

William J. Kirkpatrick
Arranged by Jeff Cranfill

5

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This image shows a page from a musical score, likely for a symphony. The score is written in standard musical notation, featuring various instruments and their parts. The instruments listed on the left include Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, D. S., Glk., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is organized into measures, with notes, rests, and dynamic markings (e.g., *mf*) indicating the volume and timing of the music. The notation includes treble and bass clefs, key signatures, and various musical symbols such as beams, slurs, and accidentals. The overall layout is professional and typical of a printed musical score.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

F E A Csus4 C F B^badd2 F F B^badd2 C E A E C C

17

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

B $\flat$ F E A B $\flat$ add2 E $\flat$ B $\flat$ B $\flat$ add2 F E A Csus4 C B $\flat$ C

D,C,B $\flat$,E $\sharp$,F,G,A $\sharp$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

cymbals

fill...

hi hat

orch. bells...

triangle

C B $\flat$ n.c. F B $\flat$ ₂
F

D,C,B $\sharp$,E $\sharp$,F,G,A

29

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

fill...

orch. bells...

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F Bb2 F F Cmin7 Eb Ab C Bb Ab Bb Eb Eb sus4 Eb

D#, C, Bb, Eb, F, G, A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Cmin Cmin7 Ab Bbsus4 Bb Eb Cmin Bbsus4 Bb Ab/Bb

37

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

triangle

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

E^bsus4 E^b E^b G A^b C^{min} E^b A^b A^bsus4 A^b E^b C^{min} B^bsus4 F B^b

36

37

38

39

40

[illegible]

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord symbols for Timp. and Piano:

- Timp.: E^b B^b E^b A^b2 E^b A^b G^b F^{sus}4 F F⁷ F
- Piano: D, C, B[#], E[#], F, G, A

51

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

time, ride cym.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

51 52 53 54 55

Bb A Eb G G Bb Bb Cmin Eb F Bb Bbsus4 Bb Esus4 Bb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

orch. bells...
f

Gln.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

triangle

B $\flat$ B $\flat$ G B $\flat$ F A $\flat$ Fsus4 F B $\flat$ B $\flat$ sus4 B $\flat$ E $\flat$ n.c. F

This is a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano/harp. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments. The instruments listed on the left are: Flts. (Flutes), Ob. (Oboe), Bb Clts. (B-flat Clarinets), Bsn. (Bassoon), Bs. Clt. (Bass Clarinet), Hns. (A Sax) (Horns), Tpt. 1 (Trumpet 1), Tpt. 2 & 3 (Trumpets 2 and 3), Trb. 1 & 2 (Trombones 1 and 2), Trb. 3 Tba. (Trombone 3 and Tuba), D. S. (Drum Set), Glk. (Glockenspiel), Timp. (Timpani), Piano, Hp. (Harp), Vln. (Violins), Vla. (Viola), Vc. (Violoncello), and Bass (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sf*, *sfz*, *sfz*, *f*). There are also performance instructions like "hits and fills..." and "orch. bells...". The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano/harp. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments. The instruments listed on the left are: Flts. (Flutes), Ob. (Oboe), Bb Clts. (B-flat Clarinets), Bsn. (Bassoon), Bs. Clt. (Bass Clarinet), Hns. (A Sax) (Horns), Tpt. 1 (Trumpet 1), Tpt. 2 & 3 (Trumpets 2 and 3), Trb. 1 & 2 (Trombones 1 and 2), Trb. 3 Tba. (Trombone 3 and Tuba), D. S. (Drum Set), Glk. (Glockenspiel), Timp. (Timpani), Piano, Hp. (Harp), Vln. (Violins), Vla. (Viola), Vc. (Violoncello), and Bass (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sf*, *sfz*, *sfz*, *f*). There are also performance instructions like "hits and fills..." and "orch. bells...".

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

rit...

fill...

roll cym.

susp. cym.

70 71 72 73 74