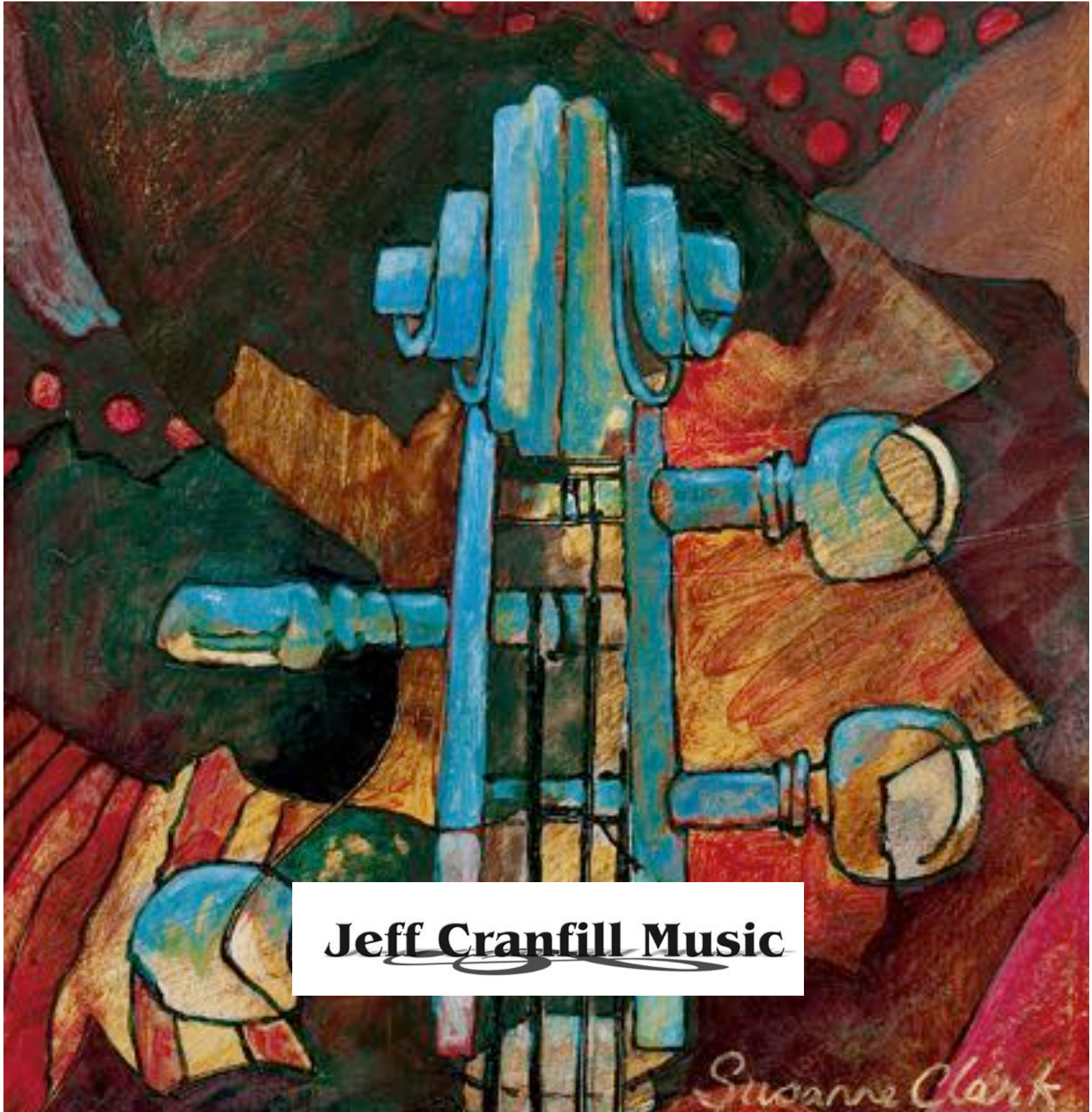


Worship Orchestra Series
Let All Things Bless Their Creator
All Creatures Of Our God And King

Arranged by
Jeff Cranfill



Jeff Cranfill Music

Susanne Clark

Let All Things Bless Their Creator

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

**Tenor Saxophone/Baritone T.C. (substitute for Trombones
1 & 2)**

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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Marietta, GA 30062

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Jeff Cranfill Music

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Let All Things Bless Their Creator

All Creatures

Arranged by Jeff Cranfill

Maestoso $\text{♩} = 90$

Flutes 1 & 2 *mf*

Oboe *mf*

Bb Clarinets 1 & 2 *mf*

Bassoon *mf*

Bass Clarinet *mf*

Horns 1 & 2 (Alto Sax 1 & 2) *mf*

Trumpet 1 *mf*

Trumpets 2 & 3 *mf*

Trombones 1 & 2 (Tenor Sax. Bar. T.C.) *mf*

Trb. 3 Tuba *mf* *snare, lightly*

Drum Set *mf*

Percussion *mf* *triangle*

Timpani *mf* *timpani*

Piano *mf*

Harp *mf*

Violin *mf*

Viola *mf*

Cello *mf*

Bass *mf*

1 2 3 4 5

7

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

marcato

marcato

Fmin B $\flat$ sus4 B $\flat$ E $\flat$ E $\flat$ sus4 B $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ sus4 E $\flat$ E $\flat$ sus4 E $\flat$ E $\flat$ sus4 B $\flat$ A $\flat$

marcato

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

E^b E^bsus4 E^b E^bsus4 B E^b A^b E^b Fmin B^bsus4 B^b Fmin B^b A^b

16

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

triangle

orch. bells...

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

16 17 18 19 20

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

21 22 23 24 25

30 More legato

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill... time...

f

E $\flat$ B $\flat$ 7 E $\flat$ sus4 B $\flat$ E $\flat$ B A/B C

D,C,B E,F,G,A

26 27 28 29 30

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

31 32 33 34 35

G/B Amin Emin F C E D# G

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

36 37 38 39 40

Chord symbols: F/G, G, E/G, C, Gsus4, G, Amin, Emin

41

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Dmin Amin B $\flat$ F F G Dmin G Csus4 C Dmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

G C G/B B $\flat$ /D B/C $\sharp$

55

Maestoso

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

toms

crash

susp. cym.

orch. bells...

Gsus4
C

Amin7
C

Bb
C

Bb
C

D,C,B# E#,F,G,A

51 52 53 54 55

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Bb2 Dmin7 E A Bb F G C

66

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

B $\flat$ E $\flat$ A B $\flat$ Dmin Amin Gmin Dmin F E $\flat$

66

67

68

69

70

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

71 72 73 74 75

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

rit...

susp. cym.

toms

roll cym.

susp. cym.

Let All Things Bless Their Creator

All Creatures

Arranged by Jeff Cranfill

Maestoso

1 *mf* 2 3

4 5 6

7 *marcato* 16

8 15 17

18 19 20 24 25

26 27 28 29

30 **More legato**

31 32 33

41

34 40 42

43 47 48 49

51 52 53 54

55 *Maestoso.* *f* 56 57

58 59 60

61 62 63 64 *mf*

65 66 3 69 70

71 72 *f* 73

74 75 76

77 78 *rit...* 79

Oboe

Let All Things Bless Their Creator

All Creatures

Arranged by Jeff Cranfill

Maestoso

1 *mf* 2 3

4 5 6 *tr*

7 16 *marcato* 17

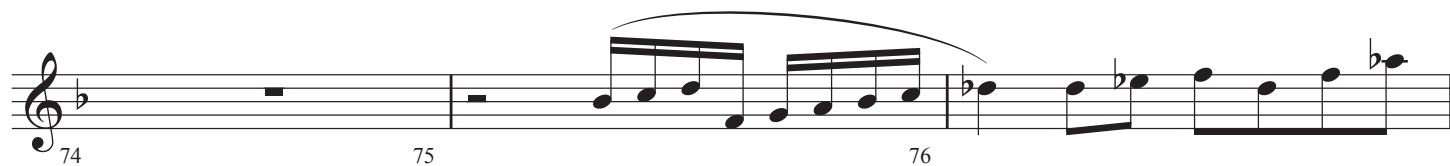
8 15 18 19 20 24 25

26 27 28 29

30 *more legato* 31 32 33

41 34 40 42

4 43 47 48 49 2

**55** *Maestoso***66**

Let All Things Bless Their Creator

All Creatures

Arranged by Jeff Cranfill

Maestoso

1 *mf* 2 3

4 5 6 *f*

7 8 15 16 *marcato* 17

18 19 20 24 25

26 27 28 29

30 **More legato** 31 32 33

34 40 41 42

43 47 48 49

**55** *Maestoso***66**

Bassoon

Let All Things Bless Their Creator

All Creatures

Arranged by Jeff Cranfill

Maestoso

The musical score is written for Bassoon in a key of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked **Maestoso**. The score consists of 32 measures, divided into two systems. The first system contains measures 1 through 15, and the second system contains measures 16 through 32. The score begins with a ***mf*** dynamic marking. Measure 7 is marked with a box containing the number 7. Measure 16 is marked with a box containing the number 16. Measure 30 is marked with a box containing the number 30, followed by the instruction **More legato**. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like slurs and accents.

1 ***mf*** 2 3 4

5 6 8

9 10 11 12

13 14 15

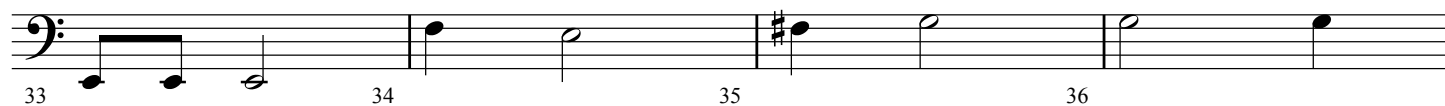
16

17 18 19 20

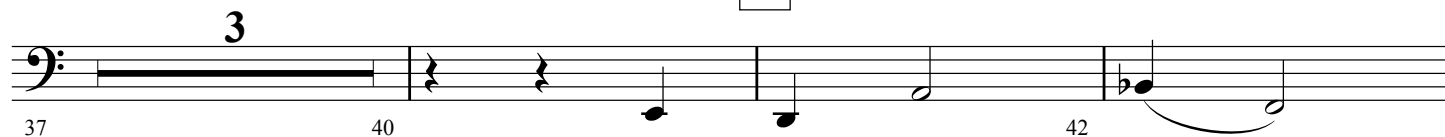
21 22 23 24

25 26 27 28

30 **More legato** 31 32

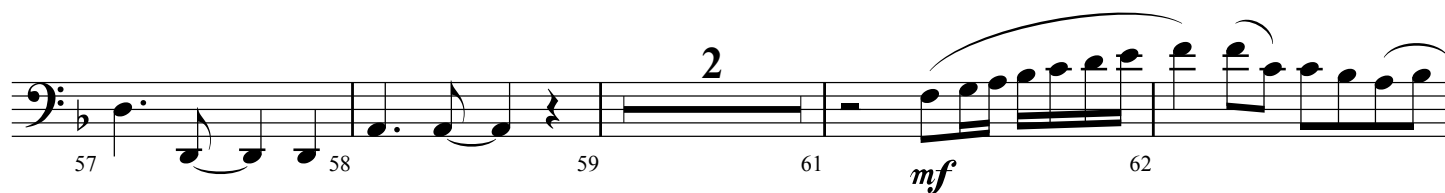


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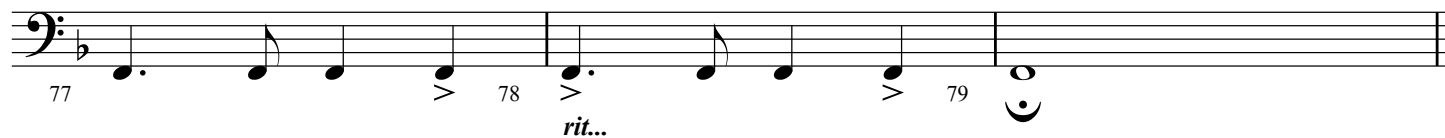
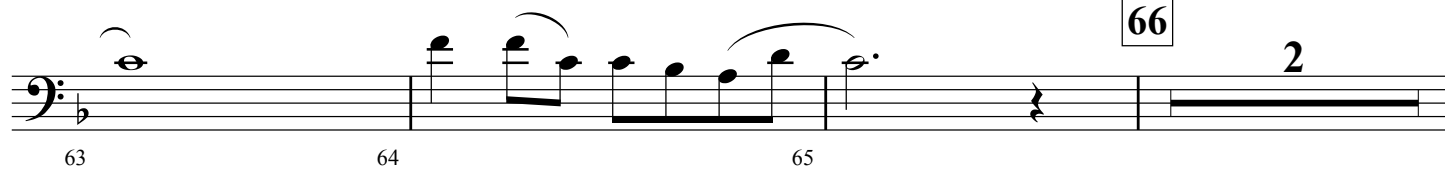


55

Maestoso



66



Bass Clarinet

Let All Things Bless Their Creator

All Creatures

Arranged by Jeff Cranfill

Maestoso

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

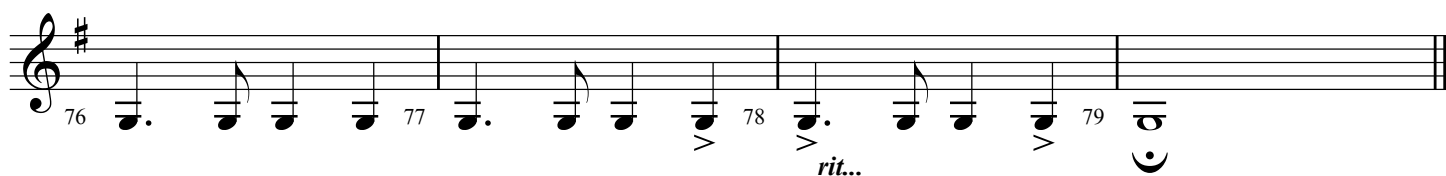
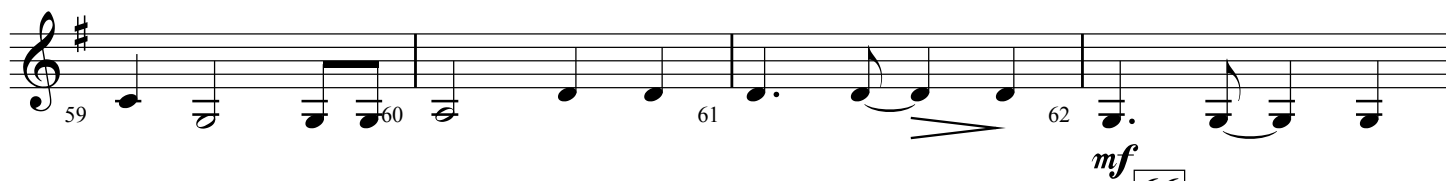
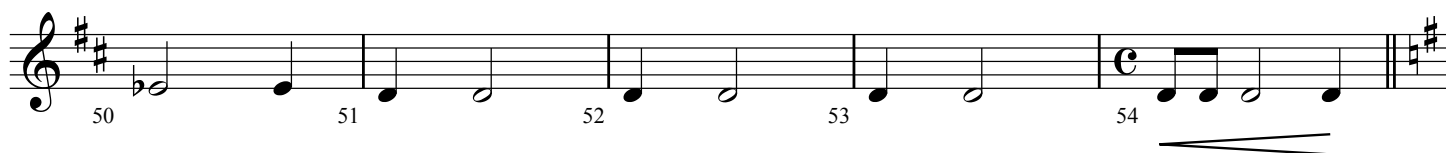
13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 **More legato** 31 32



E♭ Baritone
Saxophone

Let All Things Bless Their Creator

All Creatures

Arranged by Jeff Cranfill

Maestoso

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

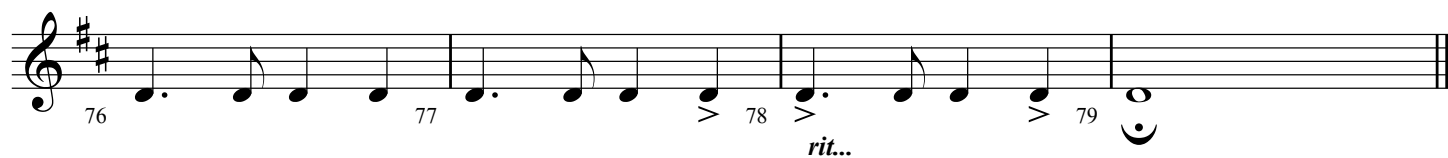
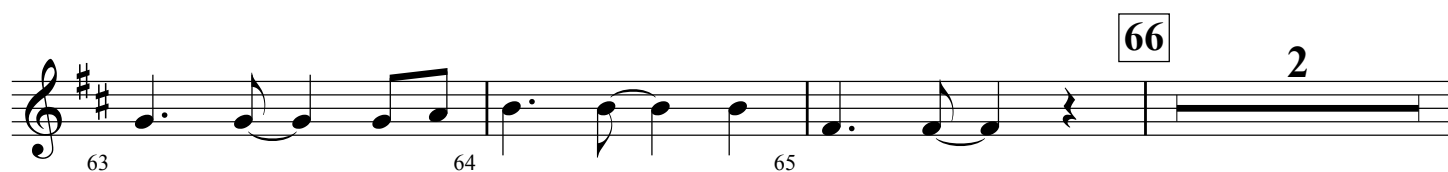
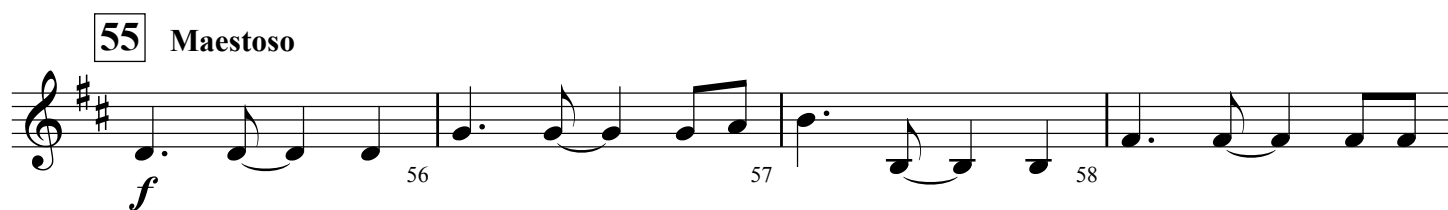
21 22 23 24

25 26 27 28

29 30 **More legato** 31 32

E♭ Baritone
Saxophone

Let All Things Bless Their Creator - Page 2



F Horns

Let All Things Bless Their Creator

All Creatures

Arranged by Jeff Cranfill

Maestoso

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

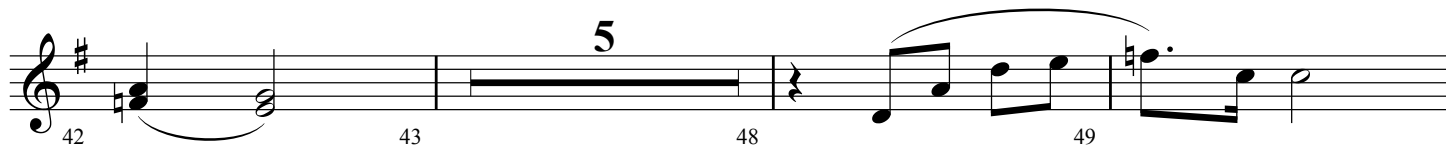
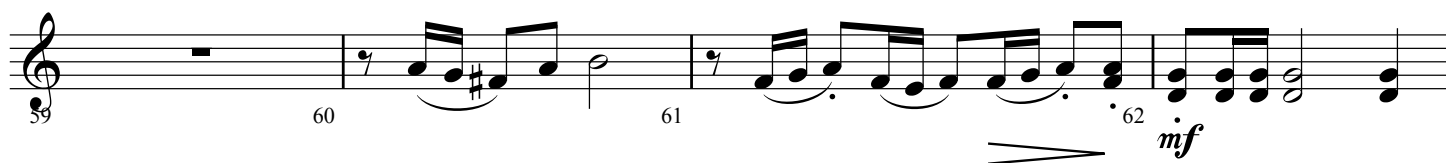
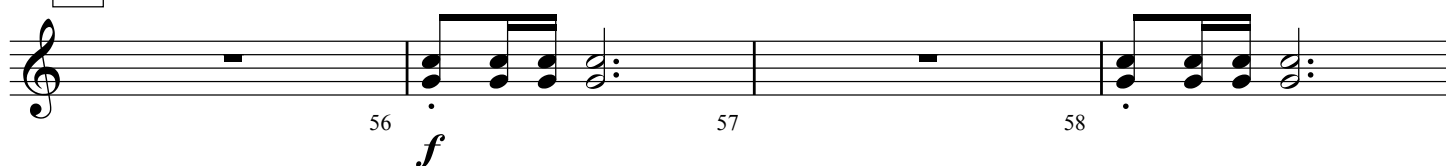
mf

7

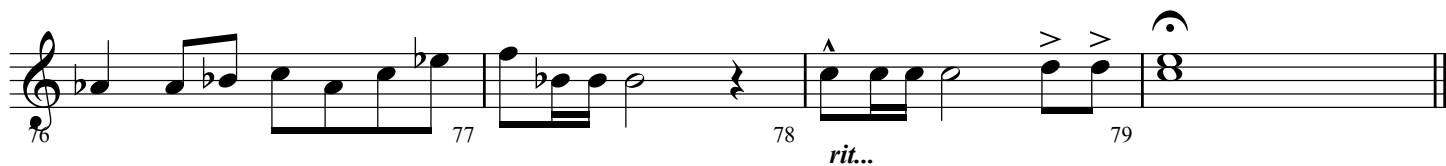
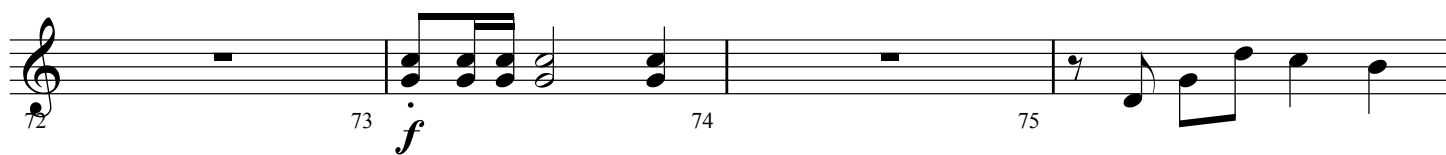
16

30 More legato

41

55 **Maestoso**

66



E♭ Alto Saxophones

Let All Things Bless Their Creator

All Creatures

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Maestoso

1 2 3 4

mf

7

5 6 8

9 10 11 12

16

13 15 17

18 19 20 21

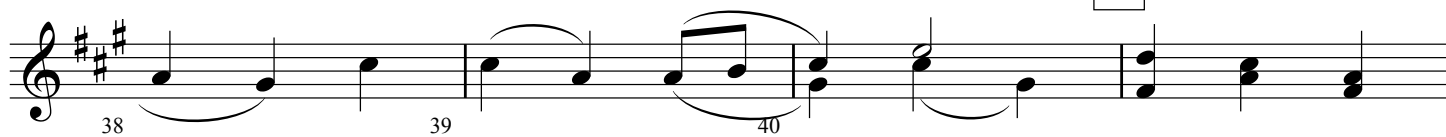
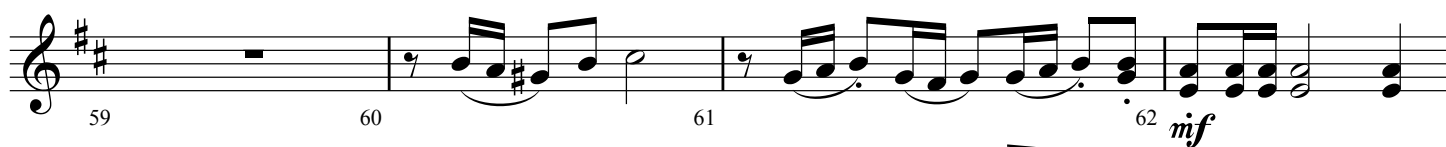
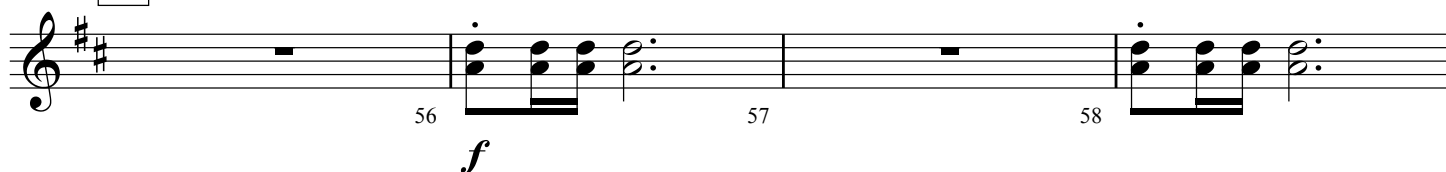
22 24 25 26 29

30 **More legato**

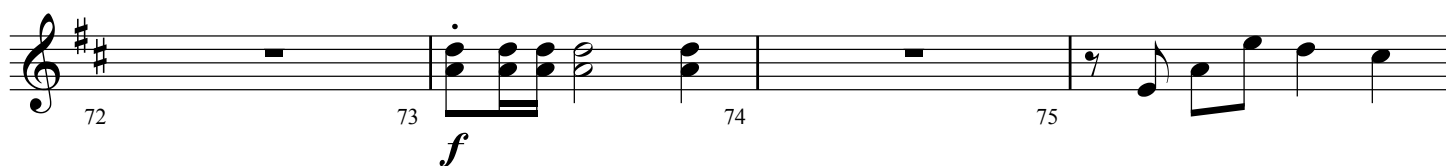
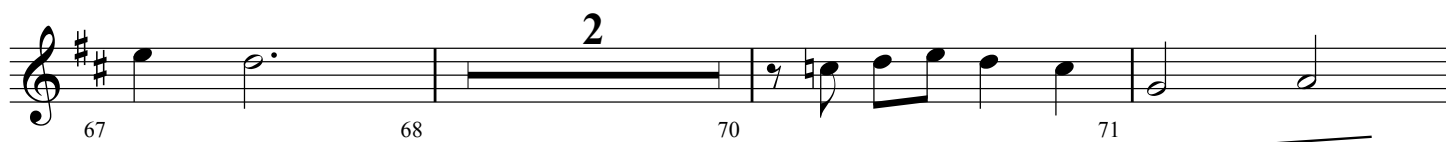
31 32 33

34 35 36 37

41

55 **Maestoso**

66



Trumpet I

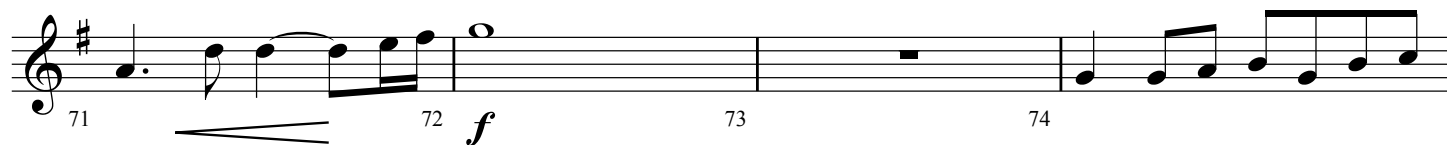
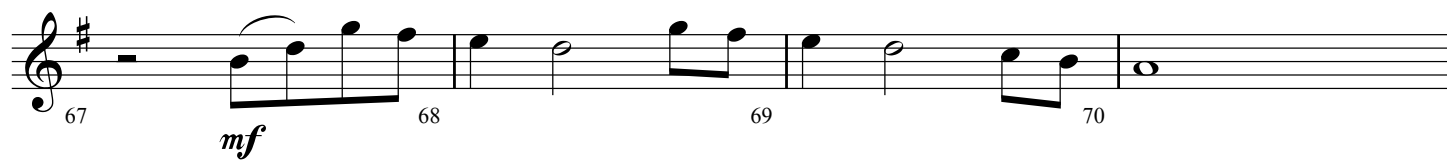
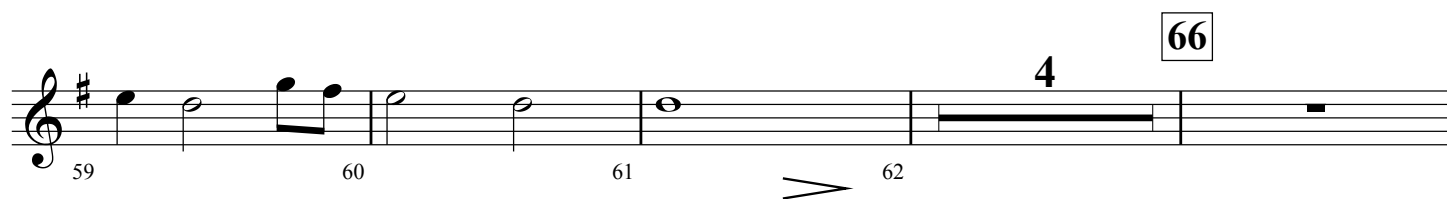
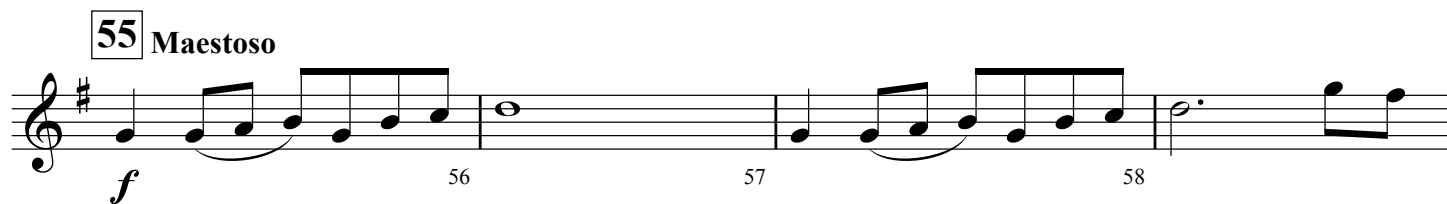
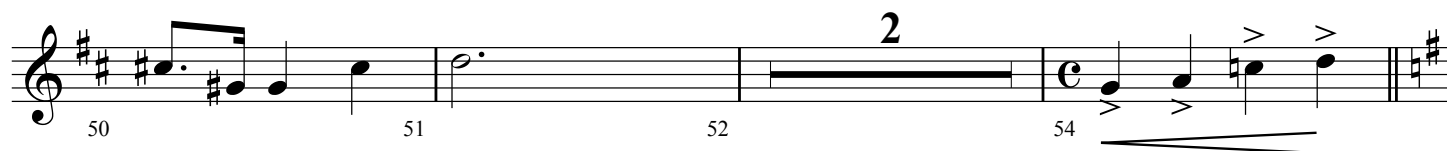
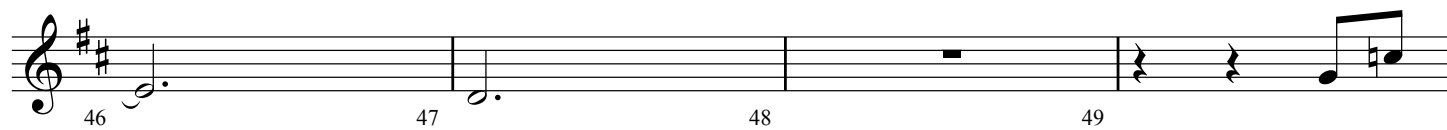
Let All Things Bless Their Creator

All Creatures

Arranged by Jeff Cranfill

Maestoso

The musical score for Trumpet I consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked **Maestoso**. The first measure (measure 1) starts with a *mf* dynamic. Measures 1 through 6 are in common time. At measure 7, there is a box containing the number 7, and the time signature changes to 3/4. The tempo remains **Maestoso**. At measure 8, the tempo changes to **marcato**. Measures 8 through 12 are in 3/4 time. At measure 13, the tempo returns to **Maestoso**. Measures 13 through 15 are in common time. At measure 16, there is a box containing the number 16. Measures 16 through 20 are in common time. At measure 21, the tempo changes to **More legato**. Measures 21 through 28 are in common time. At measure 29, there is a box containing the number 30, and the tempo changes to **More legato**. Measures 29 through 33 are in common time. At measure 34, the key signature changes to two sharps (F# and C#). Measures 34 through 37 are in common time. At measure 38, there is a box containing the number 41. Measures 38 through 41 are in common time. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *marcato*, and performance instructions like **More legato**.



Let All Things Bless Their Creator

All Creatures

Arranged by Jeff Cranfill

Maestoso

1 *mf*

2

3

4

5

6

7

marcato

8

9

10

11

12

13

14

15

16

5

21

22

23

24

25

26

27

28

29

30

More legato

3

33

34

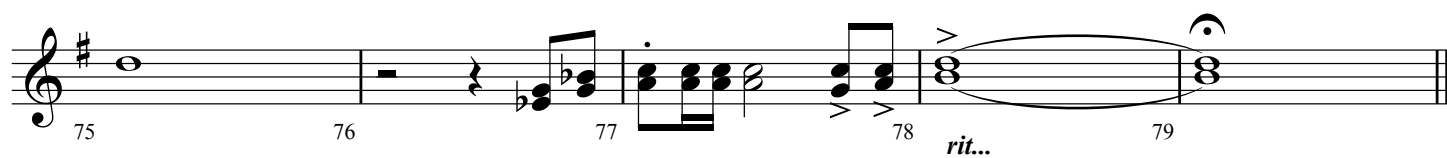
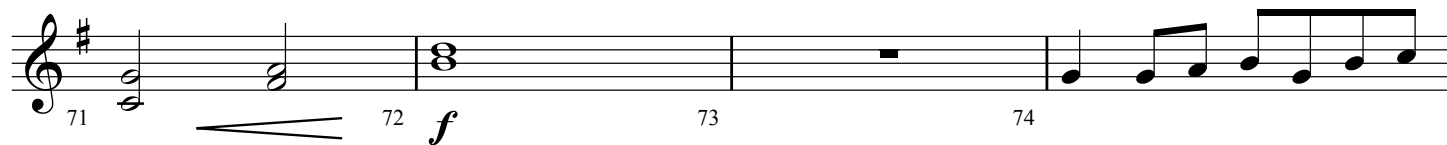
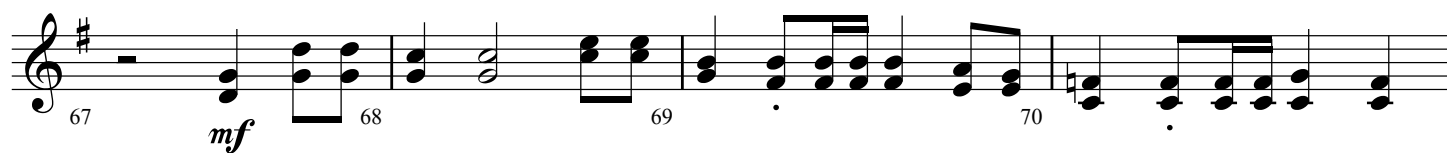
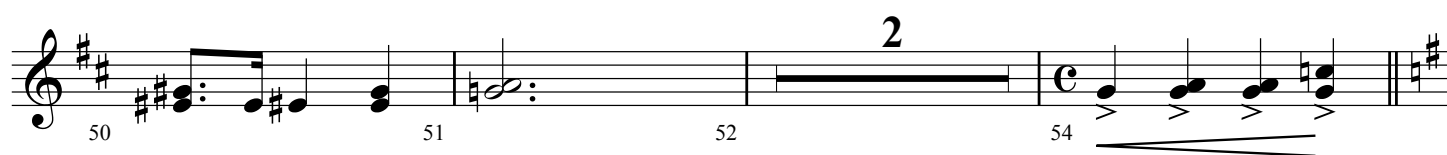
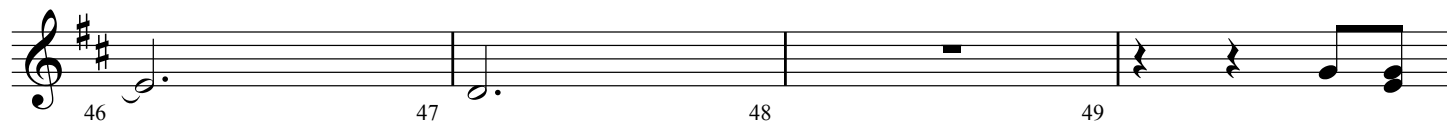
35

36

37

4

41



Let All Things Bless Their Creator

Arranged by Jeff Cranfill

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four measures. The first measure is marked with a forte dynamic (*mf*) and a first ending bracket. The second measure is marked with a second ending bracket. The third measure is marked with a third ending bracket. The fourth measure is marked with a fourth ending bracket. The notes are as follows: Measure 1: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. Measure 2: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. Measure 3: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. Measure 4: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3.

[illegible]

Musical notation for Example 6-10, measures 8 through 14. The notation includes a bass clef, a key signature of two flats (B-flat and E-flat), and various musical symbols such as triplets, rests, and note groups.

[illegible]

21 22 23 24

25 26 27 28

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. Measure 25 contains a whole rest. Measure 26 contains a whole note. Measure 27 contains a whole note. Measure 28 contains a whole note. The piece ends with a double bar line.

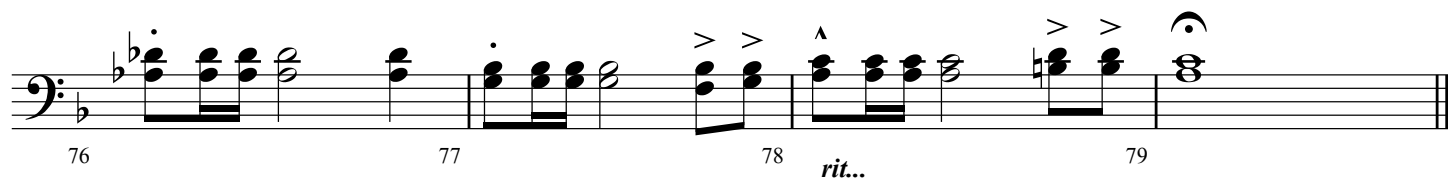
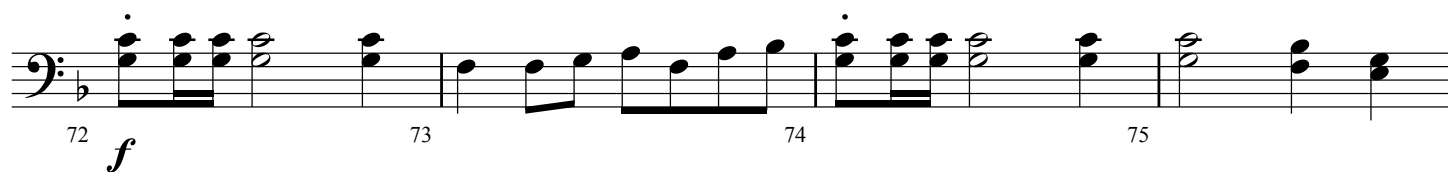
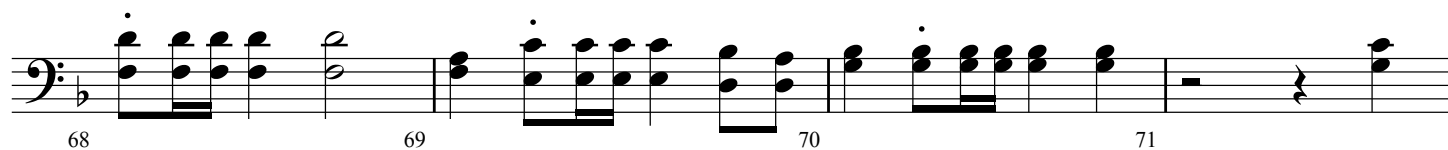
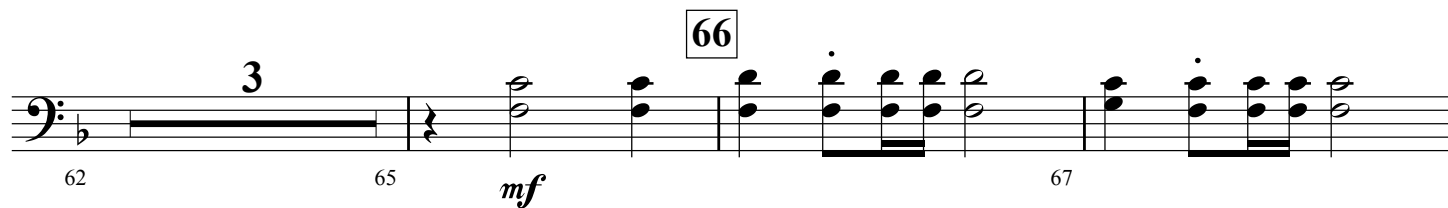
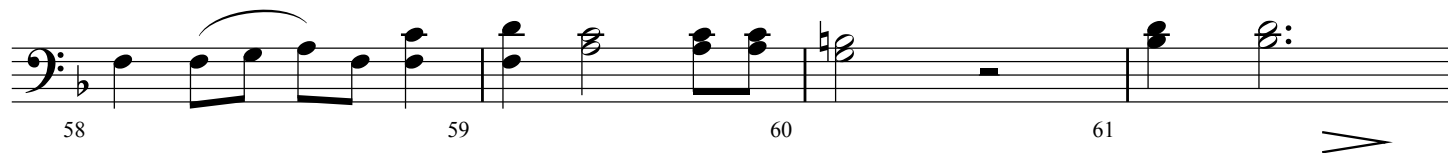
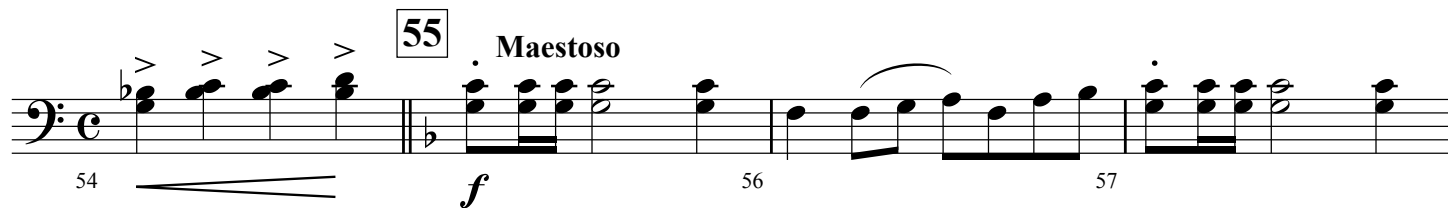
30 More legato

6

36

37

Musical score for the bass line of 'The Rose Tree'. The score is written on a single staff with a bass clef. It consists of measures 38, 39, 40, and 41. Measure 38 contains a single eighth note. Measure 39 contains a half note. Measure 40 contains a half note. Measure 41 contains a whole note. The notes are: G2 (measure 38), F2 (measure 39), E2 (measure 40), and D2 (measure 41). The notes are connected by a slur.



Tenor Saxophone

Let All Things Bless Their Creator

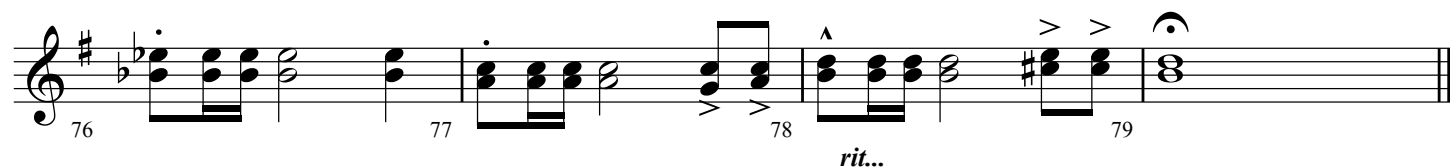
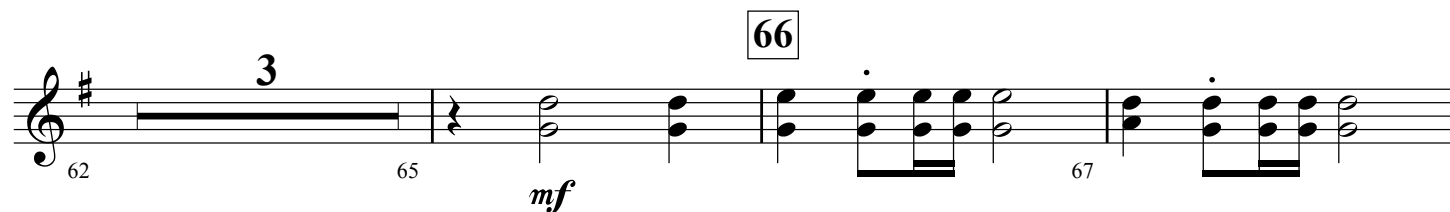
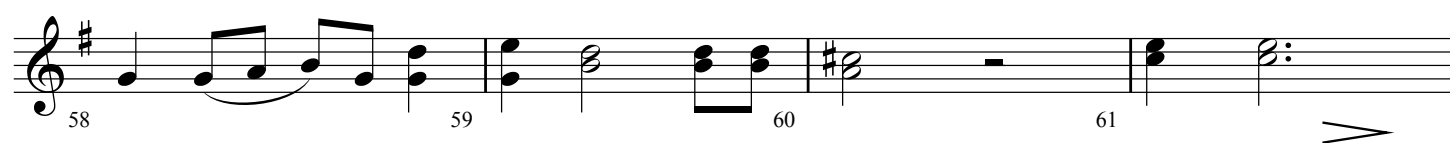
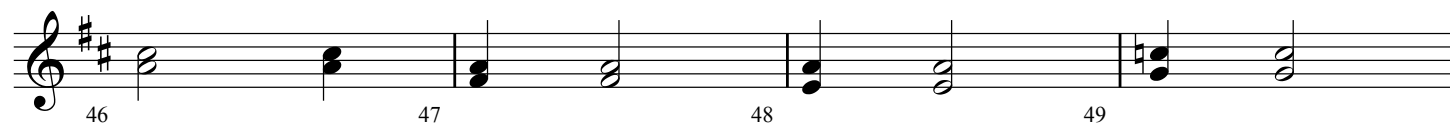
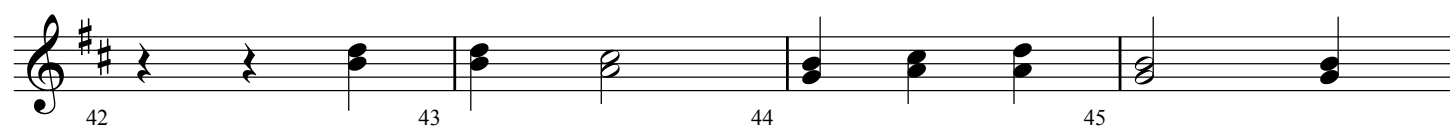
All Creatures

Arranged by Jeff Cranfill

Maestoso

The musical score is written for Tenor Saxophone in a single system. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked **Maestoso**. The first measure is marked *mf*. The score consists of several lines of music with various musical notations including chords, eighth notes, and rests. Measure numbers 1 through 40 are indicated below the staff. There are two boxed measure numbers: 7 and 30. At measure 30, the tempo changes to **More legato**. The key signature changes to two sharps (F# and C#) at measure 30. The score ends with a double bar line at measure 40.

1 *mf* 2 3 4 7 5 6 8 9 12 13 14 16 15 19 20 21 22 23 24 25 26 27 28 30 **More legato** 36 37 41 38 39 40



Trombone 3
Tuba

Let All Things Bless Their Creator

All Creatures

Arranged by Jeff Cranfill

Maestoso

The musical score is written for Trombone 3 and Tuba in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked **Maestoso**. The score consists of several staves of music with measure numbers 1 through 40. The first staff begins with a *mf* dynamic marking. A box containing the number 7 is placed above the staff between measures 3 and 4. The second staff contains measures 5 through 8, with a box containing the number 7 above measure 6. The third staff contains measures 9 through 13, with a box containing the number 16 above measure 12. The fourth staff contains measures 14 through 19, with a box containing the number 3 above measure 18. The fifth staff contains measures 20 through 23. The sixth staff contains measures 24 through 27. The seventh staff contains measures 28 through 36, with a box containing the number 30 above measure 30 and the text **More legato** to its right. The eighth staff contains measures 37 through 40.

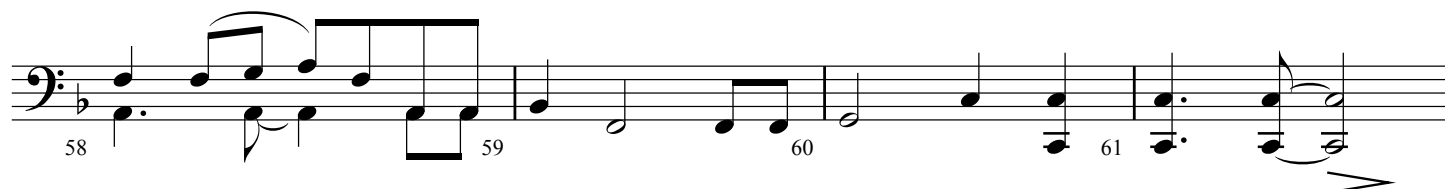
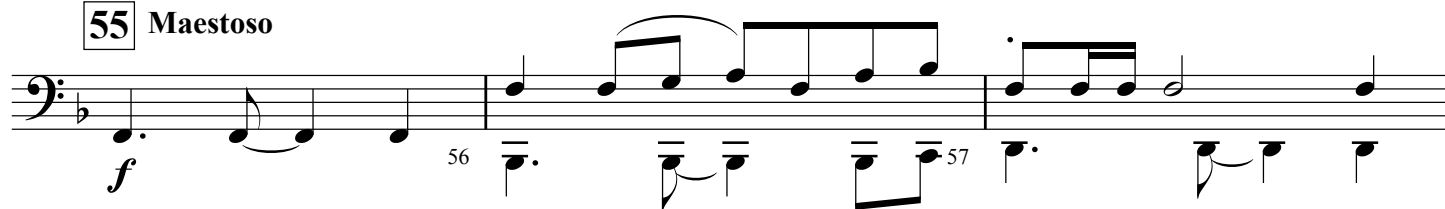
Trombone 3
Tuba

Let All Things Bless Their Creator - Page 2

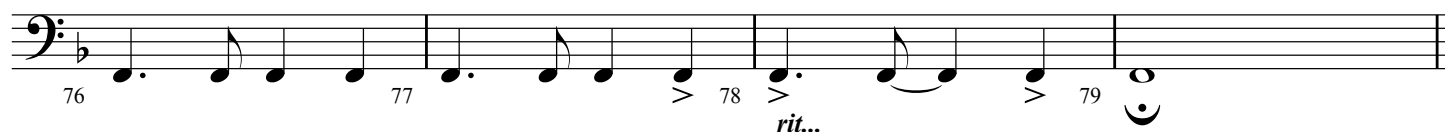
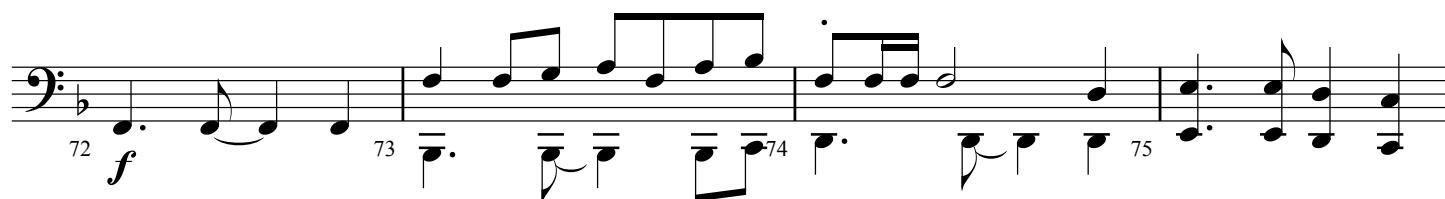
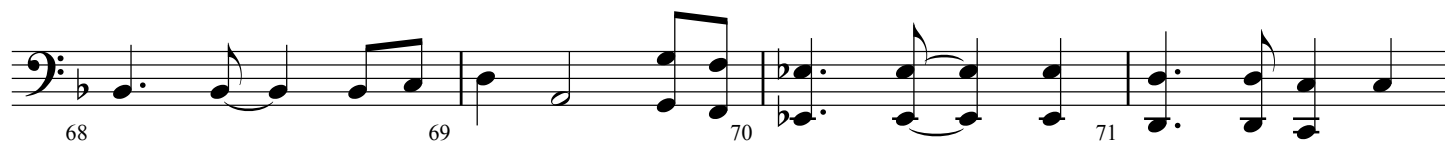
41



55 **Maestoso**



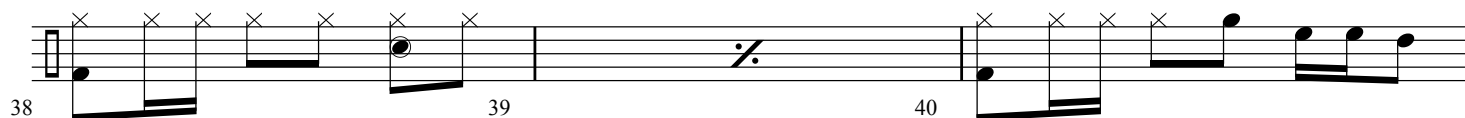
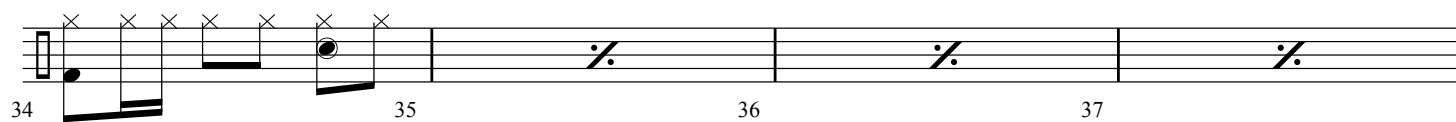
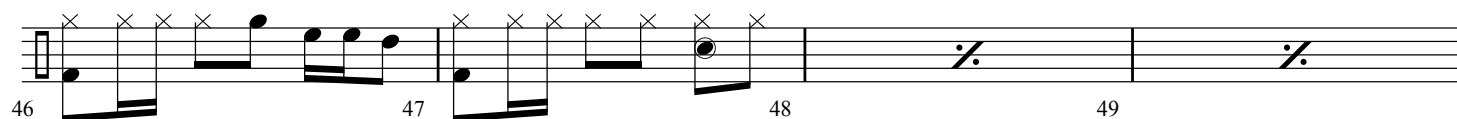
66



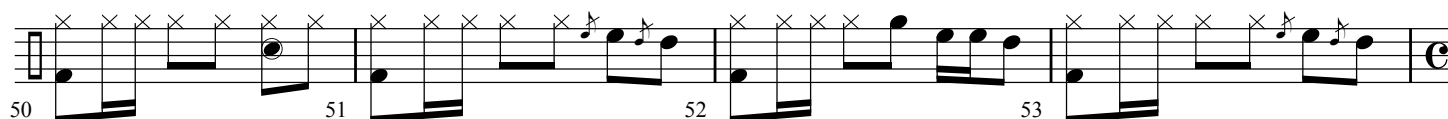
Arranged by Jeff Cranfill

snare, lightly

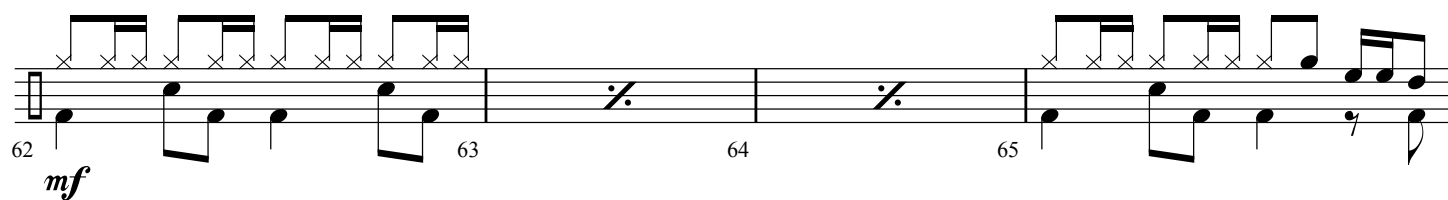
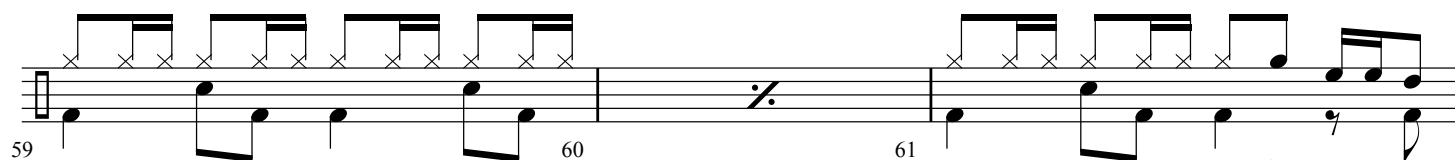
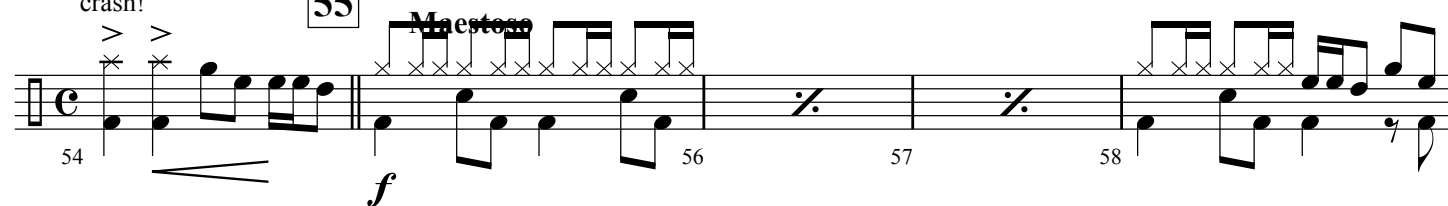
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**41**

toms



crash!

55**Maestoso**

66

Drum score for measures 66-79. The notation is on a single staff with a key signature of one flat (Bb) and a common time signature (C). The score includes various drum parts: snare, tom, and cymbal. Measure 66 starts with a snare drum roll. Measures 67-69 are marked with a double bar line and a slash, indicating a section break. Measures 70-73 are marked with a double bar line and a slash, indicating a section break. Measures 74-76 are marked with a double bar line and a slash, indicating a section break. Measures 77-79 are marked with a double bar line and a slash, indicating a section break. The score includes dynamic markings such as *f* (forte) and *rit...* (ritardando). The score also includes performance instructions such as "toms" and "roll cyms.".

67 68 69

70 71 72 73

74 75 76

77 78 79

f

toms

roll cyms.

rit...

Let All Things Bless Their Creator

All Creatures

Arranged by Jeff Cranfill

Maestoso

triangle

Musical score for measures 1-4. The score is written for triangle and timpani. The triangle part (treble clef) consists of diamond-shaped notes on a C4-F4 scale. The timpani part (bass clef) consists of quarter notes on a C3-G3 scale. The key signature has two flats (Bb, Eb) and the time signature is common time (C). Measure numbers 1, 2, 3, and 4 are indicated below the staff.

7

Musical score for measures 5-8. The triangle part (treble clef) continues with diamond-shaped notes. The timpani part (bass clef) continues with quarter notes. At measure 7, the time signature changes to 3/4. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

16

triangle

Musical score for measures 9-17. The triangle part (treble clef) has a 6-measure rest in measure 9, followed by diamond-shaped notes. The timpani part (bass clef) has a 6-measure rest in measure 9, followed by quarter notes. Measure numbers 9, 10, 16, and 17 are indicated below the staff.

orch. bells...

Musical score for measures 18-21. The triangle part (treble clef) continues with diamond-shaped notes. The timpani part (bass clef) has a 4-measure rest, followed by a quarter note in measure 21. Measure numbers 18, 19, 20, and 21 are indicated below the staff.

Measures 22-25. Treble clef staff: measures 22-25 contain whole rests. Bass clef staff: measure 22 has eighth notes G4, F4, E4, D4, C4, B2, A2, G2; measure 23 has a whole rest; measure 24 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; measure 25 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure numbers 22, 23, 24, and 25 are centered below the bass staff.

Measures 26-29. Treble clef staff: measures 26-28 contain whole rests; measure 29 has quarter notes G4, F4, E4, D4, C4, B4, A4, G4. Bass clef staff: measure 26 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; measure 27 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0; measure 28 has a whole rest; measure 29 has a whole rest. Measure numbers 26, 27, 28, and 29 are centered below the bass staff.

30ore legato

Measures 30-33. Treble clef staff: measure 30 has eighth notes G4, F4, E4, D4, C4, B4, A4, G4; measure 31 has eighth notes G4, F4, E4, D4, C4, B4, A4, G4; measure 32 has eighth notes G4, F4, E4, D4, C4, B4, A4, G4; measure 33 has a whole note G4. Bass clef staff: measures 30-33 contain whole rests. Measure numbers 30, 31, 32, and 33 are centered below the bass staff.

41

Measures 34-48. Treble clef staff: measure 34 has a whole rest; measure 35 has a whole rest; measure 36 has a whole rest; measure 37 has a whole rest; measure 38 has eighth notes G4, F4, E4, D4, C4, B4, A4, G4; measure 39 has eighth notes G4, F4, E4, D4, C4, B4, A4, G4; measure 40 has a whole note G4. Bass clef staff: measure 34 has a whole rest; measure 35 has a whole rest; measure 36 has a whole rest; measure 37 has a whole rest; measure 38 has a whole rest; measure 39 has a whole rest; measure 40 has a whole rest. Measure numbers 34, 41, 47, and 48 are centered below the bass staff.

Measures 49-53. Treble clef staff has a whole rest with a '2' above it. Bass clef staff has a whole rest with a '2' above it, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 53 ends with a common time signature 'C'.

Measures 54-57. Measure 54: Treble clef staff has a suspended cymbal (susp. cym.) and a snare drum. Bass clef staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 55: Treble clef staff has a box containing '55', 'orch.', and 'Maestoso'. The staff contains a series of eighth notes. Bass clef staff has a whole note G1. Measure 56: Treble clef staff continues with eighth notes. Bass clef staff has a whole note G1. Measure 57: Treble clef staff continues with eighth notes. Bass clef staff has a whole rest. Dynamics: *f* (forte) is marked in measures 55 and 56.

Measures 58-61. Treble clef staff continues with eighth notes. Bass clef staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 61 ends with a common time signature 'C' and a snare drum. A crescendo hairpin is shown at the end of measure 61.

Measures 62-65. Treble clef staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 62 starts with a mezzo-forte (*mf*) dynamic. Measure 65: Treble clef staff has a suspended cymbal (susp. cym.) and a snare drum. Bass clef staff has a whole note G1. Measure 62 starts with a mezzo-forte (*mf*) dynamic. Measure 65 ends with a common time signature 'C'.

66

3

66 69 70 71

66 69 70 71

f

72 73 74 75

f

72 73 74 75

susp. cym.

rit...

susp. cym.

76 77 78 79

76 77 78 79

Piano
Guitar

Let All Things Bless Their Creator

All Creatures

Arranged by Jeff Cranfill

Maestoso

Chords:

- Measure 1: $E\flat$
- Measure 2: $A\flat$ $E\flat 7$ C $B\flat$ $A\flat$ F
- Measure 3: F
- Measure 4: $B\flat$ D $F 7$ C $B\flat$ G $Cmin$ $Fmin$ $B\flat sus 4$ $B\flat$
- Measure 5: G $Cmin$ $Fmin$ $B\flat sus 4$ $B\flat$
- Measure 6: $B\flat$ $E\flat$ $B\flat 7$ $E\flat sus 4$ $E\flat$ $E\flat sus 4$ $E\flat$ $E\flat sus 4$
- Measure 7: $B\flat$ $A\flat$ $E\flat$ $E\flat sus 4$ $E\flat$ $E\flat sus 4$ B $E\flat$
- Measure 8: B $E\flat$
- Measure 9: $E\flat$
- Measure 10: $B\flat$ $A\flat$ $E\flat$ $E\flat sus 4$ $E\flat$ $E\flat sus 4$ B $E\flat$
- Measure 11: B $E\flat$
- Measure 12: $E\flat$

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Dynamic: *mf*

Tempo: **Maestoso**

Piano
Guitar

Let All Things Bless Their Creator - Page 2

A $\flat$ E $\flat$ Fmin B $\flat$ sus4 B $\flat$ Fmin B $\flat$ A $\flat$

Measures 13-15 of the piano accompaniment. The right hand features a steady eighth-note chordal accompaniment, while the left hand plays a simple eighth-note bass line. Measure numbers 13, 14, and 15 are indicated below the staff.

16 E $\flat$ E $\flat$ sus4 E $\flat$ E $\flat$ sus4 B $\flat$ sus4 B $\flat$ A $\flat$ E $\flat$ E $\flat$ sus4 E $\flat$ Fmin

Measures 16-18 of the piano accompaniment. Measure 16 begins with a boxed measure number '16'. The musical texture continues with eighth-note chords in the right hand and eighth notes in the left hand. Measure numbers 16, 17, and 18 are indicated below the staff.

Gmin Fmin Gmin Fmin Cmin D $\flat$ A $\flat$ B $\flat$

Measures 19-21 of the piano accompaniment. The right hand continues with eighth-note chords, and the left hand plays eighth notes. Measure numbers 19, 20, and 21 are indicated below the staff.

A $\flat$ E $\flat$ Cmin Gmin A $\flat$ Gmin Fmin

Measures 22-24 of the piano accompaniment. The musical notation follows the same pattern of eighth-note chords and bass notes. Measure numbers 22, 23, and 24 are indicated below the staff.

B $\flat$ sus4 B $\flat$ A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ sus4 B $\flat$ E $\flat$

Measures 25-27 of the piano accompaniment. The right hand features eighth-note chords, and the left hand plays eighth notes. Measure numbers 25, 26, and 27 are indicated below the staff.

B A
B

28 29

This system contains measures 28 and 29. Measure 28 has a B chord above it. Measure 29 has A and B chords above it. The music is in a key with two flats (B-flat and E-flat) and features a melody in the right hand and a bass line in the left hand.

30 More legato G B Amin

30 31 32

This system contains measures 30, 31, and 32. Measure 30 is marked with a box containing the number 30 and the instruction 'More legato'. Measure 31 has G and B chords above it. Measure 32 has an Amin chord above it. The melody continues in the right hand.

Emin F C E D F# G F G F G

33 34 35 36

This system contains measures 33, 34, 35, and 36. Measure 33 has an Emin chord above it. Measure 34 has F and C/E chords above it. Measure 35 has D/F# and G chords above it. Measure 36 has F/G, G, and F/G chords above it. The melody continues in the right hand.

C Gsus4 G Amin Emin

37 38 39 40

This system contains measures 37, 38, 39, and 40. Measure 37 has a C chord above it. Measure 38 has Gsus4 and G chords above it. Measure 39 has an Amin chord above it. Measure 40 has an Emin chord above it. The melody continues in the right hand.

41 Dmin Amin Bb F F G Dmin G Csus4 C

41 42 43 44

This system contains measures 41, 42, 43, and 44. Measure 41 has Dmin and Amin chords above it. Measure 42 has Bb and F chords above it. Measure 43 has F and G chords above it. Measure 44 has Dmin, G, and Csus4/C chords above it. The melody continues in the right hand.

Piano
Guitar

Let All Things Bless Their Creator - Page 4

Dmin G C $\frac{G}{B}$

45 46 47 48

$\frac{B\flat}{D}$ $\frac{B}{C\sharp}$ $\frac{Gsus4}{C}$ $\frac{Amin7}{C}$

49 50 51 52

$\frac{B\flat}{C}$ $\frac{B\flat}{C}$ **55** F2 **Maestoso** $B\flat2$

53 54 55 56

Dmin7 $\frac{E}{A}$ $B\flat$ F G C

57 58 59 60

$B\flat$ F2 $B\flat2$ Dmin7

61 62 63 64

66 $B\flat$ $\frac{F}{A}$ $B\flat$

65 66 67 68

Dmin Amin Gmin $\frac{Dmin}{F}$ $E\flat$ $\frac{B\flat}{D}$ C F2

69 70 71 72

$B\flat 2$ Dmin7 $\frac{C}{E}$ $\frac{B\flat}{D}$ C $\frac{D\flat}{F}$

73 74 75 76

$\frac{E\flat}{F}$ $D\flat$ $E\flat$ F $\frac{G}{F}$ F

77 78 79

rit...

Harp

Let All Things Bless Their Creator

All Creatures

Arranged by Jeff Cranfill

Maestoso

D#,C,Bb Eb,F,G,A#

1 2 3 4

5 6 7 8

9 10 16 17

18 19 20 21

22 23 24 25

30

More legato,
D, C, B, E, G, A

Musical score for measures 26-31. Measure 26 features a wavy line in the treble clef. Measures 27 and 28 contain triplets in both staves. Measures 29-31 continue with eighth-note patterns in the treble and bass staves.

Musical score for measures 32-36. Measures 32-34 feature eighth-note patterns in the treble and bass staves. Measures 35 and 36 contain doublets in both staves.

Musical score for measures 37-40. Measures 37-40 continue with eighth-note patterns in the treble and bass staves.

41

Musical score for measures 41-46. Measures 41-42 feature eighth-note patterns in the treble and bass staves. Measures 43 and 44 contain triplets in both staves. Measures 45 and 46 continue with eighth-note patterns in the treble and bass staves.

Musical score for measures 47-54. Measures 47-48 feature eighth-note patterns in the treble and bass staves. Measures 49 and 50 contain quintuplets in both staves. Measures 51 and 52 are whole rests in both staves. Measures 53 and 54 are whole rests in both staves.

Harp

Let All Things Bless Their Creator - Page 3

55 D,C,B# E#,F,G,A

Maestoso

f

3

3

55 56 57 58

D,C,Bb E#,F,G,A#

66

4

4

61 62 66 67

D,C,B# E#,F,G,A

3

3

f

68 69 72 73

74 75 76

77 78 79

rit...

String
Synthesizer

Let All Things Bless Their Creator

All Creatures

Arranged by Jeff Cranfill

Maestoso

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

Measures 22-25 of the musical score. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth and quarter notes, with a long slur spanning measures 24 and 25. The bass line is mostly whole rests, with a few notes in measure 25.

22 23 24 25

Measures 26-29 of the musical score. The melody continues with a long slur from measure 26 to 27. Measures 28 and 29 feature whole rests in the treble and some activity in the bass line, including a sharp sign in measure 29.

26 27 28 29

30 More legato

Measures 30-33 of the musical score, starting with the instruction "More legato". The melody is more fluid, with many slurs and ties. The bass line provides a steady accompaniment.

30 31 32 33

Measures 34-37 of the musical score. The melody continues with slurs and ties, maintaining the legato feel. The bass line has some chromatic movement, including a sharp sign in measure 35.

34 35 36 37

41

Measures 38-41 of the musical score. The melody continues with slurs and ties. The bass line has some chromatic movement, including a sharp sign in measure 40.

38 39 40 41

Measures 42-45 of the String Synthesizer part. The music is in treble and bass clefs. Measures 42-44 feature a melody in the treble clef with eighth and quarter notes, while the bass clef has whole rests. Measure 45 has a half note in the bass clef and a quarter note in the treble clef.

42 43 44 45

Measures 46-49 of the String Synthesizer part. Measures 46-47 have a melody in the treble clef with eighth notes and a half note in the bass clef. Measures 48-49 have a melody in the treble clef with quarter notes and a half note in the bass clef.

46 47 48 49

Measures 50-53 of the String Synthesizer part. Measures 50-51 have a melody in the treble clef with eighth notes and a half note in the bass clef. Measures 52-53 have a melody in the treble clef with quarter notes and a half note in the bass clef.

50 51 52 53

Measures 54-57 of the String Synthesizer part. Measure 54 has a melody in the treble clef with a half note and a half note in the bass clef. Measure 55 has a melody in the treble clef with a half note and a half note in the bass clef. Measure 56 has a melody in the treble clef with a half note and a half note in the bass clef. Measure 57 has a melody in the treble clef with a half note and a half note in the bass clef.

54 55 56 57

Measures 58-61 of the String Synthesizer part. Measures 58-59 have a melody in the treble clef with eighth notes and a half note in the bass clef. Measures 60-61 have a melody in the treble clef with quarter notes and a half note in the bass clef.

58 59 60 61

Musical score for measures 62-65. The key signature has one flat (B-flat). Measure 62 features a half note in the treble and a dotted quarter note in the bass. Measures 63-65 contain eighth and sixteenth note patterns in both staves, with a melodic line in the treble and a supporting bass line.

Musical score for measures 66-69. Measure 66 is marked with a box containing the number 66. Measures 66-69 show a more complex texture with multiple beamed notes in the treble and a steady eighth-note bass line.

Musical score for measures 70-73. Measures 70-71 continue the eighth-note bass line. Measure 72 features a crescendo hairpin and a fortissimo (*f*) dynamic marking. Measure 73 has a long, sustained chord in the treble and a descending eighth-note line in the bass.

Musical score for measures 74-76. Measure 74 has a half note in the treble and a half note in the bass. Measure 75 features a half note in the treble and a dotted quarter note in the bass. Measure 76 has a half note in the treble and a dotted quarter note in the bass.

Musical score for measures 77-79. Measure 77 has a half note in the treble and a dotted quarter note in the bass. Measure 78 features a half note in the treble and a dotted quarter note in the bass, with a *rit...* marking. Measure 79 has a half note in the treble and a dotted quarter note in the bass, ending with a double bar line.

Let All Things Bless Their Creator

All Creatures

Arranged by Jeff Cranfill

Maestoso

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 19 20 21

22 23 24 25

26 27 28 29

30 **More legato** 31 32 33

34 35 36 37 4

41

42 43 44

45 46 47 48

49 50 51 52

55 **Maestoso**

53 54 *f* 56

57 58 59 60

61 62 *mf* 63 64

66

65 67 68

Violins I & 2

Measures 69-79

Measures 69-72: Melodic line with a crescendo leading to a forte (*f*) dynamic. Measure 72 features a long, sustained note.

Measures 73-76: Continuation of the melodic line, featuring a long, sustained note in measure 76.

Measures 77-79: Continuation of the melodic line, featuring a long, sustained note in measure 79. The tempo marking *rit...* is present below measure 78.

Viola

Let All Things Bless Their Creator

All Creatures

Arranged by Jeff Cranfill

Maestoso

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

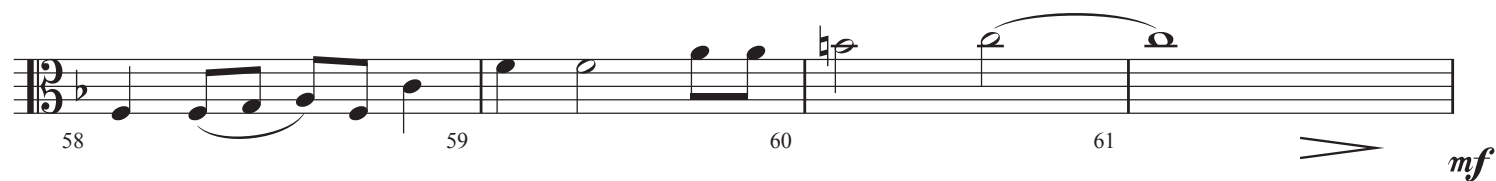
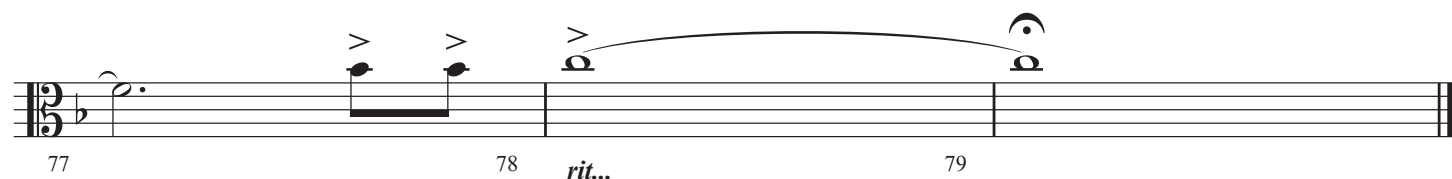
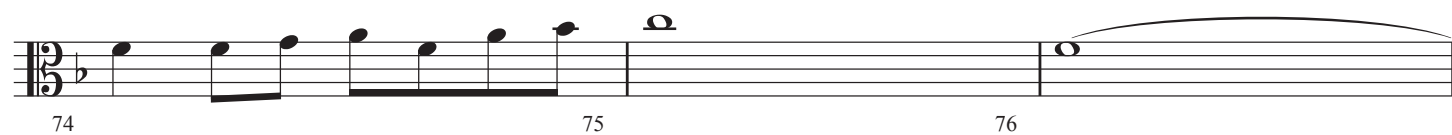
13 14 15 16

17 19 20 21

22 29 30 **More legato** 31

32 33 34 35

36 37 41 44 45

**55** **Maestoso****66**

Let All Things Bless Their Creator

All Creatures

Arranged by Jeff Cranfill

Maestoso

1 *mf* 2 3 4

5 6 8

9 10 11 12

13 14 15

16

13 30 **More legato**

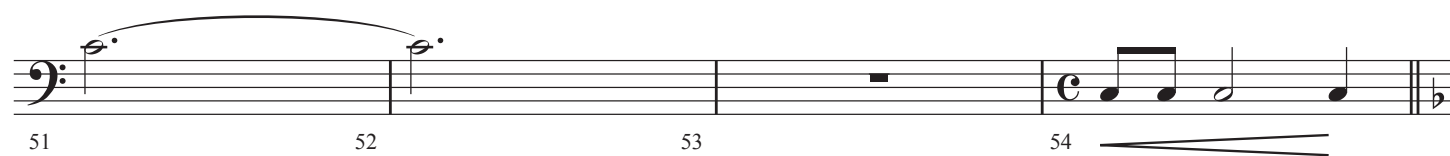
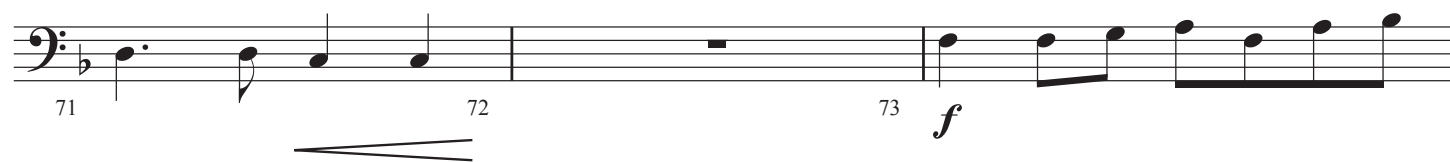
17 31 32

33 34 35 36

41 4 4

37 45 46

47 48 49 50

**55** **Maestoso****66**

Bass

Let All Things Bless Their Creator

All Creatures

Arranged by Jeff Cranfill

Maestoso

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

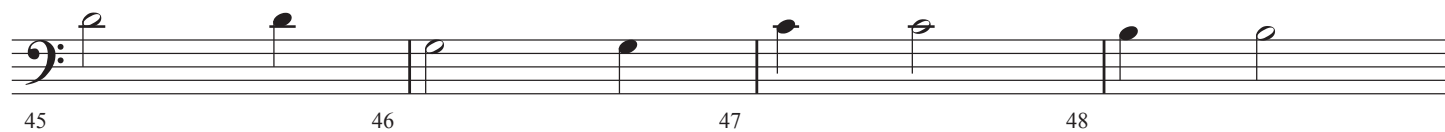
17 18 19 20

21 22 23 24

25 26 27 28

30 **More legato** 31 32

Detailed description: This is a bass line musical score for the hymn 'Let All Things Bless Their Creator'. The piece is arranged for bass and is in the key of B-flat major (two flats). It begins with a 'Maestoso' tempo marking. The first staff contains measures 1 through 4, starting with a mezzo-forte (*mf*) dynamic. Measure 1 includes a first ending bracket. The second staff contains measures 5 through 8, with measure 7 also having a first ending bracket. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 15, with measure 16 having a first ending bracket. The fifth staff contains measures 17 through 20, featuring a triplet in measure 18. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 28. The eighth staff contains measures 29 through 32, with measure 30 marked 'More legato'. The score is written in bass clef with a common time signature (C) for the first part and a 3/4 time signature for the second part.



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