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This musical score is for measures 6 through 10 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Flts. (Flutes):** Treble clef, key of B-flat major. Measures 6-10 show a melodic line starting on G4, moving to A4, Bb4, and C5, with a final measure ending on Bb4.
- Bb Clts. (B-flat Clarinets):** Treble clef, key of B-flat major. Measures 6-10 show a melodic line starting on G4, moving to A4, Bb4, and C5, with a final measure ending on Bb4.
- Hn. (A Sax) (Horn in A Saxophone):** Treble clef, key of B-flat major. Measures 6-10 show a melodic line starting on G4, moving to A4, Bb4, and C5, with a final measure ending on Bb4.
- Tpts. (Trumpets):** Treble clef, key of B-flat major. Measures 6-10 show a melodic line starting on G4, moving to A4, Bb4, and C5, with a final measure ending on Bb4.
- Trb 1 & 2 (T Sax. Bar T.C.) (Trumpets 1 & 2, Saxophone Baritone T.C.):** Bass clef, key of B-flat major. Measures 6-10 show a melodic line starting on G3, moving to A3, Bb3, and C4, with a final measure ending on Bb3.
- C Bass (Cello):** Bass clef, key of B-flat major. Measures 6-10 show a melodic line starting on G2, moving to A2, Bb2, and C3, with a final measure ending on Bb2.
- Drums:** Measures 6-10 show a steady drum pattern.
- Bells, cym. (Bells, Cymbals):** Measures 6-10 show a steady drum pattern.
- Timp. (Timpani):** Measures 6-10 show a steady drum pattern.
- Piano:** Treble and Bass clefs, key of B-flat major. Measures 6-10 show a melodic line starting on G4, moving to A4, Bb4, and C5, with a final measure ending on Bb4.
- Hp. (Harp):** Treble and Bass clefs, key of B-flat major. Measures 6-10 show a melodic line starting on G4, moving to A4, Bb4, and C5, with a final measure ending on Bb4.
- Vln. (Violins):** Treble clef, key of B-flat major. Measures 6-10 show a melodic line starting on G4, moving to A4, Bb4, and C5, with a final measure ending on Bb4.
- Vla. (Violas):** Bass clef, key of B-flat major. Measures 6-10 show a melodic line starting on G3, moving to A3, Bb3, and C4, with a final measure ending on Bb3.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*). The key signature is B-flat major, and the time signature is 4/4.

11

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

triangle

Drums

chimes... *mp*

Bells,cym.
mp

Timp.

Piano

B to flat
E to sharp

Hp.
mp

Vln.

Vla.

11

12

13

14

15

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Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

orch. bells...

mp

16

17

18

19

20

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

21 22 23 24 25

27

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

mp

mp

mp

f

B to sharp

F C Amin

26

27

28

29

30

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Dmin Bb A A Ḡ F

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

36 37 38 39 40

F C Amin Bb A

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[illegible]

41

42

43

44

45

47

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

triangle

mf

Esus4 E Amin G B $\flat$ C G G

46

47

48

49

50

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Amin Amin E E Amin E7sus4

D,C,B E F,G#,A

51 52 53 54 55

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Amin

G

G

F

E

D,Cb,B E,F

56

57

58

59

60

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

65

susp. cym.

mf
D^{min}
A

A^{min}

A^{min}

E7^{sus4}

A^{min}

A^{min}

f
G

61

62

63

64

65

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

66

67

68

69

70

chimes...

f

G Emin C# D B-min Emin C

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

71 72 73 74 75

B $\flat$ B $\flat$ A G G Emin C# D

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

B $\flat$ min B $\sharp$ C B $\sharp$ A $\flat$ min E Emin

F to sharp

76

77

78

79

80

Flts. *mp*

Bb Clts. *mp*

Hn. (A Sax) *mp*

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.) *mp*

C Bass *mp*

Drums triangle *mp*

Bells, cym. *mp*

Timp. *mp*

Piano *mp*

Hp. *mp*

Vln. *mp*

Vla. *mp*

mp Amin E Emin D C C B $\sharp$

81

82

83

84

85

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

rit...

long, sloww gliss.

B $\sharp$ C E A min E E E

86

87

88

89

90