

His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Reverently ♩ = 80

5 Just a bit faster, Marcato ♩ = 90

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bassoon

Bass Clarinet

Horns 1 & 2
(Alto Sax
1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax.
Bar. T.C.)

Trb. 3
Tuba

Drum Set

Percussion
chimes...

Timpani

Piano
n.c.

Harp

Violin

Viola

Cello

Electric Bass

1

2

3

4

5

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

simile

simile

mf

mf

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

16

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

mf

simile

orch. bells...

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

mf

[illegible]

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

orch. bells...

Emin F Gsus4 G C Emin F C/G Amin Bb G/B C C F/C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

triangle

F to natural

$\frac{G}{B}$ Amin Emin Amin Emin F G Amin F Gadd2 C $\frac{E}{C}$

42

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

snare

D. S.

Glk.

Timp.

C $\frac{E}{C}$ C n.c.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

orch. bells...

53 Maestoso

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

mp *f* *f* *f* *f*

crash cym!

G

E^b

F to flat

57

Flts. *rit...* *a tempo*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

chimes...

ff

Timp.

B $\flat$ E $\flat$ G $\flat$ E $\flat$ B $\flat$ E $\flat$ G $\flat$ F B $\flat$ Cmin Gmin A $\flat$ E $\flat$ B $\flat$ Cmin

Piano

D $\sharp$ C,B $\flat$ E $\sharp$ F,G,A $\sharp$ D $\sharp$ C,B $\flat$ E $\flat$ F,G,A $\sharp$

Hp.

f

Vln.

f

Vla.

f

Vc.

f

E.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

crash cym!

chimes...

f

ff

Fmin B $\flat$ E $\flat$ E $\flat$ E $\flat$ D A $\flat$ C B $\flat$ Gmin Cmin E A B $\flat$ Cmin Gmin A $\flat$ E $\flat$ C E

68

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf* *simile*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk. *chimes...* *mf*

Timpani

Piano

Hp. *mf*

Vln. *mf* *simile*

Vla. *mf* *simile*

Vc. *mf*

E.B. *mf*

66 67 68 69 70

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax.), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., D. S., Glk., Timp., Piano, Hp., Vln., Vla., Vc., and E.B. The score includes musical notation for each instrument, with dynamics such as *f* (forte) indicated. The piano part includes chord symbols: Cmin, Gsus4Cmin, G, Cmin, Gmin, F#sus4, Bb, Ab, Ab, Eb, Ab, Eb, Fmin, G, and Cmin. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C).

76

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

crash cym!

susp. cym.

orch. bells...

Glock.

Timp.

Gmin Ab Eb Eb D C Fmin Gmin G Bbsus4

Piano

A to flat

Hp.

Vln.

Vla.

Vc.

E.B.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a single system with multiple staves. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, D. S., Glk., Timp., Piano, Hp., Vln., Vla., Vc., and E.B. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). There are also some performance instructions like 'crash cym!' and 'A to sharp'. The page is numbered '1' in the top right corner.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

rit...

orch. bells...

crash cym!

B $\flat$ E $\flat$ A $\flat$ E $\flat$ B $\flat$ n.c. G $\flat$ E