

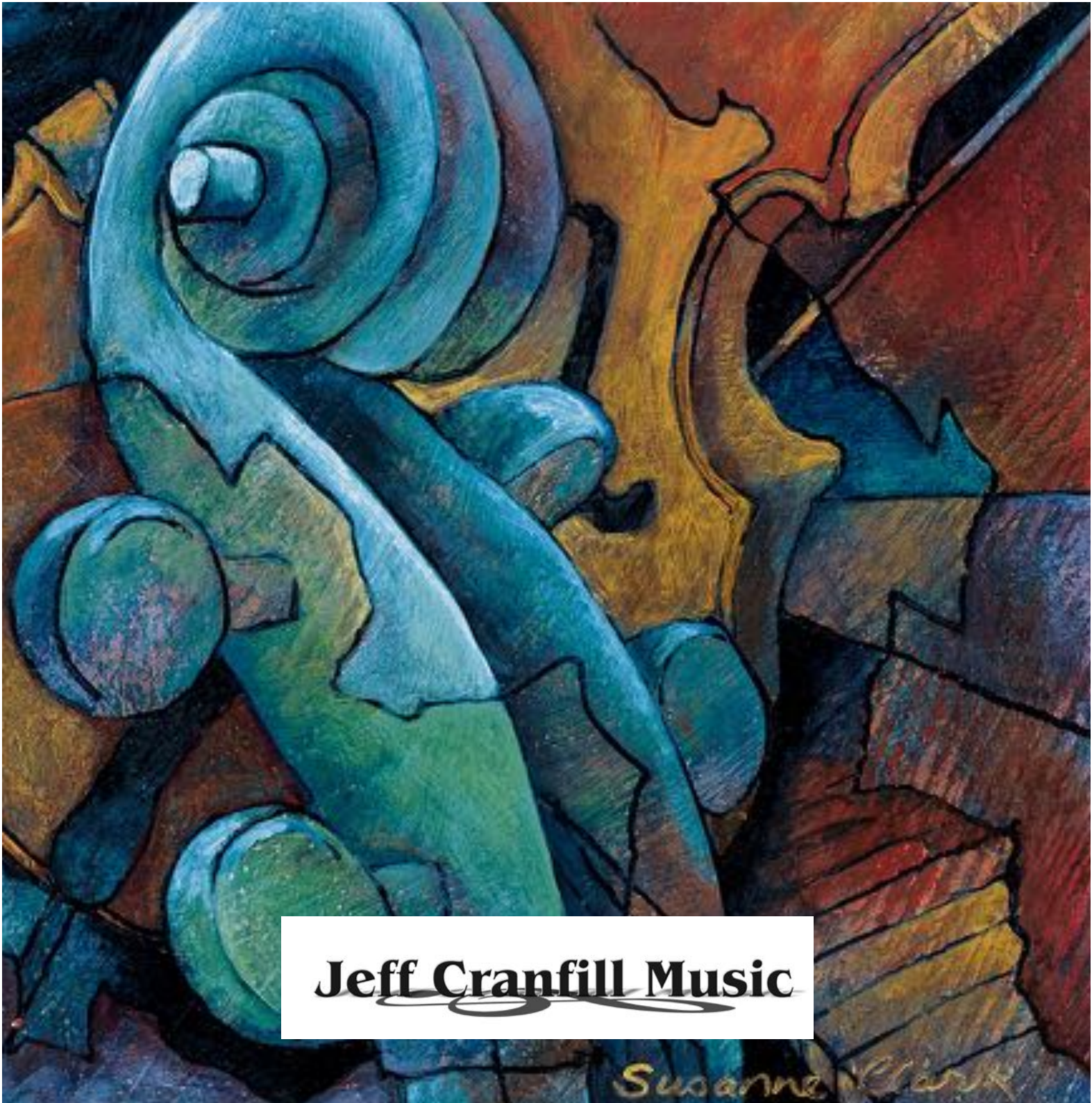
*9 Plus Series*

# ***Rejoice, The Lord Is King***

by John Darwall

Arranged by

**Jeff Cranfill**



**Jeff Cranfill Music**

*Suzanne Clark*

# ***Rejoice, The Lord Is King***

## **Instrumentation:**

**2 Woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)  
F Horn (Eb Alto Saxophone, Trumpet 3)  
Trumpets 1 & 2  
Trombones 1 & 2 (Tenor Saxophone/Baritone  
T.C./Bass Clarinet)  
C Bass (Tuba, Bass, Cello, Bassoon)  
Piano**

## **Optional:**

**Drum Set  
Percussion  
Timpani  
Piano  
Harp  
Violins 1 & 2  
Viola  
String Synthesizer**

**Jeff Cranfill Music**

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# Rejoice, The Lord Is King

Arranged by Jeff Cranfill

## 9 Plus Series

Triumphantly, marcato

The score is for a 9 Plus Series arrangement. It features the following parts:

- Flutes 1 & 2:** Treble clef, 4/4 time. Starts with a rest, then plays chords and eighth-note patterns. Dynamic *f*.
- Bb Clarinets 1 & 2:** Treble clef, 4/4 time. Similar to flutes, playing chords and eighth notes. Dynamic *f*.
- Horn (Alto Sax):** Treble clef, 4/4 time. Plays eighth-note patterns. Dynamic *f*.
- Trumpets 1 & 2:** Treble clef, 4/4 time. Plays eighth-note patterns. Dynamic *f*.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.):** Bass clef, 4/4 time. Plays eighth-note patterns. Dynamic *f*.
- C Bass:** Bass clef, 4/4 time. Plays a simple bass line. Dynamic *f*.
- Drums:** Drum set notation, 4/4 time. Features a pattern of eighth notes and a crash cymbal. Dynamic *f* crash cym!
- Bells, cym.:** Treble clef, 4/4 time. Plays a bell pattern. Dynamic *f*.
- Timpani:** Bass clef, 4/4 time. Plays a timpani pattern. Dynamic *f*. Includes the instruction "timpani".
- Piano:** Grand staff, 4/4 time. Plays a complex accompaniment. Dynamic *f*. Includes the instruction "n.c.".
- Harp:** Grand staff, 4/4 time. Plays a harp accompaniment. Dynamic *f*. Includes the instruction "D,C,B# E#F,G,A" and "B to flat, A to sharp".
- Violins 1 & 2:** Treble clef, 4/4 time. Plays chords and eighth notes. Dynamic *f*.
- Viola:** Bass clef, 4/4 time. Plays a simple bass line. Dynamic *f*.



Rejoice, The Lord Is King - Page 3

11

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

B $\flat$  Gmin B $\flat$ /F E $\flat$  B $\flat$ /D F7/C B $\flat$  E/A Gmin F B $\flat$  Gmin E/A

11

12

13

14

15

Rejoice, The Lord Is King - Page 4

19

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

orch. bells...

*mf*

*mf*

C B $\flat$  C F Csus4 C Fsus4 F E $\flat$  D E C F B $\flat$  C B $\flat$

D,C,B $\flat$ , E $\flat$ ,F,G,A

16

17

18

19

20

Rejoice, The Lord Is King - Page 5

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

triangle

A $\flat$  Gmin B $\flat$ /F E $\flat$  B $\flat$ sus4/E Gmin/D Cmin B $\flat$ /F F B $\flat$  n.c.

D,C,B $\flat$  E#,F,G,A#

21

22

23

24

25

Rejoice, The Lord Is King - Page 6

28 More sustained

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

fill...

orch. bells...

$B\flat$   $A\flat$   $E\flat$   $G$   $D$   $F\sharp$   $Gsus4$   $G$   $C$   $Amin$   $Emin$   $F$   $C$   $E$   $Dmin$   $Amin$

$D,C,B\sharp$   $E,F\flat,G,A$

26

27

28

29

30

Rejoice, The Lord Is King - Page 7

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Gsus4 G C A/C# D G/B $\flat$  C G/D D E/G G

31

32

33

34

35

36

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

F Esus4 E Amin C/G C Bb E/A C/G F C/E Dmin

36

37

38

39

40

Rejoice, The Lord Is King - Page 9

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

*cresc...*

*molto rit...*

crashes and fills...

snare

susp. cym.

Gsus4 G Abadd2 B $\flat$ /A $\flat$  B $\flat$ /F $\sharp$  E E6

41 42 43 44 45

Rejoice, The Lord Is King - Page 10

♩ = 88

46 **Maestoso, a bit slower**

Flts. *f*

Bb Clts. *f*

Hn. (A Sax) *f*

Tpts. *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

C Bass *f*

Drums *f*

Bells,cym. *f* orch. bells...

Timp. *f*

Piano *f*

Hp. *f*

Vln. *f*

Vla. *f*

46

47

48

49

50

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax, Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

F B $\flat$  E $\flat$ /G B $\flat$ /F F B $\flat$  E $\flat$ /G A $\flat$  Gmin B $\flat$ /F E $\flat$  n.c.

D, C, B $\flat$  E $\sharp$ , F, G, A $\sharp$  D to sharp E to flat

51 52 53 54 55

Rejoice, The Lord Is King - Page 12

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

crash cym!

$B\flat/D$   $G\text{min}b5$   $A\flat/C$   $E\flat/B\flat$   $A\flat$   $G\text{min}$   $C\text{min}$   $F\text{min}/A\flat$   $B\flat\text{sus}4$   $B\flat$   $G/B\flat$   $C\text{min}$   $E\flat/B\flat$   $\bar{G}$

56

57

58

59

60

Rejoice, The Lord Is King - Page 13

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

*f*

*f*

crash cym!

D $\flat$  A $\flat$  E $\flat$  C G A $\flat$  G Cmin A $\flat$ min6 E $\flat$  B $\flat$  B $\flat$  n.c. D, C, B $\flat$ , E $\flat$ , F, G, A $\flat$

61

62

63

64

65

Rejoice, The Lord Is King - Page 14

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

*molto ritard...*

*crash cym!*

B $\flat$  Abmin B $\flat$  E $\flat$  E $\flat$

D $\sharp$ , C, B $\flat$  Eb, F, G, A $\sharp$

66

67

68

69

70

Flutes 1 & 2  
Oboe

# Rejoice, The Lord Is King

## 9 Plus Series

Arranged by Jeff Cranfill

Triumphantly, marcato

1 *f* 2 3 4

5 6 7 8

9 10 11 18 *mf*

19

23 24 25 27 2

28 **28** More sustained 29 30 31

4 **36** 32 36 37 38

39 40 41 42

Flutes 1 & 2  
Oboe

Rejoice, The Lord Is King - Page 2

46

Maestoso, a bit slower

43 *cresc...* 44 *molto rit...* 45 46 *f*

47 48 49 50

54

51 52 53 54

55 56 57 58

59 60 61 63

64 65 66 67

68 69 *molto ritard...* 70

# Rejoice, The Lord Is King

## 9 Plus Series

Arranged by Jeff Cranfill

Triumphantly, marcato

Musical score for Bb Clarinets 1 & 2, 'Rejoice, The Lord Is King'. The score is in 4/4 time and consists of 37 measures. It begins with a dynamic of *f* and a tempo/mood of 'Triumphantly, marcato'. The score is divided into several sections:

- Measures 1-4: *f* dynamic, marcato.
- Measures 5-8: *f* dynamic, marcato.
- Measures 9-18: *mf* dynamic, marcato. Includes a first ending bracket from measure 11 to 18.
- Measures 19-22: *mf* dynamic, marcato.
- Measures 23-27: *mf* dynamic, marcato. Includes a second ending bracket from measure 25 to 27.
- Measures 28-31: *mf* dynamic, 'More sustained'.
- Measures 32-37: *mf* dynamic, 'More sustained'. Includes a first ending bracket from measure 33 to 36.

Bb Clarinets  
1 & 2

Rejoice, The Lord Is King - Page 2

38 39 40 41

42 43 44 *molto rit...* 45

**46** **Maestoso, a bit slower**

46 *f* 47 48 49

50 51 52 53

**54**

54 55 56 57

58 59 60 61 **2**

63 64 65 66

67 68 69 *molto ritard...* 70

# Rejoice, The Lord Is King

9 Plus Series

Arranged by Jeff Cranfill

Triumphantly, marcato

1 *f* 2 3 4

5 6 7 8

9 *mf* 10 11 12

13 14 18 19

20 21 22 23

24 25 26 28 **28** More sustained

29 30 31 32

33 34 35 36 **36** 2

38 39 40 41

42 43 44 45

*molto rit...*

**46** **Maestoso, a bit slower**

**2**

46 47 48 49

*f*

**54**

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

*molto ritard...*

# Rejoice, The Lord Is King

## 9 Plus Series

Arranged by Jeff Cranfill

Triumphantly, marcato

1 *f* 2 3 4

5 6 7 8

9 *mf* 10 11 12

13 14 18 19

20 21 22 23

24 25 26 28 **28** More sustained

29 30 31 32

33 34 35 36 **36** 2

38 39 40 41

42 43 44 45 *molto rit...*

**46** **Maestoso, a bit slower**

**2**

46 *f* 47 48 49

**54**

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 *molto ritard...* 70

# Rejoice, The Lord Is King

## 9 Plus Series

Arranged by Jeff Cranfill

**Triumphantly, marcato**

1 *f* 2 3 4

5 6 7 8

11

9 10 *mf* 11 12

13 14 15 16

19

6

17 18 19 25

28 **More sustained** 5

26 27 28 33

36 4

34 35 36 40

Detailed description: This is a musical score for two trumpets in 4/4 time. The piece is titled 'Rejoice, The Lord Is King' and is part of the '9 Plus Series' arranged by Jeff Cranfill. The tempo and articulation are marked 'Triumphantly, marcato'. The score consists of nine staves of music. The first staff begins with a dynamic of *f* (forte) and contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12, with a dynamic of *mf* (mezzo-forte) starting at measure 11. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 25, with a dynamic of 6. The sixth staff contains measures 26 through 33, with a dynamic of 5 and the instruction 'More sustained'. The seventh staff contains measures 34 through 40, with a dynamic of 4. The score includes various musical notations such as eighth notes, quarter notes, and chords, as well as dynamic markings and articulation symbols.

2

Musical staff 41-45. Measures 41-42 contain quarter notes. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 contains a series of chords with accents (>) and a hairpin crescendo.

**46** *Maestoso, a bit slower*

Musical staff 46-49. Measure 46 starts with a forte (*f*) dynamic. Measures 47-49 contain chords and quarter notes.

Musical staff 50-53. Measures 50-53 contain chords and quarter notes.

**54**

Musical staff 54-57. Measures 54-55 have whole rests. Measures 56-57 contain quarter notes and chords.

Musical staff 58-61. Measures 58-61 contain chords and quarter notes.

Musical staff 62-64. Measures 62-64 contain chords.

Musical staff 65-67. Measures 65-67 contain chords and quarter notes.

Musical staff 68-70. Measures 68-70 contain chords and quarter notes. Measure 70 ends with a fermata. The instruction *molto ritard...* is written below measure 69.

# Rejoice, The Lord Is King

## 9 Plus Series

Arranged by Jeff Cranfill

Triumphantly, marcato

Musical score for Trumpet 3, 'Rejoice, The Lord Is King'. The score is in 4/4 time and consists of 36 measures. It begins with a dynamic marking of *f* (forte) and a tempo/mood instruction of 'Triumphantly, marcato'. The score is divided into systems of five staves each. Measure numbers 1 through 36 are indicated below the notes. There are four boxed measure numbers: 11, 19, 28, and 36. A '4' is written below measure 18, and a '2' is written below measure 26. A '2' is written below measure 36. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 28, with the instruction 'More sustained' appearing at that point. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

38 39 40 41

42 43 44 45 *molto rit...*

**46** **Maestoso, a bit slower**

**2**

46 *f* 47 48 49

**54**

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 *molto ritard...* 70

# Rejoice, The Lord Is King

## 9 Plus Series

Arranged by Jeff Cranfill

Triumphantly, marcato

1 *f* 2 3 4

5 6 7 8

11

9 10 *mf* 11 12

13 14 15 16

19 5

17 18 19 24

25 26 27 28 **28** More sustained 3

31 32 33 34

36

35 36 37 38

39 40 41 42

43 44 *molto rit...* 45 **46** *Maestoso, a bit slower* *f*

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 *molto ritard...* 70

Tenor Saxophone  
Baritone TC

# Rejoice, The Lord Is King

9 Plus Series

Arranged by Jeff Cranfill

Triumphantly, marcato

1 *f* 2 3 4

5 6 7 8

11

9 10 *mf* 11 12

13 14 15 16

19

5

17 18 19 24

28 More sustained 3

25 26 27 28

31 32 33 34

36

35 36 37 38

Tenor Saxophone  
Baritone TC

Rejoice, The Lord Is King - Page 2

39 40 41 42

43 44 45 46 *molto rit...* *f* **46** Maestoso, a bit slower

47 48 49 50

51 52 53 54 **54**

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70 *molto ritard...* **8**

# Rejoice, The Lord Is King

## 9 Plus Series

Arranged by Jeff Cranfill

Triumphantly, marcato

1 2 *f* 3 4

5 6 7 8

11

9 *mf* 10 11 12

13 14 15 16

19

17 18 19 20

21 22 23 24

28 More sustained

25 26 27 28

29 30 31 32

36

33 34 35 36

37 38 39 40

41 42 43 44

*molto rit...*

46

**Maestoso, a bit slower**

45 46 47 48

49 50 51 52

54

53 54 55 56

57 58 59 60

Musical staff 1: Bass clef, key signature of two flats. Measures 61-64. Measure 61 starts with a whole note chord (Bb, F). Measure 62 has a half note chord (Bb, F) and a half note chord (G, D). Measure 63 has a half note chord (G, D) and a half note chord (A, E). Measure 64 has a half note chord (A, E) and a half note chord (B, F).

Musical staff 2: Bass clef, key signature of two flats. Measures 65-67. Measure 65 has a half note chord (Bb, F) and a half note chord (G, D). Measure 66 has a half note chord (G, D) and a half note chord (A, E). Measure 67 has a half note chord (A, E) and a half note chord (B, F).

Musical staff 3: Bass clef, key signature of two flats. Measures 68-70. Measure 68 has a half note chord (Bb, F) and a half note chord (G, D). Measure 69 has a half note chord (G, D) and a half note chord (A, E). Measure 70 has a half note chord (A, E) and a half note chord (B, F). The piece ends with a fermata over the final chord.

*molto ritard...*

# Rejoice, The Lord Is King

## 9 Plus Series

Arranged by Jeff Cranfill

Triumphantly, marcato

1 *f* 2 3 4

5 6 7

8 9 *mf* 10

**11**

11 12 13 14

15 16 17 18

**19**

19 20 21 22 23

24 25 26 27

fill...

Detailed description: This is a drum score for the hymn 'Rejoice, The Lord Is King'. The score is written in 4/4 time and consists of 27 measures. It begins with a dynamic marking of *f* (forte) and a tempo/style instruction of 'Triumphantly, marcato'. The first four measures (1-4) feature a complex rhythmic pattern with eighth and sixteenth notes, and rests. Measures 5-7 continue this pattern with some variations. Measures 8-10 introduce a dynamic change to *mf* (mezzo-forte) and feature a more melodic line with eighth notes and rests. Measure 11 is the start of a new section, marked with a box containing the number 11. Measures 11-14 consist of a steady eighth-note pattern. Measures 15-18 continue this pattern. Measure 19 is the start of another section, marked with a box containing the number 19. Measures 19-23 continue the eighth-note pattern. Measures 24-27 continue the pattern, ending with a 'fill...' instruction. The score uses a double bar line to separate measures and includes various rhythmic notations such as eighth notes, sixteenth notes, and rests.

**28** More sustained

Musical notation for measures 28-31. Measures 28 and 29 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measures 30 and 31 are marked with a double bar line and a slash, indicating a section break.

Musical notation for measures 32-35. Measures 32 and 33 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measures 34 and 35 are marked with a double bar line and a slash, indicating a section break.

**36**

Musical notation for measures 36-41. Measures 36 and 37 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measures 38, 39, and 40 are marked with a double bar line and a slash, indicating a section break. Measure 41 features a rhythmic pattern of eighth notes with 'x' marks above them.

Musical notation for measures 42-45. Measures 42 and 43 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 44 is marked with a double bar line and a slash, indicating a section break. Measure 45 features a snare drum pattern with the text "crashes and fills..." above and "snare" to the right. The tempo marking "molto rit..." is placed below the staff.

**46** Maestoso, a bit slower

Musical notation for measures 46-49. The tempo marking "Maestoso, a bit slower" is present. The dynamic marking "f" (forte) is placed below the staff. The notation shows a complex rhythmic pattern with many beamed notes.

Musical notation for measures 50-53. The notation continues the complex rhythmic pattern from the previous block.

**54**

Musical notation for measures 54-57. The notation continues the complex rhythmic pattern from the previous block.

Musical notation for measures 58-61. The notation continues the complex rhythmic pattern from the previous block.

Musical notation for measures 62, 63, and 64. The notation is on a five-line staff with a double bar line at the beginning. Measure 62 contains a series of eighth notes with a drumstick icon above the first. Measure 63 contains a series of eighth notes with a drumstick icon above the first. Measure 64 contains a series of eighth notes with a drumstick icon above the first.

Musical notation for measures 65, 66, and 67. The notation is on a five-line staff with a double bar line at the beginning. Measure 65 contains a series of eighth notes with a drumstick icon above the first. Measure 66 contains a series of eighth notes with a drumstick icon above the first. Measure 67 contains a series of eighth notes with a drumstick icon above the first.

Musical notation for measures 68, 69, and 70. The notation is on a five-line staff with a double bar line at the beginning. Measure 68 contains a series of eighth notes with a drumstick icon above the first. Measure 69 contains a series of eighth notes with a drumstick icon above the first. Measure 70 contains a series of eighth notes with a drumstick icon above the first. The notation ends with a double bar line and a fermata symbol.

*molto ritard...*

# Rejoice, The Lord Is King

## 9 Plus Series

Arranged by Jeff Cranfill

**Triumphantly, marcato**  
crash cym!

*f*

1 2 3 4

timpani

*f*

5 6 7 8

11

triangle

*mf*

9 *mf* 10 11 12

6

6

19

orch. bells...

*mf*

18 19 20 21

Musical notation for measures 22-25. The top staff is in treble clef with a key signature of two flats. It contains a melodic line of eighth notes in measures 22-24, followed by two diamond-shaped notes in measure 25 labeled "triangle". The bottom staff is in bass clef and contains four measures of rests.

Musical notation for measures 26-29. The top staff is in treble clef. It features diamond-shaped notes in measures 26-27, a double bar line in measure 28, and a melodic line of eighth notes in measures 28-29. Above measure 28 is the text "orch. bells..." and a box containing the number "28" followed by "More sustained". The bottom staff is in bass clef and contains four measures of rests.

Musical notation for measures 30-36. The top staff is in treble clef. It contains a melodic line in measures 30-32, followed by two measures of sustained notes (indicated by thick horizontal lines) in measures 33-34. Above measure 33 is the number "4" and above measure 34 is a box containing "36" followed by the number "2". The bottom staff is in bass clef and contains four measures of rests.

Musical notation for measures 38-41. The top staff is in treble clef. It contains a melodic line starting with a rest in measure 38, followed by eighth notes in measures 39-40, and half notes in measures 41. The bottom staff is in bass clef and contains four measures of rests.

2

susp. cym.

**46**

**Maestoso, a bit slower**

42 43 45 46 *f*

Detailed description: This system contains measures 42 through 46. It features two staves, treble and bass. A large number '2' is centered above the first two measures. A diamond-shaped symbol with three vertical lines below it is placed above measure 45, with the text 'susp. cym.' to its right. A box containing the number '46' is positioned above measure 46. The tempo instruction 'Maestoso, a bit slower' is written above measure 46. A dynamic marking '*f*' is located below measure 46. The music consists of rests in measures 42-43 and 45, and notes in measure 46.

orch. bells...

*f*

47 48 49 50

Detailed description: This system contains measures 47 through 50. It features two staves, treble and bass. The text 'orch. bells...' is written above measure 50. A dynamic marking '*f*' is located below measure 50. The music consists of rests in measures 47-48 and 50, and notes in measures 49 and 50.

**54**

51 52 53 54

Detailed description: This system contains measures 51 through 54. It features two staves, treble and bass. A box containing the number '54' is positioned above measure 54. The music consists of notes in measures 51-52 and rests in measures 53 and 54.

55 56 57 58

Detailed description: This system contains measures 55 through 58. It features two staves, treble and bass. The music consists of notes in measures 55-57 and rests in measures 58.

Percussion

Rejoice, The Lord Is King - Page 4

crash cym!

59 60 61 62

Detailed description: This system contains measures 59 through 62. The top staff (treble clef) features a crash cymbal (diamond symbol) in measures 59 and 60, followed by rests in measures 61 and 62. The bottom staff (bass clef) has rests in measures 59 and 60, then a quarter note in measure 61, and a quarter note with a cymbal in measure 62.

crash cym! orch. bells...

63 64 65 66

Detailed description: This system contains measures 63 through 66. The top staff (treble clef) has a crash cymbal in measures 63 and 64, followed by a melodic line for orchestral bells in measures 65 and 66. The bottom staff (bass clef) has a steady eighth-note accompaniment in measures 63-65, followed by a half note in measure 66.

crash cym!

*molto ritard...*

67 68 69 70

Detailed description: This system contains measures 67 through 70. The top staff (treble clef) has a crash cymbal in measure 67, a diamond symbol with a slur in measure 68, another diamond symbol in measure 69, and a diamond symbol with a fermata in measure 70. The bottom staff (bass clef) has rests in measures 67 and 68, a quarter note in measure 69, and a quarter note with a fermata in measure 70. The instruction 'molto ritard...' is placed between the staves.

Piano  
Guitar

# Rejoice, The Lord Is King

9 Plus Series

Arranged by Jeff Cranfill

Triumphantly, marcato

n.c.

1 2 3 4

B $\flat$  F/A E $\flat$ /G B $\flat$ /F E $\flat$  B $\flat$ /D Cmin7 F

5 6 7 8

B $\flat$  B $\flat$  11 B $\flat$  Gmin B $\flat$ /F

9 10 11 12

E $\flat$  B $\flat$ /D F7/C B $\flat$  F/A Gmin F B $\flat$  Gmin F/A C B $\flat$ /D C/E

13 14 15 16

F Csus4 C Fsus4 F **19** Eb D F Bb C Bb

17 18 19 20

Ab Gmin Bb F Eb Bbsus4 Gmin Cmin Bb F Bb

21 22 23 24

n.c. Bb Ab Eb G D F# Gsus4 G **28** C **More sustained**

25 26 27 28

Amin Emin F C E Dmin Amin Gsus4 G C A C#

29 30 31 32

D  $\frac{G}{B\flat}$  C  $\frac{G}{D}$  D  $\frac{F}{G}$  G **36** F Esus4 E

33 34 35 36

Amin  $\frac{C}{G}$  C B $\flat$   $\frac{F}{A}$   $\frac{C}{G}$  F  $\frac{C}{E}$  Dmin

37 38 39 40

Gsus4 G Abadd2  $\frac{B\flat}{A\flat}$   $\frac{B\flat}{F\sharp}$

41 42 43 44 *molto rit...*

**Maestoso, a bit slower**

E E6 **46** E $\flat$   $\overline{D}$  Cmin Gmin A $\flat$   $\frac{E\flat}{G}$   $\frac{B\flat7}{F}$  E $\flat$

45 46 47 48

B $\flat$ /  
D Cmin B $\flat$  E $\flat$  C  
E F B $\flat$  E $\flat$ /  
G B $\flat$ /  
F F

49 50 51 52

Detailed description: This system contains measures 49 through 52. The music is in a key with three flats (B-flat major or D-flat minor). The guitar part features a sequence of chords: B-flat/D, C minor, B-flat, E-flat, C/E, F, B-flat, E-flat/G, B-flat/F, and F. The piano part has a melodic line with eighth and quarter notes.

B $\flat$  E $\flat$ /  
G 54 A $\flat$  Gmin B $\flat$ /  
F E $\flat$  n.c. B $\flat$ /  
D Gminb5 A $\flat$ /  
C E $\flat$ /  
B $\flat$

53 54 55 56

Detailed description: This system contains measures 53 through 56. The guitar part features a sequence of chords: B-flat, E-flat/G, A-flat (with a circled '54' above it), G minor, B-flat/F, E-flat, n.c. (no chord), B-flat/D, G minor b5, A-flat/C, and E-flat/B-flat. The piano part continues the melodic line.

A $\flat$  Gmin Cmin Fmin  
A $\flat$  B $\flat$ sus4 B $\flat$  G  
B $\flat$  Cmin E $\flat$ /  
B $\flat$  G

57 58 59 60

Detailed description: This system contains measures 57 through 60. The guitar part features a sequence of chords: A-flat, G minor, C minor, F minor/A-flat, B-flat sus4, B-flat, G/B-flat, C minor, E-flat/B-flat, and G. The piano part continues the melodic line.

D $\flat$  A $\flat$ /  
C E $\flat$ /  
G A $\flat$  G Cmin A $\flat$ min6 E $\flat$ /  
B $\flat$  B $\flat$

61 62 63 64

Detailed description: This system contains measures 61 through 64. The guitar part features a sequence of chords: D-flat, A-flat/C, E-flat/G, A-flat, G, C minor, A-flat min6, E-flat/B-flat, and B-flat. The piano part continues the melodic line.

n.c. B $\flat$

65 66 67

A $\flat$ min B $\flat$  E $\flat$  E $\flat$

*molto ritard...*

68 69 70

Harp

# Rejoice, The Lord Is King

9 Plus Series

Arranged by Jeff Cranfill

**Triumphantly, marcato**

D,C,B# E#,F,G,A

B to flat, A to sharp

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 1 starts with a whole rest in both staves, followed by a half note G in the bass staff and a half note Bb in the treble staff. Measure 2 contains a half note Bb in the bass staff and a half note C in the treble staff. Measure 3 features a half note D in the bass staff and a half note C in the treble staff, with a slanted line above the treble staff indicating a glissando. Measure 4 has a half note Eb in the bass staff and a half note Bb in the treble staff, with a slanted line above the treble staff indicating a glissando. The dynamic marking *f* is placed below the first measure.

Musical notation for measures 5-8. Measure 5 has a whole rest in both staves. Measure 6 has a whole rest in both staves. Measure 7 has a half note G in the bass staff and a half note Bb in the treble staff. Measure 8 has a whole rest in both staves.

**11**

Musical notation for measures 9-12. Measure 9 has a whole rest in both staves. Measure 10 has a whole rest in both staves. Measure 11 has a whole rest in both staves. Measure 12 has a whole rest in both staves. The dynamic marking *mf* is placed below the first measure. A large number '3' is placed above the treble staff and below the bass staff in measure 12, indicating a triplet.

Musical notation for measures 15-19. Measure 15 has a whole rest in both staves. Measure 16 has a whole rest in both staves. Measure 17 has a whole rest in both staves. Measure 18 has a whole rest in both staves. Measure 19 has a half note G in the bass staff and a half note Bb in the treble staff. The dynamic marking *f* is placed below the first measure. A large number '2' is placed above the treble staff and below the bass staff in measure 17, indicating a pair. A large number '2' is placed above the treble staff and below the bass staff in measure 18, indicating a pair. A large number '3' is placed above the treble staff and below the bass staff in measure 19, indicating a triplet. The key signature changes to one flat (Bb) in measure 19.

3 D, C, B $\flat$  E $\sharp$ , F, G, A $\sharp$  3

20 21 24 25

28 **More sustained**  
D, C, B $\sharp$  E, F $\flat$ , G, A 3 3

28 29 32 33

36 7 7

36 37 38 39

46 **Maestoso, a bit slower**  
D $\sharp$ , C, B $\flat$  E $\flat$ , F, G, A $\sharp$  2 2

46 47 48 50

D,C,Bb E#,F,G,A#

54

D to sharp  
E to flat

51 53 54 55

3

2

3

2

56 59 60 61

D,C,Bb Eb,F,G,Ab

63 64 65

D#,C,Bb Eb,F,G,A#

2

2

66 67 69 70

# Rejoice, The Lord Is King

9 Plus Series

Arranged by Jeff Cranfill

Triumphantly, marcato

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a whole rest in both staves. Measure 2 begins with a fortissimo (*f*) dynamic, featuring a chordal melody in the right hand and a bass line in the left hand. Measures 3 and 4 continue the rhythmic pattern with chords and moving lines.

Musical notation for measures 5-8. The right hand continues with a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The dynamics remain consistent with the previous section.

Musical notation for measures 9-14. Measures 9 and 10 feature a mezzo-forte (*mf*) dynamic with sustained chords in both hands. Measures 11 and 12 contain a triplet of eighth notes in both the treble and bass staves. Measures 13 and 14 conclude the section with a final chord and a whole note in the right hand.

Musical notation for measures 15-18. The right hand features a melodic line with some chromaticism, while the left hand continues with a bass line. The piece concludes in measure 18 with a final chord and a whole note in the right hand.

**19**

19 20 21 24

**28** More sustained

25 26 27 28

29 30 31 32

**36**

33 34 35 36

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 37 has a whole rest in the treble and a whole note G2 in the bass. Measure 38 has a whole rest in the treble and a whole note G2 in the bass. Measure 39 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 40 has a quarter note G2 in the treble and a quarter note G2 in the bass.

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 41 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 42 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 43 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 44 has a quarter note G2 in the treble and a quarter note G2 in the bass. The key signature changes to two sharps (F# and C#) at the end of measure 44. The tempo marking *molto rit...* is present.

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 45 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 46 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 47 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 48 has a quarter note G2 in the treble and a quarter note G2 in the bass. The tempo marking **46** *Maestoso, a bit slower* is present. The dynamic marking *f* is present.

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 49 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 50 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 51 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 52 has a quarter note G2 in the treble and a quarter note G2 in the bass.

54

Musical notation for measures 53-56. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 53 features a piano introduction with a dotted quarter note in the bass and a half note in the treble. Measures 54-56 continue with a melodic line in the bass and a chordal accompaniment in the treble.

Musical notation for measures 57-60. The bass line continues with a steady eighth-note pattern, while the treble part consists of chords and single notes. Measure 60 ends with a bass note in the lower register.

Musical notation for measures 61-65. The bass line has a rest in measure 61, followed by a melodic line. The treble part features chords and rests. Measure 65 ends with a whole note chord in the treble.

Musical notation for measures 66-70. The bass line continues with a melodic line. The treble part features chords and rests. Measure 69 includes the instruction *molto ritard...*. Measure 70 ends with a double bar line and fermatas on both staves.

Violins  
1 & 2

# Rejoice, The Lord Is King

## 9 Plus Series

Arranged by Jeff Cranfill

**Triumphantly, marcato**

Musical score for Violins 1 & 2, titled "Rejoice, The Lord Is King" (9 Plus Series), arranged by Jeff Cranfill. The score is in 4/4 time and B-flat major. It begins with the instruction "Triumphantly, marcato". The score consists of seven staves of music, with measures numbered 1 through 32. The first staff contains measures 1-4, the second 5-8, the third 9-14, the fourth 15-18, the fifth 19-24, the sixth 25-28, and the seventh 29-32. The score includes dynamic markings: *f* (forte) at measure 2, *mf* (mezzo-forte) at measure 9, and "More sustained" at measure 28. There are three measures of a 3-measure rest, each marked with a boxed "3". Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the notes.

36 2

33 34 35 36

38 39 40 41

42 43 44 45 *molto rit...*

**46** Maestoso, a bit slower

46 47 48 49 *f*

50 51 52 53

**54**

54 55 56 57

58 59 60 61

62 63 64

Violins  
1 & 2

Rejoice, The Lord Is King - Page 3

Musical score for Violins 1 & 2, measures 65-70. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo marking is *molto ritard...*. The score consists of two staves. The first staff contains measures 65, 66, and 67. The second staff contains measures 68, 69, and 70. Measure 65 begins with a whole note chord. Measure 66 contains a half note chord. Measure 67 contains a half note chord. Measure 68 contains a half note chord. Measure 69 contains a half note chord. Measure 70 contains a half note chord. The score ends with a double bar line.

65 66 67

68 69 70

*molto ritard...*

# Rejoice, The Lord Is King

## 9 Plus Series

Arranged by Jeff Cranfill

Triumphantly, marcato

1 2 *f* 3 4

5 6 7 8

11 3

9 *mf* 10 11 14

15 16 17 18

19 3

19 20 21 24

25 26 27 28 **28** More sustained

29 30 31 32

36

Musical staff 1: Measures 33-36. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes.

Musical staff 2: Measures 37-40. The staff continues the melodic line with quarter and eighth notes, including a measure with a fermata.

Musical staff 3: Measures 41-44. The staff features a melodic line with slurs and a fermata over measure 42. The key signature changes to one flat (Bb) at measure 42.

*molto rit...*

46

**Maestoso, a bit slower**

Musical staff 4: Measures 45-48. The staff begins with a dynamic marking of *f* (forte) and includes a hairpin crescendo symbol. The key signature is one flat (Bb).

Musical staff 5: Measures 49-52. The staff continues the melodic line with quarter and eighth notes.

54

Musical staff 6: Measures 53-56. The staff continues the melodic line with quarter and eighth notes.

Musical staff 7: Measures 57-60. The staff continues the melodic line with quarter and eighth notes.

Musical staff 8: Measures 61-64. The staff continues the melodic line with quarter and eighth notes, including a measure with a fermata.

Musical notation for measures 65, 66, and 67. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 65 contains a whole note G2. Measure 66 contains a dotted half note G2. Measure 67 contains a quarter note G2, a quarter note F2, and a quarter note E2.

Musical notation for measures 68, 69, and 70. Measure 68 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 69 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 70 contains a quarter note A1, a quarter note G1, and a quarter note F1. The notation includes accents (>) above the notes in measures 69 and 70, and a fermata over the final note in measure 70. The instruction *molto ritard...* is written below measure 69.