

Jesus Saves

By William J. Kirkpatrick

Arranged by

Jeff Cranfill

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (*substitute for F Horns*)

Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)

E♭ Baritone Saxophone (*substitute for Bass Clarinet*)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion (Suspended Cymbal, Bells, Triangle, Timpani)

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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William J. Kirkpatrick
Arranged by Jeff Cranfill

♩ = 96

[illegible]

5

9

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flutes (Flts.), Oboes (Ob.), Clarinets in B-flat (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpets in F (Tpt. 1), Trumpets in F (Tpt. 2 & 3), Trombones in B-flat (Trb. 1 & 2 (T Sax. Bar T.C.)), Trombone in B-flat (Trb. 3 Tba), Double Bass (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass). The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

F E A Csus4 C F B^badd2 F F B^badd2 C E A E C C

17

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

B $\flat$ F E A B $\flat$ add2 E $\flat$ B $\flat$ B $\flat$ add2 F E A Csus4 C B $\flat$ C

D,C,B $\flat$,E $\sharp$,F,G,A $\sharp$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

cymbals

fill...

hi hat

Glk.

orch. bells...

triangle

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

C B $\flat$ n.c. F B $\flat$ ₂
F

D,C,B $\sharp$,E $\sharp$,F,G,A

29

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

fill...

orch. bells...

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F Bb2 F F Cmin7 Eb Ab C Bb Ab Bb Eb Eb sus4 Eb

D#, C, Bb, Eb, F, G, A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Cmin Cmin7 Ab Bbsus4 Bb Eb Cmin Bbsus4 Bb Ab/Bb

37

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

triangle

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

E^bsus4 E^b E^b G A^b C^{min} E^b A^b A^bsus4 A^b E^b C^{min} B^bsus4 F B^b

[illegible]

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

46

47

48

49

50

susp. cym.

D,C,B#,E#,F,G,A

E^b B^b E^b A^b2 E^b A^b G^b F^{sus}4 F E^b F

51

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

time, ride cym.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

51 52 53 54 55

Bb A Eb G G Bb Cmin Eb F Bb Bbsus4 Bb Esus4 Bb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

orch. bells...
f

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Gmin Bb G Dmin Eb F Eb G E A Bb Eb Eb sus4 Eb Eb Eb sus4 Eb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

triangle

n.c.

61 62 63 64 65

[illegible]

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

rit...

fill...

roll cyms.

susp. cym.

B $\flat$ F E $\flat$ 2 B $\flat$ E $\flat$ B $\flat$ G A $\flat$ A $\flat$ F B $\flat$ E $\flat$ B $\flat$

Jesus Saves

William J. Kirkpatrick
Arranged by Jeff Cranfill

With energy!

The musical score is written for Flutes I & 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/style marking is 'With energy!'. The score is divided into measures, with measure numbers 1 through 43 indicated below the staff. The first measure (1) is a whole rest. Measures 2 through 3 are marked with a forte 'f' dynamic. Measures 4 through 5 are marked with a mezzo-forte 'mf' dynamic. Measures 6 through 8 are marked with a mezzo-forte 'mf' dynamic. Measures 9 through 14 are marked with a mezzo-forte 'mf' dynamic. Measures 15 through 16 are marked with a mezzo-forte 'mf' dynamic. Measures 17 through 20 are marked with a mezzo-forte 'mf' dynamic. Measures 21 through 26 are marked with a mezzo-forte 'mf' dynamic. Measures 27 through 28 are marked with a mezzo-forte 'mf' dynamic. Measures 29 through 30 are marked with a mezzo-forte 'mf' dynamic. Measures 31 through 32 are marked with a mezzo-forte 'mf' dynamic. Measures 33 through 34 are marked with a mezzo-forte 'mf' dynamic. Measures 35 through 36 are marked with a mezzo-forte 'mf' dynamic. Measures 37 through 42 are marked with a mezzo-forte 'mf' dynamic. Measures 43 through 44 are marked with a mezzo-forte 'mf' dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests, ties, and dynamic markings.

1 *f* 2 3 4 5 *mf* 6 8 *mf* 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

44 **45** *f* 46 47 *trm* **51**

48 49 50

52 53 54 55 **59**

56 57 58

60 61 62 63

64 65 66 67

68 69 70 71

72 73 *rit...* 74

Jesus Saves

William J. Kirkpatrick
Arranged by Jeff Cranfill

With energy!

1 *f* 2 3

4 5 6 9 3 3

12 *mf* 13 14 15 16

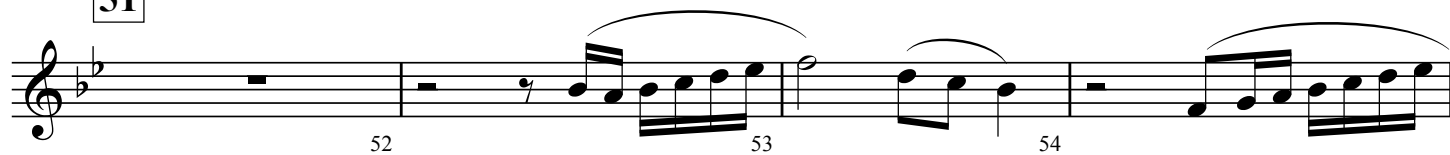
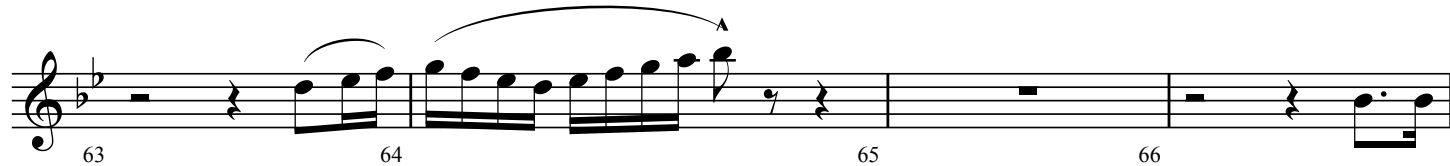
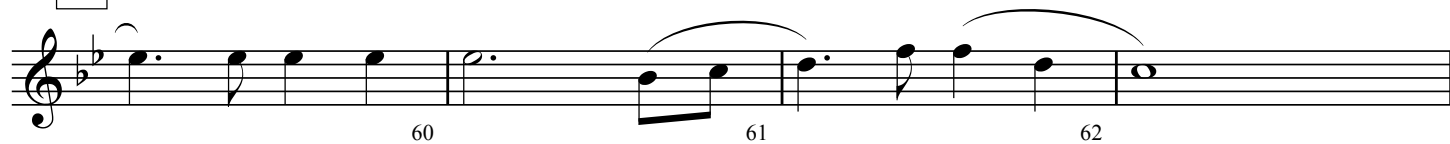
17 3 20 21 22 23

24 25 26 27 28

29 30 31 32 33

37 5 34 35 36 42

45 43 44 46 *f*

**51****59**

Jesus Saves

William J. Kirkpatrick
Arranged by Jeff Cranfill

With energy!

The musical score is written for Bb Clarinets 1 & 2 in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The score consists of eight staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melody, featuring a 3/4 time signature change and a mezzo-forte (mf) dynamic. The third staff starts with a measure rest, followed by eighth and sixteenth notes. The fourth staff continues the melody with eighth and sixteenth notes. The fifth staff begins with a measure rest, followed by eighth and sixteenth notes. The sixth staff continues the melody with eighth and sixteenth notes. The seventh staff starts with a measure rest, followed by eighth and sixteenth notes. The eighth staff continues the melody with eighth and sixteenth notes, ending with a common time (C) signature.

1 *f* 2 3

4 5 6 8 *mf*

9 10 11 12

13 14 15 16 17 3

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

37 5 35 36 42 43

45

44 *f* 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 *rit...*

Detailed description: This is a musical score for Bb Clarinets 1 & 2, page 2 of 'Jesus Saves'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures, with measure numbers 44 through 74 indicated below the staff. The score includes various musical notations such as notes, rests, beams, and slurs. A dynamic marking of *f* (forte) is present at measure 45. A fermata is placed over the final measure (74). The score concludes with a double bar line.

Jesus Saves

William J. Kirkpatrick
Arranged by Jeff Cranfill

With energy!

1 *f* 2 3 4

5 *mf* 6 12

13 14 15 16

17 8 25 26 27

29 28 30 31

32 33 34 35

37 2 36 38 40 41 42 43

45 44 46 47

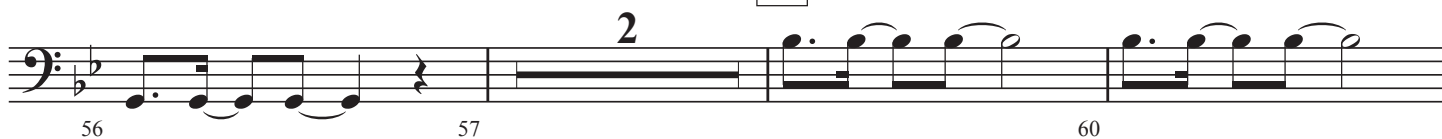
f

C

51



59



Jesus Saves

William J. Kirkpatrick
Arranged by Jeff Cranfill

With energy!

1 *f* 2 3 4 *f*

5 *mf* 6 12 3 9 3

13 14 15 16

17 8 25 26 27

29 28 30 31

32 33 34 35

37 2 36 38 40 41 42 43

45 44 46 47

The musical score is written for Bass Clarinet in G major (one sharp) and common time. It consists of 47 measures across eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo/style marking 'With energy!' is placed above the first staff. The first measure is marked with a forte 'f' dynamic. The second staff has a mezzo-forte 'mf' dynamic. The score includes various musical notations: eighth and sixteenth notes, rests, slurs, and accents. Measure numbers 1 through 47 are indicated below the notes. Rehearsal marks are enclosed in boxes at measures 9, 17, 29, 37, and 45. The piece concludes with a double bar line at the end of measure 47.

51

Musical notation for measures 48-55. The staff shows a sequence of eighth and quarter notes, mostly in pairs. Measure 48 starts with a bass clef and a key signature of one flat. Measures 49 and 50 have accents (>) and a breath mark (v) under the first pair of notes. Measure 51 is a double bar line. Measure 52 is a whole rest. Measures 53-55 continue the eighth-note pattern.

59

Musical notation for measures 56-74. The staff continues the eighth-note pattern. Measures 56-58 have accents (>) and a breath mark (v) under the first pair of notes. Measures 59-63 continue the eighth-note pattern. Measures 64-67 have accents (>) and a breath mark (v) under the first pair of notes. Measures 68-71 have accents (>) and a breath mark (v) under the first pair of notes. Measures 72-74 continue the eighth-note pattern. Measure 73 has a *rit...* marking below it. Measure 74 ends with a fermata.

E♭ Baritone
Saxophone

Jesus Saves

William J. Kirkpatrick
Arranged by Jeff Cranfill

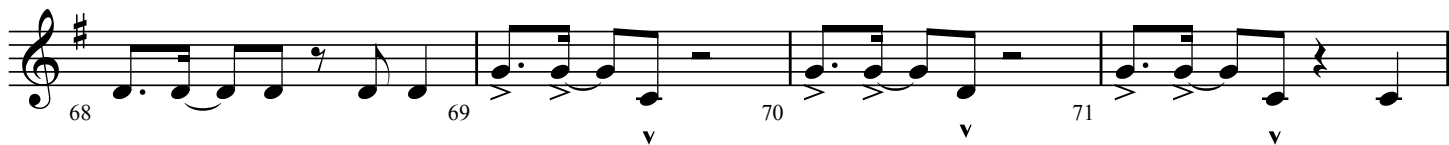
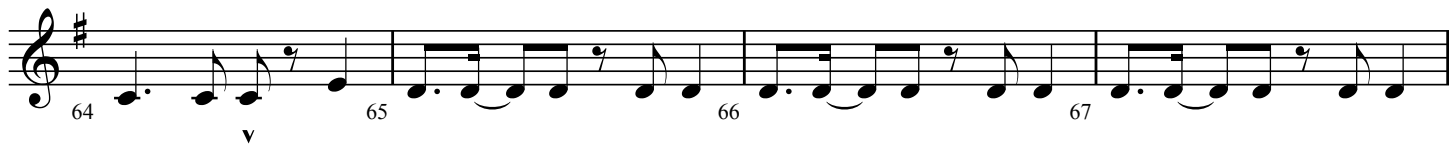
With energy!

The musical score is written for E♭ Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 1 through 4, marked with a forte (f) dynamic and a 'With energy!' instruction. Measures 1-4 feature eighth-note patterns with accents and slurs. The second staff starts at measure 5 with a mezzo-forte (mf) dynamic, featuring a triplet of eighth notes (measures 5-7) and a triplet of quarter notes (measures 8-10). The third staff continues with measures 11-16, including eighth-note patterns and a slur. The fourth staff starts at measure 17 with an eighth-note triplet (measures 17-19) and continues with eighth-note patterns. The fifth staff begins at measure 29 with a double bar line and a key signature change to D major (two sharps), followed by eighth-note patterns. The sixth staff continues with measures 32-35, featuring eighth-note patterns. The seventh staff starts at measure 37 with a double bar line and a key signature change to C major (no sharps or flats), followed by eighth-note patterns. The eighth staff begins at measure 45 with a double bar line and a forte (f) dynamic, featuring eighth-note patterns with accents and slurs. The score concludes with a final common time signature (C) at the end of the eighth staff.

51



59



rit...

Jesus Saves

William J. Kirkpatrick
Arranged by Jeff Cranfill

With energy!

Musical score for F Horns, arranged by Jeff Cranfill. The score is written in treble clef, common time (C), and 3/4 time. It includes dynamic markings (*f*, *mf*) and articulation (accents, slurs). The score is divided into measures, with measure numbers 1 through 39 indicated. The key signature changes from C major to B-flat major (two flats) at measure 29. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.

Measures 1-4: *f* (forte), 2 (second ending), 3 (third ending), 4 (fourth ending).

Measures 5-8: *mf* (mezzo-forte), 5 (fifth ending), 6 (sixth ending), 7 (seventh ending), 8 (eighth ending).

Measures 9-14: 9 (ninth ending), 12 (twelfth ending), 13 (thirteenth ending), 14 (fourteenth ending).

Measures 15-20: 15 (fifteenth ending), 16 (sixteenth ending), 17 (seventeenth ending), 20 (twentieth ending).

Measures 21-24: 21 (twenty-first ending), 22 (twenty-second ending), 23 (twenty-third ending), 24 (twenty-fourth ending).

Measures 25-30: 25 (twenty-fifth ending), 28 (twenty-eighth ending), 29 (twenty-ninth ending), 30 (thirtieth ending).

Measures 31-34: 31 (thirty-first ending), 32 (thirty-second ending), 33 (thirty-third ending), 34 (thirty-fourth ending).

Measures 35-39: 35 (thirty-fifth ending), 37 (thirty-seventh ending), 38 (thirty-eighth ending), 39 (thirty-ninth ending).

Musical score for F Horns, page 2 of "Jesus Saves". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of nine staves of notation, with measures numbered 40 through 74. The score includes various musical notations such as notes, rests, beams, and slurs. Rehearsal marks are indicated by boxed numbers 45, 51, and 59. A dynamic marking of *f* (forte) appears at measure 46. A fermata is present at the end of measure 74. The piece concludes with the instruction *rit...* (ritardando) below measure 73.

40 41 42 43

44 45 46 47

48 49 50

51 52 53 55 56

57 58 59 60

61 62 63 64

65 66 67 69 70

71 72 73 74

rit...

Jesus Saves

William J. Kirkpatrick
Arranged by Jeff Cranfill

With energy!

1 *f* 2 3 2

5 *mf* 6 7 8

9 3 12 13 14

17 3 15 16 20

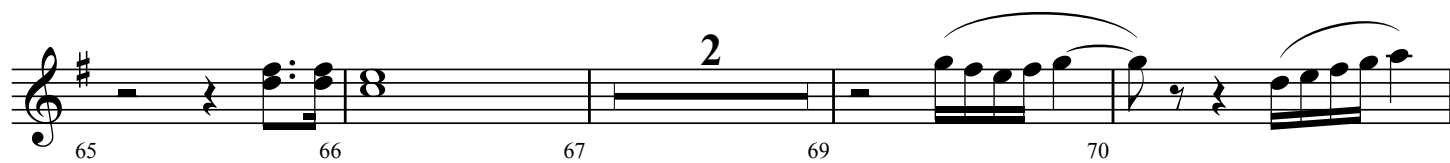
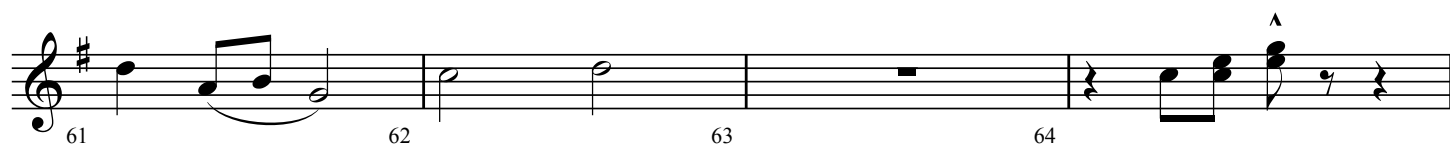
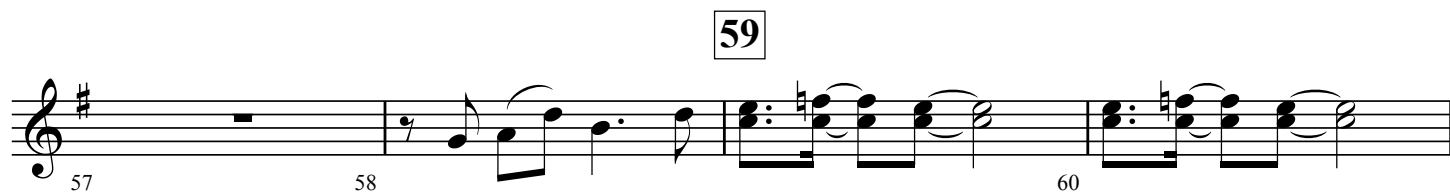
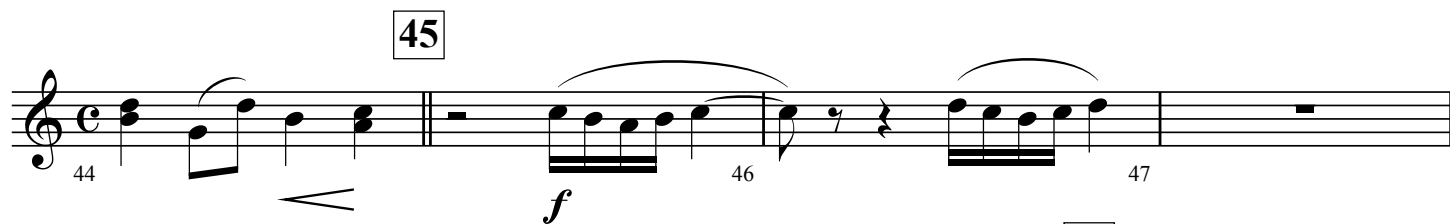
21 22 23 24

29 3 25 28 30

31 32 33 34

37 2 35 38 39

Detailed description: This is a musical score for Eb Alto Saxophones, titled 'Jesus Saves' by William J. Kirkpatrick, arranged by Jeff Cranfill. The score is written for a single instrument in treble clef, with a key signature of two sharps (F# and C#). The tempo/style marking is 'With energy!'. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues with eighth notes and rests. The third staff features a triplet of eighth notes and a half note. The fourth staff has a triplet of eighth notes and a half note. The fifth staff continues with eighth notes and a half note. The sixth staff features a triplet of eighth notes and a half note. The seventh staff has a half note and a quarter note. The eighth staff begins with a half note, followed by eighth notes and a half note. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings (*f* and *mf*). Measure numbers are indicated at the beginning of each staff and below the notes.



Jesus Saves

William J. Kirkpatrick
Arranged by Jeff Cranfill

With energy!

1 *f* 2 3

4 *mf* 5 6 7

8 9 16 17 18

19 20 21 22

23 24 25 26

27 28 29 36

37 38 39 40

41 44 45 46

47 48 49

51

50 52 53

54 55 56 57

59

3

58 62 63

64 65 66 67

68 69 70 71

72 73 74

rit...

Jesus Saves

William J. Kirkpatrick
Arranged by Jeff Cranfill**With energy!**

1 *f* 2 3 *f*

4 *mf* 5 6 7

8 9 16 17

18 19 20 21 24 3

25 26 27 28 29 7

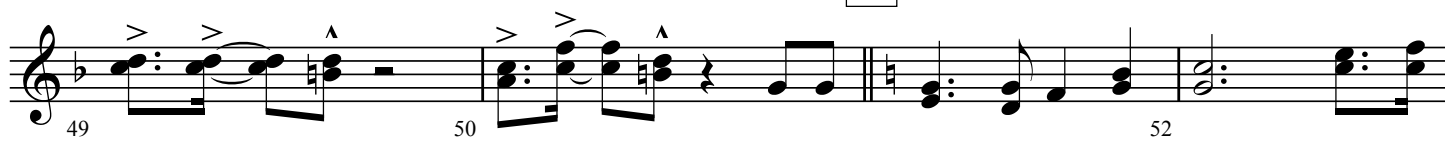
36 37 38 39

40 41 44 45 *f*

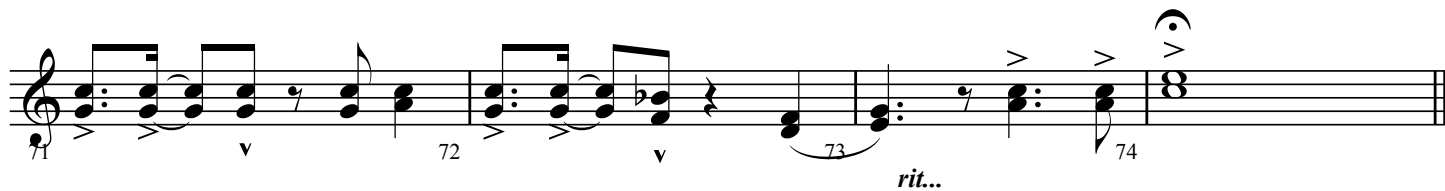
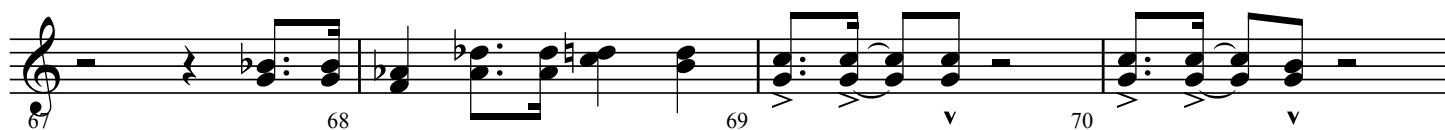
46 47 48

Detailed description: This is a musical score for Trumpets 2 & 3 of the hymn 'Jesus Saves'. The score is written in treble clef with a key signature of one sharp (F#). It begins in common time (C) and transitions to 3/4 time at measure 5. The tempo/style instruction is 'With energy!'. The score includes various musical notations such as accents (>), slurs, and dynamic markings: *f* (forte) at measures 1 and 3, and *mf* (mezzo-forte) at measure 6. There are several repeat signs and first/second endings. Measure numbers 1 through 48 are indicated at the start of each line. The score concludes with a final cadence in 3/4 time.

51



59



Jesus Saves

William J. Kirkpatrick
Arranged by Jeff Cranfill

With energy!

The musical score is written for Trombones I & 2 in a bass clef, key of B-flat major (two flats), and 3/4 time. It consists of 46 measures. The score is divided into systems. The first system (measures 1-4) starts with a forte (f) dynamic and includes the instruction 'With energy!'. The second system (measures 5-8) is marked mezzo-forte (mf). The third system (measures 9-18) includes a first ending bracketed 9 and a second ending bracketed 17. The fourth system (measures 19-28) includes a first ending bracketed 7. The fifth system (measures 29-36) includes a first ending bracketed 29. The sixth system (measures 37-40) includes a first ending bracketed 37. The seventh system (measures 41-46) includes a first ending bracketed 45 and ends with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (f, mf) and articulation marks (accents, slurs, and breath marks).

1 *f* 2 3 4

5 *mf* 6 7 8

9 17

7 16 18

19 20 21 28

29 30 31 32

33 34 35 36

37 38 39 40

45 41 44 46

f

This musical score is for Trombones I & 2, page 2 of the piece 'Jesus Saves'. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of seven staves of music, with measures numbered 47 through 74. The notation includes various musical symbols such as accents (>), slurs, and dynamic markings. A repeat sign is present at measure 51, and a double bar line is at measure 61. The piece concludes with a 'rit...' (ritardando) marking at measure 73.

47 48 49

50 51 52 53

54 55 56 57

58 59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

rit...

Jesus Saves

William J. Kirkpatrick
Arranged by Jeff Cranfill

With energy!

1 *f* 2 3 4

5 *mf* 6 7 8

9 16 17 18

19 20 21 28

29 30 31 32

33 34 35 36

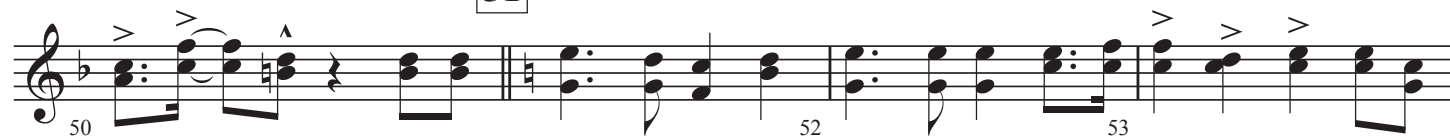
37 38 39 40

41 44 45 46 *f*

The musical score is written for Tenor Saxophone in treble clef. It begins in C major with a common time signature. The first staff contains measures 1 through 4, marked with a forte (*f*) dynamic and 'With energy!' instruction. Measure 1 has a finger number '1' and a breath mark. Measures 2 and 3 have finger numbers '2' and '3' respectively, and breath marks. Measure 4 has a finger number '4' and a breath mark. The second staff contains measures 5 through 8, marked with a mezzo-forte (*mf*) dynamic. Measures 5 and 6 have a finger number '5' and a breath mark. Measures 7 and 8 have a finger number '7' and a breath mark. The third staff contains measures 9 through 18. Measure 9 is boxed and has a finger number '9'. Measure 16 has a finger number '16'. Measure 17 is boxed and has a finger number '17'. Measure 18 has a finger number '18'. The fourth staff contains measures 19 through 28. Measure 19 has a finger number '19'. Measure 20 has a finger number '20'. Measure 21 has a finger number '21'. Measure 28 has a finger number '28'. The fifth staff contains measures 29 through 32. Measure 29 is boxed and has a finger number '29'. Measure 30 has a finger number '30'. Measure 31 has a finger number '31'. Measure 32 has a finger number '32'. The sixth staff contains measures 33 through 36. Measure 33 has a finger number '33'. Measure 34 has a finger number '34'. Measure 35 has a finger number '35'. Measure 36 has a finger number '36'. The seventh staff contains measures 37 through 40. Measure 37 is boxed and has a finger number '37'. Measure 38 has a finger number '38'. Measure 39 has a finger number '39'. Measure 40 has a finger number '40'. The eighth staff contains measures 41 through 46. Measure 41 has a finger number '41'. Measure 44 has a finger number '44'. Measure 45 is boxed and has a finger number '45'. Measure 46 has a finger number '46'. The score ends with a forte (*f*) dynamic and a breath mark.



51



59



rit...

Trombone 3
Tuba

Jesus Saves

William J. Kirkpatrick
Arranged by Jeff Cranfill

With energy!

1 *f* *v* 2 *v* 3 *v* 4 *v*

5 *mf* 6 7 8

9 17

7 16 18

7 19 20 21 28

29 30 31 32

33 34 35 36

37 38 39 40

45 3 41 44 *f* 46 *v*

Detailed description: This is a musical score for Trombone 3 and Tuba. The piece is titled 'Jesus Saves' and is arranged by Jeff Cranfill, based on a composition by William J. Kirkpatrick. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo/style marking is 'With energy!'. The score consists of several staves of music. The first staff begins with a measure number 1, a forte dynamic (*f*), and a breath mark (*v*). It includes slurs and accents. The second staff starts at measure 5 with a mezzo-forte dynamic (*mf*). The third staff contains measure numbers 9 and 17. The fourth staff contains measure numbers 7, 16, and 18. The fifth staff contains measure numbers 19, 20, 21, and 28. The sixth staff contains measure numbers 29, 30, 31, and 32. The seventh staff contains measure numbers 33, 34, 35, and 36. The eighth staff contains measure numbers 37, 38, 39, and 40. The ninth staff contains measure numbers 45, 3, 41, 44, and 46. It features a forte dynamic (*f*) and a breath mark (*v*). The score ends with a double bar line.

Trombone 3
Tuba

Jesus Saves - Page 2

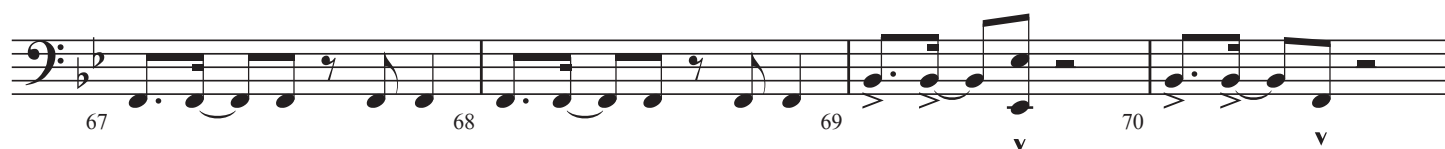
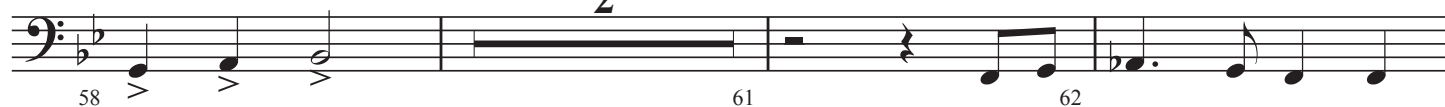


51



59

2

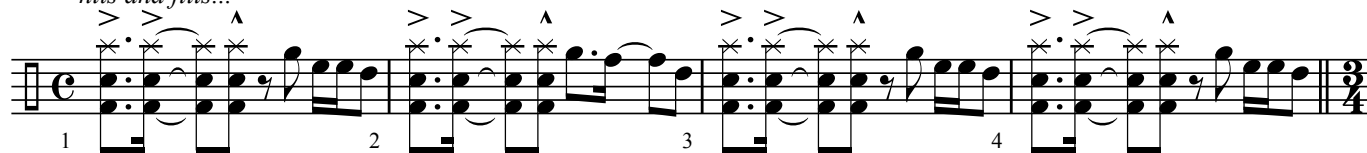


Jesus Saves

William J. Kirkpatrick
Arranged by Jeff Cranfill

With energy!

hits and fills...

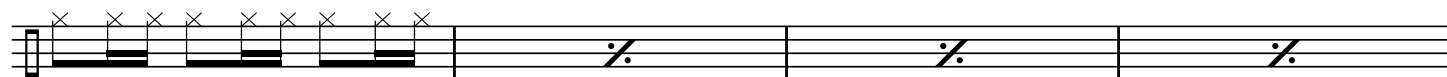


hi hat ***f***



mf

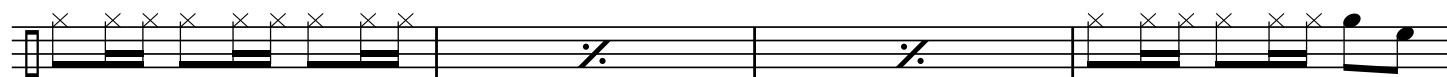
9



10

11

12



13

14

15

16

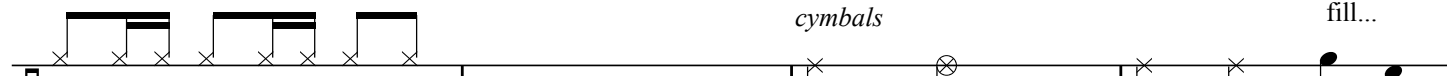
17



18

19

20



21

22

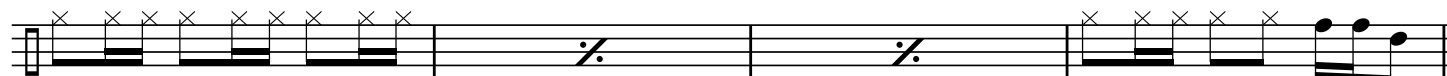
23

24

cymbals

fill...

hi hat



25

26

27

28

fill...

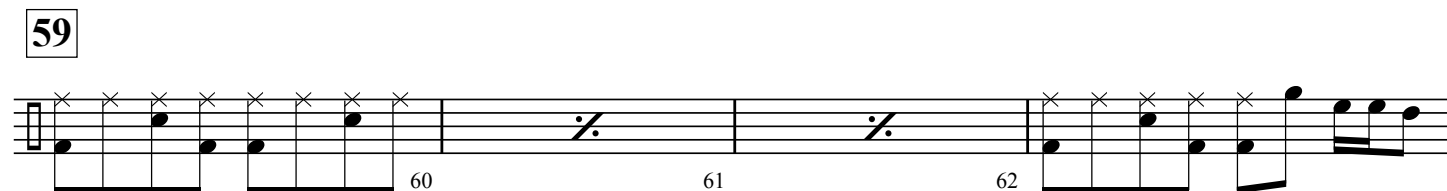
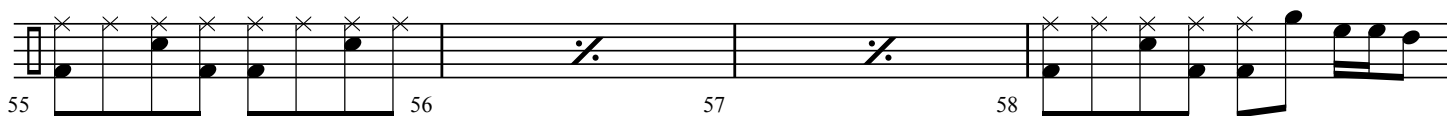
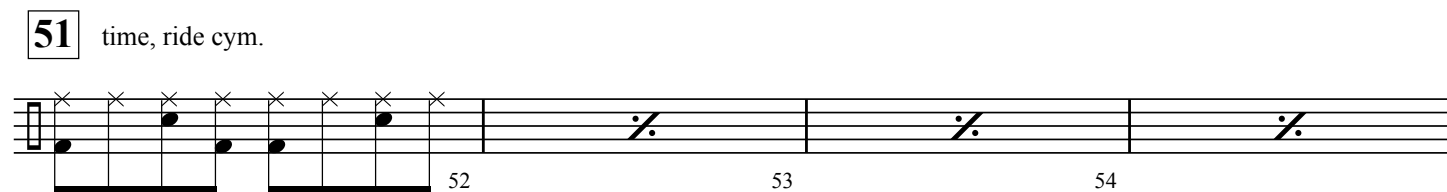
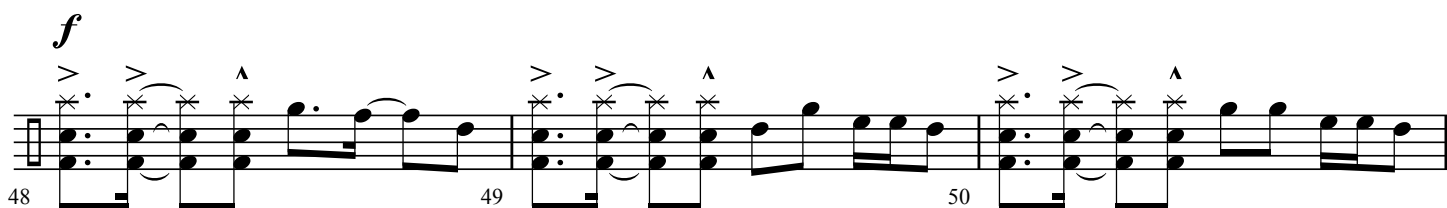
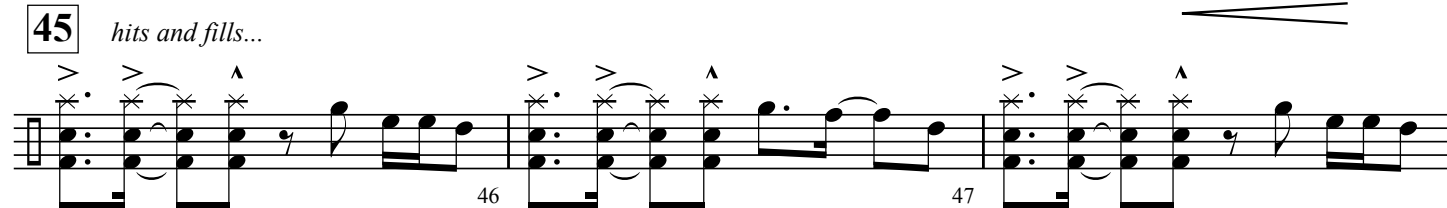
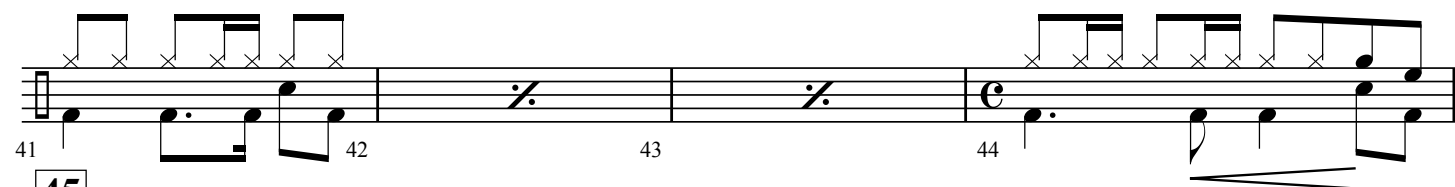
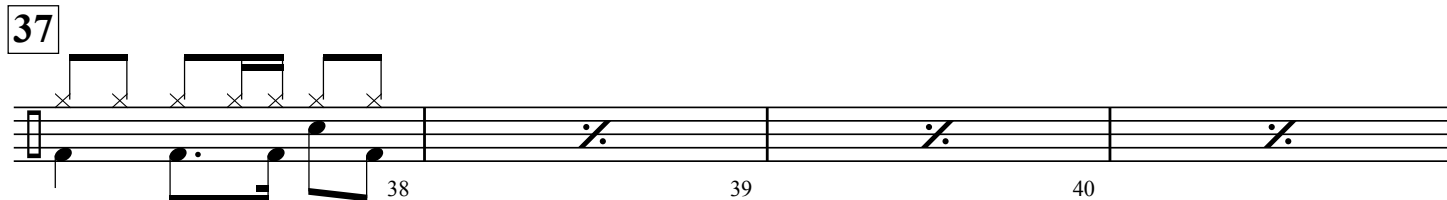
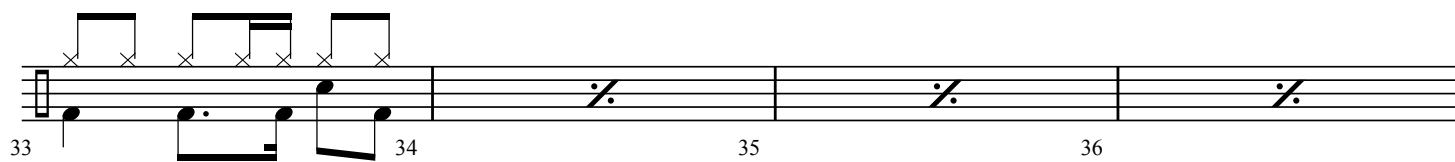
29



30

31

32



Drum score for measures 63 through 74. The notation includes various drum symbols (snare, tom, cymbal) and dynamic markings.

Measures 63-66: Snare and tom patterns. Measure 64 has an accent (^) on the snare. Measure 65 has an accent (^) on the snare. Measure 66 has an accent (^) on the snare.

Measures 67-70: Snare and tom patterns. Measure 69 has an accent (^) on the snare. Measure 70 has an accent (^) on the snare.

Measures 71-74: Snare and tom patterns. Measure 73 has a *rit...* marking. Measure 74 has a *roll cyms.* marking.

Measures 65-66: *hits and fills...*

Measures 73-74: *fill...*

Jesus Saves

William J. Kirkpatrick
Arranged by Jeff Cranfill

With energy!

orch. bells... triangle

f *mf*

timpani

1 *f* 2 3 4 5 *mf*

9

17

orch. bells... triangle

6 6

29

orch. bells...

Musical score for measures 27-32. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). Measure 27 starts with a treble clef and a bass clef. Measures 28-32 continue with the same clefs. The notation includes various rhythmic values and rests. Measure 29 is marked with a box containing the number 29. The text 'orch. bells...' is written above the treble staff in measure 30.

37

triangle

Musical score for measures 33-41. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). Measures 33-41 continue with the same clefs. The notation includes various rhythmic values and rests. Measure 37 is marked with a box containing the number 37. The text 'triangle' is written above the treble staff in measure 37. Measures 33-36 and 40-41 are marked with a '4' and a '3' respectively, indicating a 4-measure and a 3-measure rest.

45

orch. bells...

Musical score for measures 44-48. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). Measures 44-48 continue with the same clefs. The notation includes various rhythmic values and rests. Measure 45 is marked with a box containing the number 45. The text 'orch. bells...' is written above the treble staff in measure 45. The dynamic marking *f* (forte) is present in measures 45 and 46. The text 'susp. cym.' is written above the treble staff in measure 51.

51

susp. cym.

Musical score for measures 49-53. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). Measures 49-53 continue with the same clefs. The notation includes various rhythmic values and rests. Measure 51 is marked with a box containing the number 51. The text 'susp. cym.' is written above the treble staff in measure 51. The dynamic marking *f* (forte) is present in measures 45 and 46. The text 'susp. cym.' is written above the treble staff in measure 51.

orch. bells...

f

Measures 54-58 of the percussion score. The music is in 2/4 time with a key signature of one flat. The treble staff contains orchestral bells, starting in measure 56 with a forte (*f*) dynamic. The bass staff contains a rhythmic pattern of eighth and sixteenth notes.

59

Measures 59-64 of the percussion score. The treble staff continues the orchestral bells pattern. The bass staff features a steady eighth-note accompaniment.

triangle

susp. cym.

orch. bells...

Measures 65-69 of the percussion score. The treble staff includes triangle and suspended cymbal parts. The bass staff continues the eighth-note accompaniment.

susp. cym.

rit...

Measures 70-74 of the percussion score. The treble staff features a suspended cymbal part with a ritardando (*rit...*) marking. The bass staff continues the eighth-note accompaniment.

Piano
Guitar

Jesus Saves

William J. Kirkpatrick
Arranged by Jeff Cranfill

With energy!

Chords and musical notation for measures 1-16:

Measures 1-4: *f* (With energy!). Chords: F, B $\flat$ 2, F, C, F, B $\flat$ 2, F, B $\flat$, F/C, D, E $\flat$, E $\flat$ /C.

Measures 5-8: *mf*. Chords: F, B $\flat$ add2/F, F, B $\flat$ add2/F, F, B $\flat$ add2/F, F, B $\flat$ add2/F.

Measures 9-12: Chords: F, B $\flat$ add2/F, F, B $\flat$ add2/F, F, F, E/A, Csus4, C.

Measures 13-16: Chords: F, B $\flat$ add2/F, F, B $\flat$ add2/C, E/A, E/C, C, B $\flat$ /F, E/A.

17 $B\flat$ add2 $E\flat/B\flat$ $B\flat$ add2 F F/A Csus4 C $B\flat/C$

17 18 19 20

C $B\flat$ n.c.

21 22 23 24

F $B\flat_2/F$ F $B\flat_2/F$ F $Cmin7/E\flat$ $A\flat/C$ $B\flat$ $A\flat/B\flat$

25 26 27 28

29 $E\flat$ $E\flat$ sus4 $E\flat$ Cmin $Cmin7/A\flat$ $B\flat$ sus4 $B\flat$

29 30 31 32

$E\flat$ Cmin $B\flat$ sus4 $B\flat$ $A\flat/B\flat$ $E\flat$ sus4 $E\flat$ $E\flat/G$

33 34 35 36

37 $A\flat$ $C\min$ $E\flat$ $A\flat$ $A\flat\text{sus}4$ $A\flat$ $E\flat$ $C\min$ $B\flat\text{sus}4$ F $B\flat$

37 38 39 40

$E\flat$ $B\flat\text{sus}4$ $E\flat$ $A\flat$ $B\flat\text{sus}4$ $B\flat$
 G $E\flat$ F G

41 42 43 44

45 $E\flat$ $A\flat2$ $E\flat$ $B\flat$ $E\flat$ $A\flat2$ $E\flat$ $A\flat$ $G\flat$

45 46 47 48

$F\text{sus}4$ F $E\flat$ F $B\flat$ F $E\flat$ G $B\flat$
 F A G

49 50 51 52

$B\flat$ $C\min$ $E\flat$ F $B\flat$ $B\flat\text{sus}4$ $B\flat$ $F\text{sus}4$ $G\min$ $B\flat$ G
 $B\flat$

53 54 55 56

59

Dmin Eb F Eb F Bb Eb Eb^bsus4 Eb Eb^bsus4 Eb

57 58 59 60

Bb Bb G Bb F Ab F sus4 F Bb Bb sus4 Bb Eb n.c.

61 62 63 64

F Eb F Db F B F F sus4 F

65 66 67 68

Bb Eb2 Bb F Bb Eb2 Bb Eb

69 70 71

Bb F Bb G Ab Ab F Bb Eb Bb

rit...

72 73 74

Harp

Jesus Saves

William J. Kirkpatrick
Arranged by Jeff Cranfill

With energy!

D,C,B#,E#,F,G,A

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (Bb). The melody is in the treble clef, starting on D4, moving to C4, B#4, E#4, F4, G4, and A4. The bass line is in the bass clef, starting on D3, moving to C3, B#3, E#3, F3, G3, and A3. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic. The fourth measure is marked with a mezzo-forte (mf) dynamic. The piece ends with a double bar line and a repeat sign.

Musical notation for measures 5-10. The piece is in 3/4 time with a key signature of one flat (Bb). The melody is in the treble clef, starting on D4, moving to C4, B#4, E#4, F4, G4, and A4. The bass line is in the bass clef, starting on D3, moving to C3, B#3, E#3, F3, G3, and A3. The first measure is marked with a mezzo-forte (mf) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic. The fourth measure is marked with a mezzo-forte (mf) dynamic. The piece ends with a double bar line and a repeat sign.

Musical notation for measures 11-14. The piece is in 3/4 time with a key signature of one flat (Bb). The melody is in the treble clef, starting on D4, moving to C4, B#4, E#4, F4, G4, and A4. The bass line is in the bass clef, starting on D3, moving to C3, B#3, E#3, F3, G3, and A3. The first measure is marked with a mezzo-forte (mf) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic. The fourth measure is marked with a mezzo-forte (mf) dynamic. The piece ends with a double bar line and a repeat sign.

Musical notation for measures 15-23. The piece is in 3/4 time with a key signature of one flat (Bb). The melody is in the treble clef, starting on D4, moving to C4, B#4, E#4, F4, G4, and A4. The bass line is in the bass clef, starting on D3, moving to C3, B#3, E#3, F3, G3, and A3. The first measure is marked with a mezzo-forte (mf) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic. The fourth measure is marked with a mezzo-forte (mf) dynamic. The piece ends with a double bar line and a repeat sign.

29 D#,C,Bb,Eb,F,G,A#

24 25 26 29

37

30 33 34 37

45

39 40 44 45

D,C,B#,E#,F,G,A

46 47 48 50

51

51 52 54 55

59

Musical notation for measures 56-63. Measures 56 and 59 feature a triplet of eighth notes in both the treble and bass staves. Measures 62 and 63 show a melodic line in the treble staff, with the bass staff containing whole rests.

Musical notation for measures 64-67. Measures 65 and 66 feature a melodic line in the treble staff, with the bass staff containing whole rests. Measures 64 and 67 show a melodic line in the treble staff, with the bass staff containing whole rests.

Musical notation for measures 68-71. Measures 69 and 70 feature a melodic line in the treble staff, with the bass staff containing whole rests. Measures 68 and 71 show a melodic line in the treble staff, with the bass staff containing whole rests. The notation includes a forte (*f*) dynamic marking and a sequence of notes: D, C, Bb, E#, F, G, A#.

Musical notation for measures 72-74. Measures 73 and 74 feature a melodic line in the treble staff, with the bass staff containing whole rests. Measures 72 and 74 show a melodic line in the treble staff, with the bass staff containing whole rests. The notation includes a *rit...* (ritardando) marking and a sequence of notes: D, C, Bb, E#, F, G, A#.

Jesus Saves

With energy!

f

mf

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

29

2

2

30

31

32

33

37

34

35

36

37

2

2

38

40

41

42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

45

51

59

f

Measures 63-65 of the score. Measure 63: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. Bass clef has a whole rest. Measure 64: Treble clef has a half note G4 with an accent (^). Bass clef has a whole rest. Measure 65: Treble clef has a triplet of eighth notes (A4, Bb4, C5) and a quarter note D5, all beamed together. Bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note Bb3, all beamed together.

Measures 66-68 of the score. Measure 66: Treble clef has a triplet of eighth notes (A4, Bb4, C5) and a quarter note D5, all beamed together. Bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note Bb3, all beamed together. Measure 67: Treble clef has a triplet of eighth notes (Bb4, C5, D5) and a quarter note E5, all beamed together. Bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note Bb3, all beamed together. Measure 68: Treble clef has a triplet of eighth notes (C5, D5, E5) and a quarter note F5, all beamed together. Bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note Bb3, all beamed together.

Measures 69-71 of the score. Measure 69: Treble clef has a triplet of eighth notes (G4, A4, Bb4) and a quarter note C5, all beamed together. Bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note Bb3, all beamed together. Measure 70: Treble clef has a triplet of eighth notes (A4, Bb4, C5) and a quarter note D5, all beamed together. Bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note Bb3, all beamed together. Measure 71: Treble clef has a triplet of eighth notes (Bb4, C5, D5) and a quarter note E5, all beamed together. Bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note Bb3, all beamed together.

Measures 72-74 of the score. Measure 72: Treble clef has a triplet of eighth notes (G4, A4, Bb4) and a quarter note C5, all beamed together. Bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note Bb3, all beamed together. Measure 73: Treble clef has a half note G4. Bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note Bb3, all beamed together. Measure 74: Treble clef has a half note G4. Bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note Bb3, all beamed together. The word "rit..." is written above the treble clef staff in measure 73.

Jesus Saves

William J. Kirkpatrick
Arranged by Jeff Cranfill

With energy!

1 *f* 2 3 4

5 6 *mf* 7 8

9

10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

29

25 26 27

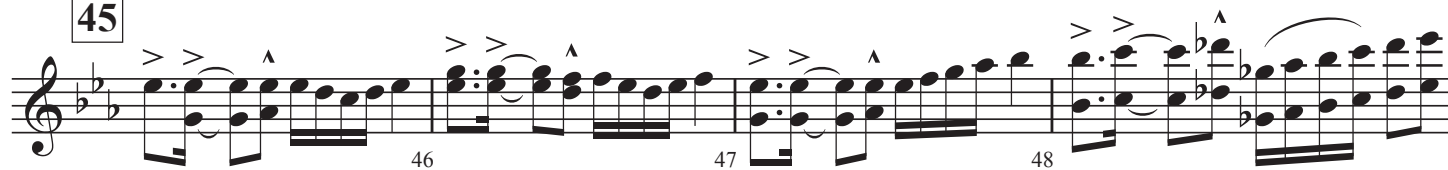
30 31 32 33

37

3



45



51



59



Violins I & 2

Measures 68-74

Key signature: B-flat major (two flats)

Measure 68: Treble clef, key signature of two flats. The staff contains a series of eighth notes, mostly beamed in pairs, with a descending line. A slur covers measures 68 and 69.

Measure 69: Treble clef, key signature of two flats. The staff contains a series of eighth notes, mostly beamed in pairs, with a descending line. A slur covers measures 69 and 70.

Measure 70: Treble clef, key signature of two flats. The staff contains a series of eighth notes, mostly beamed in pairs, with a descending line. A slur covers measures 70 and 71.

Measure 71: Treble clef, key signature of two flats. The staff contains a series of eighth notes, mostly beamed in pairs, with a descending line. A slur covers measures 71 and 72.

Measure 72: Treble clef, key signature of two flats. The staff contains a series of eighth notes, mostly beamed in pairs, with a descending line. A slur covers measures 72 and 73.

Measure 73: Treble clef, key signature of two flats. The staff contains a series of eighth notes, mostly beamed in pairs, with a descending line. A slur covers measures 73 and 74.

Measure 74: Treble clef, key signature of two flats. The staff contains a series of eighth notes, mostly beamed in pairs, with a descending line. A slur covers measures 74 and 75.

Measures 68-74: The music is in 4/4 time. The key signature is B-flat major (two flats). The tempo is marked *rit...* (rhythmically) in measure 73.

Jesus Saves

William J. Kirkpatrick
Arranged by Jeff Cranfill

With energy!

The musical score is written for Viola in 3/4 time, key of B-flat major. It consists of 36 measures. The first four measures are marked with a forte (f) dynamic and include the instruction 'With energy!'. Measures 5-8 are marked mezzo-forte (mf). Measures 9-16 are marked mezzo-forte (mf). Measures 17-22 are marked mezzo-forte (mf). Measures 23-26 are marked mezzo-forte (mf). Measures 27-30 are marked mezzo-forte (mf). Measures 31-36 are marked mezzo-forte (mf). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (f, mf) and articulation marks (accents, slurs).

1 *f* 2 3 4

5 6 *mf* 7 8

9

10 11 12

13 14 15 16

17

3 20 21 22

23 24 25 26

29

2 27 30 31

2 32 33 35 36

37

3

40 41 42

45

43 44 46

47 48 49 50

51

52 53 54

55 56 57 58

59

60 61 64

65 66 67

68 69 70 71

72 73 74

rit...

Jesus Saves

William J. Kirkpatrick
Arranged by Jeff Cranfill

With energy!

1 *f* 2 3 4

9

4

5 10 11

12 13 14 15

17

3

16 20 21

22 23 24 25

29

2

26 27 30

31 32 33 34

37

2

35 36 38



45



51



59



rit...

Jesus Saves

William J. Kirkpatrick
Arranged by Jeff Cranfill

With energy!

1 *f* 2 3 4

5 *mf* 6 7 8

9

10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

25 26 27 28

29

30 31 32

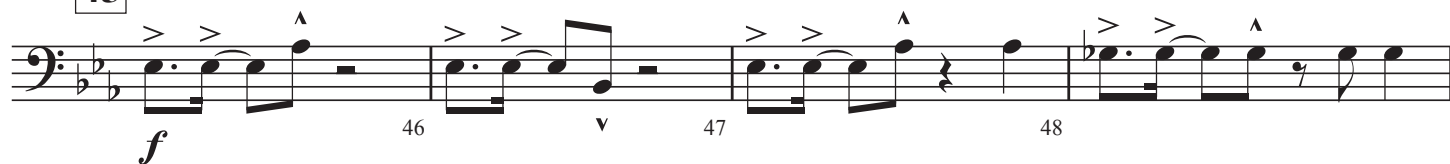
Detailed description: This is a musical score for the bass line of the hymn 'Jesus Saves'. The score is written on a single staff in bass clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The music is divided into measures, numbered 1 through 32. The first four measures (1-4) are marked with a forte (*f*) dynamic and include accents and slurs. Measures 5-8 are marked with a mezzo-forte (*mf*) dynamic. Measures 9-16 are grouped together, with measure 9 marked by a box containing the number 9. Measures 17-20 are grouped together, with measure 17 marked by a box containing the number 17. Measures 21-24 are grouped together. Measures 25-28 are grouped together. Measures 29-32 are grouped together, with measure 29 marked by a box containing the number 29. The score includes various musical notations such as eighth notes, quarter notes, and slurs, indicating a rhythmic and melodic progression.



37



45



51



59



Bass line musical notation for measures 69 through 74. The key signature is one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. Measure 73 is marked with a *rit...* (ritardando) instruction. Measure 74 ends with a fermata over a whole note.

69 70 71 72 73 74

rit...