

Worship Orchestra Series

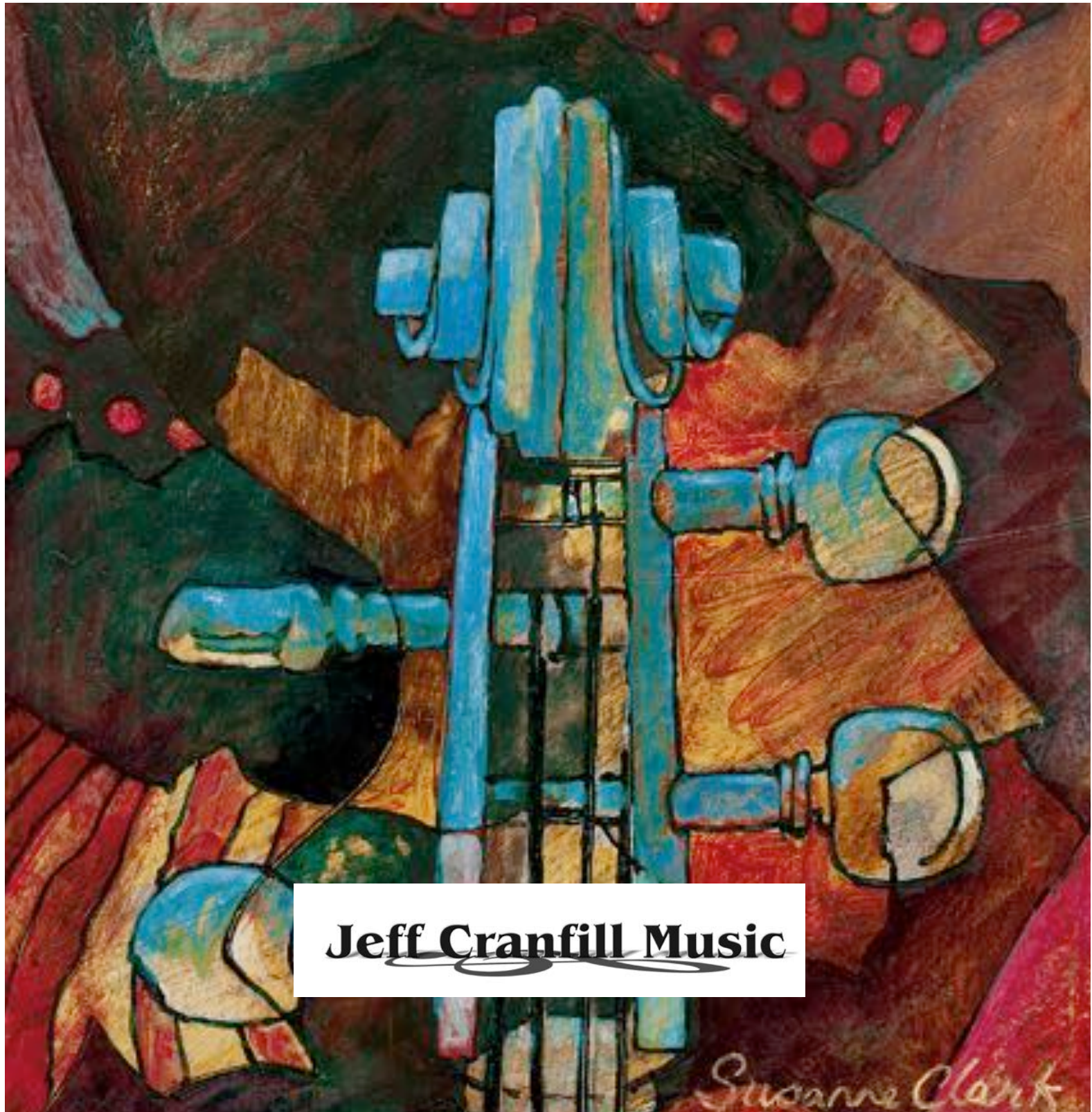
O Night Divine

O Holy Night

By Adolphe Adam

Arranged by

Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

O Night Divine

O Holy Night

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

Eb Alto Saxophones (substitute for F Horns)

**Tenor Saxophone/Baritone T.C. (substitute for Trombones
1 & 2)**

Eb Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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Jeff Cranfill Music

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O Night Divine

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

$\text{♩} = 74$
With mystery, rubato

solo

mp

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bassoon

Bass Clarinet

Horns 1 & 2
(Alto Sax
1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax.
Bar. T.C.)

Trb. 3
Tuba

Drum Set

Percussion
chimes...

Timpani
mp
timpani

Piano
mp

Harp
mp

Violins 1 & 2

Viola

Cello

Bass

mp

C C C# n.c. C

D#,C#,Bb Eb,F#,G#,A#

1 2 3 4 5

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, B♭ Tpt., Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score spans five measures, numbered 6 through 10 at the bottom. Measure 7 features a saxophone solo for the first trumpet part, marked *mp*. The piano part includes chord changes: C, A♭, C in measure 6; D#, C, B♭, Eb, F, G#, A♭ in measure 7; and n.c., C, C in measure 8. The strings (Vln., Vla., Vc., Bass) play a steady accompaniment throughout.

14

This page of the musical score covers measures 11 through 15. The instruments and parts are as follows:

- Flts.:** Flute 1 and 2. Measure 11 has a whole note chord of F4, A4, and C5. Measure 12 has a whole note chord of G4, B4, and D5. Measure 13 has a whole note chord of A4, C5, and E5. Measures 14 and 15 are silent.
- Ob.:** Oboe. Silent throughout.
- Bb Clts.:** Clarinet in B-flat. Measure 11 has a whole note chord of F4, A4, and C5. Measure 12 has a whole note chord of G4, B4, and D5. Measure 13 has a whole note chord of A4, C5, and E5. Measures 14 and 15 are silent.
- Bsn.:** Bassoon. Silent throughout.
- Bs. Clt.:** Bass Clarinet. Silent throughout.
- Hns. (A Sax):** Alto Saxophone. Silent throughout.
- Tpt. 1:** Trumpet 1. Silent in measures 11-13. In measure 14, there is a *solo* section marked *mf* with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- B♭ Tpt.:** Trumpet 2. Silent throughout.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2. Measure 11 has a whole note chord of F4, A4, and C5. Measure 12 has a whole note chord of G4, B4, and D5. Measure 13 has a whole note chord of A4, C5, and E5. Measures 14 and 15 are silent.
- Trb. 3 Tba.:** Trombone 3 and Tuba. Measure 11 has a whole note chord of F4, A4, and C5. Measure 12 has a whole note chord of G4, B4, and D5. Measure 13 has a whole note chord of A4, C5, and E5. Measures 14 and 15 are silent.
- Drums:** Silent throughout.
- Perc.:** Percussion. Measure 11: *susp. cym.* (suspended cymbal) with *mp* dynamic. Measure 12: *wind chimes* with *mp* dynamic. Measure 13: *wind chimes* with *mp* dynamic. Measure 14: *chimes...* with *mp* dynamic. Measure 15 is silent.
- Timp.:** Timpani. Measure 11: *mp* dynamic, notes D♭ and C. Measure 12: *mp* dynamic, notes D♭, C, and C. Measure 13: *mp* dynamic, notes D♭ and C. Measure 14: *mp* dynamic, notes D, C, B, E, F, G, A. Measure 15 is silent.
- Piano:** Piano. Measure 11: *mp* dynamic, notes D♭, C#, B♭, Eb, F, G#, Ab. Measure 12: *mp* dynamic, notes D♭, C, and C. Measure 13: *mp* dynamic, notes D♭ and C. Measure 14: *mp* dynamic, notes D, C, B, E, F, G, A. Measure 15 is silent.
- Hp.:** Harp. Silent throughout.
- Vln.:** Violin. Measure 11 is silent. Measure 12 is silent. Measure 13 is silent. Measure 14: *mp* dynamic, notes D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter). Measure 15 is silent.
- Vla.:** Viola. Measure 11 is silent. Measure 12 is silent. Measure 13 is silent. Measure 14: *mp* dynamic, notes D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter). Measure 15 is silent.
- Vc.:** Violoncello. Measure 11 has a whole note chord of F4, A4, and C5. Measure 12 has a whole note chord of G4, B4, and D5. Measure 13 has a whole note chord of A4, C5, and E5. Measures 14 and 15 are silent.
- Bass:** Bass. Measure 11 has a whole note chord of F4, A4, and C5. Measure 12 has a whole note chord of G4, B4, and D5. Measure 13 has a whole note chord of A4, C5, and E5. Measures 14 and 15 are silent.

This page of the musical score for "O Night Divine" includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- B♭ Tpt.
- Trb 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 Tba
- Drums
- Perc.
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score spans measures 16 to 20. The key signature is one sharp (F#). The Tpt. 1 part features a melodic line with a triplet in measure 18. The Piano part includes a triplet in the right hand and a triplet in the left hand in measure 18. The Vln., Vla., Vc., and Bass parts also feature triplet figures in measure 18.

Flts. *mf*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1 *end solo*

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.. *triangle*

Timp. *mf*

Piano *Emin* *G* *E/G* *G* *C* *mf*

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

28

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

chimes...

f

G E G C

n.c. *f*Amin E♭min n.c. Dmin

26 27 28 29 30

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax.) *mf*

Tpt. 1 *mf*

B♭ Tpt. *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums

Perc..

Timp. *mf*

Piano *mf*

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Amin F min6 C G mC F G C G C

31 32 33 34 35

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f* *mf*

Bs. Clt. *f* *mf*

Hns. (A Sax) *f* *mf*

Tpt. 1 *f*

B^b Tpt. *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba. *f*

Drums

Perc.. *mf* *f*

Timp. *mf*

Piano *f* *mf*

Hp. *rit.* *f*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Bass *f* *mf*

lite toms

susp. cym.

chimes...

triangle

G Amin F n.c. Ab

D[#],C,Bb Eb,F,G[#],Ab

6

6

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flute) - *mf*
- Ob. (Oboe) - *mf*
- Bb Clts. (B-flat Clarinet) - *mf*
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- B♭ Tpt. (B-flat Trumpet)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Saxophone)
- Trb. 3 Tba. (Trombone 3 / Tuba) - *mf*
- Drums - *mf* fill... time, cross stick fill...
- Perc.. (Percussion) - *mf* orch. bells...
- Timp. (Timpani)
- Piano - *mf*
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Bass

Chord progression for Piano:

- 41: D^b, A^b
- 42: A^b, C^{min}, D^b, A^b
- 43: F^{min}, C^{min}, E^b, D^b, A^b
- 44: F^{min}, C^{min}, E^b, D^b, A^b
- 45: F^{min}, C^{min}, E^b, D^b, A^b

46

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

time...

$\frac{C}{G}$ Emin F C Emin B B Amin Amin6 Emin

D,C,B# E,Fb,G,A

Maestoso

51

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

simile

f

mf

chimes...

crash cym!

n.c.

D[#], C^b, B^b Eb, F, G, A²

D to natural

D to sharp

D to natural

fill...

51 52 53 54 55

56

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

time...

susp. cym.

f

Cmin Gmin Fmin Cmin A^bmin E^b B^b

f

C^b E^b G^b A^b D to sharp A to sharp

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells... susp. cym. crash cym!

E^b F A^b E^b B^b B^b E^b E^b sus4 E^b B^b B^b A^b E^b G A^b

(♩=♩) whole step trills...

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Baritone Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- B♭ Tpt. (B-flat Trumpet)
- Trb 1 & 2 (Trombone 1 & 2) (T Sax. Bar T.C.)
- Trb. 3 (Trombone 3) (Tba.)
- Drums
- Perc.. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

Key performance markings and annotations include:

- Dynamic markings: *mf* (mezzo-forte), *f* (forte), *n.c.* (no change).
- Drum/Percussion markings: *snare*, *tom fills*, *susp. cym.* (suspended cymbal), *chimes...*.
- Instrument-specific markings: *whole step trills...* with wavy lines above notes in the woodwind section.
- Chordal markings: *D,C,Bb Eb,F,G,Ab* in the piano part.
- Articulation: *v* (accents) and *trill* markings.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

rit...

crash cym!

snare

D to sharp
A to sharp

O Night Divine

Adolphe Adam

Arranged by Jeff Cranfill

O Holy Night

With mystery, rubato

2

1

3

4

5

6

mp

11

12

13

14

9

23

24

25

26

27

28

31

32

mf

33

34

35

36

37

38

39

40

Slightly Faster

41

42

43

44

45

46

47

48

2

Maestoso

51

3

50 54 55 *f*

56

57 58

59 60 61 62

63 64 65 whole step trills... 66

(♩ = ♩) *ff*

67 68 69 70

71 72 *rit...* 73 74

O Night Divine

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

With mystery, rubato

The musical score is written for Oboe in common time (C). It begins with a treble clef and a common time signature. The first staff contains measures 1 through 31, with a first ending bracketed from measure 13 to 14, a second ending bracketed from 14 to 28, and a third ending bracketed from 28 to 31. A dynamic marking of *mf* is placed below measure 31. The second staff contains measures 32 through 39. The third staff contains measures 36 through 39, with a dynamic marking of *f* and a *rit...* marking. The fourth staff contains measures 40 through 44, with a tempo change to 'Slightly Faster' and a dynamic marking of *mf*. The fifth staff contains measures 45 through 50, with a dynamic marking of *f*. The sixth staff contains measures 54 through 60, with a tempo change to 'Maestoso' and a dynamic marking of *f*. The seventh staff contains measures 61 through 63. The score includes various musical notations such as slurs, ties, and dynamic markings.

13 14 28 3 31 *mf*

32 33 34 35

36 37 38 39 *rit... f*

40 Slightly Faster 2 41 43 *mf* 44

45 46 4 50 51 3

54 55 *f* 56

57 58 59 60

61 62 63

Musical staff 1, measures 64-67. Measure 64 contains a whole rest. Measure 65 begins with a melodic line starting on G4, moving up stepwise to B4, with a slur over the notes. Measure 66 continues the line with notes B4, A4, G4, F4, and E4, each with an accent (>). Measure 67 contains a whole rest.

Musical staff 2, measures 68-70. Measure 68 contains a whole rest. Measure 69 begins with a melodic line starting on G4, moving up stepwise to B4, with a slur over the notes. Measure 70 contains a whole note G4 with a slur above it. Above the staff, a wavy line indicates a trill, with the text "whole step trills..." and a dynamic marking *ff*. Above the trill, a note with a dot is shown as equivalent to a note without a dot: $(\dot{.} = \dot{.})$.

Musical staff 3, measures 71-74. Measure 71 contains a sixteenth-note scale starting on G4. Measure 72 continues the scale with notes A4, B4, and C5, each with an accent (>). Measure 73 contains a melodic line with notes D5, C5, B4, A4, and G4, each with an accent (>). Measure 74 contains a whole note G4 with an accent (>) and a fermata (^) above it. The word "rit..." is written below the staff between measures 72 and 73.

O Night Divine

Adolphe Adam

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O Holy Night

With mystery, rubato

10

1 11 12 13

14 14 28 3 31 32

mf

33 34 35 36

40 Slightly Faster

37 38 39

rit... f

41 42 43 44

mf

46

45 47 48

51 Maestoso

3 50 54 55

f

56

57 58

Musical staff 1, measures 59-62. The staff is in treble clef with a key signature of one flat. It contains eighth and quarter notes with slurs and accents.

Musical staff 2, measures 63-66. The staff is in treble clef with a key signature of one flat. It features sixteenth-note runs and chords with accents.

Musical staff 3, measures 67-70. The staff is in treble clef with a key signature of one flat. It includes rests, a sixteenth-note run, and a whole note chord. Above the staff, there is a tempo marking $(\text{♩} = \text{♩})$ and the instruction "whole step trills..." with a wavy line. Below the staff, there is a dynamic marking *ff*.

Musical staff 4, measures 71-74. The staff is in treble clef with a key signature of one flat. It contains sixteenth-note runs, chords with accents, and a final chord with an accent. A *rit...* marking is placed below the staff.

O Night Divine

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O Holy Night

With mystery, rubato

13 14 28 3

1 31

32 *mf* 33 34 35

36 37 38 *rit... f* 39 *mf*

40 Slightly Faster

41 42 4 46 4

51

50 51 52 *simile* 53

Maestoso

56

54 55 *f* 57

58 59 60 61

62 63 64 65

(♩.=♩)

2

66 67 68 69

71 72 73 74

rit...

v

O Night Divine

Adolphe Adam

Arranged by Jeff Cranfill

O Holy Night

With mystery, rubato

13 14 3

1 31

32 33 34 35

mf

36 37 38 39

rit... f mf

40 Slightly Faster

40 41 42

4 4

51

Maestoso

56

50 51 55

4 4

f

57 58 59 60

3

63 64 65 66

(♩.=♩)

Musical staff 1: Treble clef, key signature of one flat. Measures 67 and 68 contain half notes with a slur. Measure 69 is a common time signature change. Measures 69-70 contain quarter notes.

Musical staff 2: Treble clef, key signature of one flat. Measures 71-73 contain eighth notes with accents. Measure 72 has a *rit...* marking. Measure 74 contains a quarter note with an accent.

E♭ Baritone
Saxophone

O Night Divine

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

With mystery, rubato

1 13 14 28 31

32 *mf* 33 34 35

36 37 38 *rit... f* 39 *mf*

40 **Slightly Faster** 41 42 46 46

50 55 **Maestoso** 56 *f*

57 58 59 60 3

63 64 65 66

E♭ Baritone
Saxophone

O Night Divine - Page 2

(♩.=♩)

67 68 69 70

71 72 73 74

rit...

O Night Divine

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

With mystery, rubato

1 *mp* 2 3 4

5 6 7 8

9 10 11 12

13 14 28 29 *f*

30 31 32 33 *mf*

34 35 36 37 *rit...*

40 **Slightly Faster** 41

38 *f* 39 *mf* 46 48 49

51

Musical staff 50-52. Measure 50 starts with a whole rest. Measure 51 begins with a key signature change to B-flat major. Measure 52 continues the melodic line.

Maestoso

Musical staff 53-55. Measure 53 starts with a whole rest. Measure 54 continues the melodic line. Measure 55 features a dynamic marking of *f* (forte).

56

Musical staff 57-59. Measure 57 features a key signature change to B-flat minor. Measures 58 and 59 contain complex rhythmic patterns with accents.

Musical staff 60-63. Measure 60 features a long melodic line with a slur. Measures 61 and 62 continue the melodic line. Measure 63 ends with a whole rest.

Musical staff 64-67. Measure 64 starts with a whole rest. Measure 65 continues the melodic line. Measures 66 and 67 contain complex rhythmic patterns with accents.

(♩.=♩)

Musical staff 68-71. Measure 68 starts with a whole rest. Measure 69 features a key signature change to B-flat major. Measure 70 contains a long melodic line with a slur. Measure 71 continues the melodic line with accents.

Musical staff 72-74. Measure 72 starts with a whole rest. Measure 73 features a key signature change to B-flat major and a dynamic marking of *rit...* (ritardando). Measure 74 ends with a key signature change to B-flat minor and a dynamic marking of *rit...*.

E♭ Alto
Saxophones

O Night Divine

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

With mystery, rubato

The musical score is written for E♭ Alto Saxophones in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of nine staves of music. The first four staves (measures 1-12) are marked with a dynamic of *mp* and include a crescendo hairpin. The fifth staff (measures 13-28) features a repeat sign with first and second endings, marked with dynamics *f* and *mf*. The sixth staff (measures 29-37) includes a deceleration hairpin and the marking *rit...*. The seventh staff (measures 38-41) is marked *f* and *mf*. The eighth staff (measures 42-49) includes a repeat sign with first and second endings, marked with dynamics *f* and *mf*, and a deceleration hairpin. The score concludes with a final measure on the ninth staff.

E♭ Alto
Saxophones

O Night Divine - Page 2

51

50 52

Maestoso

53 54 55 *f*

56

57 58 59

60 61 62 63

64 65 66 67

(♩ = ♪)

68 69 70 71

72 *rit...* 73 74

O Night Divine

O Holy Night

Adolphe Adam
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With mystery, rubato

6
1 7 8 9

solo
mp

5

14
solo
mf 15 16 17

18 19 20 21

end solo
4 28
f

22 23 24 32
3
f

35 36 37 38
mf *rit...* *f*

40 Slightly Faster 46
39 41 47 48 49 50
mf

51 **4** **Maestoso** **56**

55 *f* 57

58 59 60 63

64 65 66 67

(♩ = ♪)

68 69 70 71

72 73 74

rit...

O Night Divine

O Holy Night

With mystery, rubato

13 14 28

1 *f* 29

30 31 32 35 *mf*

36 37 38 39 *rit...* *f*

40 Slightly Faster 46 *mf* 47

48 49 50 51 4

Maestoso 56 57

58 59 60 63

64 65 66 67

(♩.=♩)

Musical staff 1, measures 68-71. Measure 68: Treble clef, key signature of one flat, dotted quarter note G4 with accent. Measure 69: Treble clef, key signature of one flat, quarter rest, quarter note G4 with accent, quarter note F4 with accent, quarter note E4 with accent. Measure 70: Treble clef, key signature of one flat, quarter note D4 with accent, quarter note C4 with accent, quarter note B3 with accent, quarter note A3 with accent. Measure 71: Treble clef, key signature of one flat, quarter note G4 with accent, quarter note F4 with accent, quarter note E4 with accent, quarter note D4 with accent, quarter note C4 with accent, quarter note B3 with accent, quarter note A3 with accent, quarter note G3 with accent.

Musical staff 2, measures 72-74. Measure 72: Treble clef, key signature of one flat, quarter note G4 with accent, quarter note F4 with accent, quarter note E4 with accent, quarter note D4 with accent, quarter note C4 with accent, quarter note B3 with accent, quarter note A3 with accent, quarter note G3 with accent. Measure 73: Treble clef, key signature of one flat, quarter note G4 with accent, quarter note F4 with accent, quarter note E4 with accent, quarter note D4 with accent, quarter note C4 with accent, quarter note B3 with accent, quarter note A3 with accent, quarter note G3 with accent. Measure 74: Treble clef, key signature of one flat, quarter note G4 with accent, quarter note F4 with accent, quarter note E4 with accent, quarter note D4 with accent, quarter note C4 with accent, quarter note B3 with accent, quarter note A3 with accent, quarter note G3 with accent.

Trombones
I & 2

O Night Divine

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

With mystery, rubato

1 *mp* 2 3 4

5 6 7 8

9 10 11 12

13 14 28 29

30 31 32 35 *mf*

36 37 38 39

40 Slightly Faster 46

41 45 *mf*

47 48 49 50

51 **Maestoso** 56

4

55 *f*

57 58 59

60 61 62

63 64 65

66 67 68 69

71 72 73 74

rit...

Tenor
Saxophone

O Night Divine

Adolphe Adam

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O Holy Night

With mystery, rubato

1 *mp* 2 3 4

5 6 7 8

9 10 11 12

14 28

13 14 29

30 31 32 35 *mf*

36 37 38 39

40 Slightly Faster 4 46

41 45 46 *mf*

47 48 49 50

51 4 Maestoso 56

55 *f*

57 58 59

60 61 62

63 64 65

66 67 68

(♩.=♩) 2

69 71 72 73 74

rit...

Trombone 3
Tuba

O Night Divine

Adolphe Adam
Arranged by Jeff Cranfill

O Holy Night

With mystery, rubato

1 *mp* 2 3 4

5 6 7 8

9 10 11 12

13 14 28 29 *f*

30 31 32 35 *mf* 3

36 37 38 39 *rit... f* 12/8

40 Slightly Faster 4 46 *mf*

41 45 47 48 49 50

Trombone 3
Tuba

O Night Divine - Page 2

51 **4** **Maestoso** **56**

55 *f*

57 58 59

60 61 62

63 64 65 66

(♩.=♩)

67 68 69 70

71 72 73 74

rit...

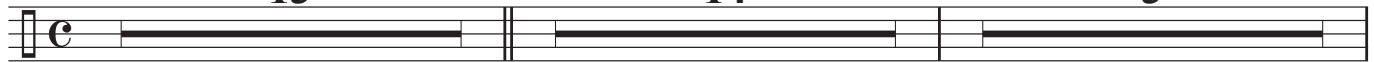
O Night Divine

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13 14 14 28 3



1

Slightly Faster

lite toms

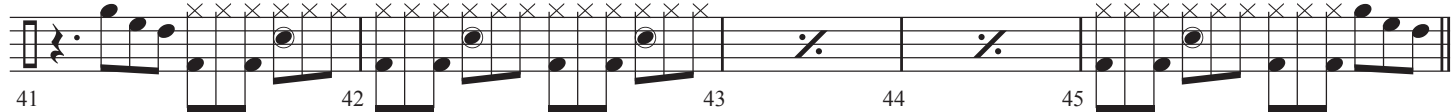
8 40 12/8



31

39

fill... time, cross stick fill...



46 time...



51 Maestoso

fill...



56 time...



68 *mf* snare (♩.=♩) tom fills *f* 69 70

71 72 *rit...* 73 snare 74

Detailed description: The score consists of two staves. The first staff covers measures 68 to 70. Measure 68 starts with a snare drum roll (indicated by a series of vertical lines) marked *mf*. A fermata is placed over measures 68 and 69. Measure 69 begins with a common time signature (C) and a half note, marked *f*. Measures 70 and 71 continue with a rhythmic pattern of eighth notes and quarter notes, labeled 'tom fills'. The second staff covers measures 71 to 74. Measures 71 and 72 continue the rhythmic pattern. Measure 72 is marked *rit...*. Measure 73 features a snare drum roll marked 'snare'. Measure 74 concludes with a final snare drum roll and a fermata.

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With mystery, rubato

chimes...

Musical notation for measures 1-4. The score consists of two staves: a treble clef staff and a bass clef staff. Both are in common time (C). The treble staff begins with a half note G4, followed by rests in measures 2, 3, and 4. The bass staff begins with a half note G2, followed by rests in measures 2 and 3, and a quarter note G2 in measure 4. Dynamics include *mp* in the treble staff and *mp* in the bass staff. A first ending bracket is shown below the bass staff for measures 1-4.

Musical notation for measures 5-8. The treble staff has a half note G4 in measure 5, followed by rests in measures 6, 7, and 8. The bass staff has a half note G2 in measure 5, followed by rests in measures 6 and 7, and a quarter note G2 in measure 8.

Musical notation for measures 9-12. The treble staff has a half note G4 in measure 9, followed by rests in measures 10 and 11. In measure 11, there is a diamond-shaped symbol with a wavy line above it, labeled "susp. cym." and a dynamic of *mp*. In measure 12, there is a diamond-shaped symbol with a wavy line above it, labeled "wind chimes" and a dynamic of *mp*. The bass staff has a half note G2 in measure 9, followed by rests in measures 10 and 11, and a quarter note G2 in measure 12.

Musical notation for measures 13-16. The treble staff has a diamond-shaped symbol with a wavy line above it in measure 13. In measure 14, there is a diamond-shaped symbol with a wavy line above it, labeled "14 chimes...". The treble staff has a half note G4 in measure 14, followed by rests in measures 15 and 16. The bass staff has a half note G2 in measure 13, followed by rests in measures 14 and 15, and a quarter note G2 in measure 16.

Musical notation for measures 17-24. The score consists of two staves, Treble and Bass. Measure 17 has a whole rest on both staves. Measure 18 has a whole rest on the Treble staff and a quarter rest on the Bass staff. Measure 19 features a half note G4 on the Treble staff with an accent (>) and a quarter note G2 on the Bass staff. Measure 20 has a whole rest on the Treble staff and a whole rest on the Bass staff. Measure 21 has a whole rest on the Treble staff and a whole rest on the Bass staff. Measure 22 has a whole rest on the Treble staff and a whole rest on the Bass staff. Measure 23 has a whole rest on the Treble staff and a whole rest on the Bass staff. Measure 24 has a quarter note G4 on the Treble staff with an accent (>) and a quarter note G2 on the Bass staff. Above measure 20, there is a bracket labeled '4' spanning measures 20-23. Above measure 24, there is a bracket labeled '4' spanning measures 24-27. The word 'triangle' is written above measure 24. The dynamic marking 'mf' is written below measure 24.

Musical notation for measures 25-29. The score consists of two staves, Treble and Bass. Measure 25 has a quarter note G4 on the Treble staff with an accent (>) and a quarter rest on the Bass staff. Measure 26 has a quarter note G4 on the Treble staff with an accent (>) and a quarter rest on the Bass staff. Measure 27 has a quarter note G4 on the Treble staff with an accent (>) and a quarter rest on the Bass staff. Measure 28 has a quarter note G4 on the Treble staff with an accent (>) and a quarter note G2 on the Bass staff with an accent (>). Measure 29 has a quarter note G4 on the Treble staff with an accent (>) and a quarter note G2 on the Bass staff with an accent (>). Above measure 28, there is a box containing the number '28' and the text 'chimes...'. The dynamic marking 'f' is written below measure 28.

Musical notation for measures 30-35. The score consists of two staves, Treble and Bass. Measure 30 has a quarter note G4 on the Treble staff and a quarter note G2 on the Bass staff with an accent (>). Measure 31 has a quarter note G4 on the Treble staff and a quarter note G2 on the Bass staff with an accent (>). Measure 32 has a whole rest on the Treble staff and a whole rest on the Bass staff. Measure 33 has a whole rest on the Treble staff and a whole rest on the Bass staff. Measure 34 has a whole rest on the Treble staff and a whole rest on the Bass staff. Measure 35 has a quarter note G4 on the Treble staff and a quarter note G2 on the Bass staff. Above measure 32, there is a bracket labeled '3' spanning measures 32-34. Above measure 35, there is a bracket labeled '3' spanning measures 35-37. The dynamic marking 'mf' is written below measure 35.

Musical notation for measures 36-39. The score consists of two staves, Treble and Bass. Measure 36 has a whole rest on the Treble staff and a whole rest on the Bass staff. Measure 37 has a whole rest on the Treble staff and a whole rest on the Bass staff. Measure 38 has a quarter note G4 on the Treble staff with an accent (>) and a quarter note G2 on the Bass staff with an accent (>). Measure 39 has a quarter note G4 on the Treble staff with an accent (>) and a quarter note G2 on the Bass staff with an accent (>). Above measure 37, there is a bracket labeled 'mf' and a wedge-shaped dynamic marking. Above measure 38, there is a bracket labeled 'rit...'. Above measure 39, there is a bracket labeled 'f'. Above measure 37, there is a bracket labeled 'susp. cym.'. Above measure 39, there is a bracket labeled 'chimes...'. At the end of measure 39, there is a double bar line followed by a key signature change to two flats and a time signature change to 12/8.

40 Slightly Faster

orch. bells...
mf
triangle
mf

46

4
4

51

chimes...

Maestoso

crash cym!

56

f *f*
f

susp. cym. orch. bells...

Musical score for measures 59-62. The top staff (treble clef) features a suspended cymbal (susp. cym.) in measure 59, followed by orchestral bells (orch. bells...) in measures 60-62. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes. Measure numbers 59, 60, 61, and 62 are indicated below the staff.

susp. cym. crash cym!

Musical score for measures 63-66. The top staff (treble clef) features a suspended cymbal (susp. cym.) in measure 63, followed by a crash cymbal (crash cym!) in measure 65. The bottom staff (bass clef) contains a rhythmic accompaniment. Measure numbers 63, 64, 65, and 66 are indicated below the staff.

(♩.=♩)
susp. cym. chimes...

Musical score for measures 67-70. The top staff (treble clef) features a suspended cymbal (susp. cym.) in measure 67, followed by chimes in measure 69. The bottom staff (bass clef) contains a rhythmic accompaniment. A tempo change is indicated by the notation (♩.=♩) above measure 69. Measure numbers 67, 68, 69, and 70 are indicated below the staff.

crash cym! rit...

Musical score for measures 71-74. The top staff (treble clef) features a crash cymbal (crash cym!) in measure 71, followed by a ritardando (rit...) in measure 73. The bottom staff (bass clef) contains a rhythmic accompaniment. Measure numbers 71, 72, 73, and 74 are indicated below the staff.

Piano
Guitar

O Night Divine

Adolphe Adam
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O Holy Night

With mystery, rubato

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs) and guitar chord diagrams above. The first system (measures 1-4) starts with a *mp* dynamic and features chords C, C, and F#C. The second system (measures 5-8) includes chords n.c., C, C, and Ab/C. The third system (measures 9-12) includes chords n.c., C, C, Db/C, Db/C, and C. The fourth system (measures 13-16) includes chords n.c., n.c., n.c., and n.c. The score concludes with a final chord in measure 16.

Musical notation for measures 17-20. Measure 17 has a whole note G2. Measure 18 has a whole note G2. Measure 19 has a triplet of eighth notes: G2, F2, E2. Measure 20 has a whole note G2.

Emin G F/G G

Musical notation for measures 21-24. Measure 21 has a quarter note G2. Measure 22 has a quarter note G2. Measure 23 has a quarter note G2. Measure 24 has a quarter note G2. Dynamics include *mf*.

C G F/G G C **28** n.c. Amin

Musical notation for measures 25-28. Measure 25 has a quarter note G2. Measure 26 has a quarter note G2. Measure 27 has a quarter note G2. Measure 28 has a quarter note G2. Dynamics include *f*.

Emin n.c. Dmin Amin Fmin6 C/G G

Musical notation for measures 29-32. Measure 29 has a quarter note G2. Measure 30 has a quarter note G2. Measure 31 has a quarter note G2. Measure 32 has a quarter note G2. Dynamics include *mf*.

C F C/G G C G

Musical notation for measures 33-36. Measure 33 has a quarter note G2. Measure 34 has a quarter note G2. Measure 35 has a quarter note G2. Measure 36 has a quarter note G2.

33 34 35 36

Amin F C/G 6 n.c.

rit... *f* *mf*

37 38 39

Slightly Faster

40 Ab D \flat /Ab Ab Cmin D \flat

40 41 42

Ab Fmin Cmin/E \flat D \flat Ab

43 44 45

46 C/G Emin F C

46 47 48

Emin B Amin/E Amin6/E Emin **51** E \flat /F

49 50 51

Piano
Guitar

O Night Divine - Page 4

$B\flat$
F

$E\flat$
F

$B\flat$
F

simile

52 53 54

Maestoso

n.c.

56

Cmin

Gmin

f

55 56 57

Fmin

Cmin

A \flat min

E \flat

B \flat

58 59 60

$E\flat$
F

A \flat

$E\flat$
B \flat

B \flat

E \flat

E \flat sus4

E \flat

61 62 63

B \flat

$B\flat$
A \flat

$E\flat$
G

A \flat

$E\flat$
B \flat

64 65 66

Piano
Guitar

O Night Divine - Page 5

n.c.

(♩.=♩) n.c.

Musical notation for measures 67-69. Measure 67 features a half note in the treble clef and a half note in the bass clef. Measure 68 features a half note in the treble clef and a half note in the bass clef. Measure 69 features a half note in the treble clef and a half note in the bass clef. The notation includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

Musical notation for measures 70-72. Measure 70 features a half note in the treble clef and a half note in the bass clef. Measure 71 features a half note in the treble clef and a half note in the bass clef. Measure 72 features a half note in the treble clef and a half note in the bass clef. The notation includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

Musical notation for measures 73-74. Measure 73 features a half note in the treble clef and a half note in the bass clef. Measure 74 features a half note in the treble clef and a half note in the bass clef. The notation includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

Harp

O Night Divine

Adolphe Adam

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O Holy Night

With mystery, rubato

D#,C#,Bb Eb,F#,G#,A#

Musical notation for measures 1-5. The score is in common time (C) and features a grand staff with treble and bass clefs. Measure 1 has a fermata over a whole note in both staves. Measure 2 has a fermata over a whole note in both staves. Measure 3 has a fermata over a whole note in both staves. Measure 4 has a melodic line in the treble clef starting on a whole note G#4, moving up to A#4, then down to G#4, and finally to F#4. The bass clef has a whole note G#3. Measure 5 has a fermata over a whole note in both staves. The dynamic marking *mp* is present in measure 4. The number '2' is written above the treble staff and below the bass staff in measures 1, 2, 3, and 5.

Musical notation for measures 7-11. The score is in common time (C) and features a grand staff with treble and bass clefs. Measure 7 has a fermata over a whole note in both staves. Measure 8 has a melodic line in the treble clef starting on a whole note G#4, moving up to A#4, then down to G#4, and finally to F#4. The bass clef has a whole note G#3. Measure 9 has a fermata over a whole note in both staves. Measure 10 has a fermata over a whole note in both staves. Measure 11 has a melodic line in the treble clef starting on a whole note F#4, moving up to G#4, then down to F#4, and finally to E#4. The bass clef has a whole note E#3. The dynamic marking *mp* is present in measure 8. The number '2' is written above the treble staff and below the bass staff in measures 10 and 11. Chord symbols D#,C#,Bb Eb,F#,G#,Ab and Db,C#,Bb Eb,F#,G#,Ab are written above the treble staff in measures 7-8 and 11 respectively.

Musical notation for measures 12-16. The score is in common time (C) and features a grand staff with treble and bass clefs. Measure 12 has a fermata over a whole note in both staves. Measure 13 has a fermata over a whole note in both staves. Measure 14 has a fermata over a whole note in both staves. Measure 15 has a fermata over a whole note in both staves. Measure 16 has a fermata over a whole note in both staves. The dynamic marking *mf* is present in measure 14. The number '2' is written above the treble staff and below the bass staff in measures 12 and 13. A box containing the number '14' is placed above the treble staff in measure 14. The chord symbol D,C,B E,F,G,A is written above the treble staff in measure 14.

Musical notation for measures 17-21. The score is in common time (C) and features a grand staff with treble and bass clefs. Measure 17 has a fermata over a whole note in both staves. Measure 18 has a fermata over a whole note in both staves. Measure 19 has a fermata over a whole note in both staves. Measure 20 has a fermata over a whole note in both staves. Measure 21 has a fermata over a whole note in both staves. The dynamic marking *mf* is present in measure 19. The number '2' is written above the treble staff and below the bass staff in measures 17 and 18.

Musical notation for measures 22-25. The score is in common time (C) and features a grand staff with treble and bass clefs. Measure 22 has a fermata over a whole note in both staves. Measure 23 has a fermata over a whole note in both staves. Measure 24 has a melodic line in the treble clef starting on a whole note G#4, moving up to A#4, then down to G#4, and finally to F#4. The bass clef has a whole note G#3. Measure 25 has a melodic line in the treble clef starting on a whole note F#4, moving up to G#4, then down to F#4, and finally to E#4. The bass clef has a whole note E#3. The dynamic marking *mf* is present in measure 24.

28

26 27 28 31

mf

32 33 34 35

D#,C,Bb Eb,F,G#,Ab

6

2

rit.

f

40

Slightly Faster

36 38 39 40

46

4

D,C,B# E,Fb,G,A

41 42 46 47

51

D#,C,Bb Eb,F,G,A#

48 49 50 51

D to natural D to sharp D to natural **Maestoso**

mf

52 53 54 55

56 D,C,Bb Eb,F,G,Ab D to sharp A to sharp

f

56 59 60 61

62 63 64 65 66

(♩.=♩) D,C,Bb Eb,F,G,Ab

67 68 69 70

D to sharp A to sharp

rit...

71 72 73 74

String
Synthesizer

O Night Divine

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

With mystery, rubato

Musical notation for measures 1-4. The piece is in common time (C) and begins with a mezzo-piano (*mp*) dynamic. The bass line features a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1. The treble staff contains whole rests for the first three measures and a final chord in the fourth measure consisting of G#4, A#4, and B4.

Musical notation for measures 5-8. The bass line continues the descending eighth-note scale: G1, F1, E1, D1, C1, B0, A0. The treble staff contains whole rests for all four measures. The final measure (8) ends with a chord of Bb3, Ab3, and Gb3.

Musical notation for measures 9-12. The bass line continues the descending eighth-note scale: G0, F0, E0, D0, C0, B-1, A-1. The treble staff contains whole rests for all four measures.

14

Musical notation for measures 13-16. The treble staff has a whole rest in measure 13, followed by a half-note melody: G4, A4, B4, A4, G4. The bass line has a whole note: G2. Measures 14-16 continue the treble melody: F4, E4, D4, C4, B3. The bass line has whole notes: G1, F1, E1, D1, C1, B0, A0.

Musical notation for measures 17-20. The treble staff has a whole note: G4. The bass line has a triplet of eighth notes: G2, F2, E2. Measures 18-20 continue the treble melody: A4, B4, A4, G4. The bass line has a triplet of eighth notes: D2, C2, B1. The final measure (20) ends with a whole note: G2.

Musical notation for measures 21-24. The piece is in 3/8 time. Measure 21 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 22 continues the melody with quarter notes C5, D5, E5, F5, G5, A5, B5, C6. The bass line has a whole note G2. Measure 23 features a treble clef with a whole note chord of G4-B4-D5 and a bass clef with a whole note G2. Measure 24 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a whole note G2. A dynamic marking of *mf* is placed above the treble clef in measure 24.

Musical notation for measures 25-28. Measure 25 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a whole note G2. Measure 26 continues the melody with quarter notes C5, D5, E5, F5, G5, A5, B5, C6. The bass line has a whole note G2. Measure 27 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a whole note G2. Measure 28 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a whole note G2. A dynamic marking of *mf* is placed above the treble clef in measure 28. A box containing the number 28 is placed above the treble clef. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above the treble clef and a '3' below the bass clef.

Musical notation for measures 31-34. Measure 31 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a whole note G2. A dynamic marking of *mf* is placed above the treble clef. Measure 32 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a whole note G2. Measure 33 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a whole note G2. Measure 34 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a whole note G2.

Musical notation for measures 35-38. Measure 35 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a whole note G2. Measure 36 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a whole note G2. Measure 37 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a whole note G2. Measure 38 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a whole note G2. A dynamic marking of *f* is placed above the treble clef. A *rit...* marking is placed above the treble clef in measure 38. A dynamic marking of *f* is placed below the bass clef in measure 38.

40 Slightly Faster

Musical notation for measures 39-42. Measure 39 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a whole note G2. A dynamic marking of *mf* is placed above the treble clef. Measure 40 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a whole note G2. A time signature change to 12/8 is indicated above the treble clef. Measure 41 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a whole note G2. Measure 42 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a whole note G2.

46

Musical score for measures 43-46. The piece is in a minor key with a key signature of three flats. The music features a steady bass line in the left hand and a more active treble line in the right hand. Measure 46 ends with a fermata over a whole note chord.

51

Musical score for measures 47-52. Measures 47 and 50 contain triplets in both hands. From measure 51 onwards, the bass line features a continuous eighth-note pattern, while the treble line consists of chords. A *simile* marking is present in measure 52.

56

Musical score for measures 53-56. The tempo marking **Maestoso** is introduced above measure 55. A dynamic marking of *f* (forte) is placed above measure 55. Measure 56 features a large, expressive melodic line in the treble hand.

Musical score for measures 57-60. The treble hand continues with long, flowing melodic lines, while the bass hand maintains a rhythmic accompaniment of eighth notes.

Musical score for measures 61-64. The piece concludes with sustained melodic phrases in the treble and a consistent eighth-note bass line.

Musical score for measures 65-68. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 65 features a long, sustained chord in the treble clef and a rhythmic pattern of eighth notes in the bass clef. Measure 66 continues the bass line with eighth notes. Measure 67 has a half note in the bass clef and a dotted half note in the treble clef. Measure 68 features a half note in the bass clef and a dotted half note in the treble clef. Dynamic markings include accents (>) and breath marks (v) in the treble clef.

Musical score for measures 69-71. Measure 69 has a sustained chord in the treble clef and a half note in the bass clef. Measure 70 has a sustained chord in the treble clef and a half note in the bass clef. Measure 71 has a sustained chord in the treble clef and a half note in the bass clef. Dynamic markings include accents (>) and breath marks (v) in the treble clef.

Musical score for measures 72-74. Measure 72 features a complex texture with sixteenth notes in the treble clef and a half note in the bass clef. A *rit...* marking is present. Measure 73 has a complex texture with sixteenth notes in the treble clef and a half note in the bass clef. Measure 74 has a complex texture with sixteenth notes in the treble clef and a half note in the bass clef. Dynamic markings include accents (>) and breath marks (v) in the treble clef.

Violins
1 & 2

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Adolphe Adam
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O Holy Night

With mystery, rubato

1 4 5 8 9 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 31 32 33 34 35 36 37 38 39 40 41 42

mp *mp* *mf* *rit...* *f* *mf*

3 **3** **4** **3** **3** **3**

14 **28** **40** **12**

Slightly Faster

43 44 45

46 47 50 51

52 53 54 55 *Maestoso*
f

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74

rit...

O Night Divine

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O Holy Night

With mystery, rubato

1 4 8 *mp* 5 *mp*

9 13 15 *mp*

16 17 18 19 3

20 21 22 23

24 *mf* 25 26 27 *mf*

28 31 32 33 *mf*

34 35 36 37 *rit...*

40 Slightly Faster 41 12 8

38 *f* 39 *mf* 41

Musical staff 1: Measures 42-45. The staff contains a sequence of notes: a dotted quarter note, followed by quarter notes, and then eighth notes with beamed stems.

46

3

51

Musical staff 2: Measures 46-51. Measure 46 is a whole rest. Measure 47 is a whole note. Measure 48 is a whole rest. Measure 49 is a whole note. Measure 50 is a whole rest. Measure 51 consists of a quarter note, a quarter note, and a quarter note.

Maestoso

Musical staff 3: Measures 52-55. Measures 52-54 contain chords with eighth notes. Measure 55 is a whole rest.

56

Musical staff 4: Measures 56-59. Measure 56 starts with a forte (*f*) dynamic. Measures 56-59 contain eighth notes with beamed stems.

Musical staff 5: Measures 60-63. Measures 60-63 contain eighth notes with beamed stems and slurs.

Musical staff 6: Measures 64-67. Measures 64-67 contain quarter notes with accents (>).

Musical staff 7: Measures 68-71. Measure 68 has a piano (*p*) dynamic. Measure 69 has a tempo marking $(\text{♩} = \text{♩})$. Measure 70 has a piano (*p*) dynamic. Measure 71 contains eighth notes with beamed stems.

Musical staff 8: Measures 72-74. Measures 72-73 contain eighth notes with beamed stems. Measure 74 has a piano (*p*) dynamic and a ritardando (*rit...*) marking.

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With mystery, rubato

1 *mp* 2 3 4

5 6 7 8

9 10 11 12

14

13 15 16

17 18 19 20

21 22 23 24 *mf*

28 3

25 26 27

31 32 *mf* 33 34

35 36 37 38 *mf* *rit...* *f*

40 Slightly Faster

39 41 42 *mf* 12/8

46

43 44 45 *mf* 12/8

51

47 50 52 *mf* 3 *simile*

Maestoso

53 54 55 *mf* *f* **Maestoso**

56

57 58 59 *mf* 12/8

60 61 62 63 *mf* 12/8

64 65 66 67 *mf* 12/8

(♩.=♩)

68 69 70 71

72 73 74

rit...

Bass

O Night Divine

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

With mystery, rubato

Musical score for Bass part of "O Night Divine" (O Holy Night) by Adolphe Adam, arranged by Jeff Cranfill. The score is in bass clef with a common time signature (C). The tempo/style marking is "With mystery, rubato".

The score consists of 32 measures, grouped into eight staves:

- Staff 1: Measures 1-4. Measure 1 has a whole rest. Measure 2 starts with a *mp* dynamic. Measures 2-4 are connected by a slur.
- Staff 2: Measures 5-8. Measures 5-8 are connected by a slur.
- Staff 3: Measures 9-12. Measures 9-12 are connected by a slur.
- Staff 4: Measure 14 is boxed.
- Staff 5: Measures 13-16. Measures 13-16 are connected by a slur.
- Staff 6: Measures 17-20. Measure 18 has a triplet of eighth notes marked with a "3". Measures 17-20 are connected by a slur.
- Staff 7: Measures 21-24. Measures 21-22 have a slur. Measure 24 has a *mf* dynamic marking.
- Staff 8: Measure 28 is boxed. Measures 25-28 are connected by a slur. Measure 28 has a *f* dynamic marking.
- Staff 9: Measures 29-32. Measures 29-31 are connected by a slur. Measure 32 has a *mf* dynamic marking.

Musical staff 33-36. Bass clef, key signature of two flats. Measures 33-34: quarter notes G2, A2, B2, C3. Measure 35: quarter notes D3, E3, F3. Measure 36: quarter notes G3, A3, B3.

40 Slightly Faster

Musical staff 37-39. Bass clef, key signature of two flats. Measure 37: quarter notes G2, A2, B2, C3. Measure 38: quarter note D3, quarter rest, quarter note E3. Measure 39: quarter note F3, quarter note G3, quarter note A3. Dynamics: *rit...* (37-38), *f* (38), *mf* (39).

Musical staff 41-44. Bass clef, key signature of two flats. Measure 41: quarter notes G2, A2, B2, C3. Measure 42: quarter notes D3, E3, F3. Measure 43: quarter notes G3, A3, B3. Measure 44: quarter notes C4, B3, A3, G3.

46

Musical staff 45-48. Bass clef, key signature of two flats. Measure 45: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 46: quarter note D3, quarter note E3, quarter note F3. Measure 47: quarter notes G3, A3, B3. Measure 48: quarter notes C4, B3, A3, G3.

51

Musical staff 49-52. Bass clef, key signature of two flats. Measure 49: quarter notes G2, A2, B2, C3. Measure 50: quarter notes D3, E3, F3. Measure 51: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 52: eighth notes A4, B4, C5, B4, A4, G4, F4, E4. Dynamics: *simile* (51-52).

Maestoso

Musical staff 53-55. Bass clef, key signature of two flats. Measure 53: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 54: eighth notes A4, B4, C5, B4, A4, G4, F4, E4. Measure 55: quarter notes G4, A4, B4, C5. Dynamics: *f* (55).

56

Musical staff 57-59. Bass clef, key signature of two flats. Measure 57: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 58: eighth notes A4, B4, C5, B4, A4, G4, F4, E4. Measure 59: quarter notes G4, A4, B4, C5.

Musical staff 60-63. Bass clef, key signature of two flats. Measure 60: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 61: eighth notes A4, B4, C5, B4, A4, G4, F4, E4. Measure 62: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 63: quarter notes G4, A4, B4, C5.

64 65 66 67

(♩.=♩)

68 69 70 71

72 73 74

rit...