodic line.
- Tpt. 1:** Trumpet 1, playing a simple melodic line.
- Tpt. 2 & 3:** Trumpets 2 and 3, playing a harmonic accompaniment.
- Trb 1 & 2 (T Sax Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone/Baritone Trombone), playing a harmonic accompaniment.
- Trb. 3 Tba:** Trombone 3/Tuba, playing a harmonic accompaniment.
- Drums:** Drums, with a cymbal suspension (susp. cym.) and bells.
- Bells:** Bells, playing a simple melodic line.
- Timpani:** Timpani, playing a simple melodic line.
- Piano:** Piano, playing a complex accompaniment with various chords and textures.
- Vlns.:** Violins, playing a simple melodic line.
- Vla.:** Viola, playing a simple melodic line.
- Vcl.:** Violoncello, playing a simple melodic line.
- Bass:** Bass, playing a simple melodic line.

The score is in 4/4 time and E-flat major. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is not explicitly marked, but the music is in a moderate, steady pace.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vel.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax  
Bar 1.C.)

Trb. 3  
Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

11 12 13 14 15 16