

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato ♩ = 74

Musical score for 'Amazing Grace, How Sweet The Sound' arranged by Jeff Cranfill. The score is in 3/4 time and features a variety of instruments including Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Cymbals, Percussion, Timpani, Piano, Harp, Violin, Viola, Cello, and Bass. The tempo is marked Legato with a quarter note equal to 74 beats per minute. The score is divided into five measures, numbered 1 through 5. The key signature is B-flat major (two flats). The dynamic marking *mp* (mezzo-piano) is used throughout. The score includes various musical notations such as rests, notes, stems, beams, and slurs. The Piano part includes chord symbols: Eb, Gmin, Db, Ab, Eb in the first measure and D#,C,Bb Eb,F,G,A# in the second measure. The Harp part includes a tremolo effect in the first measure and a similar effect in the second measure. The Violin, Viola, Cello, and Bass parts play a melodic line, while the Trombones and Tuba provide harmonic support. The Percussion and Timpani parts are mostly silent, with some light percussion in the first measure.

1

2

3

4

5

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Cymbals

Perc..

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Gmin

Db

Ab

Eb

Ab
Eb

mp

mp

13

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Cymbals

Perc..

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

mp

mp

mp

mp

mp

orch. bells...

mp

E^b E^b sus4 n.c.

D,C,Bb E^b ,F,G,Ab

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Cymbals

Perc..

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

21

Musical score for 'Amazing Grace, How Sweet The Sound' - Page 5, measures 21-25. The score is in B-flat major (two flats) and 4/4 time. The instruments and parts are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Saxophone)
- Trb. 3 Tba (Trumpet 3 / Trombone)
- Cymbals
- Perc. (Percussion)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Via. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

Measure 21: Flutes, Oboe, Clarinets, Bassoon, Bass Clarinet, Alto Saxophone, and Percussion are silent. Trumpets 1, 2 & 3 play a melodic line starting on G4. Tenor and Baritone Saxophones play a harmonic accompaniment. Trumpet 3 and Trombone play a rhythmic pattern. Timpani and Piano play chords. Bass plays a simple bass line.

Measure 22: Similar to measure 21, but the piano accompaniment changes.

Measure 23: Similar to measure 21, but the piano accompaniment changes.

Measure 24: Similar to measure 21, but the piano accompaniment changes.

Measure 25: Similar to measure 21, but the piano accompaniment changes.

Chord changes for Timpani and Piano:

- Measure 21: Eb
- Measure 22: Cmin
- Measure 23: Ab
- Measure 24: Eb
- Measure 25: Cmin

21

22

23

24

25

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Cymbals

Perc..

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Gmin
Bb

Ab

Eb

Eb

Gmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Cymbals

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord progression: D^b, A^b, E^b, Gmin, A^b

Slower $\text{♩} = 70$

39

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Cymbals

Perc.. triangle

Timp. timpani *mf*

Piano *mf*
B^b C
D, C, B^b E, F, G, A

Hp. *mf*

Vln. *mf*

Via. *mf*

Vc. *mf*

Bass *mf*

36

37

38

39

40

This page of the musical score contains the following parts and measures:

- Flts.:** Flute part with triplets and slurs.
- Ob.:** Oboe part with triplets and slurs.
- Bb Clts.:** B-flat Clarinet part with triplets and slurs.
- Bsn.:** Bassoon part.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax.):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 part.
- Cymbals:** Cymbal part.
- Perc.:** Percussion part, including a triangle.
- Timp.:** Timpani part.
- Piano:** Piano part with accompaniment.
- Hp.:** Harp part.
- Vln.:** Violin part with triplets and slurs.
- Via.:** Viola part with triplets and slurs.
- Vc.:** Cello part.
- Bass:** Bass part.

The score is divided into five measures, numbered 41 through 45 at the bottom of the page.

47

Musical score for page 47, featuring various instruments including Flutes, Oboe, Clarinets, Bassoon, Bass Clarinet, Horns (A Sax), Trumpets 1, 2 & 3, Trumpets 1 & 2 (Tenor Sax, Baritone C.), Trumpet 3/Tuba, Cymbals, Percussion, Timpani, Piano, Harp, Violin, Viola, Violoncello, and Bass. The score includes dynamic markings such as *mf* and a triplet in the Flute part.

This page of the musical score includes the following parts and markings:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part, with the instrument name "Oboe" written above the staff.
- Bb Clts.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 part.
- Cymbals:** Cymbal part.
- Perc.:** Percussion part, with the instruction "triangle" written above the staff.
- Timp.:** Timpani part.
- Piano:** Piano part with treble and bass staves.
- Hp.:** Harp part with treble and bass staves.
- Vln.:** Violin part.
- Via.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.

♩ = 74
Broadly, just a touch faster

61

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Cymbals

Perc.. *f* orch. bells...

Timp. *f*

Piano *f*

Hp. *f* D, C, B# E, Fb, G, A

Vln. *f*

Via. *f*

Vc. *f*

Bass *f*

61

62

63

64

65

69

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

susp. cym.

Cymbals

Perc.

Timp.

Emin G F F G Emin Amin C G

Piano

C to flat B natural

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Cymbals

Perc..
chimes...

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

F Emin Dmin7 G/C

C to natural

71 72 73 74

This page of the musical score includes the following parts and staves:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Cymbals
- Perc.
- Timp.
- Piano (with chord markings: C/B, E/A, Dmin/C, C/B)
- Hp. (with marking: B to sharp)
- Vln.
- Via.
- Vc.
- Bass

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombones 1 & 2)
- Trb. 3 Tba. (Trombone 3/Tuba)
- Cymbals
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Via. (Viola)
- Vc. (Violoncello)
- Bass

Key performance markings include: *rit...* (ritardando), *crash cym!* (crash cymbal), *f* (forte), *Dim* (diminuendo), and *Csus4 C* (chords).