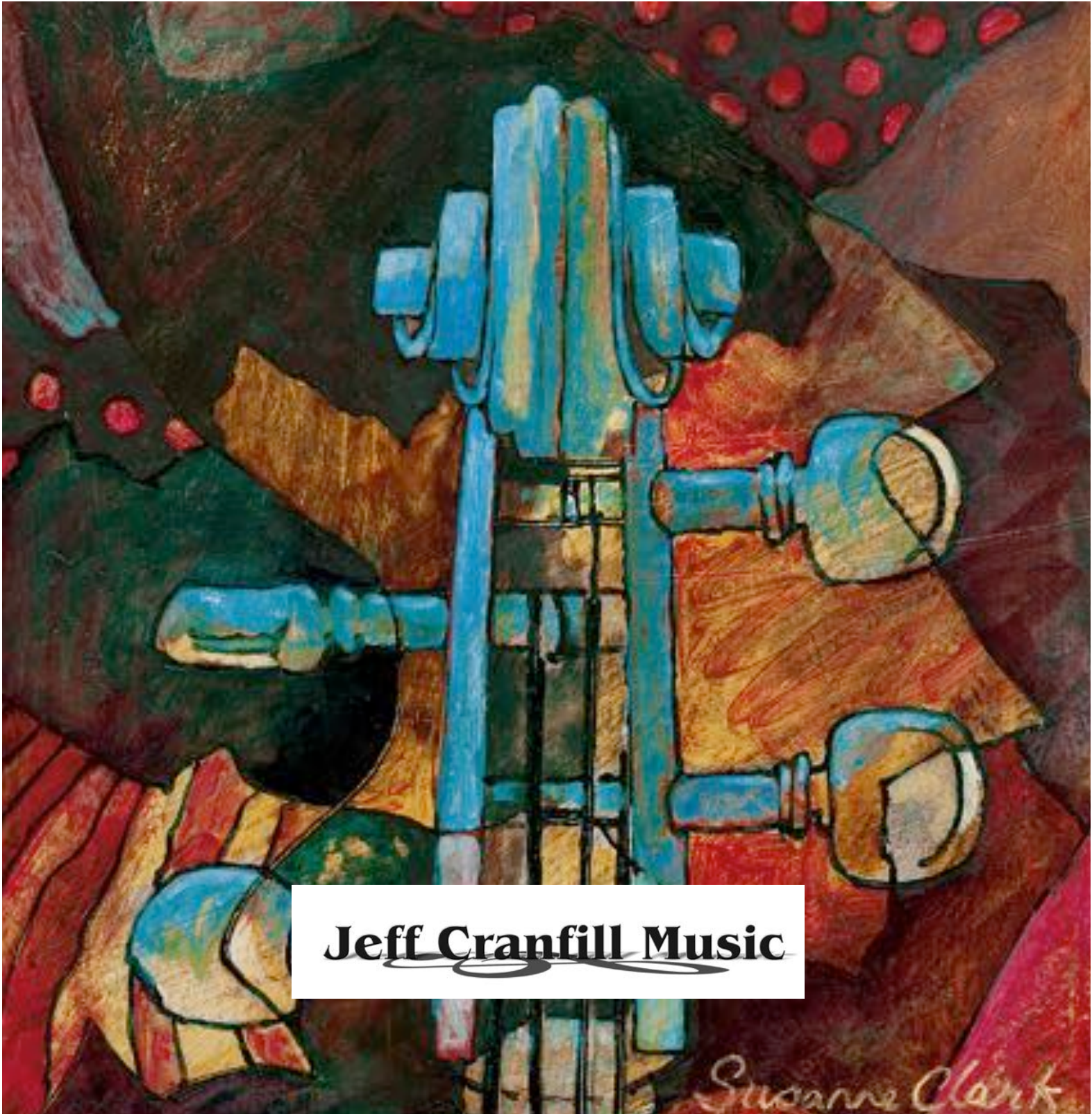


*Worship Orchestra Series*  
**Joy To The World**  
with How Great Our Joy

Arranged by  
**Jeff Cranfill**



**Jeff Cranfill Music**

*Suzanne Clark*

# **Joy To The World**

**with How Great Our Joy**

## **Instrumentation**

**Full Score**  
**Flutes 1 & 2, Piccolo**  
**Oboe**  
**Clarinets 1 & 2**  
**Bassoon**  
**Bass Clarinet**  
**E♭ Alto Saxophones (substitute for F Horns)**  
**Tenor Saxophone/Baritone T.C. (substitute for Trombones**  
**1 & 2)**  
**E♭ Baritone Saxophone (substitute for Bass Clarinet)**  
**F Horns 1,2,3**  
**Trumpets 1,2,3**  
**Trombones 1,2**  
**Trombone 3/Tuba**  
**Drum Set**  
**Percussion**  
**Piano**  
**Harp**  
**String Synthesizer**  
**Violin**  
**Viola**  
**Cello**  
**Bass**

**Jeff Cranfill Music**

**3141 Bunker Hill Road**  
**Marietta, GA 30062**  
**(770) 578-1292**  
**[jeffcmusic.com](http://jeffcmusic.com)**

# **Jeff Cranfill Music**

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with How Great Our Joy

**Maestoso** ♩ = 90

**E**

trills within key signatures... 9 **Brightly!** ♩ = 110

Flts. *trills within key signatures...*

Ob. *trills within key signatures...*

Bb Clts. *trills within key signatures...*

Bsn. *trills within key signatures...*

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk. *mf* triangle *subito mf* chimes...

Timp. *subito mf*

Piano *subito mf*

Hp. *subito mf*

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

This page of a musical score is for a symphony, likely in the key of B-flat major (three flats) and 4/4 time. The instrumentation includes a full woodwind section (Flutes, Oboes, Clarinets, Bassoons, Saxophones), a full brass section (Trumpets, Trombones, Tuba, Euphonium, Baritone), a percussion section (Snare, Cymbals, Tom-toms, Glockenspiel, Timpani), a Piano, Harp, Violins, Viola, Cello, and Double Bass. The score is written for a rehearsal or performance, with measures 1 through 5 visible. The woodwinds and brasses have various melodic and harmonic parts, while the strings provide a rhythmic and harmonic foundation. The Piano and Harp have more complex, flowing parts. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like accents and slurs. The notation is in standard musical notation with a key signature of three flats and a 4/4 time signature.

Flts. Ob. Bb Clts. Bsn. Bs. Clt. Hns. (A Sax) Tpt. 1 Tpt. 2 & 3 Trb 1 & 2 (T Sax. Bar T.C.) Trb. 3 Tba D. S. Glk. Timp. Piano Hp. Vln. Vla. Vc. Bass

25 Marcato

*f* *mf* *f* *f* *f*

*7* *7* *7*

*E<sup>b</sup>* *E<sup>b</sup>* *n.c.* *C* *D,C,B# E,F,G*

This page of the musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoon, Bass Clarinet), brass (Horns, Trumpets, Trombones), and percussion (Triangle, Gl Glockenspiel, Timpani). The bottom section includes strings (Violin, Viola, Violoncello, Double Bass) and keyboard instruments (Piano, Harp). The score is written in a major key with a 4/4 time signature. The piano part includes a reduction with chord symbols and dynamics. The woodwinds and brass parts have various articulations and dynamics. The percussion parts include a triangle, gl Glockenspiel, and timpani. The strings and keyboard instruments provide a harmonic and rhythmic foundation.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

orch. bells...

Glk.

Timp.

E Amin E Amin Amin G C F G C n.c.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*mf*

*p*

*mf*

*p*

*mp*

*pizz.*

*mp*

## Joy To The World - Page 8

♩. = 100

**40** Marcato, just a little slower...

[illegible]

36

37

38

39

40

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*mf*

*mf*

*f*

toms

chimes...

*f*

*mf*

Bmin  
A

A

Bb  
C

C

Dmin  
C

C F#sus4

n.c.

D,C,Bb E#F,G,A

48

Flts. *cresc...* *f*

Ob. *cresc...* *f*

Bb Clts. *cresc...* *f*

Bsn. *cresc...* *f*

Bs. Clt. *cresc...* *f*

Hns. (A Sax) *cresc...* *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *mf* *f*

Trb. 3 Tba *mf* *fill...* *f*

D. S. *cresc...* *f*

Glk. *cresc...* *susp. cym.* *f*

Timp. *f*

Piano *cresc...* *f* B to sharp

Hp. *cresc...* *f*

Vln. *cresc...* *f*

Vla. *cresc...* *f*

Vc. *cresc...* *f*

Bass *cresc...* *f*

46

47

48

49

50

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flts.** (Flutes): Melodic line with slurs and ties.
- Ob.** (Oboe): Melodic line with slurs and ties.
- Bb Clts.** (B-flat Clarinets): Melodic line with slurs and ties.
- Bsn.** (Bassoon): Rested.
- Bs. Clt.** (Bass Clarinet): Melodic line with slurs and ties.
- Hns. (A Sax)** (Alto Saxophone): Melodic line with slurs and ties.
- Tpt. 1** (Trumpet 1): Melodic line with slurs and ties.
- Tpt. 2 & 3** (Trumpets 2 & 3): Harmonic support with chords.
- Trb 1 & 2 (T Sax. Bar T.C.)** (Trombone 1 & 2 / Tenor Saxophone / Baritone Trombone): Harmonic support with chords.
- Trb. 3 Tba** (Trombone 3 / Tuba): Harmonic support with chords.
- D. S.** (Drum Snare): Rhythmic pattern with eighth notes.
- Glk.** (Glockenspiel): Rested.
- Timp.** (Timpani): Rhythmic pattern with eighth notes.
- Piano**: Accompanying the timpani with chords and arpeggios.
- Hp.** (Harp): Arpeggiated chords.
- Vln.** (Violins): Melodic line with slurs and ties.
- Vla.** (Viola): Melodic line with slurs and ties.
- Vc.** (Violoncello): Melodic line with slurs and ties.
- Bass** (Double Bass): Melodic line with slurs and ties.

The score includes musical notation, dynamics (mf), and a "fill..." instruction. The key signature is one flat (B-flat), and the time signature is 4/4.

[illegible]



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

chimes...

fill...

crash cym!

fill...

E/C C Dmin E/C Bb Amin E Dmin Bb

66 67 68 69

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill... toms

susp. cym.

chimes...

E  
C

E<sup>sus</sup>  
C

C

n.c.

B to flat

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

crash cym!

choke!

F

B<sup>b</sup>

F

C

B to sharp

## Joy To The World

Arranged by Jeff Cranfill

with How Great Our Joy

**Maestoso**  
whole step trills...

1 *f* 7 2 9 3 4

5 7 6 7 8 *rit... 7*

**9 Brightly!**  
5 14 *mf* 15 16

3 17 20 *f* 21 22

23 24 25 **Marcato** 2 27 *mf*

28 29 30 31

32 33 34 35 *mf*

**40 Marcato, just a little slower...**  
3 4 12 8 36 37 44 *mf*

trills within key signatures..

45 46 *cresc...* 47 *f* 48

49 50 51 52 56

53 54 55 *mf*

57 58 59 60 3

63 64 *f* 65 66

67 68 69 70

71 72 73 74

75 76 77

# Joy To The World

with How Great Our Joy

Arranged by Jeff Cranfill

**Maestoso**

whole step trills...

1 *f* 7 2 9 4

5 7 6 7 8 *rit... 7*

trills within key

**9 Brightly!**

5 14 *mf* 15 16

3 17 20 *f* 21 22

**25 Marcato**

23 24 27 *mf*

28 29 30 31

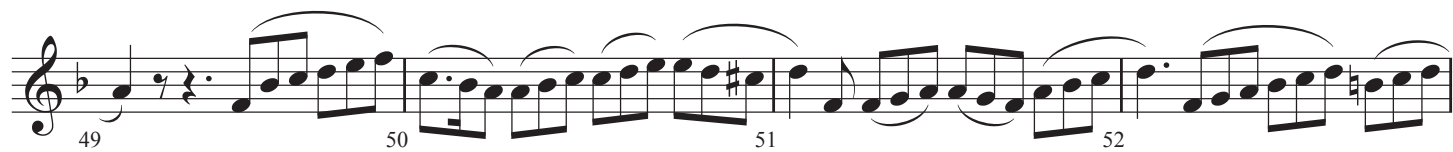
32 33 34 35 *mf*

**40 Marcato, just a little slower...**

36 37 44 *mf*

3 4

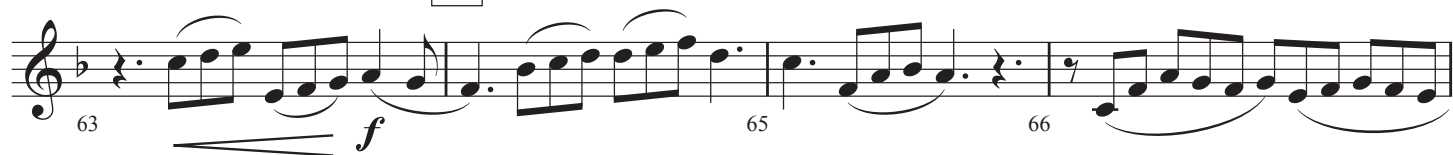
48



56



64



# Joy To The World

with How Great Our Joy

Arranged by Jeff Cranfill

**Maestoso**

whole step trills...

1 *f* 2 3 4 5 6 7 8 *rit...*

**9 Brightly!**

9 10 11 12 13 14 15 16 *mf*

17 18 19 20 21 22 23 24 *f*

25 **Marcato** 26 27 28 29 30 31 *mf*

32 33 34 35 *mf*

36 37 38 39 40 41 *mf*

**40 Marcato, just a little slower...**

42 43 44 45 *mf*

2

42 44 45 46 *cresc...*

48

47 49 50 *f*

51 52 53 54

56

55 57 58 *mf*

64

59 60 63 *f*

65 66 67 68

69 70 71

72 73 74

75 76 77

Bassoon

# Joy To The World

with How Great Our Joy

Arranged by Jeff Cranfill

**Maestoso**

Measures 1-8 of the Bassoon part. The key signature has two flats (Bb, Eb) and the time signature is common time (C). Measure 1 has a whole rest. Measure 2 starts with a forte (*f*) dynamic and contains a half note G2, a quarter note A2, and a half note Bb2. Measure 3 has a whole note C3. Measure 4 has a half note D3, a quarter note Eb3, and a half note F3. Measure 5 has a half note G3, a quarter note A3, and a half note Bb3. Measure 6 has a half note C4, a quarter note D4, and a half note Eb4. Measure 7 has a half note F4, a quarter note G4, and a half note A4. Measure 8 has a half note Bb4, a quarter note C5, and a half note Bb4, ending with a double bar line. The tempo marking *rit...* is placed below measure 8.

Measures 9-22 of the Bassoon part. Measure 9 is marked with a box containing the number 9 and the instruction **Brightly!**. Measure 10 has a whole rest. Measure 11 starts with a forte (*f*) dynamic and contains a half note G2, a quarter note A2, and a half note Bb2. Measure 12 has a half note C3, a quarter note D3, and a half note Eb3. Measure 13 has a half note F3, a quarter note G3, and a half note A3. Measure 14 has a half note Bb3, a quarter note C4, and a half note D4. Measure 15 has a half note Eb4, a quarter note F4, and a half note G4. Measure 16 has a half note A4, a quarter note Bb4, and a half note C5. Measure 17 has a half note Bb4, a quarter note A4, and a half note G4. Measure 18 has a half note F4, a quarter note Eb4, and a half note D4. Measure 19 has a half note C4, a quarter note Bb3, and a half note A3. Measure 20 has a half note G3, a quarter note F3, and a half note Eb3. Measure 21 has a half note D3, a quarter note C3, and a half note Bb2. Measure 22 has a half note A2, a quarter note G2, and a half note F3, ending with a double bar line.

Measures 23-26 of the Bassoon part. Measure 23 has a half note G2, a quarter note A2, and a half note Bb2. Measure 24 has a half note C3, a quarter note D3, and a half note Eb3. Measure 25 is marked with a box containing the number 25 and the instruction **Marcato**. Measure 26 has a half note F3, a quarter note G3, and a half note A3, ending with a double bar line.

Measures 27-30 of the Bassoon part. Measure 27 starts with a mezzo-forte (*mf*) dynamic and contains a half note G2, a quarter note A2, and a half note Bb2. Measure 28 has a half note C3, a quarter note D3, and a half note Eb3. Measure 29 has a half note F3, a quarter note G3, and a half note A3. Measure 30 has a half note Bb3, a quarter note C4, and a half note D4, ending with a double bar line.

Measures 31-34 of the Bassoon part. Measure 31 has a half note G2, a quarter note A2, and a half note Bb2. Measure 32 has a half note C3, a quarter note D3, and a half note Eb3. Measure 33 has a half note F3, a quarter note G3, and a half note A3. Measure 34 has a half note Bb3, a quarter note C4, and a half note D4, ending with a double bar line.

Measures 37-40 of the Bassoon part. Measure 37 has a whole rest. Measure 38 has a half note G2, a quarter note A2, and a half note Bb2. Measure 39 has a half note C3, a quarter note D3, and a half note Eb3. Measure 40 is marked with a box containing the number 40 and the instruction **Marcato, just a little slower...**. Measure 41 has a half note F3, a quarter note G3, and a half note A3, ending with a double bar line.

Measures 41-44 of the Bassoon part. Measure 41 has a half note G2, a quarter note A2, and a half note Bb2. Measure 42 has a half note C3, a quarter note D3, and a half note Eb3. Measure 43 has a half note F3, a quarter note G3, and a half note A3. Measure 44 has a half note Bb3, a quarter note C4, and a half note D4, ending with a double bar line.

45 46 47 48 *cresc...* *f*

49 50 51 56 5

59 60 61 62 *cresc...*

63 64 67 68 3 *f*

69 70 71

72 73 74

75 76 77 > > v v

# Joy To The World

with How Great Our Joy

Arranged by Jeff Cranfill

**Maestoso**

Musical notation for measures 1 through 8. The key signature has one flat (B-flat). The time signature is common time (C). Measure 1 starts with a forte (*f*) dynamic. Measures 1-4 are marked with numbers 1, 2, 3, and 4 respectively. Measure 8 ends with a *rit...* marking.

**9** **Brightly!**

Musical notation for measures 9 through 22. Measure 9 is marked with a box containing the number 9 and the word 'Brightly!'. Measure 11 is marked with a box containing the number 11. Measure 20 starts with a forte (*f*) dynamic. Measure 22 ends with a *rit...* marking.

**25** **Marcato**

Musical notation for measures 23 through 26. Measure 23 starts with a mezzo-forte (*mf*) dynamic. Measure 25 is marked with a box containing the number 25 and the word 'Marcato'. Measure 26 ends with a *rit...* marking.

Musical notation for measures 27 through 30. Measure 27 starts with a mezzo-forte (*mf*) dynamic. Measure 28 is marked with a box containing the number 28. Measure 30 ends with a *rit...* marking.

Musical notation for measures 31 through 34. Measure 31 starts with a mezzo-forte (*mf*) dynamic. Measure 32 is marked with a box containing the number 32. Measure 34 ends with a *rit...* marking.

**40** **Marcato, just a little slower...**

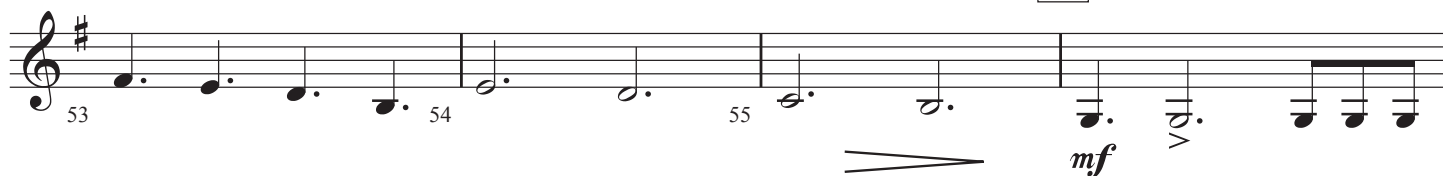
Musical notation for measures 37 through 40. Measure 37 starts with a mezzo-forte (*mf*) dynamic. Measure 38 is marked with a box containing the number 38. Measure 40 ends with a *rit...* marking.

Musical notation for measures 41 through 44. Measure 41 starts with a mezzo-forte (*mf*) dynamic. Measure 42 is marked with a box containing the number 42. Measure 44 ends with a *rit...* marking.

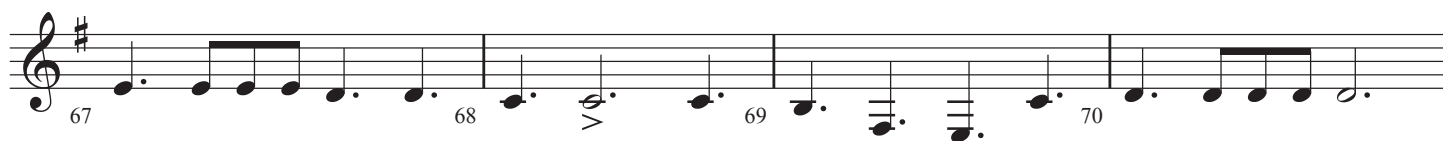
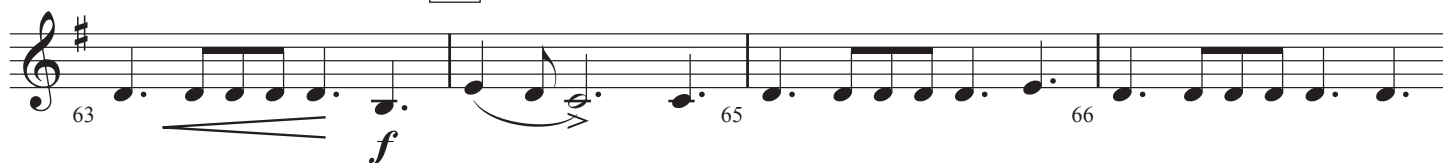
48



56



64



E♭ Baritone  
Saxophone

# Joy To The World

with How Great Our Joy

Arranged by Jeff Cranfill

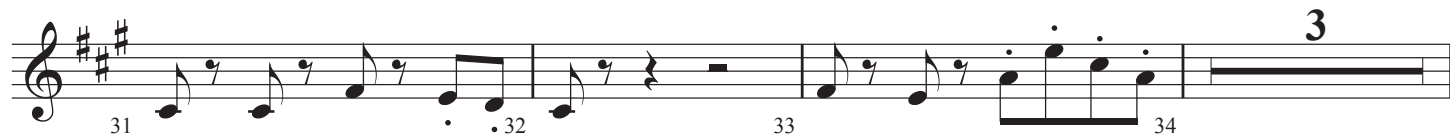
**Maestoso**



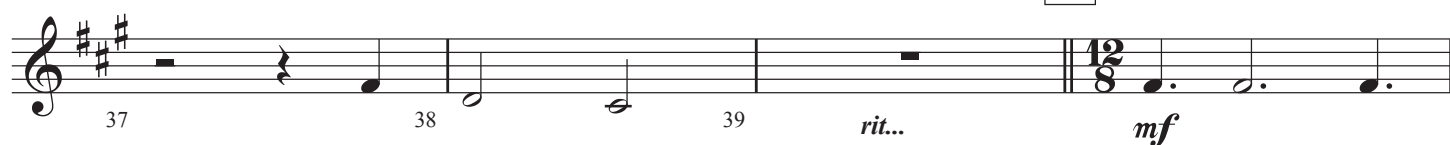
**9** **Brightly!**



**25** **Marcato**



**40** **Marcato, just a little slower...**



E♭ Baritone  
Saxophone

Joy To The World - Page 2

48

45 46 *cresc...* 47 *f*

49 50 51 52

56

53 54 55 *mf*

57 58 59 60 3

64

63 *f* 65 66

67 68 69 70

71 72 73 74

75 76 77 *v v*

## Joy To The World

Arranged by Jeff Cranfill

with How Great Our Joy

**Maestoso**

bell tones...

1 2 3 4

**f**

**9** **Brightly!**

5 7 8 *rit...* 6

15 16 17 18 **mf**

**25** **Marcato**

19 23 24 **f**

26 27 38 39 *rit...* **11**

**40** **Marcato, just a little slower...**

41 42 43 **mf**

**48**

44 46 47 *cresc...*

49 50 51 52 **f**

## Joy To The World - Page 2

56

mf

57

58

59

60

61

62

cresc...

63

f

64

65

66

68

69

70

71

72

73

74

76

77

## Joy To The World

Arranged by Jeff Cranfill

with How Great Our Joy

**Maestoso**

bell tones... -----

1 2 *f* 3 4

2 9 **Brightly!** 6

5 7 8 *rit...*

15 *mf* 16 17 18

25 **Marcato**

4 19 23 *f* 24

11 26 27 38 39 *rit...*

40 **Marcato, just a little slower...** 12 8

41 *mf* 42 43

48

2 44 46 *cresc...* 47

49 *f* 50 51 52

56

53 54 55 *mf*

57 58 59 60

61 62 63 *cresc...* *f*

64

65 66 68 69

70 71 72 73

74 76 77

2

2

>

^

This musical score is for Eb Alto Saxophones, page 2 of 'Joy To The World'. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of six staves of music. The first staff (measures 53-56) features a melodic line with eighth and sixteenth notes, starting with a measure rest. A dynamic marking of *mf* (mezzo-forte) is present. The second staff (measures 57-60) continues the melodic line. The third staff (measures 61-63) includes a crescendo marking (*cresc...*) and a dynamic marking of *f* (forte). The fourth staff (measures 65-69) contains a measure rest, a double bar line with a '2' above it, and a melodic line. The fifth staff (measures 70-73) continues the melodic line. The sixth staff (measures 74-77) includes a measure rest, a double bar line with a '2' above it, and a melodic line with accents (>) and an accent (^) over a chord. The score ends with a double bar line.

Trumpet I

# Joy To The World

with How Great Our Joy

Arranged by Jeff Cranfill

**Maestoso**  
bell tones...

1 *f*

2

3

5

9 **Brightly!**

2

6

7

8 *rit...*

11 *mf*

12

13

14

15

16

17

18

19

20

21

22

25 **Marcato**

23

24

26

6

32 *p*

33

34 *p*

35

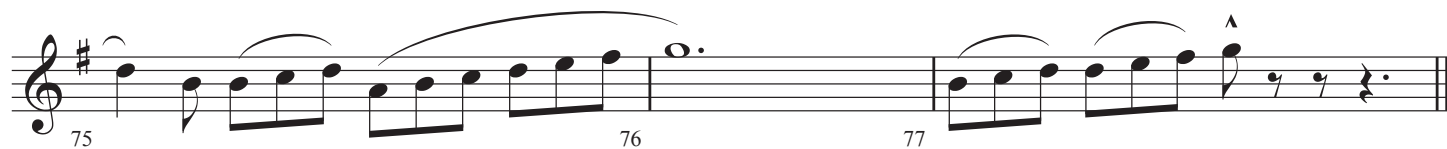
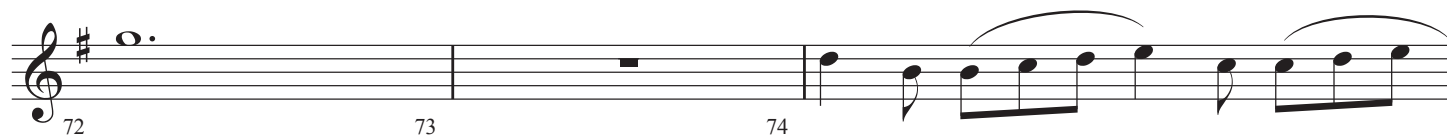
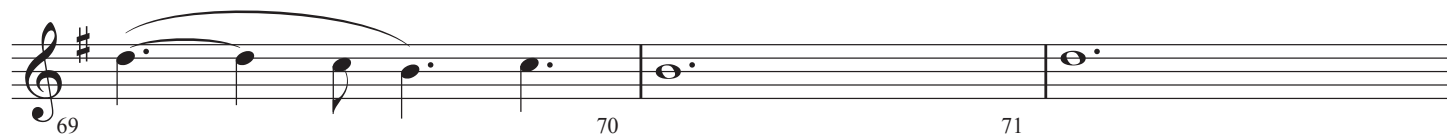
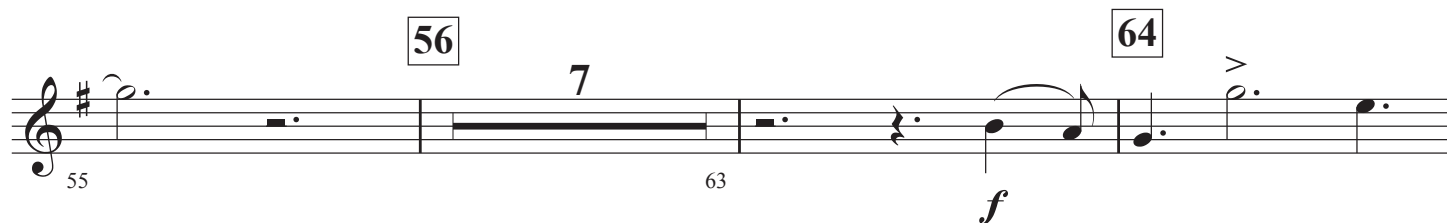
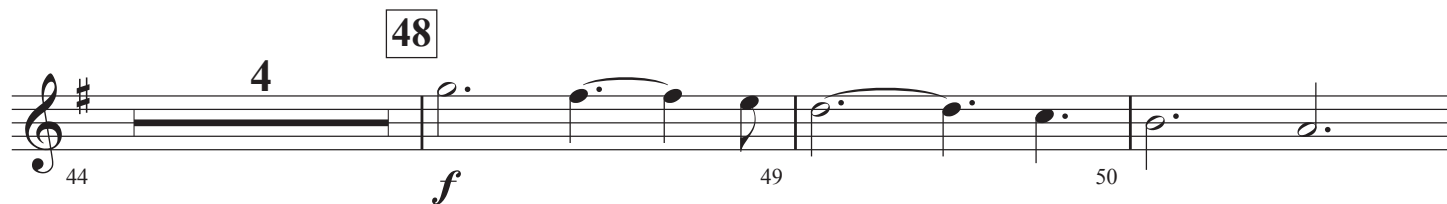
36

37

38

39 *rit...*

12/8

**40** Marcato, just a little slower...

## Joy To The World

Arranged by Jeff Cranfill

with How Great Our Joy

**Maestoso**  
bell tones...

**1** *f*

**2**

**3**

**5**

**9** **Brightly!**

**2**

**6**

**7**

**8** *rit...*

**11** *mf*

**12**

**13**

**14**

**15**

**16**

**17**

**18** *f*

**19**

**20**

**21**

**22**

**25** **Marcato**

**24**

**26**

**32** *p*

**33**

**34** *p*

**35**

**36** *f*

**40** **Marcato, just a little slower..**

**37**

**38**

**39** *rit...*

**42** *mf*

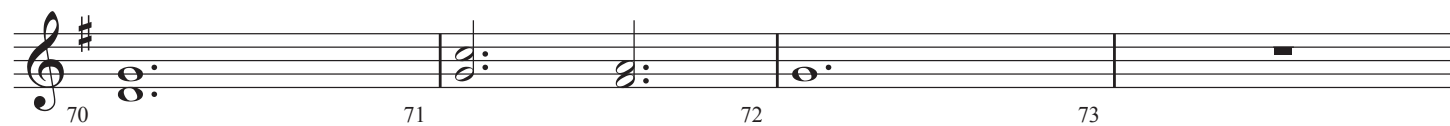


48



56

64



# Joy To The World

with How Great Our Joy

Arranged by Jeff Cranfill

**Maestoso**

bell tones...

1 2 *f* 3 4

5 6 7 8 *rit...*

**9** **Brightly!**

9

18 *f* 19 20

21 22 23 24

**25** **Marcato**

26 27 32 *p*

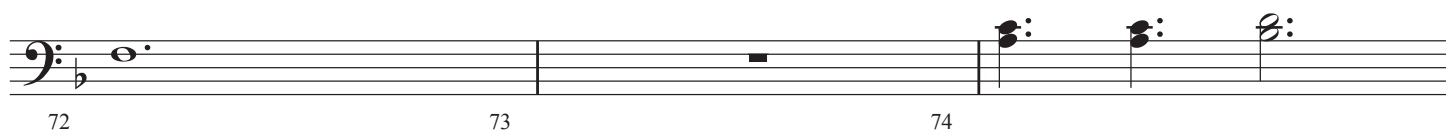
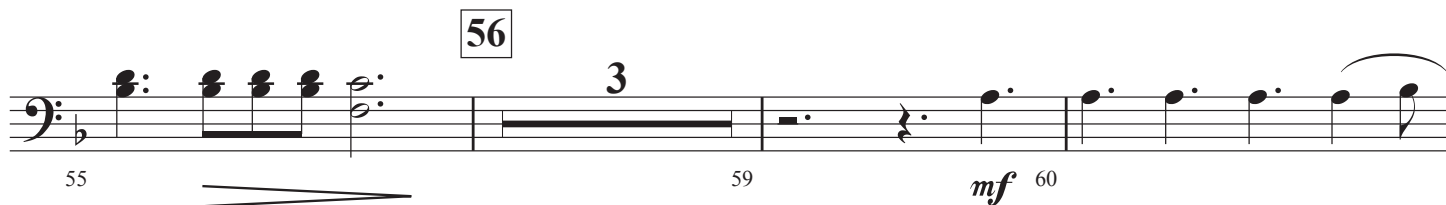
33 34 *p* 35 36 *f*

**40** **Marcato, just a little slower...**

37 38 39 *rit...*

**48**

44 47 *mf* *f* 49 50



# Joy To The World

with How Great Our Joy

**Maestoso** bell tones... -----

1 2 *f* 3 4

5 6 7 8 *rit...*

**9** **Brightly!** 9

18 *f* 19 20

21 22 23 24

**25** **Marcato** 5

26 27 32 *p*

33 34 *p* 35 36 *f*

**40** **Marcato, just a little slower...** 4

37 38 39 *rit...* 12 8

**48** 3

44 47 *mf* *f* 49 50

51 52 53 54

55 59 60 *mf* 64

61 62 *cresc...* 63 *f*

65 66 67 68

69 70 71

72 73 74

75 76 77

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff (measures 51-54) features a series of chords and eighth-note patterns. The second staff (measures 55-60) includes a triplet of eighth notes in measure 58, a crescendo hairpin, and a mezzo-forte (*mf*) dynamic marking. The third staff (measures 61-63) shows a crescendo hairpin and a forte (*f*) dynamic marking. The fourth staff (measures 65-68) continues the chordal and melodic patterns. The fifth staff (measures 69-71) features a more active eighth-note melody. The sixth staff (measures 72-74) has a brief rest in measure 73. The seventh staff (measures 75-77) concludes the page with a final chord and a double bar line.

Trombone 3  
Tuba

# Joy To The World

Arranged by Jeff Cranfill

with How Great Our Joy

**Maestoso**



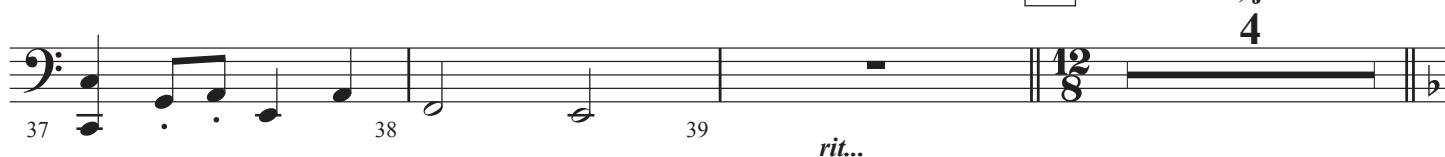
**9** **Brightly!**



**25** **Marcato**



**40** **Marcato, just a little slower...**

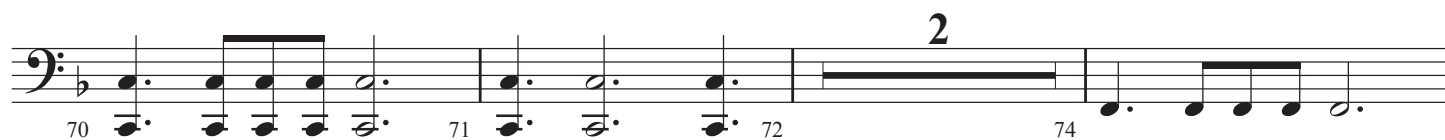
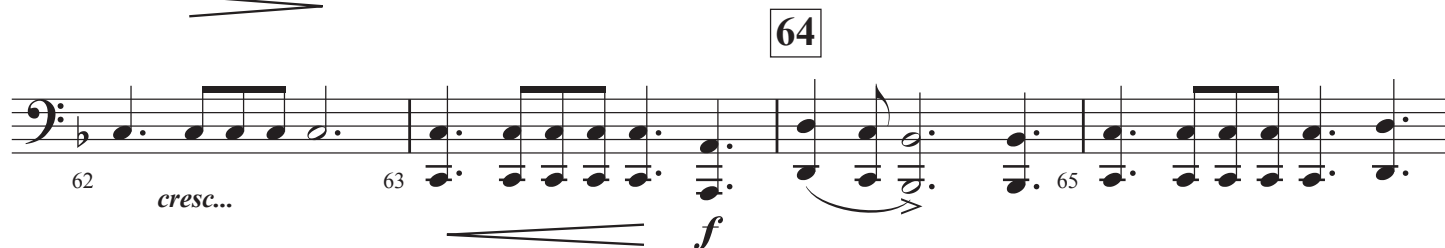
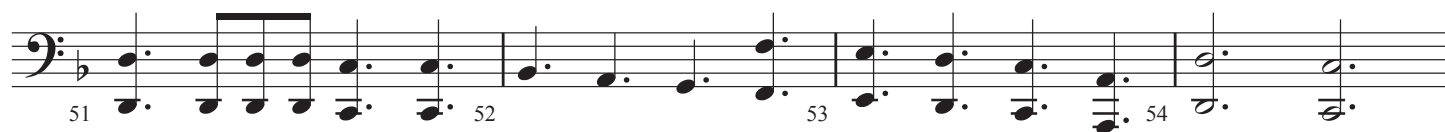


**48**



Trombone 3  
Tuba

Joy To The World - Page 2



## Drums

# Joy To The World

with How Great Our Joy

Arranged by Jeff Cranfill

**Maestoso**

snare

1 2 3 4 5 6 7 8

*mp* > *f* *mp* *rit...*

**9 Brightly!**

10 11 12

*subito mf*

13 14 15 16

17 18 19 20

*f*

21 22 23 24

**25 Marcato****Marcato, just a little slower...**

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

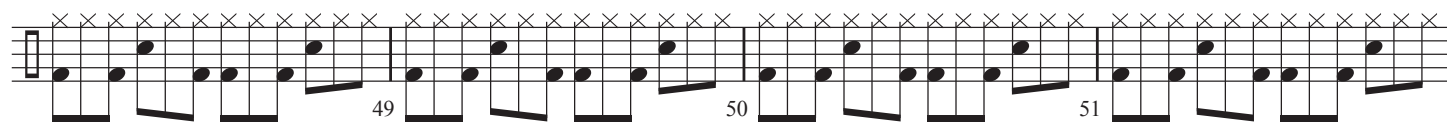
*mf* *f*

45 46 47

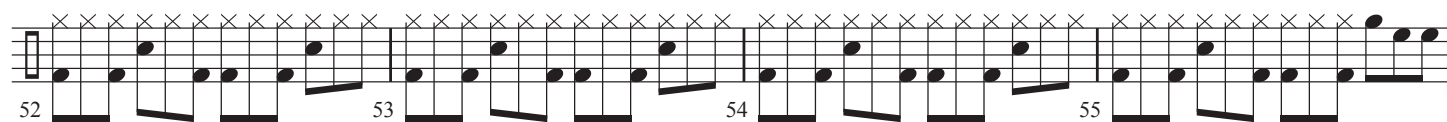
*cresc...*

**48**

time...

***f***

fill...

**56**

toms

***mf***

fill...

*cresc...*

fill...

**64**

crash fill...

***f***

fill...



crash fill...

fill...



toms



72

73

74



75

76

77

# Joy To The World

with How Great Our Joy

Arranged by Jeff Cranfill

**Maestoso**

crash cym!

Measures 1-4 of the percussion score. The music is in 2/4 time and B-flat major. Measure 1: Treble clef has a diamond symbol (crash cym) and a forte (f) dynamic; Bass clef has a half note B-flat and a forte (f) dynamic. Measure 2: Treble clef has a whole rest; Bass clef has a whole rest. Measure 3: Treble clef has a diamond symbol; Bass clef has a half note G and a fermata. Measure 4: Treble clef has a whole rest; Bass clef has a whole rest.

Measures 5-8 of the percussion score. Measure 5: Treble clef has a diamond symbol; Bass clef has a whole rest. Measure 6: Treble clef has a whole rest; Bass clef has a whole rest. Measure 7: Treble clef has a diamond symbol with a triangle above it and a slur over measures 7 and 8; Bass clef has a half note F and a fermata. Measure 8: Treble clef has a diamond symbol with a triangle above it and a slur over measures 7 and 8; Bass clef has a half note E and a fermata. The dynamic *rit...* is written below measure 8.

**9 Brightly!**

chimes...

Measures 9-12 of the percussion score. Measure 9: Treble clef has a sixteenth-note pattern (B-flat, A, G, F, E, D, C, B-flat); Bass clef has a sixteenth-note pattern (B-flat, A, G, F, E, D, C, B-flat) and a *subito mf* dynamic. Measure 10: Treble clef has a sixteenth-note pattern; Bass clef has a sixteenth-note pattern. Measure 11: Treble clef has a sixteenth-note pattern; Bass clef has a sixteenth-note pattern. Measure 12: Treble clef has a sixteenth-note pattern; Bass clef has a sixteenth-note pattern. The dynamic *subito mf* is written below measure 9.

Measures 13-16 of the percussion score. Measure 13: Treble clef has a sixteenth-note pattern; Bass clef has a sixteenth-note pattern. Measure 14: Treble clef has a sixteenth-note pattern; Bass clef has a sixteenth-note pattern. Measure 15: Treble clef has a sixteenth-note pattern; Bass clef has a sixteenth-note pattern. Measure 16: Treble clef has a sixteenth-note pattern; Bass clef has a sixteenth-note pattern.

Musical score for measures 17-20. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a melodic line. Measure 17 starts with a bass line of quarter notes G2, A2, B2, C3. Measure 18 continues with quarter notes D3, E3, F3, G3. Measure 19 begins with a crescendo hairpin and a forte (*f*) dynamic, featuring a quarter note G3, an eighth note A3, and a quarter rest. Measure 20 continues with quarter notes B3, C4, D4, and E4.

Musical score for measures 21-24. The top staff (treble clef) features a forte (*f*) dynamic and a melody of eighth notes: G4-A4-B4, C4-D4-E4, F4-G4-A4, B4-C5-D5. The bottom staff (bass clef) has a whole rest in measure 21, a half note G2 in measure 22, and a melodic line of eighth notes in measures 23 and 24. Measure 23 starts with a bass line of quarter notes G2, A2, B2, C3. Measure 24 continues with quarter notes D3, E3, F3, G3.

Musical score for measures 25-30. Measure 25 is marked with a box containing the number 25 and the word **Marcato**. The top staff (treble clef) has a melody of eighth notes: G4-A4-B4, C4-D4-E4, F4-G4-A4, B4-C5-D5. The bottom staff (bass clef) has a melodic line of eighth notes: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4. Measure 27 includes a triangle instruction and a mezzo-forte (*mf*) dynamic, with diamond-shaped notes on G4, A4, B4, and C4. Measures 28-30 continue with diamond-shaped notes on G4, A4, B4, and C4.

Musical score for measures 31-34. The top staff (treble clef) is labeled *mf* and *orch. bells...*. It contains a melody of quarter notes: G4, A4, B4, C5. The bottom staff (bass clef) contains a melodic line of quarter notes: G2, A2, B2, C3. Measures 31-34 continue with quarter notes D3, E3, F3, G3.

crash cym!

*f*

35 36 37 38

**40** Marcato, just a little slower...  
chimes...

*rit...*

4

4

39 40 44 45

**48**

*cresc...*

susp. cym.

*f*

46 47 48 49

50 51 52 53

56

Musical score for measures 54-57. The treble staff contains a melody starting on measure 56 with a *mf* dynamic. The bass staff has whole rests for measures 54-55 and 57, and a half rest for measure 56.

54 55 56 57

Musical score for measures 58-61. The treble staff continues the melody. The bass staff has whole rests for measures 58-59 and eighth-note patterns for measures 60-61.

58 59 60 61

64

crash cym!

Musical score for measures 62-65. The treble staff has a *cresc...* marking and a *f* dynamic with an accent on measure 64. The bass staff has eighth-note patterns and a *f* dynamic with an accent on measure 64.

62 63 64 65

chimes...

crash cym!

Musical score for measures 66-69. The treble staff has a *chimes...* marking and a *crash cym!* marking with an accent on measure 68. The bass staff has eighth-note patterns and a *crash cym!* marking with an accent on measure 68.

66 67 68 69

chimes...

susp. cym.

70 71 72 73

Detailed description: This block contains the first system of musical notation, measures 70 through 73. It is written for a percussion ensemble using a grand staff with a treble and bass clef. Measure 70 has a whole rest in the treble and a half note in the bass. Measure 71 has a half note in the treble and a half note in the bass. Measure 72 has a half note in the treble and a half note in the bass. Measure 73 has a half note in the treble and a half note in the bass. Above measure 72, the text 'chimes...' is written. Below measure 71, the text 'susp. cym.' is written with a wedge-shaped symbol indicating a suspension.

crash cym!

choke!

susp. cym.

74 75 76 77

Detailed description: This block contains the second system of musical notation, measures 74 through 77. It is written for a percussion ensemble using a grand staff with a treble and bass clef. Measure 74 has a half note in the treble and a half note in the bass. Measure 75 has a half note in the treble and a half note in the bass. Measure 76 has a half note in the treble and a half note in the bass. Measure 77 has a half note in the treble and a half note in the bass. Above measure 77, the text 'crash cym!' is written. Above measure 78, the text 'choke!' is written. Below measure 75, the text 'susp. cym.' is written with a wedge-shaped symbol indicating a suspension. Below measure 77, there are two 'v' symbols.

Piano  
Guitar

# Joy To The World

with How Great Our Joy

Arranged by Jeff Cranfill

**Maestoso**

n.c.

***f***

Measures 1-8 of the piano introduction. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a piano (p) dynamic and a forte (f) dynamic. Measure 2 has a piano (p) dynamic. Measure 3 has a piano (p) dynamic. Measure 4 has a piano (p) dynamic. Measure 5 has a piano (p) dynamic. Measure 6 has a piano (p) dynamic. Measure 7 has a piano (p) dynamic. Measure 8 has a piano (p) dynamic. The score includes fingerings (1, 2, 3, 4) and a 'rit...' marking at the end of measure 8.

**9**

**Brightly!**

n.c.

***subito mf***

Measures 9-16 of the piano introduction. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 9 starts with a piano (p) dynamic and a mezzo-forte (mf) dynamic. Measure 10 has a piano (p) dynamic. Measure 11 has a piano (p) dynamic. Measure 12 has a piano (p) dynamic. Measure 13 has a piano (p) dynamic. Measure 14 has a piano (p) dynamic. Measure 15 has a piano (p) dynamic. Measure 16 has a piano (p) dynamic. The score includes fingerings (9, 10, 11, 12, 13, 14, 15, 16) and a 'subito mf' marking at the beginning of measure 9.

Chords:  $E\flat$   $A\flat$   $E\flat$   $A\flat$   $E\flat/B\flat$   $B\flat$

17 18 19 20

Chords:  $E\flat$   $E\flat$  n.c.

21 22 23 24

**Marcato**  
25 Chords: C C C  $\frac{F}{C}$  F F G C  $\bar{B}$

25 26 27 28

Chords: Amin Emin F C  $\bar{E}$  F G C E Amin E Amin

29 30 31 32

Chords: Amin G C F G C n.c. G

33 34 35 36

Piano  
Guitar

Joy To The World - Page 3

Marcato, just a little slower...

C G Amin E Amin Bdim E7 n.c. **40**  $\frac{G}{A}$  A

*rit...* *mf*

$\frac{Bmin}{A}$  A  $\frac{Bb}{C}$  C  $\frac{Dmin}{C}$  C Fsus4 n.c.

*cresc...* *f* **48** F  $Bb$   $\bar{D}$

F  $\bar{A}$   $Bb$   $\frac{E}{C}$  C A Dmin  $\frac{E}{C}$   $Bb$   $\frac{G}{F}$

$\frac{C}{E}$  A Dmin  $\frac{E}{C}$   $Bb$   $\frac{E}{A}$  **56** F  $\frac{Gmin}{F}$

*mf*

Chords:  $\frac{C}{F}$  F F  $\frac{Gmin}{F}$   $\frac{C}{F}$  F n.c.

57 58 59 60

Chords: A  $\frac{64}{Dmin}$   $Bb$

*cresc...* *f*

61 62 63 64

Chords:  $\frac{E}{C}$   $\frac{Bb}{D}$   $\frac{E}{C}$  C Dmin  $\frac{E}{C}$   $Bb$

65 66 67 68

Chords: Amin  $\frac{E}{C}$  Dmin  $Bb$   $\frac{E}{C}$   $\frac{Fsus}{C}$  C n.c.

69 70 71 72

Chords: F  $\frac{Bb}{F}$  F C F F

73 74 75 76 77

Harp

# Joy To The World

Arranged by Jeff Cranfill

**Maestoso**

with How Great Our Joy

D#,C,Bb Eb,F,G,A#

Measures 1-4 of the piece. The key signature is B-flat major (two flats). The time signature is common time (C). The first staff (treble clef) begins with a forte (*f*) dynamic and a melodic line with a crescendo hairpin. The second staff (bass clef) contains whole rests. Measure numbers 1, 2, 3, and 4 are indicated below the staves.

Measures 5-9. Measure 5 has a second ending bracket labeled '2'. Measures 6-8 contain a melodic line in the treble and a bass line in the bass. Measure 8 is marked *rit...*. Measure 9 begins with a 'subito *mf*' dynamic and a melodic line with a crescendo hairpin. A box containing the number '9' is placed above the staff. The word 'Brightly!' is written above the staff. Measure numbers 5, 7, 8, and 9 are indicated below the staves.

Measures 10-15. Measure 10 has a second ending bracket labeled '3'. Measure 11 has a melodic line with a crescendo hairpin. Measures 12-14 have a second ending bracket labeled '3'. Measure 15 has a second ending bracket labeled '4'. Measure numbers 10, 11, 14, and 15 are indicated below the staves.

Measures 19-22. Measure 19 has an accent (>) over the first note. Measures 20-21 have whole rests. Measure 21 has a forte (*f*) dynamic and a melodic line with a crescendo hairpin. Measure 22 has a melodic line with a crescendo hairpin. Measure numbers 19, 20, 21, and 22 are indicated below the staves.

Measures 23-27. Measure 23 has a second ending bracket labeled '2'. Measure 24 has a second ending bracket labeled '2'. Measure 25 has a box containing the number '25' and the word 'Marcato' above the staff. Measure 26 has a melodic line with a crescendo hairpin. Measure 27 has a second ending bracket labeled '4'. Measure numbers 23, 25, 26, and 27 are indicated below the staves.

Musical score for measures 31-34. The treble clef staff contains chords and eighth-note patterns. The bass clef staff contains eighth-note patterns. Measure numbers 31, 32, 33, and 34 are indicated below the staff.

Musical score for measures 35-39. Measures 35 and 37 have a fermata with a '2' above it. Measure 37 has a forte (*f*) dynamic. Measure 39 has a *rit...* marking. The system ends with a double bar line and a repeat sign. Measure numbers 35, 37, 38, and 39 are indicated below the staff.

Musical score for measures 40-47. Measure 40 is marked with a box containing '40'. The tempo instruction 'Marcato, just a little slower...' is above the staff, with 'D,C,Bb E#,F,G,A' below it. Measure 44 has a mezzo-forte (*mf*) dynamic. Measure 46 has a *cresc...* marking. Measure 47 has a 'B to sharp' instruction. The system ends with a double bar line and a repeat sign. Measure numbers 40, 44, 45, 46, and 47 are indicated below the staff.

Musical score for measures 48-52. Measure 48 is marked with a box containing '48'. Measure 48 has a forte (*f*) dynamic. Measure 52 has a fermata with a '2' above it. The system ends with a double bar line and a repeat sign. Measure numbers 48, 49, 50, 51, and 52 are indicated below the staff.

Musical score for measures 54-57. Measure 56 is marked with a box containing '56'. Measure 56 has a 'B to flat' instruction. Measure 56 has a *rit...* marking. Measure 57 has an accent (>) marking. The system ends with a double bar line and a repeat sign. Measure numbers 54, 55, 56, and 57 are indicated below the staff.

B to sharp

58 59 60 61

64

*cresc...*

*f*

62 63 64 65

66 67 68 69

B to flat

70 71 72 73

B to sharp

74 75 76 77

String  
Synthesizer

# Joy To The World

Arranged by Jeff Cranfill

with How Great Our Joy

**Maestoso**

The musical score is written for a String Synthesizer in a key of three flats (B-flat major or D-flat minor) and common time (C). It consists of five systems of staves, each with a treble and bass clef joined by a brace. The first system (measures 1-4) begins with a forte (*f*) dynamic and a **Maestoso** tempo marking. The melody in the treble clef features long, sustained notes with a slur, while the bass clef provides a rhythmic accompaniment. The second system (measures 5-8) continues the melody and accompaniment, ending with a *rit...* (ritardando) marking. The third system (measures 9-16) starts with a **Brightly!** marking and a *mf* (mezzo-forte) dynamic. It features a prominent five-finger roll (marked with a '5') in both hands. The fourth system (measures 17-20) includes a forte (*f*) dynamic and a crescendo hairpin. The fifth system (measures 21-24) concludes the piece with a final flourish in the treble clef and a sustained melody in the bass clef.

1 2 3 4

5 6 7 8 *rit...*

**9** **Brightly!** 5 5 *mf*

9 14 15 16

17 18 19 20

21 22 23 24

**25** Marcato

Musical score for measures 25-28. Measure 25: Treble clef has a half note G4 with a staccato mark; Bass clef has a quarter rest. Measure 26: Treble clef has a whole note G4; Bass clef has a whole rest. Measure 27: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a staccato mark; Bass clef has a series of eighth notes (F3, E3, D3, C3, D3, E3, F3) with a staccato mark and a *mf* dynamic. Measure 28: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a staccato mark and a *simile* marking; Bass clef has a series of eighth notes (F3, E3, D3, C3, D3, E3, F3) with a staccato mark.

Musical score for measures 29-32. Measure 29: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a staccato mark; Bass clef has a series of eighth notes (F3, E3, D3, C3, D3, E3, F3) with a staccato mark. Measure 30: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a staccato mark; Bass clef has a series of eighth notes (F3, E3, D3, C3, D3, E3, F3) with a staccato mark. Measure 31: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a staccato mark; Bass clef has a series of eighth notes (F3, E3, D3, C3, D3, E3, F3) with a staccato mark. Measure 32: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a staccato mark; Bass clef has a series of eighth notes (F3, E3, D3, C3, D3, E3, F3) with a staccato mark.

Musical score for measures 33-36. Measure 33: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a staccato mark; Bass clef has a series of eighth notes (F3, E3, D3, C3, D3, E3, F3) with a staccato mark. Measure 34: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a staccato mark; Bass clef has a series of eighth notes (F3, E3, D3, C3, D3, E3, F3) with a staccato mark. Measure 35: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a staccato mark and a *pizz.* marking; Bass clef has a series of eighth notes (F3, E3, D3, C3, D3, E3, F3) with a staccato mark and a *mp* dynamic. Measure 36: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a staccato mark and a *f* dynamic; Bass clef has a series of eighth notes (F3, E3, D3, C3, D3, E3, F3) with a staccato mark and an *arco* marking.

**40** Marcato, just a little slower...

Musical score for measures 37-40. Measure 37: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a staccato mark; Bass clef has a series of eighth notes (F3, E3, D3, C3, D3, E3, F3) with a staccato mark. Measure 38: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a staccato mark; Bass clef has a series of eighth notes (F3, E3, D3, C3, D3, E3, F3) with a staccato mark. Measure 39: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a staccato mark and a *rit...* marking; Bass clef has a series of eighth notes (F3, E3, D3, C3, D3, E3, F3) with a staccato mark. Measure 40: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a staccato mark and a *mf* dynamic; Bass clef has a series of eighth notes (F3, E3, D3, C3, D3, E3, F3) with a staccato mark.

Musical score for measures 41-44. Measure 41: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a staccato mark; Bass clef has a series of eighth notes (F3, E3, D3, C3, D3, E3, F3) with a staccato mark. Measure 42: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a staccato mark; Bass clef has a series of eighth notes (F3, E3, D3, C3, D3, E3, F3) with a staccato mark. Measure 43: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a staccato mark; Bass clef has a series of eighth notes (F3, E3, D3, C3, D3, E3, F3) with a staccato mark. Measure 44: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a staccato mark; Bass clef has a series of eighth notes (F3, E3, D3, C3, D3, E3, F3) with a staccato mark.

Measures 45-47 of the musical score. The key signature has one flat (B-flat). Measure 45 starts with a treble clef and a bass clef. The treble staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The bass staff contains a series of eighth notes, mostly beamed in pairs. A *cresc...* marking is present above the treble staff in measure 46. Measure 47 continues the pattern.

48

Measures 48-51 of the musical score. Measure 48 starts with a treble clef and a bass clef. The treble staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The bass staff contains a series of eighth notes, mostly beamed in pairs. A *f* marking is present below the treble staff in measure 48. Measure 49 continues the pattern. Measure 50 continues the pattern. Measure 51 continues the pattern.

Measures 52-55 of the musical score. Measure 52 starts with a treble clef and a bass clef. The treble staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The bass staff contains a series of eighth notes, mostly beamed in pairs. Measure 53 continues the pattern. Measure 54 continues the pattern. Measure 55 continues the pattern.

56

Measures 56-59 of the musical score. Measure 56 starts with a treble clef and a bass clef. The treble staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The bass staff contains a series of eighth notes, mostly beamed in pairs. A *mf* marking is present below the treble staff in measure 56. Measure 57 continues the pattern. Measure 58 continues the pattern. Measure 59 continues the pattern.

Measures 60-63 of the musical score. Measure 60 starts with a treble clef and a bass clef. The treble staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The bass staff contains a series of eighth notes, mostly beamed in pairs. Measure 61 continues the pattern. Measure 62 continues the pattern. Measure 63 continues the pattern. A *f* marking is present below the treble staff in measure 63.

64

64 65 66 67

68 69 70 71

72 73 74

75 76 77

This musical score is for a String Synthesizer and covers measures 64 through 77. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation is presented in four systems, each with a grand staff (treble and bass clefs). Measure 64 is marked with a box containing the number 64. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, slurs, and dynamic markings like accents (^) and breath marks (>). The piece concludes with a double bar line at the end of measure 77.

# Joy To The World

with How Great Our Joy

Arranged by Jeff Cranfill

**Maestoso**

Measures 1-8 of the 'Maestoso' section. The music is in G major (one sharp) and common time. Measures 1-4 feature a series of half notes with a fermata over measures 1-2 and 3-4. Measure 5 begins a new phrase with a half note, followed by a quarter note in measure 6. Measure 7 contains a triplet of eighth notes, and measure 8 ends with a half note and the instruction 'rit...'.

1 *f* 2 3 4 5 6 7 8 *rit...*

**9****Brightly!**

Measures 9-24 of the 'Brightly!' section. Measure 9 is a whole rest. Measure 10 begins a new phrase with a half note, followed by a quarter note in measure 11. Measure 12 contains a triplet of eighth notes, and measure 13 ends with a half note. Measures 14-16 feature a series of eighth notes with a fermata over measures 14-15 and 16-17. Measure 18 contains a triplet of eighth notes, and measure 19 ends with a half note. Measure 20 begins a new phrase with a half note, followed by a quarter note in measure 21. Measure 22 contains a triplet of eighth notes, and measure 23 ends with a half note. Measure 24 begins a new phrase with a half note, followed by a quarter note in measure 25.

14 *mf* 15 16 17 18 19 20 21 22 23 24

**25****Marcato**

Measures 25-32 of the 'Marcato' section. Measure 25 is a whole rest. Measure 26 begins a new phrase with a half note, followed by a quarter note in measure 27. Measure 28 contains a triplet of eighth notes, and measure 29 ends with a half note. Measure 30 begins a new phrase with a half note, followed by a quarter note in measure 31. Measure 32 contains a triplet of eighth notes, and measure 33 ends with a half note.

26 *mf* 27 28 *simile* 29 30 31 32

*pizz.* *arco*

33 34 35 *mp* 36 *f*

37 38 39 *rit...* 40 **40** Marcato, just a little slower... *mf* 12/8

41 42 43 44

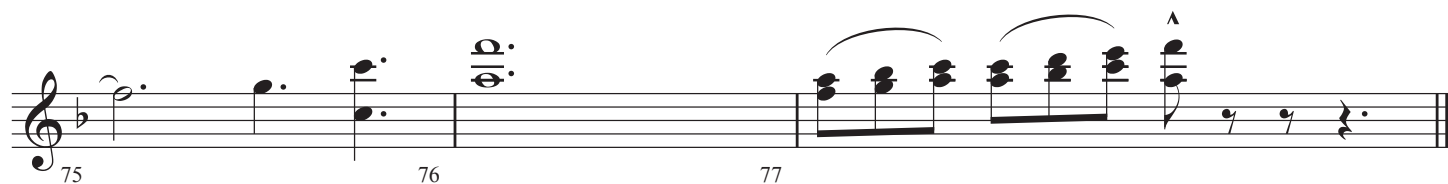
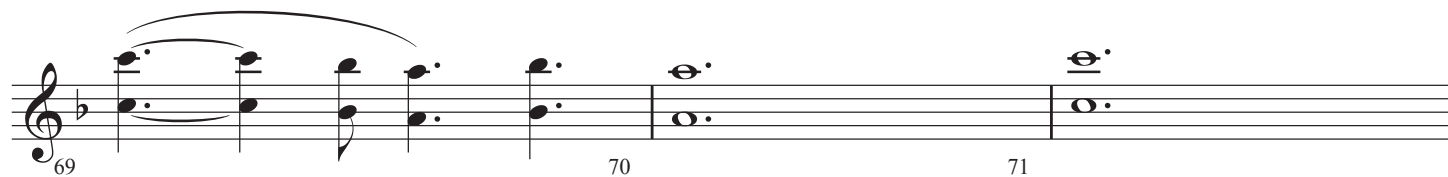
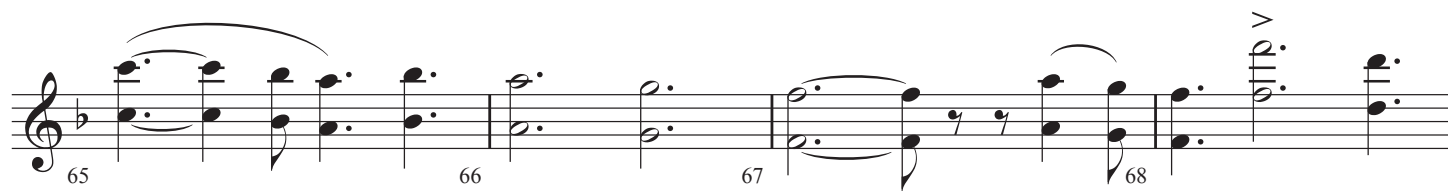
45 46 *cresc...* 47 *f* **48**

49 50 51 52

53 54 55 *mf* **56**

57 58 59 60

61 62 *cresc...* 63 *f* **64**



Viola

# Joy To The World

with How Great Our Joy

Arranged by Jeff Cranfill

**Maestoso**

1 *f* 2 3 4

5 6 7 8 *rit...*

**9**

**Brightly!**

5 14 *mf* 15 16

17 18 19 20

**25**

**Marcato**

4 25 2 27 *mf* 28 *simile*

29 30 31 32

33 34 35 *mp* 36 *f*

**40**

**Marcato, just a little slower...**

37 38 39 *rit...* 40 *mf*

41 42 43 44

45 46 47 *cresc...* *f*

49 50 51 52

53 54 55 *mf*

57 58 59 60

61 62 63 *cresc...* *f*

65 66 67 68

69 70 71 72 73

74 75 76 77

Rehearsal marks: 48, 56, 64, 74

# Joy To The World

with How Great Our Joy

Arranged by Jeff Cranfill

**Maestoso**

1 *f* 2 3 4 *rit...*

5 6 7 8

**9****Brightly!****9**

18 *f* 19 20

21 22 23 24

**25****Marcato**

26 27 *mf* 28

29 30 31 32

33 34 36 *f* 37

**40****Marcato, just a little slower...**

38 39 *rit...* 40 *mf* 41



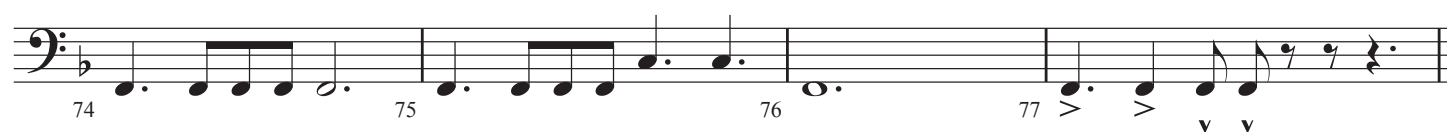
48



56



64



Bass

# Joy To The World

with How Great Our Joy

Arranged by Jeff Cranfill

**Maestoso**

Measures 1 through 8 of the Bass part. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 1 starts with a forte (*f*) dynamic. Measure 8 ends with a *rit...* marking.

1 *f* 2 3 4 5 6 7 8 *rit...*

**9** **Brightly!**

Measures 9 through 20. Measure 9 is a whole rest. Measure 18 starts with a forte (*f*) dynamic. Measure 19 has an accent (>) over the eighth note.

9 18 *f* 19 20

Measures 21 through 24.

21 22 23 24

**25** **Marcato**

Measures 25 through 28. Measure 27 starts with a mezzo-forte (*mf*) dynamic.

26 27 *mf* 28

Measures 29 through 32.

29 30 31 32

Measures 33 through 36. Measure 36 ends with a forte (*f*) dynamic.

33 34 35 36 *f*

**40** **Marcato, just a little slower...**

Measures 37 through 40. Measure 39 has a *rit...* marking. Measure 40 starts with a mezzo-forte (*mf*) dynamic. The time signature changes to 12/8 at the end of measure 40.

37 38 39 *rit...* 40 *mf*



48



56



64

