

Great Things He Has Done

Arranged by
Jeff Cranfill

Instrumentation

Full Score
Flutes 1 & 2
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (substitute for F Horns)
Bb Tenor Saxophone (substitute for Trombones 1 & 2)
Eb Baritone Saxophone (substitute for Bass Clarinet)
F Horns
Trumpet 1
Trumpets 2 & 3
Trombones 1 & 2
Trombone 3/Tuba
Drum Set
Percussion (Triangle, Cymbals, Mallets, Timpani)
Piano
Harp
String Synthesizer
Violins 1 & 2
Viola
Cello
Bass

Jeff Cranfill Music

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Jeff Cranfill Music

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Great Things He Has Done

Arranged by Jeff Cranfill

Driving - in one $\text{♩} = 52$

Musical score for 'Great Things He Has Done' arranged by Jeff Cranfill. The score is in 3/4 time with a tempo of 52 beats per minute. The key signature is one sharp (F#). The score includes parts for Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax 1 & 2, Bar. T.C.), Trb. 3 Tuba, Drums (crash cym!, timpani, susp. cym.), Percussion, Piano, Harp, Violins 1 & 2, Viola, Cello, and Bass. The score features a driving, rhythmic melody in the woodwinds and strings, with a strong bass line. The piano part includes a bass line and chords. The harp part features a wavy, arpeggiated texture. The score is marked with a forte (f) dynamic throughout. The score is divided into six measures, numbered 1 through 6 at the bottom.

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1

2

3

4

5

6

This musical score page includes the following parts and markings:

- Flts.:** Flute part with a *mf* dynamic marking.
- Ob.:** Oboe part with a *mf* dynamic marking.
- Bb Clts.:** B-flat Clarinet part with a *mf* dynamic marking.
- Bsn.:** Bassoon part with a *mf* dynamic marking.
- Bs. Clt.:** Bass Clarinet part with a *mf* dynamic marking.
- Hns. (A Sax):** Alto Saxophone part with a *mf* dynamic marking.
- Tpt. 1:** Trumpet 1 part with a *mf* dynamic marking.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a *mf* dynamic marking.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with a *mf* dynamic marking.
- Trb. 3 Tba:** Trombone 3 part with a *mf* dynamic marking.
- Perc.:** Percussion part with a *mf* triangle marking and a *mf* dynamic marking.
- Perc.:** Percussion part with a *mf* dynamic marking.
- Piano:** Piano part with a *mf* dynamic marking and specific chord markings G2 and C2.
- Hp.:** Harp part.
- Vlns.:** Violins part with a *mf* dynamic marking.
- Vla.:** Viola part with a *mf* dynamic marking.
- Vcl.:** Violoncello part with a *mf* dynamic marking.
- Bass:** Bass part with a *mf* dynamic marking.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mf

mf

mf

C2 G2/B A2 F2

D#,C#,B,Eb,F#,G#,Ab

35

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mf

mf

simile

timpani

C2/E D2 G2 Amin11

D,Cb,B,E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

orch. bells...

Perc.

G2/B Amin7 G2sus4 D2 G2/B Amin7 D2 G2

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

47

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

fill... time... susp. cym.

C2 D2/G fG D/A G/B

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Perc.
Perc.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

orch. bells...

C G/D Amin Emin F Dsus4 D Amin

D,Cb,B,E,F#,Gb,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

susp. cym.

Perc.

Amin/G F C/E D C2/E D7/F# G Gsus4 C/D n.c.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

72

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. snare

Perc. timpani

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mf

mf

G/B C Dsus4 D G A/G G

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

orch. bells...

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Bbmin/Ab

Ab2

Bbmin/Ab

Ab2

Gb2

Dbmin6

88

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Ab2 Bbmin/Gb Fsus4 F Eb/G F/A Fmin

88

89

90

91

92

93

97

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc. fill... fill...

Perc. timpani

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

This musical score page contains the following parts and markings:

- Flts.**: Flute part with trills and grace notes.
- Ob.**: Oboe part with trills and grace notes.
- Bb Clts.**: B-flat Clarinet part with trills and grace notes.
- Bsn.**: Bassoon part.
- Bs. Clt.**: Bass Clarinet part.
- Hns. (A Sax)**: Alto Saxophone part.
- Tpt. 1**: Trumpet 1 part.
- Tpt. 2 & 3**: Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Tenor Saxophone and Baritone Trombone parts.
- Trb. 3 Tba**: Trombone 3 and Tuba part.
- Perc.**: Percussion part with markings: *fill...*, *crash!*, *snare*, *susp. cym.*
- Piano**: Piano part with chord changes: *Bb/Ab*, *Ab*, *Bb/Ab*, *B/Ab*, *Db*, *B*, *Db*, *B/Ab*, *Db*, *Eb/F*, *n.c.*
- Hp.**: Harp part with marking: *D#,C,Bb,Eb,F,G,A#*
- Vlns.**: Violins part.
- Vla.**: Viola part.
- Vcl.**: Violoncello part.
- Bass**: Double Bass part.

♩ = 100

109

Triumphantly!

Flts. *cresc... rit...*

Ob. *cresc... rit...*

Bb Clts. *cresc... rit...*

Bsn. *cresc... rit...*

Bs. Clt. *cresc... rit...*

Hns. (A Sax) *cresc... rit...*

Tpt. 1 *cresc... rit...*

Tpt. 2 & 3 *cresc... rit...*

Trb 1 & 2 (T Sax. Bar T.C.) *cresc... rit...*

Trb. 3 Tba *cresc... rit...*

Perc. *cresc... rit... crash! fill... f time...*

Perc. *cresc... rit... f*

Piano *cresc... rit... f*

Hp. *cresc... rit... f*

Vlns. *cresc... rit... f*

Vla. *cresc... rit... f*

Vcl. *cresc... rit... f*

Bass *cresc... rit... f*

Gmin/F Eb/F Gb Eb2 Bb Eb2

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar 1.C.)
Trb. 3 Tba
Perc. (snare)
Perc. (crash cym!)
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

Chord symbols: Gmin F/A Bb Ab Eb F Bb Cmin Cmin/Bb Ab Eb/G F Eb/G F/A Bb Eb Eb/F n.c.

HP notes: D, C#, E#, F, G, A

117

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T. Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

toms

time...

crash cym!

D A/E D A D/F# Cmin Cmin/Eb

117

118

119

120

121

122

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar 1.C.)

Trb. 3 Tba

Perc. *toms* *fill...* *time...* *susp. cym.*

Perc.

Piano

Hp. *D,C,Bb,E#,F,G,A#*

Vlns.

Vla.

Vcl.

Bass

This page of the musical score contains parts for the following instruments:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2 (T. Sax. Bar 1. C.)
- Trb. 3 Tba.
- Perc. (with annotations: fill..., snare, crash!, fill...)
- Piano (with chord changes: Bb, Eb2, Db, Eb, Db, Bb)
- Hp.
- Vlns.
- Vla.
- Vcl.
- Bass

Flutes 1 & 2
Piccolo

Great Things He Has Done

Arranged by Jeff Cranfill

Driving - in one

1 *f* 7 2 3 4 5

6 7 8 9 10 3

13 *mf* 14 15 16 17 *mf*

18 19 20 21 22 3

25 26 27 28 6

34 35 36 37 38 39

40 41 42 43 44 45 2

47 *f* 48 49 50 51 52

Flutes 1 & 2
Piccolo

Great Things He Has Done - Page 2

53 54 55 58 59 60

61 62 63 64 67 68

69 70 71 72 73 74

77 78 79 80 81 83

84 85 86 87 88 92

93 94 95 96 97 98

99 102 103 104 105 7

3

3

3

mf

3

2

4

3

tr

Musical staff 106-108. Measure 106: *cresc...*. Measure 107: *rit...*. Measure 108: *cresc...*. The staff contains a melodic line with a long slur over measures 106-107 and a more active melodic line starting in measure 108.

109 *Triumphantly!*

Musical staff 109-111. Measure 109: *f*. Measures 110-111: *f*. The staff features a rhythmic pattern of eighth notes with slurs.

Musical staff 112-115. Measures 112-115: *f*. The staff continues the rhythmic pattern from the previous staff.

Musical staff 116-119. Measure 117: *tr*. Measure 117: $\frac{3}{4}$. Measures 116-119: *f*. The staff includes a trill in measure 117 and a time signature change to 3/4.

Musical staff 120-124. Measure 122: *2*. Measure 124: *tr*. Measures 120-124: *f*. The staff features a double bar line in measure 122 and a trill in measure 124.

Musical staff 125-127. Measures 125-127: *f*. The staff continues the rhythmic pattern.

Musical staff 128-130. Measure 129: *f*. Measure 130: *f*. The staff concludes with a final melodic phrase.

Oboe

Great Things He Has Done

Arranged by Jeff Cranfill

Driving - in one

The musical score is written for Oboe in 3/4 time, featuring a key signature of one sharp (F#). The piece is marked 'Driving - in one' and begins with a forte (*f*) dynamic. The score consists of eight staves of music, with measures numbered 1 through 60. The notation includes various rhythmic patterns, slurs, and articulation marks. Dynamics vary throughout, including *f*, *mf*, and *f*. Rehearsal marks are placed at measures 21, 35, and 47. Fingerings are indicated by numbers 1-5 below notes. The score concludes with a final note at measure 60.

63

61 62 63 64 67 *mf*

72

68 69 70 71 72

73 74 77 78 79

80

80 81 83 84 85

88

86 87 88 92 93 94

97

95 96 97 98 99 102

tr

103 104 105 106 107

cresc... *rit...*

109

7 *Triumphantly!*

108 110

f

Musical staff 1: Treble clef, key signature of two flats. Measures 111-115. The music features eighth and sixteenth note patterns with slurs and ties.

117

Musical staff 2: Treble clef, key signature of two flats. Measures 116-121. Measure 117 contains a trill (tr) over a dotted quarter note. Measures 118-121 continue with eighth and sixteenth note patterns.

Musical staff 3: Treble clef, key signature of two flats. Measures 122-126. Measure 122 has a fermata and a '2' above it. Measure 124 has a trill (tr) over a dotted quarter note. Measures 125-126 continue with eighth and sixteenth note patterns.

Musical staff 4: Treble clef, key signature of two flats. Measures 127-130. Measures 127-129 feature eighth and sixteenth note patterns with accents (>). Measure 130 has a fermata and accents (>) over the final notes.

Great Things He Has Done

Driving - in one

The musical score is written for Bb Clarinets 1 & 2 in a 3/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Driving - in one'. The score consists of eight staves of music, numbered 1 through 61. The first staff begins with a dynamic marking of *f* (forte) and includes fingerings 1, 7, 2, 3, 4, and 5. The second staff includes fingerings 6, 7, 8, 9, 10, and 13, and a dynamic marking of *mf* (mezzo-forte). The third staff includes fingerings 14, 15, 16, 17, and 18, with a dynamic marking of *mf*. The fourth staff includes fingerings 19, 20, 21, 22, 34, and 35, with boxed measure numbers 21, 12, and 35. The fifth staff includes fingerings 36, 37, 38, 39, 40, and 41. The sixth staff includes fingerings 42, 43, 44, 45, 47, and 48, with a dynamic marking of *f* and a boxed measure number 47. The seventh staff includes fingerings 49, 50, 51, 52, and 53. The eighth staff includes fingerings 54, 55, 58, 59, 60, and 61, with a boxed measure number 3.

63

62 63 64 67 *mf* 72

68 69 70 71 72

3

73 74 77 78 79

80

2

80 81 83 84 85

88

4

86 87 88 92 93 94

97

3

95 96 97 98 99 102

tr

103 104 105 106 *cresc...* 107 *rit...*

109

Triumphantly!

f

108 109 110 *f*

111 112 113 114

115 116 117 118 119

120 121 122 124

125 126 127

128 129 130

Great Things He Has Done

Arranged by Jeff Cranfill

Driving - in one

1 *f*

7 8 9 *mf* 10 11 12

13 14 15 > > > 16 > > > 17 V 18 3

21 11 35 36 3

39 40 41 42 43 44

45 47 *f* 48 49 50 51

52 59 60 61 62

63 70 *mf* 71 72 73

74 75 76 77 78 79

80

80 81 88 92 93 94

97

95 96 97 98 101 102

103 104 105 106 107 108

cresc... *rit...*

109 **Triumphantly!**

110 111 112 113

f

117

114 115 116 117 120

121 122 123 124 125

126 127 128 129 130

Great Things He Has Done

Arranged by Jeff Cranfill

Driving - in one

1 *f* 2 3 4 5

6 7 8 9 *mf* 10 11

12 13 14 15 16 17

3 21 11 35

18 21 32 *mf* 33 34 35

36 37 38 39 40 41

42 43 44 45 47 *f* 48

49 50 51 52 53 54

3 55 58 59 60 61 62

63

7

72

63

70 *mf*

71

72

73

74

75

76

77

78

79

80

81

88

7

4

92

93

94

95

96

97

98

3

101

102

103

104

105

109 *Triumphantly!*

106 *cresc...*

107

108

110 *f*

111

112

113

114

115

117

116

117

118

119

120

Musical staff 1: Treble clef, measures 121-124. Measure 121 has a sharp sign. Measure 123 has a sharp sign. Measure 124 has a common time signature.

Musical staff 2: Treble clef, measures 125-127. Measure 125 has a fermata. Measure 126 has a fermata. Measure 127 has a fermata.

Musical staff 3: Treble clef, measures 128-130. Measure 128 has a fermata. Measure 129 has a fermata. Measure 130 has a fermata.

E♭ Baritone
Saxophone

Great Things He Has Done

Arranged by Jeff Cranfill

Driving - in one

63 7 72

63 70 *mf* 71 72 73

80

74 75 76 77 78 79 80

7 88 4

81 88 92 93 94

97 3

95 96 97 98 101

102 103 104 105 *cresc...* 106 107 *rit...*

109 *Triumphantly!*

108 109 *f* 110 111 112 113

117

114 115 116 117 118 119

120 121 122 123 124

E♭ Baritone
Saxophone

Great Things He Has Done - Page 3

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 125-127. Measure 125: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 126: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 127: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 128-130. Measure 128: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 129: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 130: quarter note A2, quarter note G2, quarter note F#2, quarter note E2.

Great Things He Has Done

Arranged by Jeff Cranfill

Driving - in one

The musical score is written for Horns 1 & 2 in a 3/4 time signature with a key signature of one sharp (F#). The piece is marked "Driving - in one". The score consists of eight staves of music, numbered 1 through 51. The first staff (measures 1-6) begins with a dynamic marking of *f* and includes a first ending bracket over measures 4-6. The second staff (measures 7-12) includes a dynamic marking of *mf*. The third staff (measures 13-18) includes a second ending bracket over measures 17-18. The fourth staff (measures 20-25) includes a boxed measure number "21" above measure 21 and a dynamic marking of *mf*. The fifth staff (measures 26-35) includes a boxed measure number "35" above measure 35 and a dynamic marking of *f*. The sixth staff (measures 36-39) includes a dynamic marking of *simile*. The seventh staff (measures 40-46) includes a dynamic marking of *f* and a first ending bracket over measures 43-46. The eighth staff (measures 47-51) includes a boxed measure number "47" above measure 47 and a dynamic marking of *f*. The score concludes with a double bar line at the end of measure 51.

109 *Triumphantly!*

107 *rit...*

108

109 *f*

110

111

112

113

114

115

116

117

117

118

119

120

121

122

123

124

125

126

127

128

129

130

Detailed description: This is a musical score for Horns 1 & 2, spanning measures 107 to 130. The score is written on five staves in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 107 begins with a 'rit...' marking and features three accented eighth notes. Measure 108 contains a whole note chord. Measure 109 is marked '109 Triumphantly!' and 'f', starting with a rest followed by a series of eighth notes. Measure 110 continues the eighth-note pattern. Measure 111 has a whole note chord. Measure 112 has a whole rest. Measure 113 has a quarter rest. Measure 114 has a quarter note followed by eighth notes. Measure 115 has a quarter note followed by eighth notes. Measure 116 has a quarter rest. Measure 117 is marked '117' and has a quarter note. Measure 118 has a quarter note followed by eighth notes. Measure 119 has a whole note chord. Measure 120 has a whole note chord. Measure 121 has a whole note chord. Measure 122 has a quarter note followed by eighth notes. Measure 123 has a quarter note followed by eighth notes. Measure 124 has a whole note chord. Measure 125 has a whole note chord. Measure 126 has a quarter rest. Measure 127 has a quarter note followed by eighth notes. Measure 128 has a quarter note followed by eighth notes. Measure 129 has a quarter rest followed by eighth notes with accents. Measure 130 has a quarter rest followed by eighth notes with accents, ending with a double bar line.

E♭ Alto
Saxophones

Great Things He Has Done

Arranged by Jeff Cranfill

Driving - in one

1 2 3 4 6

f

7 8 9 10 11 12

mf

13 14 15 16 17 18

21

20 21 22 23 24 25

mf

26 27 32 33 34 35

5

35

36 37 38 39 40

simile

3

43 44 45 46 47

f

47

48 49 50 51 52 54

2

E♭ Alto
Saxophones

Great Things He Has Done - Page 2

Musical staff 1: Measures 55-60. Treble clef, key signature of three sharps (F#, C#, G#). Measure 55 contains a triplet of eighth notes. Measure 56 contains a quarter note. Measures 57-60 contain eighth and quarter notes.

Musical staff 2: Measures 61-66. Treble clef, key signature of three sharps. Measure 61 contains a quarter note. Measure 62 contains a quarter rest. Measure 63 contains a quarter note with a *mf* dynamic marking. Measures 64-66 contain eighth and quarter notes.

Musical staff 3: Measures 67-73. Treble clef, key signature of three sharps. Measure 67 contains a quarter note. Measure 68 contains a quarter rest. Measure 72 contains a 4-measure rest. Measures 73 contains a quarter note with an accent (>).

Musical staff 4: Measures 74-78. Treble clef, key signature of three sharps. Measures 74-78 contain chords with accents (>).

Musical staff 5: Measures 79-88. Treble clef, key signature of three sharps. Measure 80 contains a 7-measure rest. Measure 88 contains a 3-measure rest.

Musical staff 6: Measures 91-97. Treble clef, key signature of three sharps. Measure 94 contains a 3-measure rest. Measure 97 contains a quarter note with an accent (>).

Musical staff 7: Measures 98-106. Treble clef, key signature of three sharps. Measure 101 contains a 4-measure rest. Measure 106 contains a quarter note with an accent (>) and a *cresc...* marking.

Musical staff 8: Measures 107-111. Treble clef, key signature of three sharps. Measure 107 contains a quarter note with an accent (>) and a *rit...* marking. Measure 108 contains a quarter note with a hairpin crescendo. Measure 109 contains a quarter note with an accent (>) and a *f* dynamic marking. Measure 110 contains a quarter note with an accent (>).

112 113 114 115 116

117 118 119 120 121

122 123 124 125 126

127 128 129 130

Great Things He Has Done

Arranged by Jeff Cranfill

Driving - in one

The musical score is written for a single trumpet in the key of D major (two sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 5. The second staff includes measures 6 through 12, with a dynamic marking of *mf* at measure 12. The third staff includes measures 13 through 18. The fourth staff includes measures 21 through 31, with a dynamic marking of *mf* at measure 27. The fifth staff includes measures 32 through 48, with dynamic markings of *f* at measure 46 and *mf* at measure 47. The sixth staff includes measures 49 through 54. The seventh staff includes measures 55 through 60. The eighth staff includes measures 61 through 79, with a dynamic marking of *mf* at measure 79. Rehearsal marks are indicated by boxed numbers: 21, 35, 47, 63, 72, and 79. Various musical notations such as accents, slurs, and dynamic markings are used throughout the score.

80 88 9

80 81 82 83 84 88

97

97 101 102 103 104 105

109 *Triumphantly!*

106 *cresc...* 108 109 *f* 110 111 112

117

113 114 115 116 117

118 119 120 121 122

123 124 125 126

127 128 129 130

Great Things He Has Done

Driving - in one

1 *f*

2

3

4

5

6

7

8

9

10

12 *mf*

13

14

15 *mf*

16

17

18

21

6

21

27 *mf*

28

29

30

31

32

2

35

11

47

32

33

35

46

47 *f*

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

63

9

72 79 *mf* 80 81 82

83 84 88 97 4 9 4

101 102 103 104 105

106 *cresc...* 108 109 *f* 110 **109** *Triumphantly!*

111 112 113 114 115

117 116 117 118 119 120 121

122 123 124 125 126

127 128 129 130

Great Things He Has Done

Driving - in one

The musical score is written on a single bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'Driving - in one'. The score consists of 63 measures, divided into systems of six measures each. Measure numbers 1 through 63 are printed below the staff. Dynamics include *f* (forte) at measures 1 and 47, and *mf* (mezzo-forte) at measures 10 and 27. The score features various musical notations such as accents (>), slurs, and ties. Rehearsal marks are indicated by boxed numbers: 21, 35, 47, and 63. A triplet of eighth notes is shown at measure 18. The piece concludes with a final measure (63) containing a triplet of eighth notes.

72 **4**
72 76 *mf* 77 78 79

80 **6** 88
80 81 87 88 89

90 91 92 93 97 **4**
90 91 92 93 97

98 99 100 101 102

103 104 105 106 *cresc...* 107 *rit...*

109 **Triumphantly!**
108 *f* 109 110 111

112 113 114 115

117 **3**
116 117 120 121 122

Musical notation for measures 123-126. The staff is in bass clef with a key signature of one flat (B-flat). Measure 123 contains three chords: a B-flat major triad, a B-flat major triad, and a B-flat major triad. Measure 124 contains a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. Measure 125 contains a B-flat major triad, a B-flat major triad, and a B-flat major triad. Measure 126 contains a B-flat major triad, a B-flat major triad, and a B-flat major triad.

Musical notation for measures 127-130. The staff is in bass clef with a key signature of one flat (B-flat). Measure 127 contains a B-flat major triad, a B-flat major triad, and a B-flat major triad. Measure 128 contains a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. Measure 129 contains a B-flat major triad, a B-flat major triad, and a B-flat major triad. Measure 130 contains a B-flat major triad, a B-flat major triad, and a B-flat major triad.

Tenor Saxophone **Great Things He Has Done**

Arranged by Jeff Cranfill

Driving - in one

1 *f* 2 3 4 5

6 7 8 9 *mf* 10 11

12 13 14 15 16 17

18 21 27 *mf* 28 29 30

31 32 33 34 35 36

35 9

45 46 47 *f* 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62 63 9

72 **4**
72 76 *mf* 77 78 79

80 **6** 88
80 81 87 88 89

90 91 92 93 **4** 97
90 91 92 93 97

98 99 100 101 102

103 104 105 106 *cresc...* 107 *rit...*

109 *Triumphantly!*
108 109 *f* 110 111

112 113 114 115

117 **3**
116 117 120 121 122

Musical notation for measures 123-126. Measure 123 contains three chords. Measure 124 features a quarter note followed by an eighth-note triplet. Measure 125 has a quarter rest followed by a chord. Measure 126 contains a dotted quarter note followed by a chord.

Musical notation for measures 127-130. Measure 127 has a dotted quarter note followed by a chord. Measure 128 contains a quarter note followed by a dotted quarter note, with accents over the notes. Measure 129 features a quarter note followed by a dotted quarter note, with accents over the notes. Measure 130 contains a dotted quarter note followed by a chord, with accents over the notes.

Trombone 3
Tuba

Great Things He Has Done

Arranged by Jeff Cranfill

Driving - in one

The musical score is written for Trombone 3 and Tuba in the key of D major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 1, 2, 3, 4, 5, and 6. The second staff has a dynamic marking of *mf* and includes a breath mark (V) at measure 9. The third staff includes a triplet of eighth notes at measure 18 and a breath mark (V) at measure 17. The fourth staff starts with a boxed measure number 21, a dynamic marking of *mf*, and a six-measure rest at the beginning. The fifth staff starts with a boxed measure number 35, a dynamic marking of *f*, and a nine-measure rest at the beginning. The sixth staff starts with a boxed measure number 47 and a dynamic marking of *f*. The seventh staff starts with a boxed measure number 63 and a dynamic marking of *f*, and includes a nine-measure rest at the end. The score concludes with a final note at measure 63.

Trombone 3
Tuba

Great Things He Has Done - Page 2

72 **4**

72 76 *mf* 77 78 79

80 **6** 88 89

90 91 92 93 **4** 97

98 99 100 101 102

103 104 105 *cresc...* 106 *rit...* 107

109 **Triumphantly!**

108 *f* 109 110 111

112 113 114 115 116

117 **3** 120 121 122 123

Detailed description: This is a musical score for Trombone 3 and Tuba. It consists of eight staves of music. The first staff (measures 72-79) starts with a box containing the number 72 and a '4' above the staff. The music is in a key with one sharp (F#) and a common time signature. The second staff (measures 80-89) has a box with 80, a '6' above, and a box with 88. The third staff (measures 90-97) has a box with 97 and a '4' above. The fourth staff (measures 98-102) continues the melody. The fifth staff (measures 103-107) includes dynamics 'cresc...' and 'rit...'. The sixth staff (measures 108-111) starts with a box containing 109 and the instruction 'Triumphantly!', followed by a dynamic marking 'f'. The seventh staff (measures 112-116) continues the piece. The eighth staff (measures 117-123) starts with a box containing 117 and a '3' above, indicating a triplet. The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4.

Trombone 3
Tuba

Great Things He Has Done - Page 3

Musical staff 1: Trombone 3/Tuba part, measures 124-127. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of eighth notes and quarter notes, with some notes beamed together. Measures 124, 125, and 126 feature a rhythmic pattern of eighth notes. Measure 127 features a quarter note followed by a half note.

Musical staff 2: Trombone 3/Tuba part, measures 128-130. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of eighth notes and quarter notes, with some notes beamed together. Measures 128 and 129 feature a rhythmic pattern of eighth notes. Measure 130 features a quarter note followed by a half note. There are accents (>) under the notes in measures 128, 129, and 130.

Great Things He Has Done

Arranged by Jeff Cranfill

Driving - in one
toms

1 *f* 2 3 4 5 6

7 8 9 *mf* 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42

43 44 45 46

snare

fill... time...

mf

21

35

fill...

Detailed description: This is a musical score for a drum set, specifically for the toms. The score is written in 3/4 time and consists of 46 measures. The first six measures (1-6) are marked with a forte (*f*) dynamic and feature a driving pattern of eighth notes on the toms. Measures 7-12 (7-12) introduce a snare drum part, with a mezzo-forte (*mf*) dynamic. Measures 13-18 (13-18) continue the toms pattern, with a 'fill...' section at measure 17 and a 'time...' section at measure 18. Measures 19-24 (19-24) feature a double bar line at measure 20, a '2' above the staff, and a repeat sign, followed by a toms pattern. Measures 25-30 (25-30) continue the toms pattern. Measures 31-37 (31-37) feature a double bar line at measure 35, followed by a toms pattern. Measures 38-42 (38-42) continue the toms pattern. Measures 43-46 (43-46) continue the toms pattern, with a 'fill...' section at measure 46. The score includes various musical notations such as dynamics, articulation marks, and section markers.

47 time...

Musical notation for measures 47-54. Measures 47-49 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measures 50, 52, and 54 are marked with a '2' and a double slash, indicating a two-measure rest.

f

Musical notation for measures 55-62. Measures 55-57 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measures 58 and 60 are marked with a '2' and a double slash. Measures 61-62 feature a rhythmic pattern of eighth notes with 'x' marks above them.

63

Musical notation for measures 63-71. Measures 63-66 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measures 67-71 feature a rhythmic pattern of eighth notes with 'x' marks above them.

mf

Musical notation for measures 72-79. Measures 72-75 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measures 76-79 feature a rhythmic pattern of eighth notes with 'x' marks above them. Labels 'snare' and 'fill...' are placed above measures 72-73, 76-77, and 78-79 respectively.

80 time...

Musical notation for measures 80-87. Measures 80-82 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measures 83, 85, and 87 are marked with a '2' and a double slash.

88

Musical notation for measures 88-96. Measures 88-90 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measures 91-96 feature a rhythmic pattern of eighth notes with 'x' marks above them. A 'fill...' label is placed above measure 96.

97

Musical notation for measures 97-103. Measures 97-103 feature a rhythmic pattern of eighth notes with 'x' marks above them. 'fill...' labels are placed above measures 97-98, 100-101, and 103.

Musical notation for measures 104-108. Measures 104-105 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 106 features a 'crash! snare' and a 'cresc...' marking. Measure 107 features a 'rit...' marking. Measure 108 features a 'crash!' and a 'fill...' marking.

109

Triumphantly!
time...

Musical notation for measures 109-115. Measure 109 features a drum set pattern with 'x' marks above the notes. Measures 110-115 are marked with a double bar line and a slash, indicating a continuation of the previous pattern.

f

snare

117

toms

Musical notation for measures 116-121. Measure 116 continues the drum set pattern. Measure 117 is marked with a box and the number 117. Measures 117-121 feature a snare drum pattern with a 3/4 time signature. Measure 121 features a tom pattern.

time...

toms

fill...

Musical notation for measures 122-125. Measures 122-123 feature a drum set pattern with 'x' marks. Measure 124 features a tom pattern. Measure 125 features a fill pattern.

time...

fill...

snare

fill...

Musical notation for measures 126-130. Measures 126-127 feature a drum set pattern with 'x' marks. Measure 128 features a fill pattern. Measure 129 features a snare drum pattern. Measure 130 features a fill pattern with accents (^) and a VVVV marking below the notes.

Great Things He Has Done

Arranged by Jeff Cranfill

Driving - in one
crash cym!

susp. cym.

Musical notation for measures 1-6. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a dotted quarter note on G4, followed by rests, and then a dotted quarter note on G4 with a suspension symbol. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The first measure has a dynamic marking of *f* and a '1' below the first note. Measures 2-6 have dynamic markings of *f* and numbers 2, 3, 4, 5, and 6 below the notes.

crash cym! choke!

Musical notation for measures 7-12. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains rests for measures 7-8, followed by a quarter note on G4 with a choke symbol, and then rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 9 has a dynamic marking of *mf*. Measures 7-12 are numbered 7 through 12 below the notes.

triangle

Musical notation for measures 13-18. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains rests for measures 13-15, followed by a quarter note on G4 with a triangle symbol, and then rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 17 has a dynamic marking of *mf*. Measures 13-18 are numbered 13 through 18 below the notes.

21

Musical notation for measures 19-24. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains rests for all measures. Measures 19-24 are numbered 19 through 24 below the notes.

orch. bells...

Musical notation for measures 25-30. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measures 25-30 are numbered 25 through 30 below the notes.

35

31 32 33 34 35 36

3

timpani

3

Detailed description: This system contains measures 31 through 36. The top staff (treble clef) features a melodic line with diamond-shaped notes and stems. The bottom staff (bass clef) is mostly silent, with a few notes in measures 34 and 35. A '3' above the top staff and a '3' above the bottom staff indicate triplet markings. The word 'timpani' is written above the bottom staff.

39 40 41 42 43 44

orch. bells...

Detailed description: This system contains measures 39 through 44. The top staff (treble clef) has a melodic line with eighth notes and a half note. The bottom staff (bass clef) is mostly silent with some rests. The text 'orch. bells...' is written above the top staff.

45 46 47 48 51 52

susp. cym. 47

3

3

f

f

Detailed description: This system contains measures 45 through 52. The top staff (treble clef) has a melodic line with diamond-shaped notes and stems. The bottom staff (bass clef) has a melodic line with eighth notes and a half note. A '3' above the top staff and a '3' above the bottom staff indicate triplet markings. The text 'susp. cym.' is written above the top staff. The dynamic marking '*f*' appears in measures 47 and 48. A box containing the number '47' is placed above the top staff.

53 54 55 58 59 60

orch. bells...

susp. cym.

3

3

Detailed description: This system contains measures 53 through 60. The top staff (treble clef) has a melodic line with eighth notes and a half note. The bottom staff (bass clef) has a melodic line with eighth notes and a half note. A '3' above the top staff and a '3' above the bottom staff indicate triplet markings. The text 'orch. bells...' is written above the top staff. The text 'susp. cym.' is written above the top staff.

63

61 62 63 64 65 66

triangle

mf

Detailed description: This system contains measures 61 through 66. The top staff (treble clef) is mostly silent with some rests. The bottom staff (bass clef) has a melodic line with diamond-shaped notes and stems. The text 'triangle' is written above the bottom staff. The dynamic marking '*mf*' is written below the bottom staff.

orch. bells...

mf

72

timpani

susp. cym.

73

74

75

76

77

78

80

triangle

79

80

orch. bells...

81

82

83

84

85

86

88

87

88

89

90

91

92

97

93 94 95 96 97 98

timpani

This system contains measures 93 through 98. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of three flats. Measures 93-96 have rests in both staves. Measure 97 has a dotted quarter note in the bass staff. Measure 98 has a quarter note in the bass staff. The word "timpani" is written above the top staff.

susp. cym.

99 100 101 102 103 104

susp. cym.

This system contains measures 99 through 104. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of three flats. Measures 99-100 have rests in both staves. Measure 101 has a half note in the top staff and a quarter note in the bottom staff. Measure 102 has a half note in the top staff and a quarter note in the bottom staff. Measure 103 has a half note in the top staff and a quarter note in the bottom staff. Measure 104 has a half note in the top staff and a quarter note in the bottom staff. The word "susp. cym." is written above the top staff.

109

Triumphantly!

105 106 107 108 109

cresc... *rit...* *f*

cresc... *rit...* *f*

This system contains measures 105 through 109. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of three flats. Measure 105 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 106 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 107 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 108 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 109 has a quarter note in the top staff and a quarter note in the bottom staff. The words "*cresc...*" and "*rit...*" are written above the top staff. The word "*f*" is written above the top staff. The word "*f*" is written above the bottom staff.

crash cym!

110 111 112 113 114 115

crash cym!

This system contains measures 110 through 115. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of three flats. Measures 110-111 have rests in both staves. Measure 112 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 113 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 114 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 115 has a quarter note in the top staff and a quarter note in the bottom staff. The word "crash cym!" is written above the top staff.

117

crash cym!

116 117 118 119 120 121

crash cym!

This system contains measures 116 through 121. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of three flats. Measure 116 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 117 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 118 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 119 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 120 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 121 has a quarter note in the top staff and a quarter note in the bottom staff. The word "crash cym!" is written above the top staff. The number "3" is written above the top staff. The number "3" is written above the bottom staff.

susp. cym.

Musical notation for measures 124-127. The top staff is in treble clef with a common time signature. It contains rests for measures 124 and 125, followed by a suspended cymbal (susp. cym.) in measure 126, and a half note in measure 127. The bottom staff is in bass clef with a common time signature. It contains eighth notes in measures 124 and 125, followed by quarter notes in measures 126 and 127. Measure numbers 124, 125, 126, and 127 are printed below the bottom staff.

crash!

Musical notation for measures 128-130. The top staff is in treble clef with a common time signature. It contains rests for measures 128 and 129, followed by a crash cymbal (crash!) in measure 130. The bottom staff is in bass clef with a common time signature. It contains rests for measures 128 and 129, followed by quarter notes in measure 130. Measure numbers 128, 129, and 130 are printed below the bottom staff.

Piano

Great Things He Has Done

Arranged by Jeff Cranfill

Driving - in one

Chords: G, A/G, n.c., G, A/G, G, A/G, Bb/G, C/G, n.c., Bb/G, C/G, Bb/G, C/G, A, n.c., G2, C2, G2.

Dynamics: *f*, *mf*, *mf*, *simile*.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21.

Amin11

B2

Musical notation for measures 22-25. The piece is in G major (one sharp). The right hand features a rhythmic pattern of eighth notes and quarter notes, often with grace notes. The left hand provides a simple bass line with quarter notes.

C2

G2/B

Musical notation for measures 26-29. The right hand continues with the eighth-note pattern. The left hand bass line changes to accommodate the new chords.

A2

F2

Musical notation for measures 30-33. The right hand pattern remains consistent. The left hand bass line continues with quarter notes.

C2/E

D2

35

G2

Amin11

Musical notation for measures 34-37. The right hand pattern continues. The left hand bass line includes a measure with a half note chord.

G2/B

Amin7

G2sus4 D2

G2/B

Amin7

D2

Musical notation for measures 38-42. The right hand pattern continues. The left hand bass line concludes with a half note chord in the final measure.

G2 C2 D2/G 47 G

43 44 45 46 47

D/A G/B C G/D Amin Emin F

48 49 50 51 52 53

Dsus4 D Amin Amin/G F C/E D C2/E

54 55 56 57 58 59

D7/F# G Gsus4 C/D n.c.

60 61 62

63 G2 Amin11 B

63 64 65 66

Amin7 G/B C Dsus4 D

67 68 69 70 71

72 A/G G A/G G A/G Bb/G

72 73 74 75 76

C/G Bb/G C Bb/G C 80 Ab2

77 78 79 80

Bbmin/Ab Ab2 Bbmin/Ab Ab2

81 82 83 84 85

Gb2 Dbmin6 88 Ab2 Bbmin/Gb

86 87 88 89 90

Fsus4 F Eb/G F/A Fmin Ab C7/EFmin Ab/Gb Gb/E Gb/Eb

91 92 93 94 95 96

Detailed description: This system contains measures 91 through 96. The music is in a key with three flats (B-flat major or D-flat minor). The right hand features block chords and some moving lines, while the left hand plays a steady eighth-note accompaniment. Chord symbols are placed above the staff.

97 Ab Bb/Ab Ab Bb/Ab Ab Bb/Ab B/Ab Db

97 98 99 100 101 102

Detailed description: This system contains measures 97 through 102. Measure 97 is marked with a box containing the number 97. The music continues with similar textures to the previous system, featuring block chords and eighth-note accompaniment. Chord symbols are placed above the staff.

B Db B/Ab Db Eb/F n.c.

103 104 105 V 106 107

cresc... *rit...>*

Detailed description: This system contains measures 103 through 107. Measure 105 is marked with a 'V' symbol. The music shows a dynamic shift with 'cresc...' and 'rit...>' markings. The right hand has more active lines, and the left hand has some sustained chords. Chord symbols are placed above the staff.

Triumphantly!
Gmin/F Eb/F 109 Bb Eb2 Bb Eb2 Gmin F/ABb

108 109 110 111

f

Detailed description: This system contains measures 108 through 111. Measure 109 is marked with a box containing the number 109. The music is marked 'Triumphantly!' and 'f' (forte). The right hand has more active lines, and the left hand has some sustained chords. Chord symbols are placed above the staff.

Ab Eb F Bb Cmin Cmin/Bb Ab Eb/G F Eb/G F/A

112 113 114 115

Detailed description: This system contains measures 112 through 115. The music continues with similar textures to the previous system, featuring block chords and eighth-note accompaniment. Chord symbols are placed above the staff.

Bb Eb Eb/F n.c. 117 D A/E

116 117 118 119 120

D A D/F# Cmin Cmin/Eb Bb/F D/F# Gmin Bb/F

121 122 123 124

Bbaug/F Cmin7/F Bb Eb2 Bb Eb2

125 126 127

Db Eb Db Bb

128 129 130

Harp

Great Things He Has Done

Arranged by Jeff Cranfill

Driving - in one

D,Cb,B,E,Fb,G,A

1 2 3 4 5 6

9 10 11 12 13 14

15 16 17 18 20 21

22 27 28 35 36 39

40 41 47 48 49 50

f

mf

mf

f

3

3

2

2

5

7

3

5

7

3

6

6

4

4

21

35

47

Harp

Great Things He Has Done - Page 2

D,Cb,B,E,F#,Gb,A

63 D,Cb,B,E,Fb,G,A

mf

54 55 56 63 64

72

6

65 72 73 74

80

D#,C,Bb,Eb,F,G#,Ab

80 81 82 83 84 85

88

97

2

8

86 88 89 97 98 99

D#,C,Bb,Eb,F,G,A#

4

cresc... *rit...*

100 101 105 106 107 108

Great Things He Has Done - Page 3

Triumphantly!

109

D,C,B#,E#,F,G,A

Musical score for measures 109-116. The piece is in 3/4 time and B-flat major. Measure 109 starts with a treble clef, a key signature of two flats, and a dynamic marking of *f*. The melody in the treble clef begins with a quarter note G4, followed by quarter notes F4, E4, and D4. The bass clef has a whole rest. Measures 110-114 feature a whole note chord in the bass clef, indicated by a '2' above the staff. The treble clef has a whole rest. Measure 115 has a whole note chord in the bass clef, indicated by a '2' above the staff. The treble clef has a whole rest. Measure 116 has a whole note chord in the bass clef, indicated by a '2' above the staff. The treble clef has a whole rest.

D,C,Bb,E#,F,G,A#

117

Musical score for measures 117-125. The piece is in 3/4 time and B-flat major. Measures 117-119 feature a whole note chord in the treble clef, indicated by a 'p' above the staff. The bass clef has a whole rest. Measure 120 has a whole note chord in the bass clef, indicated by a '4' above the staff. The treble clef has a whole rest. Measure 121 has a whole note chord in the bass clef, indicated by a '4' above the staff. The treble clef has a whole rest. Measure 122 has a whole note chord in the bass clef, indicated by a '4' above the staff. The treble clef has a whole rest. Measure 123 has a whole note chord in the bass clef, indicated by a '4' above the staff. The treble clef has a whole rest. Measure 124 has a whole note chord in the bass clef, indicated by a '4' above the staff. The treble clef has a whole rest. Measure 125 has a whole note chord in the bass clef, indicated by a '4' above the staff. The treble clef has a whole rest.

Musical score for measures 126-130. The piece is in 3/4 time and B-flat major. Measures 126-128 feature a whole note chord in the treble clef, indicated by a 'p' above the staff. The bass clef has a whole rest. Measure 129 has a whole note chord in the bass clef, indicated by a '4' above the staff. The treble clef has a whole rest. Measure 130 has a whole note chord in the bass clef, indicated by a '4' above the staff. The treble clef has a whole rest.

Great Things He Has Done

Arranged by Jeff Cranfill

Driving - in one

The musical score is written for a string synthesizer in a 3/4 time signature with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-6) features a forte (*f*) dynamic and is marked "Driving - in one". The second system (measures 7-12) is marked mezzo-forte (*mf*) and includes accents and a breath mark. The third system (measures 13-18) includes a hairpin crescendo and a triplet in both staves. The fourth system (measures 21-24) is marked mezzo-forte (*mf*) and includes a "simile" marking. The fifth system (measures 25-32) includes a hairpin crescendo and a fourth-note triplet in both staves. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, and 32 are indicated below the staves.

35

Musical notation for measures 33-40. The key signature is one sharp (F#). Measures 33-35 show a melodic line in the treble clef and a bass line in the bass clef. Measure 36 features a triplet of eighth notes in both staves, indicated by a '3' above and below the notes. Measures 37-40 continue the melodic and harmonic development.

Musical notation for measures 41-46. The key signature is one sharp (F#). Measures 41-43 show a melodic line in the treble clef and a bass line in the bass clef. Measure 44 features a triplet of eighth notes in both staves, indicated by a '3' above and below the notes. Measures 45-46 continue the melodic and harmonic development.

47

Musical notation for measures 47-52. The key signature is one sharp (F#). Measure 47 starts with a forte (*f*) dynamic. Measures 47-52 show a melodic line in the treble clef and a bass line in the bass clef. The melody is characterized by slurs and accents.

Musical notation for measures 53-58. The key signature is one sharp (F#). Measures 53-58 show a melodic line in the treble clef and a bass line in the bass clef. The melody is characterized by slurs and accents.

63

Musical notation for measures 59-63. The key signature is one sharp (F#). Measures 59-63 show a melodic line in the treble clef and a bass line in the bass clef. Measure 63 starts with a mezzo-forte (*mf*) dynamic. The melody is characterized by slurs and accents.

Musical notation for measures 64-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 64-65 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass. Measures 66-67 continue this pattern with some chromatic movement in the treble.

Musical notation for measures 68-76. The system consists of two staves. Measures 68-72 are marked with a '4' above the treble staff and below the bass staff, indicating a four-measure rest. Measure 72 is also marked with a boxed '72'. Measures 73-76 contain melodic lines in both staves, with a key signature change to two sharps (F# and C#) starting at measure 73.

Musical notation for measures 77-81. The system consists of two staves. Measures 77-78 are marked with a boxed '80'. Measures 79-81 show a melodic line in the treble staff and a bass line in the bass staff, with a key signature change to two flats (Bb and Eb) starting at measure 79.

Musical notation for measures 82-85. The system consists of two staves. Measures 82-85 continue the melodic and bass line from the previous system, maintaining the two-flat key signature.

Musical notation for measures 86-91. The system consists of two staves. Measures 86-87 continue the previous system. Measure 88 is marked with a boxed '88'. Measures 88-91 feature a melodic line in the treble staff and a bass line in the bass staff, with a key signature change to one flat (Bb) starting at measure 88.

97

Musical notation for measures 92-97. The score is in 3/4 time with a key signature of three flats. Measure 92 features a melodic line in the right hand and a bass line in the left hand. Measures 93-97 continue with similar textures, including chords and moving lines.

Musical notation for measures 98-103. Measures 98-99 show melodic development. Measures 100-103 feature chords with accents (>) and dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo).

Musical notation for measures 104-108. Measures 104-105 have accents (>). Measure 106 includes the instruction *cresc...* (crescendo). Measure 107 includes the instruction *rit...* (ritardando). Measure 108 features a fermata over a chord.

109 *Triumphantly!*

Musical notation for measures 109-113. Measure 109 starts with a dynamic marking of *f* (forte). Measures 110-112 continue with rhythmic patterns. Measure 113 features a double bar line and a second ending bracket labeled '2'.

117

Musical notation for measures 115-119. Measures 115-116 show melodic lines. Measures 117-119 feature long, sweeping phrases with slurs and ties, indicating a continuous melodic line across measures.

Musical notation for measures 120-123. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 120 features a long, sweeping slur over the treble staff, with a fermata over the final note. The bass staff begins with a quarter rest, followed by a series of eighth and quarter notes. Measures 121-123 continue with similar rhythmic patterns in both staves.

Musical notation for measures 124-127. The system consists of two staves. Measures 124-125 show a steady eighth-note pattern in the bass staff, while the treble staff has sustained chords. Measures 126-127 feature a more complex rhythmic texture with sixteenth notes in the bass staff and chords in the treble staff.

Musical notation for measures 128-130. The system consists of two staves. Measures 128-129 are marked with accents (>) and feature a rhythmic pattern of eighth and quarter notes in the bass staff, with chords in the treble staff. Measure 130 begins with a quarter rest in the bass staff and chords in the treble staff.

Great Things He Has Done

Arranged by Jeff Cranfill

Driving - in one

The musical score is written for Violins 1 and 2 in a 3/4 time signature with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 1-6) features a melody of dotted half notes with a dynamic marking of *f*. The second staff (measures 7-12) continues the melody with accents and a dynamic marking of *mf*. The third staff (measures 13-18) includes a triplet of eighth notes and a dynamic marking of *mf*. The fourth staff (measures 21-25) is marked with a box containing the number 21 and features a dynamic marking of *mf* and a *simile* instruction. The fifth staff (measures 26-34) includes a box with the number 4 and a dynamic marking of *mf*. The sixth staff (measures 35-42) is marked with a box containing the number 35 and a dynamic marking of *mf*. The seventh staff (measures 43-48) includes a box with the number 47 and a dynamic marking of *f*. The eighth staff (measures 49-54) concludes the piece with a dynamic marking of *f*.

55 56 57 58 59

60 61 62 63 64

mf

65 66 67 68

72 73 74 75 76 77

78 79 80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102 103

Musical staff 1, measures 104-108. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. Measure numbers 104, 105, 106, 107, and 108 are printed below the staff.

109 *Triumphantly!*

cresc... *rit...*

Musical staff 2, measures 109-115. The staff begins with a dynamic marking of *f* (forte). It features a sequence of chords and melodic lines, including a double bar line with a '2' above it indicating a second ending. Measure numbers 109, 110, 111, 112, 113, and 115 are printed below the staff.

117

Musical staff 3, measures 116-120. This staff features long, sweeping slurs over several measures, with some notes marked with accents. Measure numbers 116, 117, 118, 119, and 120 are printed below the staff.

Musical staff 4, measures 121-125. The staff contains a series of chords and melodic lines. Measure numbers 121, 122, 123, 124, and 125 are printed below the staff.

Musical staff 5, measures 126-130. The staff features a series of chords and melodic lines, ending with a double bar line. Measure numbers 126, 127, 128, 129, and 130 are printed below the staff.

Great Things He Has Done

Arranged by Jeff Cranfill

Driving - in one

1 *f* 2 3 4 6 7

8 9 10 *mf* 11 12 13

14 15 16 17 18 21 *mf*

22 23 24 25 *simile* 26 27

28 32 33 34 35 39

40 41 42 43 44 45

47 *f* 48 49 50 51

52 53 54 55 58

63

59 60 61 62 63 *mf* 64

4

65 66 67 68

72

72 73 74 75

80

76 77 78 79 80

81 82 83 84 85

88

4

86 87 88 92 93 94

97

95 96 97 98 99 100

101 102 103 104 105 106 *cresc...*

109 *Triumphantly!*

107 *rit...* 108 109 *f* 110 111

112 113 115 116

117 118 119 120 121 122

123 124 125 126

127 128 129 130

Detailed description: This page of a musical score for Viola contains measures 107 through 130. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). Measure 107 begins with a *rit...* marking and features three eighth notes with accents. Measure 108 contains a half note. Measure 109 is marked *f* and begins with a dynamic hairpin. Measure 110 contains two eighth notes with accents. Measure 111 has a half note. Measure 112 starts with a double bar line and a second ending bracket labeled '2'. Measure 113 has a half note. Measure 115 has a half note. Measure 116 has a half note. Measure 117 has a half note. Measure 118 has a half note. Measure 119 has a whole rest. Measure 120 has a half note with a slur. Measure 121 has a half note. Measure 122 has a half note. Measure 123 has a half note. Measure 124 has a half note. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note. Measure 128 has a half note with an accent. Measure 129 has a half note with an accent. Measure 130 has a half note with an accent, followed by a double bar line.

Great Things He Has Done

Arranged by Jeff Cranfill

Driving - in one

1 *f* 2 3 4 5 6

7 8 9 *mf* 10 11 12

13 14 15 16 17 *mf* 18

21 *mf* 22 23 24 25 *simile* 26

27 28 32 33 34 35

36 39 40 41 42 43

44 45 46 47 *f* 48 49

50 51 52 53 54 55

63

58 59 60 61 62 63 *mf*

64 65 66 67 68 4

72

72 73 74 75 76 77

80

78 79 80 81 82 83

88

84 85 86 87 88 4

92 93 94 95

97

96 97 98 99 100

101 102 103 104 105 106 *cresc...*

109 *Triumphantly!*

Musical staff 1: Measures 107-111. Measure 107 is marked *rit...*. Measure 109 is marked *f*. A hairpin crescendo is shown between measures 108 and 109. The staff contains bass clef notation with a key signature of two flats and a common time signature.

Musical staff 2: Measures 112-117. Measure 113 has a second ending bracket labeled '2'. Measure 117 is boxed with the number '117'. The staff contains bass clef notation with a key signature of two flats and a common time signature.

Musical staff 3: Measures 118-122. The staff contains bass clef notation with a key signature of two flats and a common time signature.

Musical staff 4: Measures 123-126. The staff contains bass clef notation with a key signature of two flats and a common time signature.

Musical staff 5: Measures 127-130. The staff contains bass clef notation with a key signature of two flats and a common time signature. Measures 128 and 129 have accents (>) above the notes. Measure 130 has accents (^) above the notes.

Bass

Great Things He Has Done

Arranged by Jeff Cranfill

Driving - in one

1 *f* 2 3 4 5 6

7 8 9 *mf* 10 11 12

13 14 15 16 17 *mf* 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 *f* 48

Musical staff 1: Bass clef, key signature of one sharp (F#), measures 49-54. The notes are: 49 (F#), 50 (G), 51 (A), 52 (B), 53 (C), 54 (D).

Musical staff 2: Bass clef, key signature of one sharp (F#), measures 55-60. The notes are: 55 (F#), 56 (G), 57 (A), 58 (B), 59 (C), 60 (D).

63

Musical staff 3: Bass clef, key signature of one sharp (F#), measures 61-65. The notes are: 61 (F#), 62 (G), 63 (A), 64 (B), 65 (C). The dynamic marking *mf* is present below measure 63.

Musical staff 4: Bass clef, key signature of one sharp (F#), measures 66-71. The notes are: 66 (F#), 67 (G), 68 (A), 69 (B), 70 (C), 71 (D).

72

Musical staff 5: Bass clef, key signature of one sharp (F#), measures 72-77. The notes are: 72 (F#), 73 (G), 74 (A), 75 (B), 76 (C), 77 (D).

80

Musical staff 6: Bass clef, key signature of one sharp (F#), measures 78-83. The notes are: 78 (F#), 79 (G), 80 (A), 81 (B), 82 (C), 83 (D).

88

Musical staff 7: Bass clef, key signature of two flats (Bb, Eb), measures 84-89. The notes are: 84 (Bb), 85 (Cb), 86 (Db), 87 (Eb), 88 (F), 89 (G).

Musical staff 8: Bass clef, key signature of two flats (Bb, Eb), measures 90-95. The notes are: 90 (Bb), 91 (Cb), 92 (Db), 93 (Eb), 94 (F), 95 (G).

97

Musical staff 1: Bass clef, key signature of two flats. Measures 96-101. The melody consists of quarter and eighth notes with some slurs.

Musical staff 2: Bass clef, key signature of two flats. Measures 102-107. Includes dynamics *cresc...* and *rit...*.

109

Triumphantly!

Musical staff 3: Bass clef, key signature of two flats. Measures 108-112. Includes a hairpin crescendo and dynamic *f*.

117

Musical staff 4: Bass clef, key signature of two flats. Measures 113-117. Includes a dynamic accent (>) and a change to 3/4 time signature.

Musical staff 5: Bass clef, key signature of two flats. Measures 118-122. Includes a slur over measures 118-119.

Musical staff 6: Bass clef, key signature of two flats. Measures 123-126. Includes a key signature change to one flat.

Musical staff 7: Bass clef, key signature of one flat. Measures 127-130. Includes accents (>) and dynamic markings *V*.