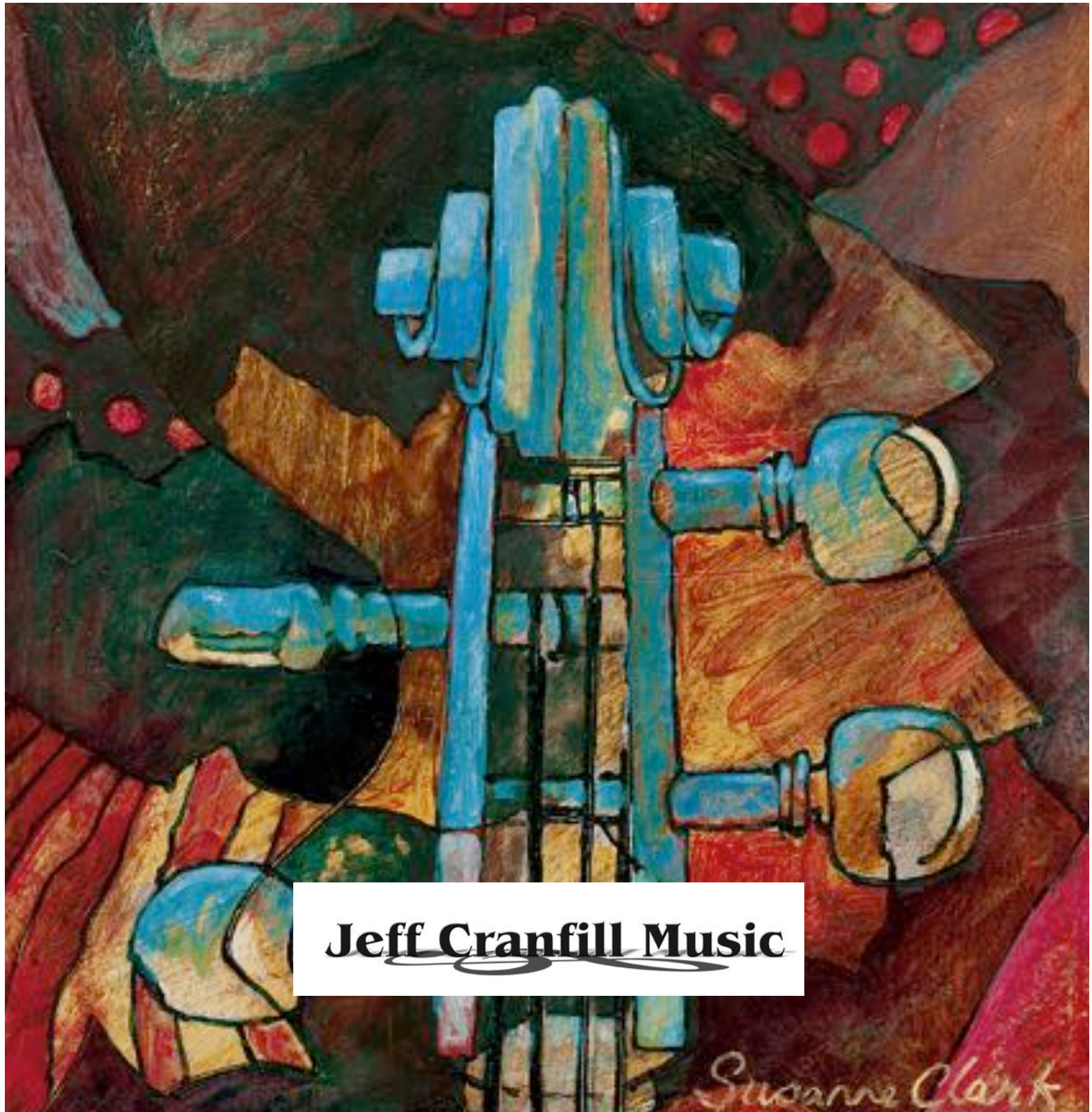


Worship Orchestra Series
Amazing Grace, How Sweet The Sound

Arranged by
Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

Amazing Grace, How Sweet The Sound

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

Eb Alto Saxophones (substitute for F Horns)

**Tenor Saxophone/Baritone T.C. (substitute for Trombones
1 & 2)**

Eb Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

3141 Bunker Hill Road

Marietta, GA 30062

(770) 578-1292

jeffcmusic.com

Jeff Cranfill Music

Print license

With the purchase of this music, you have permission to copy this as needed for your church or school only.

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato ♩ = 74

Musical score for 'Amazing Grace, How Sweet The Sound' arranged by Jeff Cranfill. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and piano/harp. The tempo is marked as Legato with a quarter note equal to 74 beats per minute. The score is divided into five measures, numbered 1 through 5 at the bottom. The key signature is B-flat major (two flats). The score includes dynamics such as *mp* (mezzo-piano) and *f* (forte). The woodwinds (Flutes, Oboe, Bb Clarinets, Bassoon, Bass Clarinet) are mostly silent. The brass (Horns, Trumpets, Trombones, Trb. 3 Tuba) plays a melodic line in measures 2-4. The strings (Violin, Viola, Cello, Bass) provide harmonic support. The piano and harp play a rhythmic accompaniment. The percussion (Cymbals, Timpani) is also present. The score includes a list of chords for the piano part: Eb, Gmin, Db, Ab, Eb in measure 1; D#,C,Bb Eb,F,G,A# in measure 2; and D#,C,Bb Eb,F,G,A# in measure 5.

1

2

3

4

5

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Cymbals

Perc..

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

mp

mp

Gmin

Db

Ab

Eb

Ab
Eb

13

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Cymbals

Perc..

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

mp

mp

mp

mp

mp

orch. bells...

mp

E^b E^b7sus4 n.c. $D,C,B^b E^b,F,G,Ab$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Cymbals

Perc..

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

21

Musical score for 'Amazing Grace, How Sweet The Sound' - Page 5, measures 21-25. The score is in B-flat major (two flats) and 4/4 time. The instruments and parts are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Saxophone)
- Trb. 3 Tba. (Trumpet 3 / Trombone)
- Cymbals
- Perc. (Percussion)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Via. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

Measure 21: Flutes, Oboe, Clarinets, Bassoon, Bass Clarinet, Alto Saxophone, and Percussion are silent. Trumpets 1, 2 & 3 play a melodic line starting on G4. Tenor and Baritone Saxophones play a harmonic accompaniment. Trumpet 3 and Trombone play a rhythmic accompaniment. Timpani and Piano play chords. Bass plays a rhythmic accompaniment.

Measure 22: Similar to measure 21, but the piano accompaniment changes.

Measure 23: Similar to measure 21, but the piano accompaniment changes.

Measure 24: Similar to measure 21, but the piano accompaniment changes.

Measure 25: Similar to measure 21, but the piano accompaniment changes.

Chord changes for Piano: Eb (measures 21-22), Cmin (measures 23-24), Ab (measure 25).

21

22

23

24

25

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Cymbals

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Gmin Bb Ab Eb Eb Gmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Cymbals

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord progression: D^b, A^b, E^b, Gmin, A^b

Slower ♩ = 70

39

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Cymbals

Perc.. triangle

Timp. timpani *mf*

Piano *mf*

Hp. *mf*

Vln. *mf*

Via. *mf*

Vc. *mf*

Bass *mf*

B \flat C

D,C,B \flat E,F,G,A

36

37

38

39

40

This page of the musical score contains the following parts and measures:

- Flts.:** Flute part with triplets in measures 43 and 44.
- Ob.:** Oboe part with triplets in measures 43 and 44.
- Bb Clts.:** B-flat Clarinet part with triplets in measures 43 and 44.
- Bsn.:** Bassoon part.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax.):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 part.
- Cymbals:** Cymbal part.
- Perc.:** Percussion part with a triangle in measure 45.
- Timp.:** Timpani part.
- Piano:** Piano part.
- Hp.:** Harp part.
- Vln.:** Violin part with triplets in measures 43 and 44.
- Via.:** Viola part with triplets in measures 43 and 44.
- Vc.:** Violoncello part.
- Bass:** Bass part.

47

Musical score for page 47, featuring various instruments including Flutes, Oboe, Clarinets, Bassoon, Bass Clarinet, Horns (A Sax), Trumpets 1, 2 & 3, Trumpets 1 & 2 (Tenor Sax, Baritone/Cornet), Trumpet 3/Tuba, Cymbals, Percussion, Timpani, Piano, Harp, Violin, Viola, Violoncello, and Bass. The score includes dynamic markings such as *mf* and a triplet in the flute part.

This page of the musical score includes the following parts and markings:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part, with the label "Oboe" appearing above the staff.
- Bb Clts.:** B-flat Clarinet part.
- Bsn.:** Bassoon part.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 / Tuba part.
- Cymbals:** Cymbal part.
- Perc.:** Percussion part, with the marking "triangle" above the staff.
- Timp.:** Timpani part.
- Piano:** Piano part with treble and bass staves.
- Hp.:** Harpsichord part with treble and bass staves.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.

♩ = 74
Broadly, just a touch faster

61

Flts. *f*

Ob. *f*

B♭ Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Cymbals

Perc.. *f* orch. bells...

Timp. *f*

Piano *f*

Hp. *f* D, C, B# E, Fb, G, A

Vln. *f*

Via. *f*

Vc. *f*

Bass *f*

Amin Emin G F C Amin

61

62

63

64

65

69

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

susp. cym.

Cymbals

Perc..

Timp.

Emin G F F G Emin Amin C G

Piano

C to flat B natural

Hp.

Vln.

Via.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Cymbals

Perc..
chimes...

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

F Emin Dmin7 G C

Cto natural

71 72 73 74

This page of the musical score includes the following parts and their general musical content:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bb Clts.:** B-flat Clarinet part with melodic lines and slurs.
- Bsn.:** Bassoon part with a simple melodic line.
- Bs. Clt.:** Bass Clarinet part with a simple melodic line.
- Hns. (A Sax):** Alto Saxophone part with a simple melodic line.
- Tpt. 1:** Trumpet 1 part with a simple melodic line.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a simple melodic line.
- Trb. 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with a simple melodic line.
- Trb. 3 Tba:** Trombone 3 part with a simple melodic line.
- Cymbals:** Cymbal part with a simple melodic line.
- Perc.:** Percussion part with a simple melodic line.
- Timp.:** Timpani part with a simple melodic line.
- Piano:** Piano part with chords and a simple melodic line. Chords are labeled: C/Bb, E/A, Dmin/C, C/B.
- Hp.:** Harp part with a simple melodic line. A note is labeled "B to sharp".
- Vln.:** Violin part with a simple melodic line.
- Via.:** Viola part with a simple melodic line.
- Vc.:** Violoncello part with a simple melodic line.
- Bass:** Bass part with a simple melodic line.

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombones 1 & 2)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- Cymbals
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Via. (Viola)
- Vc. (Violoncello)
- Bass

Key performance markings include *rit...* (ritardando), *crash cym!* (crash cymbal), *f* (forte), and specific chord voicings: *Dmin C*, *Csus4 C*, and *dim*. The score is divided into measures 79, 80, 81, and 82.

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

1 10 11 12

mp

13 14 15 16

17 18 19 20

21 27 28 29

mp

30 31 32 33 34

mp

Slower

37 38 39 40

mf

41 42 43 44 45

mf

46 47 48

mf

49 50 3 51 52

53 54 55 59

Broadly, just a touch faster

molto ritard...

60 61 62 63

f

64 65 66 67

f

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82

rit...

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

10

13

8

1

11 *mp*

12

21

8

29

30

31

Slower

4

32

33

37

38

mf

39

3

40

41

42

43

3

44

45

46

47

7

54

55

56

57

58

59

molto ritard...

60

61 **Broadly, just a touch faster**

f

62

63

64

65 66 67 68

69

70 71 72

73 74 75 76

77 78 79

80 *rit...* 81 82

Bb Clarinets **Amazing Grace, How Sweet The Sound**

I & 2

Arranged by Jeff Cranfill

Legato

9

1 10 11 12

mp

13

14 15 16

17 18 19 20

21

6

27 28 29

30 31 32 33

Slower

39

3

37 38 40

mf

41 42 43 44

47

7

Oboe

45 46 54

Musical staff 55-58. Treble clef, key signature of one sharp (F#). Measures 55-58. A long slur covers measures 55-58. Measure 55: quarter note G4. Measure 56: quarter note A4. Measure 57: quarter note B4. Measure 58: quarter note C5.

Musical staff 59-62. Treble clef, key signature of one sharp (F#). Measure 59: quarter rest. Measure 60: eighth notes G4, A4, B4, C5. Measure 61: quarter note G4. Measure 62: quarter note A4. **61** **Broadly, just a touch faster** *f*

Musical staff 63-66. Treble clef, key signature of one sharp (F#). Measure 63: quarter note G4. Measure 64: quarter note A4. Measure 65: eighth notes G4, A4, B4, C5. Measure 66: quarter note G4.

Musical staff 67-70. Treble clef, key signature of one sharp (F#). Measure 67: quarter note G4. Measure 68: eighth notes G4, A4, B4, C5. Measure 69: quarter note G4. Measure 70: quarter note A4. **69**

Musical staff 71-74. Treble clef, key signature of one sharp (F#). Measure 71: quarter note G4. Measure 72: quarter note A4. Measure 73: eighth notes G4, A4, B4, C5. Measure 74: quarter note G4.

Musical staff 75-78. Treble clef, key signature of one sharp (F#). Measure 75: quarter rest. Measure 76: quarter note G4. Measure 77: eighth notes G4, A4, B4, C5. Measure 78: quarter note G4.

Musical staff 79-82. Treble clef, key signature of one sharp (F#). Measure 79: eighth notes G4, A4, B4, C5. Measure 80: eighth notes G4, A4, B4, C5. Measure 81: eighth notes G4, A4, B4, C5. Measure 82: quarter note G4. *rit...* **>** **>**

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

1 11 *mp* 12

21

29 37 *mf* 38

39

40 41 42

43 44 45 46

47

56 57 58

61 **Broadly, just a touch faster**

59 *molto ritard...* 60 *f* 62 66

67 68 69 70 71

69

72 73 74 75

76 77 78 79

80 *rit...* 81 82

Bass Clarinet **Amazing Grace, How Sweet The Sound**

Arranged by Jeff Cranfill

Legato

10 13 8

1 11 *mp* 12

Slower

21 8 8

29 37 *mf* 38

39

39 40 41 42

43 44 45 46

47

47 8

55 56 57

61 **Broadly, just a touch faster**

58 59 60 61

cresc... *molto ritard...* *f*

62 63 64 65

69

2

66 68 70

71 72 73 74

75 76 77 78

79 80 *rit...* 81 82

E♭ Baritone
Saxophone

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

The musical score is written in 3/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked as *Legato*. The score includes various dynamics and performance instructions:

- Staff 1: Measures 1-12. Dynamics: *mp*. Includes a 10-measure rest and a 13-measure rest.
- Staff 2: Measures 21-38. Dynamics: *mf*. Includes a *Slower* instruction and two 8-measure rests.
- Staff 3: Measures 39-42.
- Staff 4: Measures 43-46.
- Staff 5: Measures 47-57. Includes an 8-measure rest.
- Staff 6: Measures 58-60. Dynamics: *cresc...*, *molto ritard...*. Includes a *Broadly, just a touch faster* instruction and a *f* dynamic.
- Staff 7: Measures 62-65.
- Staff 8: Measures 66-70. Includes a 2-measure rest.

E♭ Baritone
Saxophone

Amazing Grace, How Sweet The Sound - Page 2

71 72 73 74

75 76 77 78

79 80 *rit...* 81 82

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

1 2 3 4
mp

8 9 10 11

13

12 14 15
mp

16 17 18 19

21

20 28 29

30 31 32 33

Slower

39

37 40 41
mf

42 43 44 45

47

8

46 55 56

57 58 59 60

cresc... *molto ritard...*

61 Broadly, just a touch faster

f 62 63 64

65 66 67 68

69

70 71 72

73 74 75 76

77 78 79

80 81 82

rit...

E♭ Alto
Saxophones

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

1 2 3 4
mp

8 9 10 11

13

12 14 15
mp

16 17 18 19

21

20 28 29
mp

30 31 32 33

Slower

39

37 40 41
mf

42 43 44 45

E♭ Alto
Saxophones

Amazing Grace, How Sweet The Sound - Page 2

47

46 55 56

57 58 59 60

cresc... *molto ritard...*

61 Broadly, just a touch faster

62 63 64

f

65 66 67 68

69

70 71 72

73 74 75 76

77 78 79

80 81 82

rit...

Trumpet I

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

The musical score is written for Trumpet I in 3/4 time, featuring a key signature of one flat (Bb). The piece is marked 'Legato' and begins with a mezzo-piano (*mp*) dynamic. The score is divided into two main sections: the first section (measures 1-36) is in Bb, and the second section (measures 37-51) is in B major. The first section includes measures 1-4, 5-8, 9-20 (with rests of 4 and 7 measures), 21-25, 26-28, and 29-36. The second section includes measures 37-46 (with rests of 2 and 7 measures), 47-51, and 48-51. Dynamics include *mp* and mezzo-forte (*mf*). The tempo is marked 'Slower' for the second section. The score concludes with a double bar line and a key signature change to B major.

52 53 54 55

57 58 59 *cresc...* *molto ritard.*

61 Broadly, just a touch faster

f 62 63 64

65 66 67 68

69

72 73 74

75 76 77 78

79 80 81 82 *rit...*

Trumpets
2 & 3

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

1 *mp* 2 3 4

5 6 7 8

9 13 20 21

22 23 24 25

26 27 28 29 4

33 34 35 36

37 *Slower* 2 39 46 47 48 49 50 51

mf

Musical staff 52-55. Measure 52: quarter note G4, quarter note A4. Measure 53: quarter note B4, quarter note C5. Measure 54: quarter note D5, quarter note E5. Measure 55: quarter rest, quarter note F5. A fermata is placed over the entire staff. A large number '2' is positioned above the staff.

Musical staff 57-60. Measure 57: quarter rest, quarter note G4. Measure 58: quarter note A4, quarter note B4. Measure 59: quarter note C5, quarter note D5. Measure 60: quarter note E5, quarter note F5. Dynamics: *cresc...* between measures 58 and 59, *molto ritard...* between measures 59 and 60. A hairpin symbol is shown below measure 60. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

61 Broadly, just a touch faster

Musical staff 62-64. Measure 62: quarter note G4, quarter note A4. Measure 63: quarter note B4, quarter note C5. Measure 64: quarter note D5, quarter note E5. Dynamics: *f* at the beginning of measure 62.

Musical staff 65-68. Measure 65: quarter note G4, quarter note A4. Measure 66: quarter note B4, quarter note C5. Measure 67: quarter note D5, quarter note E5. Measure 68: quarter note F5, quarter note G5. Dynamics: *f* at the beginning of measure 65.

69

Musical staff 72-74. Measure 72: quarter rest, quarter note G4. Measure 73: quarter note A4, quarter note B4. Measure 74: quarter note C5, quarter note D5. A large number '3' is positioned above the staff.

Musical staff 75-76. Measure 75: quarter note G4, quarter note A4. Measure 76: quarter note B4, quarter note C5. Dynamics: *f* at the beginning of measure 75.

Musical staff 77-79. Measure 77: quarter rest, quarter note G4. Measure 78: quarter note A4, quarter note B4. Measure 79: quarter note C5, quarter note D5. Dynamics: *f* at the beginning of measure 77.

Musical staff 80-82. Measure 80: quarter note G4, quarter note A4. Measure 81: quarter note B4, quarter note C5. Measure 82: quarter note D5, quarter note E5. Dynamics: *rit...* at the beginning of measure 80. A fermata is placed over the entire staff.

Trombones
I & 2

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

1 *mp* 2 3 4

5 6 7 8

9 10 11 13 8

21

22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

Slower 2 39 7 47

37 46 *mf*

48 49 50 51

52 53 54 55

56 57 58 59 *cresc...* *molto ritard...*

61 Broadly, just a touch faster

60 61 62 63 *f*

64 65 66 67

69

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 *rit...*

Tenor
Saxophone

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

The musical score is written for Tenor Saxophone in 3/4 time, featuring a key signature of one flat (Bb). The piece is marked 'Legato' and begins with a mezzo-piano (*mp*) dynamic. The score consists of eight staves of music. The first four staves (measures 1-8) feature a steady accompaniment of chords. The fifth staff (measures 9-11) includes a melodic line with a slur over measures 9 and 10, and a fermata over measure 11. The sixth staff (measures 12-13) contains a fermata for 2 measures, followed by a repeat sign and a fermata for 8 measures. The seventh staff (measures 14-24) begins with a boxed measure number '21' and features a melodic line with slurs and fermatas. The eighth staff (measures 25-32) continues the melodic line with slurs and fermatas. The ninth staff (measures 33-36) features a melodic line with a slur and a fermata. The tenth staff (measures 37-47) is marked 'Slower' and begins with a boxed measure number '39'. It features a fermata for 2 measures, followed by a fermata for 7 measures, and then a melodic line with a mezzo-forte (*mf*) dynamic. The piece concludes with a final chord in the eleventh staff (measures 48-49).

Tenor
Saxophone

Amazing Grace, How Sweet The Sound - Page 2

48 49 50 51

52 53 54 55

56 57 58 59

cresc... *molto ritard...*

61 Broadly, just a touch faster

60 62 63

f

64 65 66 67

69

68 70 71

72 73 74 75

76 77 78 79

80 81 82

rit...

Trombone 3
Tuba

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mp* and includes measure numbers 1, 2, 3, and 4. The second staff includes measures 5, 6, 7, and 8. The third staff includes measures 9, 10, 11, and features a double bar line with a repeat sign, followed by a measure rest of 2 measures and another measure rest of 8 measures. The fourth staff starts at measure 21 and includes measures 22, 23, and 24. The fifth staff includes measures 25, 26, 27, and 28. The sixth staff includes measures 29, 30, 31, and 32. The seventh staff includes measures 33, 34, 35, and 36. The eighth staff is marked **Slower** and includes measure numbers 37, 39, 46, and 47. The final staff includes a dynamic marking of *mf* and concludes the piece.

Trombone 3
Tuba

Amazing Grace, How Sweet The Sound - Page 2

48 49 50 51

52 53 54 55

56 57 58 59

cresc... *molto ritard...*

61 Broadly, just a touch faster

60 62 63

f

64 65 66 67

69

68 70 71

72 73 74 75

76 77 78 79

80 81 82

rit...

Cymbals

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

12 13 8 21 8 8

1 29

Slower

2 39 8 47 12

37 59

susp. cym.

mf *molto ritard...*

61 **Broadly, just a touch faster**

6 67 68

susp. cym.

f

69

5 4

74 75 79

crash cym!

f

80 81 82

rit...

Percussion

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato 13 orch. bells... *mp*

1 13 14 15

16 17 18 19

21 6 6

20 21 27 28

Slower triangle 39 8 6

timpani *mf*

29 37 38 39

triangle

47

Musical notation for triangle, measures 45-48. Measure 47 is boxed. Measure 48 has a '5' above it. The notation shows a triangle part with diamond-shaped notes and rests.

triangle

Musical notation for triangle, measures 53-56. The notation shows a triangle part with diamond-shaped notes and rests.

Musical notation for triangle, measures 57-60. Measure 59 has *molto ritard...* written below it. A wedge-shaped decrescendo symbol is at the end of measure 60.

61 Broadly, just a touch faster

orch. bells...

Musical notation for orchestral bells, measures 61-64. Measure 61 has a *f* dynamic marking. The notation shows a melodic line in the treble clef and a bass line in the bass clef.

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 65: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a whole rest. Measure 66: Treble staff has a quarter note C5, a quarter note B4, and a quarter note A4. Bass staff has a whole rest. Measure 67: Treble staff has a quarter note G4, a quarter note F4, and a quarter note E4. Bass staff has a whole rest. Measure 68: Treble staff has a whole rest. Bass staff has a quarter note D4, a quarter note C4, and a quarter note B3. A fermata is placed over the end of the system.

Musical notation for measures 69-74. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 69: Treble staff has a whole note G4. Bass staff has a whole note G2. A '3' is written above the treble staff and below the bass staff. Measure 70: Treble staff has a whole note A4. Bass staff has a whole note A2. Measure 71: Treble staff has a whole note B4. Bass staff has a whole note B2. Measure 72: Treble staff has a whole note C5. Bass staff has a whole note C3. Measure 73: Treble staff has a whole note B4. Bass staff has a whole note B2. Measure 74: Treble staff has a whole note A4. Bass staff has a whole note A2. The text 'chimes...' is written above the treble staff. A fermata is placed over the end of the system.

Musical notation for measures 75-78. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 75: Treble staff has a whole rest. Bass staff has a whole rest. Measure 76: Treble staff has a whole note G4. Bass staff has a whole rest. Measure 77: Treble staff has a whole rest. Bass staff has a whole rest. Measure 78: Treble staff has a whole note A4. Bass staff has a whole rest.

Musical notation for measures 79-82. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 79: Treble staff has a quarter note G4 with an accent (>). Bass staff has a quarter note G2 with an accent (>). Measure 80: Treble staff has a quarter note A4 with an accent (>). Bass staff has a quarter note A2 with an accent (>). The text 'rit...' is written below the treble staff. Measure 81: Treble staff has a quarter note B4 with an accent (>). Bass staff has a quarter note B2 with an accent (>). Measure 82: Treble staff has a whole note C5 with a fermata. Bass staff has a quarter note C3 with a fermata. A fermata is placed over the end of the system.

Piano
Guitar

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

E \flat

Gmin

D \flat

A \flat

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure (1) starts with a piano (*mp*) dynamic. The bass line features a descending eighth-note pattern: G2, F2, E2, D2. The treble line has a dotted quarter note G3, followed by a quarter note chord of G3-B3-D3. Measure 2 (2) continues the bass line with E2, D2, C2, B1. The treble line has a quarter note chord of G3-B3-D3, followed by a quarter note chord of G3-B3-D3. Measure 3 (3) has a bass line of B1, A1, G1, F1. The treble line has a quarter note chord of G3-B3-D3, followed by a quarter note chord of G3-B3-D3. Measure 4 (4) has a bass line of E1, D1, C1, B0. The treble line has a quarter note chord of G3-B3-D3, followed by a quarter note chord of G3-B3-D3.

E \flat

Gmin

D \flat

A \flat

Musical notation for measures 5-8. Measure 5 (5) has a bass line of G1, F1, E1, D1. The treble line has a quarter rest, followed by a quarter note chord of G3-B3-D3. Measure 6 (6) has a bass line of C1, B0, A0, G0. The treble line has a quarter note chord of G3-B3-D3, followed by a quarter note chord of G3-B3-D3. Measure 7 (7) has a bass line of F1, E1, D1, C1. The treble line has a quarter note chord of G3-B3-D3, followed by a quarter note chord of G3-B3-D3. Measure 8 (8) has a bass line of B0, A0, G0, F0. The treble line has a quarter note chord of G3-B3-D3, followed by a quarter note chord of G3-B3-D3.

E \flat

A \flat
E \flat

E \flat

E \flat sus4

Musical notation for measures 9-12. Measure 9 (9) has a bass line of G1, F1, E1, D1. The treble line has a quarter note chord of G3-B3-D3, followed by a quarter note chord of G3-B3-D3. Measure 10 (10) has a bass line of C1, B0, A0, G0. The treble line has a quarter note chord of G3-B3-D3, followed by a quarter note chord of G3-B3-D3. Measure 11 (11) has a bass line of F1, E1, D1, C1. The treble line has a quarter note chord of G3-B3-D3, followed by a quarter note chord of G3-B3-D3. Measure 12 (12) has a bass line of B0, A0, G0, F0. The treble line has a quarter note chord of G3-B3-D3, followed by a quarter note chord of G3-B3-D3.

13

n.c.

Musical notation for measures 13-16. Measure 13 (13) has a bass line of G1, F1, E1, D1. The treble line has a quarter note chord of G3-B3-D3, followed by a quarter note chord of G3-B3-D3. Measure 14 (14) has a bass line of C1, B0, A0, G0. The treble line has a quarter note chord of G3-B3-D3, followed by a quarter note chord of G3-B3-D3. Measure 15 (15) has a bass line of F1, E1, D1, C1. The treble line has a quarter note chord of G3-B3-D3, followed by a quarter note chord of G3-B3-D3. Measure 16 (16) has a bass line of B0, A0, G0, F0. The treble line has a quarter note chord of G3-B3-D3, followed by a quarter note chord of G3-B3-D3.

Musical notation for measures 17-20. The piece is in E-flat major (three flats). The right hand plays a melody of eighth notes, while the left hand provides a simple accompaniment of quarter notes.

21 Eb Cmin Ab Eb

Musical notation for measures 21-24. The right hand continues the melody, and the left hand has a more active accompaniment with eighth notes.

Cmin Gmin Bb Ab Eb

Musical notation for measures 25-28. The right hand has a more complex accompaniment with chords and eighth notes, while the left hand plays a simple bass line.

Eb Gmin Db Ab

Musical notation for measures 29-32. The right hand features a melody with eighth notes and chords, while the left hand has a steady accompaniment.

Eb Gmin Ab Bb C

Musical notation for measures 33-36. The right hand continues the melody, and the left hand has a simple accompaniment. The piece concludes with a final chord in C major.

Piano

Amazing Grace, How Sweet The Sound - Page 3

Guitar **Slower**

n.c.

39

Musical notation for measures 37-40. The piece is in G major (one flat) and 4/4 time. The first staff is the treble clef, and the second is the bass clef. The dynamic marking *mf* is present. Measure numbers 37, 38, 39, and 40 are indicated below the bass staff.

Musical notation for measures 41-44. The piece is in G major (one flat) and 4/4 time. The first staff is the treble clef, and the second is the bass clef. Measure numbers 41, 42, 43, and 44 are indicated below the bass staff.

47

Musical notation for measures 45-48. The piece is in G major (one flat) and 4/4 time. The first staff is the treble clef, and the second is the bass clef. Measure numbers 45, 46, 47, and 48 are indicated below the bass staff.

Musical notation for measures 49-52. The piece is in G major (one flat) and 4/4 time. The first staff is the treble clef, and the second is the bass clef. Measure numbers 49, 50, 51, and 52 are indicated below the bass staff.

Musical notation for measures 53-56. The piece is in G major (one flat) and 4/4 time. The first staff is the treble clef, and the second is the bass clef. Measure numbers 53, 54, 55, and 56 are indicated below the bass staff.

Piano
Guitar

Amazing Grace, How Sweet The Sound - Page 4

Chords: G7/B, Dmin/A, F/A, G, G, F/G

57 58 59 60

cresc... *molto ritard...*

61 Broadly, just a touch faster

Chords: C, Amin, Emin/G, F, C

61 62 63 64

f

Chords: Amin, Emin/G, F, F, G

65 66 67 68

69 Emin Amin G/C F Emin

69 70 71 72

Chords: Dmin7, G/C, G, C/Bb, F/A

73 74 75 76

Piano
Guitar

Amazing Grace, How Sweet The Sound - Page 5

Musical notation for measures 77-79. The system includes a treble clef staff with chords and a bass clef staff with single notes. Chord symbols are placed above the treble staff: $\overset{\text{Dmin}}{\text{C}}$ above measure 77, $\overset{\text{C}}{\text{B}}$ above measure 78, and $\overset{\text{F}}{\text{C}}$ above measure 79. Measure numbers 77, 78, and 79 are printed below the bass staff.

Musical notation for measures 80-82. The system includes a treble clef staff with chords and a bass clef staff with single notes. Chord symbols are placed above the treble staff: $\overset{\text{Dmin}}{\text{C}}$ above measure 80, $\overset{\text{Csus4}}{\text{C}}$ above measure 81, and $\overset{\text{C}}{\text{C}}$ above measure 82. A *rit...* marking is present in the bass staff of measure 80. Measure numbers 80, 81, and 82 are printed below the bass staff.

Harp

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

D#,C,Bb Eb,F,G,A#

D#,C,Bb Eb,F,G,A#

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats. Measure 1 starts with a *mp* dynamic and a wavy line indicating a legato style. Measures 2, 5, and 6 contain triplets and quintuplets respectively, with the number of notes indicated above and below the beams.

13

D,C,Bb Eb,F,G,Ab

Musical notation for measures 11-14. Measures 11 and 12 show a simple harmonic accompaniment. Measures 13 and 14 feature a more complex melodic line in the treble clef with chords in the bass.

Musical notation for measures 15-18. This section continues the melodic and harmonic development from the previous measures, with a consistent accompaniment pattern.

21

Musical notation for measures 19-29. Measures 19-20 show a melodic line with chords. Measure 21 has a wavy line. Measures 22-28 contain octuplets, with the number '8' indicated above and below the beams. Measure 29 features a wavy line.

Slower

D,C,Bb E,F,G,A

Musical notation for measures 30-37. Measures 30-32 contain triplets, with the number '3' indicated above and below the beams. Measure 33 has a wavy line. Measures 34-36 contain triplets. Measure 37 features a *mf* dynamic and a melodic line with chords.

39

Musical notation for measures 38-41. The piece is in G major (one flat). The right hand plays a melody of eighth notes, and the left hand provides a bass line of quarter notes. Measure numbers 38, 39, 40, and 41 are indicated below the staff.

Musical notation for measures 42-45. The piece is in G major (one flat). The right hand plays a melody of eighth notes, and the left hand provides a bass line of quarter notes. Measure numbers 42, 43, 44, and 45 are indicated below the staff.

47

Musical notation for measures 46-49. The piece is in G major (one flat). The right hand plays a melody of eighth notes, and the left hand provides a bass line of quarter notes. Measure numbers 46, 47, 48, and 49 are indicated below the staff.

Musical notation for measures 50-53. The piece is in G major (one flat). The right hand plays a melody of eighth notes, and the left hand provides a bass line of quarter notes. Measure numbers 50, 51, 52, and 53 are indicated below the staff.

61 **Broadly, just a touch faster**
D,C,B# E,Fb,G,A

Musical notation for measures 54-61. Measures 54 and 55 show the beginning of the piece. Measures 56 and 57 contain a whole rest with the number '5' above and below the staff. Measure 61 features a fermata over a note, with a dynamic marking of *f* and a wavy line above the staff indicating a trill or tremolo. Measure numbers 54, 55, 56, and 61 are indicated below the staff.

Musical notation for measures 62-66. Measure 62 features a double bar line with a '2' above it. Measure 64 also has a '2' above it. Measure 65 contains a wavy line. Measure 66 includes the instruction 'C to flat B natural' above the staff.

Musical notation for measures 67-72. Measure 69 is boxed with the number '69'. Measure 71 has a '3' above it. Measure 72 has a '3' below it. The instruction 'C to natural' is written above the staff.

Musical notation for measures 73-75. Measure 75 includes the instruction 'B to sharp' above the staff.

Musical notation for measures 76-79. Measures 76 and 78 have a '2' above the staff. Measure 79 includes the instruction 'B to natural' above the staff.

Musical notation for measures 80-82. Measure 80 has the instruction 'rit...' below the staff. Measure 81 has a 'V' above the staff. Measure 82 has a 'V' below the staff.

String
Synthesizer

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

The musical score is written for a string synthesizer in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are marked as *mp* (mezzo-piano). The score is divided into five systems of four measures each, with measures numbered 1 through 20. The first system (measures 1-4) features a melodic line in the bass clef and a harmonic line in the treble clef. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) shows the melodic line moving to the treble clef and the harmonic line in the bass clef. The fourth system (measures 13-16) features a melodic line in the treble clef and a harmonic line in the bass clef. The fifth system (measures 17-20) concludes the piece with a melodic line in the treble clef and a harmonic line in the bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

String
Synthesizer

Amazing Grace, How Sweet The Sound - Page 2

21

8 3

8 3

21 29 32 33

Slower

mf

34 35 36 37

39

3

38 39 40 41

3

42 43 44 45

47

8 8

46 47 55 56

Musical score for measures 57-60. The score is written for a string synthesizer in a grand staff (treble and bass clefs). Measure 57 has a single note in the treble clef. Measure 58 has a single note in the bass clef. Measure 59 has a single note in the treble clef. Measure 60 has a single note in the bass clef. The text *cresc...* is written above the staff between measures 58 and 59. The text *molto ritard...* is written above the staff between measures 59 and 60. A hairpin symbol is present in measure 60, indicating a decrescendo.

61 Broadly, just a touch faster

Musical score for measures 61-64. The score is written for a string synthesizer in a grand staff. Measure 61 starts with a forte (*f*) dynamic. The music consists of chords in the treble clef and a moving bass line in the bass clef. Measure 62 has a slur over the treble clef notes. Measure 63 has a slur over the bass clef notes. Measure 64 has a slur over the bass clef notes.

Musical score for measures 65-68. The score is written for a string synthesizer in a grand staff. Measure 65 has a slur over the treble clef notes. Measure 66 has a slur over the treble clef notes. Measure 67 has a slur over the treble clef notes. Measure 68 has a slur over the treble clef notes.

Musical score for measures 69-72. The score is written for a string synthesizer in a grand staff. Measure 69 has a slur over the treble clef notes. Measure 70 has a slur over the treble clef notes. Measure 71 has a slur over the treble clef notes. Measure 72 has a slur over the treble clef notes.

Musical score for measures 73-76. The score is written for a string synthesizer in a grand staff. Measure 73 has a slur over the treble clef notes. Measure 74 has a slur over the treble clef notes. Measure 75 has a slur over the treble clef notes. Measure 76 has a slur over the treble clef notes.

String
Synthesizer

Amazing Grace, How Sweet The Sound - Page 4

Musical score for measures 77-79. The score is written for a string synthesizer in a grand staff. Measure 77 features a melodic line in the treble clef with eighth-note patterns and a bass line in the bass clef with quarter notes. Measure 78 continues the melodic line with a slur over the first two measures and a quarter note in the bass. Measure 79 shows the melodic line ending with a half note and a fermata, while the bass line has a quarter note. Dynamic markings include accents (>) and hairpins (< and >).

Musical score for measures 80-82. The score is written for a string synthesizer in a grand staff. Measure 80 begins with a fermata in the treble clef and a quarter note in the bass, marked with *rit...*. Measure 81 features a melodic line in the treble clef with eighth notes and a bass line with quarter notes. Measure 82 shows the melodic line with a fermata and a bass line with a quarter note. Dynamic markings include accents (>) and hairpins (< and >).

Violins
1 & 2

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

1 *mp* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 8 3 29 32 33

34 35 36 37 *mf*

Slower

Detailed description: This is a musical score for Violins 1 and 2. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked 'Legato' and the dynamics are 'mp'. Measures 1-4 are quarter notes. Measures 5-8 feature eighth notes with slurs. Measures 9-12 are quarter notes with a slur across measures 9-10. Measure 13 is the start of a new section, marked with a box containing the number '13'. Measures 14-16 are quarter notes. Measures 17-20 are quarter notes with a slur across measures 18-19. Measure 21 is the start of another section, marked with a box containing the number '21'. Measures 22-28 are marked with a large '8' above the staff, indicating an 8-measure rest. Measures 29-31 are marked with a large '3' above the staff, indicating a 3-measure rest. Measures 32-33 are quarter notes. Measure 34 is a quarter note. Measures 35-36 are quarter notes with a slur. Measure 37 is a quarter note. The dynamics change to 'mf' at measure 37. The tempo is marked 'Slower' at the end of the piece.

Violins
1 & 2

Amazing Grace, How Sweet The Sound - Page 2

39

38 40 41

42 43 44 45

47

46 55 56

57 58 59 60

cresc... *molto ritard...*

61

Broadly, just a touch faster

61 62 63 64

f

65 66 67 68

69 70 71 72

73 74 75 76

Violins
1 & 2

Amazing Grace, How Sweet The Sound - Page 3

Musical score for Violins 1 & 2, measures 77-82. The score is written in treble clef with a key signature of one flat (B-flat). Measures 77-79 feature a melodic line with a long slur and a fermata over the final note. Measure 80 begins with a *rit...* marking. Measures 81 and 82 contain sustained notes with accents (*>*) and a fermata over the final note of measure 82.

Viola

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

1 *mp* 2 3 4

5 6 7 8

9 10 11 12

13

14 15 16

17 18 19 20

21

8 3 29 32 33

Slower

34 35 36 37 *mf*

39

38 3 40 41

Musical staff 1: Measures 42-45. Treble clef, key signature of one flat. Measure 42: quarter note G3. Measure 43: quarter note A3. Measure 44: triplet of eighth notes G3, A3, B3. Measure 45: quarter note C4.

Musical staff 2: Measures 46-57. Measure 46: quarter note G3. Measure 47: quarter rest. Measure 48: quarter rest. Measure 49: quarter rest. Measure 50: quarter rest. Measure 51: quarter rest. Measure 52: quarter rest. Measure 53: quarter rest. Measure 54: quarter rest. Measure 55: quarter rest. Measure 56: quarter rest. Measure 57: quarter note G3.

Musical staff 3: Measures 58-60. Measure 58: quarter note G3. Measure 59: quarter note A3. Measure 60: quarter note B3. *cresc...* *molto ritard...* *f*

Musical staff 4: Measures 62-65. Measure 62: quarter note G3. Measure 63: quarter note A3. Measure 64: quarter note B3. Measure 65: quarter note C4.

Musical staff 5: Measures 66-68. Measure 66: quarter note G3. Measure 67: quarter note A3. Measure 68: quarter note B3.

Musical staff 6: Measures 70-73. Measure 70: quarter note G3. Measure 71: quarter note A3. Measure 72: quarter note B3. Measure 73: quarter note C4.

Musical staff 7: Measures 74-76. Measure 74: quarter note G3. Measure 75: quarter note A3. Measure 76: quarter note B3.

Musical staff 8: Measures 77-79. Measure 77: quarter note G3. Measure 78: quarter note A3. Measure 79: quarter note B3.

Musical staff 9: Measures 80-82. Measure 80: quarter note G3. Measure 81: quarter note A3. Measure 82: quarter note B3. *rit...*

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

1 *mp* 2 3 4

5 6 7 8

9 11 12

13

2 8

21

8 3

29 32 33

34 35 36 37 *mf*

39

38 40 41

42 43 44 45

47

8

46 55 56

Slower

57 58 *cresc...* 59 *molto ritard...* 60

61 Broadly, just a touch faster

f 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79

80 *rit...* 81 82

Bass

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

1 *mp* 2 3 4

5 6 7 8

9 10 11 12

13 8 **21**

22 23

24 25 26 27

28 29 30 31

32 33 34 35

Slower **39**

36 *mf* 37 38

40 41 42 43

47

44 45 46

48 49 50 51

52 53 54 55

56 57 58 59

cresc... *molto ritard...*

61

Broadly, just a touch faster

60 62 63

f

64 65 66 67

69

68 70 71

72 73 74 75

76 77 78 79

80 *rit...* 81 82