

O Night Divine

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

$\text{♩} = 74$
With mystery, rubato

solo

mp

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bassoon

Bass Clarinet

Horns 1 & 2
(Alto Sax
1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax.
Bar. T.C.)

Trb. 3
Tuba

Drum Set

Percussion

chimes...

mp

timpani

mp

C C F# C n.c. C

Piano

mp

D#, C#, Bb Eb, F#, G#, A#

Harp

mp

Violins 1 & 2

Viola

Cello

Bass

mp

1 2 3 4 5

This image shows a single page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each represented by a staff. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, B♭ Tpt., Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The music is written in treble and bass clefs, with various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *n.c.* (no change). There are also some performance instructions like "solo" and "C" (Crescendo). The page is numbered "107" at the bottom right.

14

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

wind chimes

chimes...

mp

mp

n.c.

D♭
C

D♭
C

C

D♭, C♯, B♭ Eb, F, G♯, A♭

D, C, B E, F, G, A

solo

mf

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

end solo

triangle

mf

Emin

G E G G C

mf

mf

mf

mf

mf

28

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

chimes...

G F#m G C

n.c. *f* A minor E minor n.c. D minor

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

B♭ Tpt. *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums

Perc..

Timp. *mf*

Piano *mf*

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

31 32 33 34 35

40 Slightly Faster ♩ = 76

Flts.

Ob.

B♭ Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Drums

Perc..
susp. cym.

chimes...

triangle

G Amin F n.c. Ab

Piano

D#,C,Bb Eb,F,G#,Ab

Hp.

Vln.

Vla.

Vc.

Bass

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba. *mf*

Drums fill... time, cross stick *mf* fill...

Perc.. orch. bells... *mf*

Timp.

Piano *mf*

Hp.

Vln.

Vla.

Vc.

Bass

46

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

time...

C
 G

Emin F C Emin B Amin E Amin6 E Emin

D,C,B# E,Fb,G,A

[illegible]

56

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

time...

susp. cym.

f

Cmin Gmin Fmin Cmin A♭min E♭ B♭

f

f

D to sharp
A to sharp

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B $\flat$ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

susp. cym.

crash cym!

E^b F A^b E^b B $\flat$ B $\flat$ E^b E^b sus4 E^b B $\flat$ B $\flat$ A^b E^b G A^b

(♩ = ♩)

whole step trills...

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

snare

mf

susp. cym.

tom fills

f

chimes...

n.c.

D,C,Bb Eb,F,G,Ab

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

B $\flat$ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

rit...

crash cym!

snare

D to sharp
A to sharp