

9 **Brightly!** ♩ = 110

Flts. trills within key signatures...

Ob. trills within key signatures...

Bb Clts. trills within key signatures...

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

mf triangle

Glk. subito mf chimes...

Timp. subito mf

Piano subito mf

Hp. subito mf

Vln.

Vla.

Vc.

Bass

This musical score page contains measures 11 through 15 of the piece "Joy To The World". The score is arranged for a large orchestra and includes the following instruments and parts:

- Flts.** (Flutes): Measures 11-13 are rests; measures 14-15 play a melodic line starting on G4, marked *mf*.
- Ob.** (Oboe): Measures 11-13 are rests; measures 14-15 play a melodic line starting on G4, marked *mf*.
- Bb Clts.** (B-flat Clarinets): Measures 11-13 are rests; measures 14-15 play a melodic line starting on G4, marked *mf*.
- Bsn.** (Bassoon): Measures 11-15 are rests.
- Bs. Clt.** (Bass Clarinet): Measures 11-15 are rests.
- Hns. (A Sax.)** (Alto Saxophone): Measures 11-13 are rests; measure 14 has a rest, and measure 15 plays a melodic line starting on G4, marked *mf*.
- Tpt. 1** (Trumpet 1): Measures 11-13 play a melodic line starting on G4, marked *mf*; measure 14 has a rest, and measure 15 has a whole note G4.
- Tpt. 2 & 3** (Trumpets 2 & 3): Measures 11-13 play a melodic line starting on G4, marked *mf*; measure 14 has a rest, and measure 15 has a whole note G4.
- Trb 1 & 2 (T Sax. Bar T.C.)** (Tenor Saxophone / Baritone Saxophone): Measures 11-15 are rests.
- Trb. 3 Tba** (Trombone 3 / Tuba): Measures 11-15 are rests.
- D. S.** (Drum Snare): Measures 11-15 play a steady eighth-note pattern.
- Glk.** (Glockenspiel): Measures 11-15 play a steady eighth-note pattern.
- Timp.** (Timpani): Measures 11-15 play a steady eighth-note pattern.
- Piano**: Measures 11-15 play a steady eighth-note pattern in both hands.
- Hp.** (Harp): Measures 11-13 are rests; measures 14-15 play a melodic line starting on G4.
- Vln.** (Violins): Measures 11-13 are rests; measures 14-15 play a melodic line starting on G4, marked *mf*.
- Vla.** (Viola): Measures 11-13 are rests; measures 14-15 play a melodic line starting on G4, marked *mf*.
- Vc.** (Violoncello): Measures 11-15 are rests.
- Bass**: Measures 11-15 are rests.

The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for measures 11, 12, 13, 14, and 15.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Tim.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

[illegible]

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

orch. bells...

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

p

mf

p

mp

pizz.

E Amin E Amin Amin G C F G C n.c.

Joy To The World - Page 8

♩. = 100

40 Marcato, just a little slower...

This page contains a musical score for a large ensemble, including woodwinds, brass, strings, percussion, and piano. The score is written in standard musical notation with various dynamics and articulations. The instruments listed are:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax.)
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- D. S.
- Glk.
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score includes various musical markings such as *f*, *mf*, *rit.*, *crash cym!*, *arco*, and *firco*. It also features a guitar part with chords: G, C, G Amin, E, Amin, Bdim, E7, n.c., G A, and A. The time signature changes from 4/4 to 12/8 at the end of the page.

36

37

38

39

40

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

f

toms

chimes...

mf

Bmin
A

A

Bb
C

C

Dmin
C

C F#sus4

n.c.

D,C,Bb E#F,G,A

48

Flts. *cresc...* *f*

Ob. *cresc...* *f*

Bb Clts. *cresc...* *f*

Bsn. *cresc...* *f*

Bs. Clt. *cresc...* *f*

Hns. (A Sax) *cresc...* *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *mf* *f*

Trb. 3 Tba *mf* *fill...* *f*

D. S. *cresc...* *f*

Glk. *cresc...* *susp. cym.* *f*

Timp. *f*

Piano *cresc...* *f* B to sharp

Hp. *cresc...* *f*

Vln. *cresc...* *f*

Vla. *cresc...* *f*

Vc. *cresc...* *f*

Bass *cresc...* *f*

46

47

48

49

50

This page of a musical score is for a symphony orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flts. (Flutes), Ob. (Oboes), Bb Clts. (B-flat Clarinets), Bsn. (Bassoon), Bs. Clt. (Bass Clarinet), Hns. (A Sax) (Alto Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 & 3 (Trumpets 2 and 3), Trb 1 & 2 (Trombones 1 and 2), Trb. 3 Tba. (Trombone 3 and Tuba), D. S. (Drum Set), Glk. (Glockenspiel), Timp. (Timpani), Piano, Hp. (Harp), Vln. (Violins), Vla. (Viola), Vc. (Violoncello), and Bass (Double Bass). The score includes musical notation with notes, rests, and articulation marks. Dynamics are indicated by 'mf' (mezzo-forte) at the end of several staves. A 'fill...' instruction is present above the Trombone 3 and Tuba staff. The Piano part includes a chord chart at the bottom of the page, showing the following sequence: Dmin, E/C, Bb, F/C, E, A, Dmin, E/C, Bb, E/A. The Harp part has a tremolo effect indicated by a dashed line. The Violins, Viola, Violoncello, and Double Bass parts have a crescendo or decrescendo hairpin at the end of the page.

64

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

cresc...

f

crash cym!

fill...

fill...

A

Dmin

F

B^b

D

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

66

67

68

69

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill... toms

susp. cym.

chimes...

E
C

E^{sus}
C

C

n.c.

B to flat

70

71

72

73

This page of a musical score is for a symphony, featuring a variety of instruments. The notation includes standard musical symbols such as notes, rests, and dynamic markings. Key performance instructions include "crash cym!" and "choke!" for the Glockenspiel, and "susp. cym." for the Timpani. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., D. S., Glk., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is divided into measures, with a repeat sign at the end of the first measure of the Glockenspiel part.