

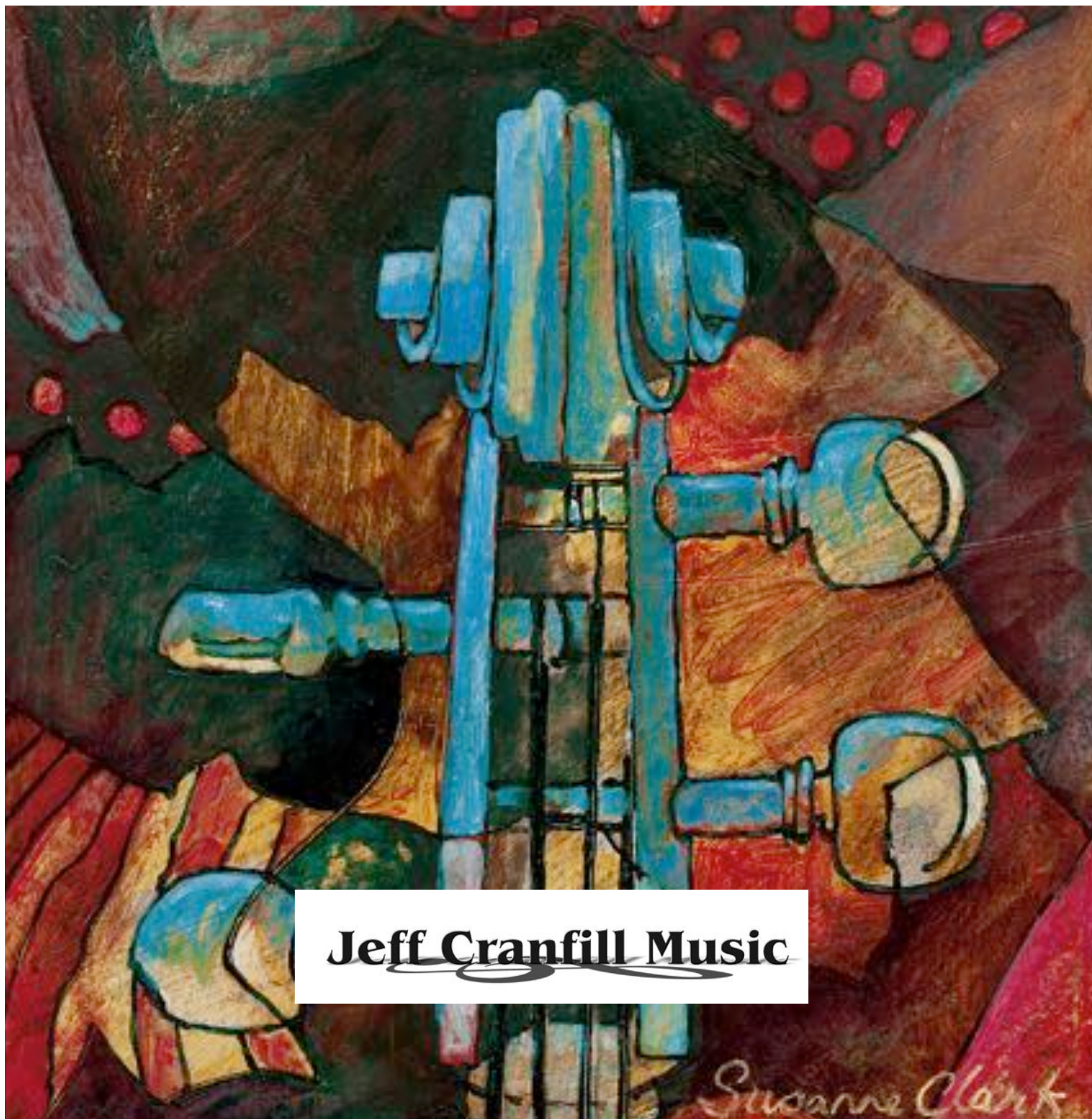
Worship Orchestra Series
His Kingdom Is Forever

A Mighty Fortress Is Our God

By Martin Luther

Arranged by

Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

His Kingdom Is Forever

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

**Tenor Saxophone/Baritone T.C. (substitute for Trombones
1 & 2)**

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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Jeff Cranfill Music

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His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Reverently ♩ = 80

5 Just a bit faster, Marcato ♩ = 90

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bassoon

Bass Clarinet

Horns 1 & 2
(Alto Sax
1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax.
Bar. T.C.)

Trb. 3
Tuba

Drum Set

Percussion
chimes...

Timpani

Piano
n.c.

Harp

Violin

Viola

Cello

Electric Bass

1

2

3

4

5

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

simile

mf

mf

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

16

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

simile

mf

simile

orch. bells...

mf

simile

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

mf

26 More sustained 30

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

hi hat

triangle

Glk.

mf

Timp.

Piano

B $\flat$ E $\flat$ B $\flat$ B $\flat$ G $\flat$ B C E $\flat$ C C F C E $\flat$ C

Hp.

D, C, B $\sharp$ E, F $\flat$, G, A

Vln.

Vla.

Vc.

E.B.

mf

simile

simile

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

orch. bells...

Emin F Gsus4 G C Emin F C/G Amin Bb G/B C C F/C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

triangle

F to natural

G/B Amin Emin Amin Emin F G Amin F Gadd2 C E/C

42

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

snare

D. S.

Glk.

Timp.

C $\frac{E}{C}$ C n.c.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

orch. bells...

53 Maestoso

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

51 52 53 54 55

57

Flts. *rit...* *a tempo*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

chimes...

ff

Timp.

B $\flat$ E $\flat$ G $\flat$ E $\flat$ B $\flat$ E $\flat$ G $\flat$ F B $\flat$ Cmin Gmin A $\flat$ E $\flat$ B $\flat$ Cmin

Piano

D $\sharp$ C,B $\flat$ E $\sharp$ F,G,A $\sharp$ D $\sharp$ C,B $\flat$ E $\flat$ F,G,A $\sharp$

Hp.

f

Vln.

f

Vla.

f

Vc.

f

E.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

crash cym!

f

chimes...

ff

Timp.

Fmin B $\flat$ E $\flat$ E $\flat$ E $\flat$ D A $\flat$ C B $\flat$ Gmin Cmin E A B $\flat$ Cmin Gmin A $\flat$ E $\flat$ C E

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

68

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf* *simile*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk. *chimes...* *mf*

Timpani

Piano

Hp. *mf*

Vln. *mf* *simile*

Vla. *mf* *simile*

Vc. *mf*

E.B. *mf*

mf

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

71 72 73 74 75

Cmin Gsus4Cmin G Cmin Gmin F#sus4 Bb Ab Ab Eb Ab Eb Fmin G Cmin

76

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

crash cym!

susp. cym.

orch. bells...

Timp.

Gmin Ab Eb Eb/D C Fmin Cmin/G Bbsus4

Piano

A to flat

Hp.

Vln.

Vla.

Vc.

E.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

rit...

orch. bells...

crash cym!

B $\flat$ E $\flat$ A $\flat$ E $\flat$ B $\flat$ n.c. G $\flat$ E

His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Just a bit faster, Marcato

Reverently

1 3 *mp* 4 5

6 9 15 17 *mf* *simile*

18 19 20 21

22 26 **More sustained** 28 30

31 32 33 34

35 39 40 42 7

49 50 51 52

53 **Maestoso** 54 *f* 55 56 *rit...*

57 *a tempo* 58 59 60

61 62 63 64

65 66 67 *mf*

69 70 71 72

73 74 75 76 *f*

77 78 79

80 81 82 83 *ff*

84 85 86 87 *rit...*

His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Just a bit faster, Marcato

Reverently

4 5 11 16

1 17 *mf*

18 19 *simile* 20 21

22 26 2 30

28

31 32 33 34

35 39 40 42 9

44

53 **Maestoso**

51 52 54 *f* 6

55 56 *rit...* 57 *a tempo* 58

59 60 61 62

7

63 64 7 65 66

68

67 *mf* 69 70

71 72 73 *f* 74

76

75 77

78 79 80 *tr* 6

81 82 *ff* 83

84 *rit...* 85 86 87

His Kingdom Is Forever

A Mighty Fortress Is Our God

Just a bit faster, Marcato

Reverently **2**

1 3 *mp* 4 **5**

9 15 **16** *mf* 17 *simile*

18 19 20 21

26 **4** **More sustained** 27 28

30 29 31 32

33 34 35 39 **4**

42 **2** **7** 40 49 50 **2/4**

53 **Maestoso** 51 52 54 *f* **6**

The musical score is written for Bb Clarinets 1 & 2. It begins with a treble clef and a common time signature (C). The first staff includes a 'Reverently' marking and a '2' indicating a two-measure rest. Measures 1 through 4 are shown, with a mezzo-piano (*mp*) dynamic at measure 3. A box containing the number '5' is placed above measure 4. The second staff starts with a six-measure rest (marked '6'), followed by measures 15, 16, and 17. Measure 16 has a mezzo-forte (*mf*) dynamic, and measure 17 is marked 'simile'. The third staff continues with measures 18, 19, 20, and 21. The fourth staff begins with a four-measure rest (marked '4'), followed by measures 22 through 28. Measure 26 is marked 'More sustained'. The fifth staff starts with a key signature change to D major (two sharps) and a four-measure rest (marked '4'), followed by measures 29, 31, and 32. The sixth staff continues with measures 33, 34, 35, and 39, which has a four-measure rest (marked '4'). The seventh staff begins with a key signature change to E major (three sharps) and a common time signature (C), followed by a two-measure rest (marked '2'), a seven-measure rest (marked '7'), and measures 40, 49, and 50. Measure 50 has a 2/4 time signature. The eighth staff starts with a key signature change to E major (three sharps) and a 2/4 time signature, followed by measures 51, 52, and 54. Measure 54 has a forte (*f*) dynamic. The score concludes with a six-measure rest (marked '6') and a key signature change to Bb major (two flats).

55 56 *rit...* 57 *a tempo* 58

59 60 61 62

63 64 65 66

67 68 *mf* 69 70 71

72 73 *f* 74 75

76 77 78 79

80 81 82 83 *ff*

84 85 86 87 *rit...*

Bassoon

His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Reverently 4 5 Just a bit faster, Marcato 10 16

1 15 *mf*

17 18 19 20 *simile*

21 22 26 More sustained 4 27

28 29 30 31 *simile*

32 33 34 35

36 39 40 41 3

42 43 44 45

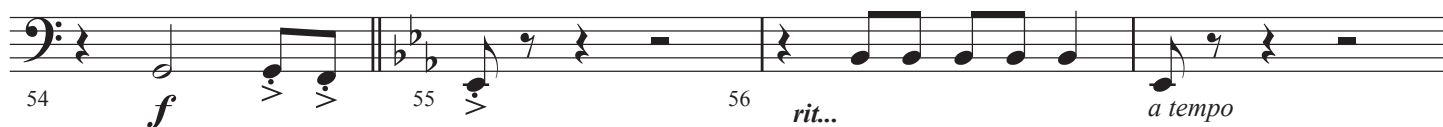
46 47 48 49

53

Maestoso



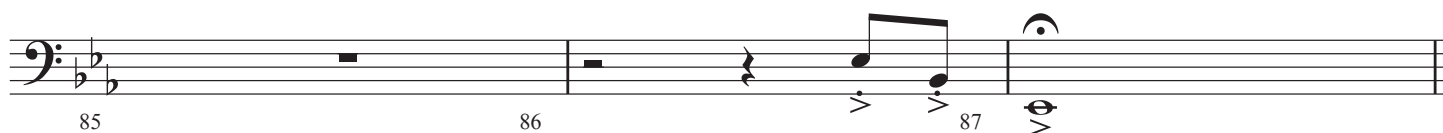
57



68



76



His Kingdom Is Forever

A Mighty Fortress Is Our God

Reverently 4 5 Just a bit faster, Marcato 10 16

1 15 *mf*

17 *simile* 18 19 20

21 22 26 More sustained 4 27

28 29 *simile* 30 31

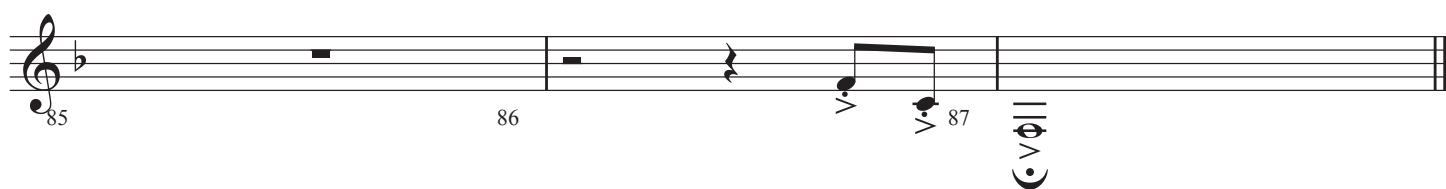
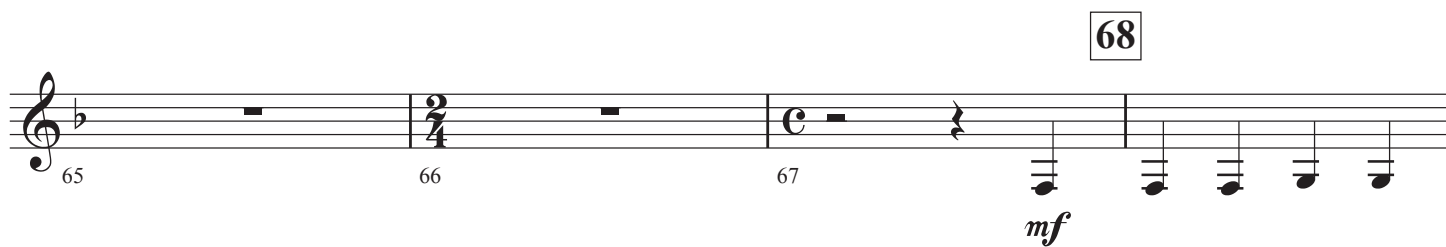
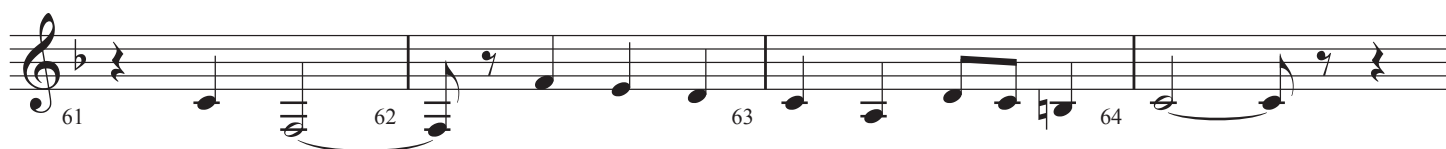
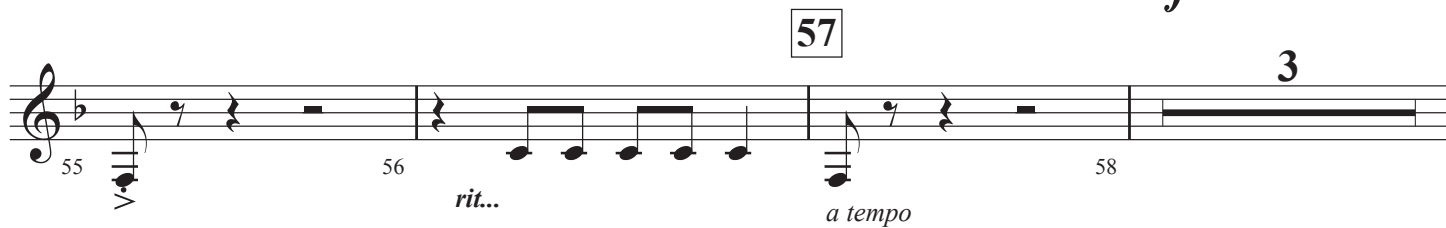
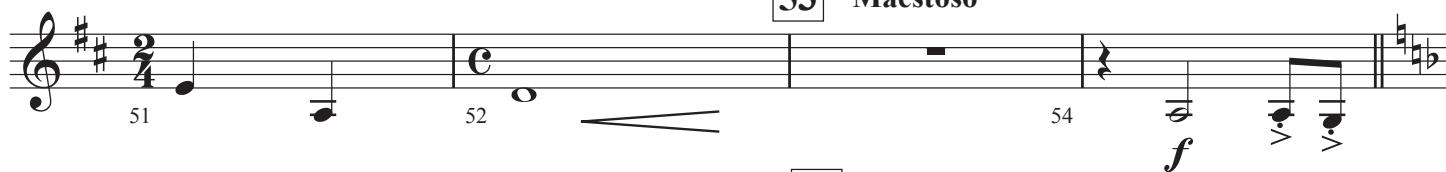
32 33 34 35

36 3 39 2 40 42

43 44 45 46

47 48 49 50

Detailed description: This is a musical score for Bass Clarinet, arranged by Jeff Cranfill. The piece is titled 'His Kingdom Is Forever' with the subtitle 'A Mighty Fortress Is Our God'. The score is written in treble clef with a key signature of one sharp (F#). It begins in common time (C) and features several tempo and performance markings: 'Reverently' (measures 1-4), 'Just a bit faster, Marcato' (measures 5-10), and 'More sustained' (measures 26-30). The score includes measure numbers 1 through 50. Performance instructions include 'mf' (mezzo-forte) at measure 16 and 'simile' at measures 18 and 29. The score contains various musical notations such as rests, eighth notes, quarter notes, and half notes, some with slurs and accents. The piece concludes with a final measure (50) in 2/4 time.

53 **Maestoso**

E♭ Baritone
Saxophone

His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Reverently 4 5 Just a bit faster, Marcato 10 16

1 15 *mf*

17 18 19 20 *simile*

21 22 26 More sustained 27 30

28 29 *simile* 31

32 33 34 35

36 39 40 42

43 44 45 46

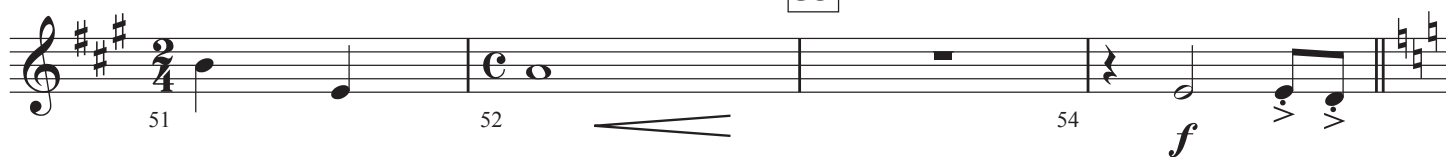
47 48 49 50

Detailed description: This musical score is for E♭ Baritone Saxophone. It begins in C major with a common time signature. The first staff (measures 1-16) starts with a 'Reverently' tempo marking and a 4-measure rest, followed by a 10-measure rest, and then a melodic line starting at measure 16 marked 'Just a bit faster, Marcato' and 'mf'. The second staff (measures 17-20) continues the melody with a 'simile' marking. The third staff (measures 21-27) has a 4-measure rest followed by a melodic line marked 'More sustained'. The fourth staff (measures 28-31) continues with a 'simile' marking. The fifth staff (measures 32-35) continues the melody. The sixth staff (measures 36-42) features a 3-measure rest, a key signature change to D major (indicated by two sharps), a 2-measure rest, and then a melodic line. The seventh staff (measures 43-46) continues the melody. The eighth staff (measures 47-50) concludes with a 2-measure rest and a final melodic phrase.

E♭ Baritone
Saxophone

His Kingdom Is Forever - Page 2

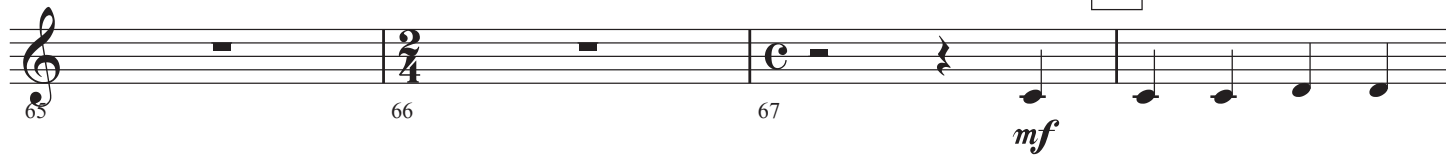
53 **Maestoso**



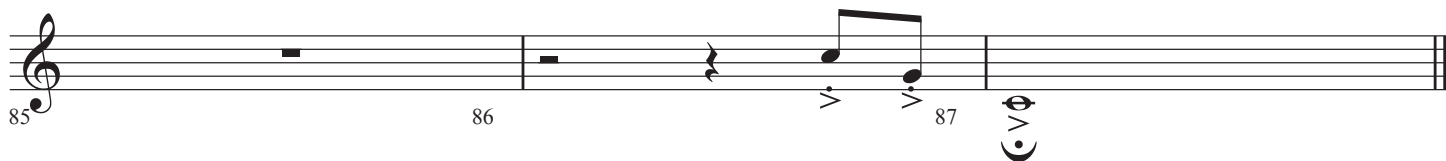
57



68



76



His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Reverently

Just a bit faster, Marcato

More sustained

Maestoso

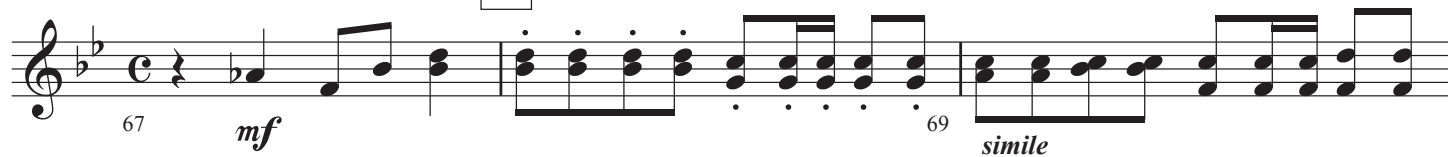
mp

f

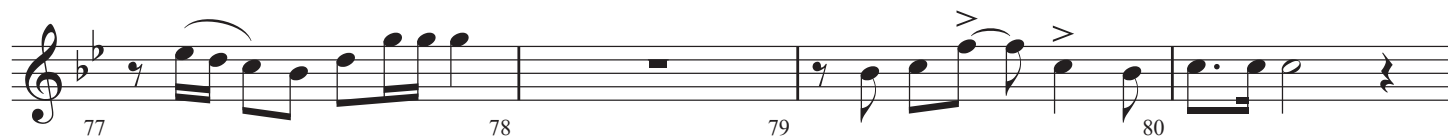
57



68



76



E♭ Alto Saxophones

His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Just a bit faster, Marcato

Reverently

mp

1 2 3

5 11

16 5 21 22 23

More sustained

26 2 28 2 30 2

32 33 34 35

3 36 39 40 41

42 43 44 45

46 47 48 49

53 **Maestoso**

f

57

54 55 56 *rit...* *a tempo*

58 59 60 62

63 64 65 66

68

67 *mf* 69 *simile* 70

71 72 76 77

78 79 80 81 *ff*

82 83 84 *rit...*

85 86 87

Trumpet I

His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Reverently **4** **5** **Just a bit faster, Marcato**

mf *simile*

16 **7**

26 **More sustained** **2** **2** **30** **5**

42 **5**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

53 **Maestoso**
2

52 55 *f* 56 *rit...*

57

a tempo 58 59 60

61 62 63 64

65 66 67

68 3

71 *f* 72 73 74

76

75 77 78

79 80 81 82 83 *ff*

84 *rit...* 85 86 87

Trumpets 2 & 3

His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Reverently 5 **Just a bit faster, Marcato**

1 4 *mf* 6 7 *simile*

8 9 10 11

12 13 14 15

16 7 23 24 25

26 **More sustained** 2 28 30 5 35

36 37 38 39

42 9 40 41 51

53 **Maestoso** 2 52 55 *f* 56 *rit...*

57



68



76



His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Just a bit faster, Marcato

Reverently

1 *mp* 2 3

10 *mf* 11 12 *simile* 13

14 15 21

22 23 24 25

26 **More sustained** **30**

2 2 5

28 35

36 37 38 39

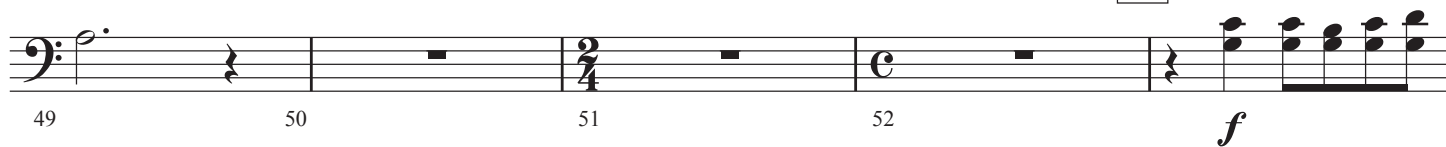
42

40 41 43 44

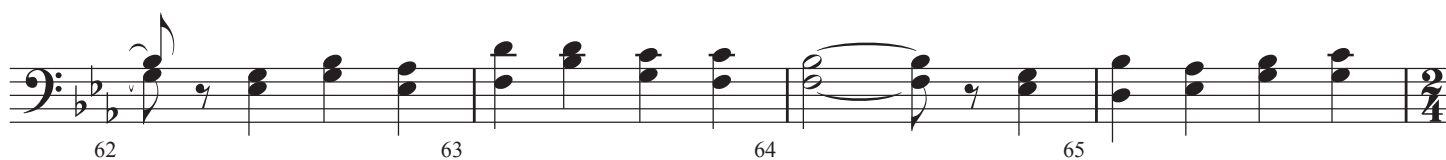
45 46 47 48

53

Maestoso



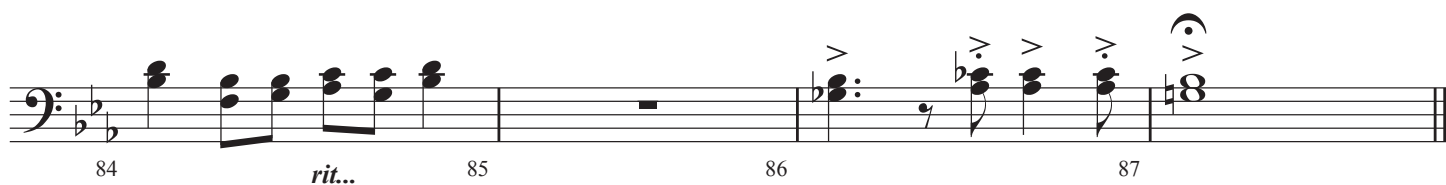
57



68



76



Trombone 3
Tuba

His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Reverently

Just a bit faster, Marcato

mf

simile

More sustained

2/4

The musical score is written for Trombone 3 and Tuba in a bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The score is divided into several measures, with measure numbers 1 through 51 indicated below the staff. The tempo and dynamics are indicated by text above the staff: 'Reverently' for measures 1-10, 'Just a bit faster, Marcato' for measures 11-15, 'mf' (mezzo-forte) for measures 16-25, 'simile' for measures 26-30, 'More sustained' for measures 31-40, and '2/4' for measures 41-51. The score includes various musical notations such as rests, notes, and accidentals. Measure 10 is marked with a box containing the number 5. Measure 16 is marked with a box containing the number 7. Measure 26 is marked with a box containing the number 2. Measure 30 is marked with a box containing the number 5. Measure 42 is marked with a box containing the number 42. The score ends with a double bar line and a common time signature (C) at measure 51.

His Kingdom Is Forever - Page 2

52 54 55 *f*

57 *rit...* *a tempo* 58 59

60 61 62 63

64 65 66 67 *>*

68 *3* 71 *f* 72 73

74 75 76 77

78 79 80 81

82 *ff* 83 84 *rit...*

85 86 87 *>*

Drums

His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Reverently **Just a bit faster, Marcato** **More sustained**

4 5 11 16 10 26

1

hi hat

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 51 53 54 55

mf *mp* *f*

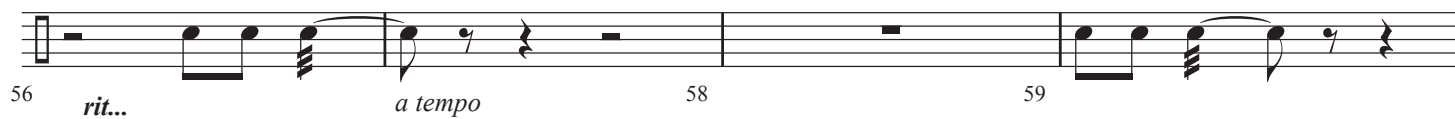
snare

2

Maestoso

The drum score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The score is divided into several measures, each with a measure number in a box. The tempo and dynamics are indicated by text above and below the staff. The score includes various drum notations, including hi-hat patterns, snare patterns, and dynamic markings like *mf*, *mp*, and *f*. The score is arranged by Jeff Cranfill.

57



4

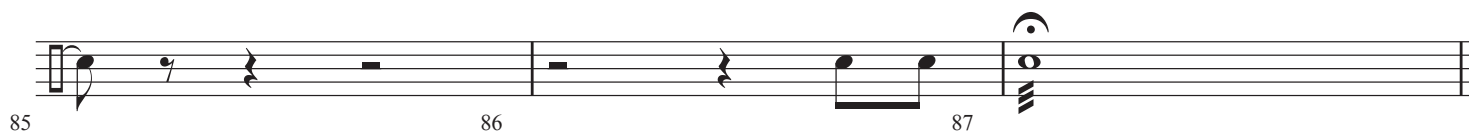


68

3



76



His Kingdom Is Forever

A Mighty Fortress Is Our God

Reverently

chimes...

Just a bit faster, Marcato

Musical score for measures 1-5. The score is written for two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). Measure 1 starts with a treble clef and a common time signature. The first staff has a melody starting on G4, moving to A4, B4, and then a half note G4. The second staff has a whole note G3. Measures 2 and 3 continue the melody in the first staff. Measure 4 has a whole note G4 in the first staff and a whole note G3 in the second staff. Measure 5 has a whole note G4 in the first staff and a whole note G3 in the second staff. The dynamic *mp* is marked in measure 1. The tempo instruction **Just a bit faster, Marcato** is above measure 5. The measure numbers 1, 2, 3, 5, and 11 are indicated below the staves.

Musical score for measures 16-19. The score is written for two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). Measure 16 starts with a treble clef and a common time signature. The first staff has a melody starting on G4, moving to A4, B4, and then a half note G4. The second staff has a whole note G3. Measures 17 and 18 continue the melody in the first staff. Measure 19 has a whole note G4 in the first staff and a whole note G3 in the second staff. The dynamic *mf* is marked in measure 17. The tempo instruction **Just a bit faster, Marcato** is above measure 19. The measure numbers 16, 17, 18, and 19 are indicated below the staves.

Musical score for measures 20-26. The score is written for two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). Measure 20 starts with a treble clef and a common time signature. The first staff has a melody starting on G4, moving to A4, B4, and then a half note G4. The second staff has a whole note G3. Measures 21 and 22 continue the melody in the first staff. Measure 23 has a whole note G4 in the first staff and a whole note G3 in the second staff. Measure 24 has a whole note G4 in the first staff and a whole note G3 in the second staff. Measure 25 has a whole note G4 in the first staff and a whole note G3 in the second staff. Measure 26 has a whole note G4 in the first staff and a whole note G3 in the second staff. The dynamic *mf* is marked in measure 24. The tempo instruction **More sustained** is above measure 26. The measure numbers 20, 21, 22, and 26 are indicated below the staves.

Musical score for measures 27-30. The score is written for two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). Measure 27 starts with a treble clef and a common time signature. The first staff has a melody starting on G4, moving to A4, B4, and then a half note G4. The second staff has a whole note G3. Measures 28 and 29 continue the melody in the first staff. Measure 30 has a whole note G4 in the first staff and a whole note G3 in the second staff. The measure numbers 27, 28, 29, and 30 are indicated below the staves.

orch. bells...

Musical notation for measures 31-34. The top staff (treble clef) contains a melodic line for 'orch. bells...' starting in measure 33. The bottom staff (bass clef) contains a rhythmic line with four measures of whole rests.

triangle

Musical notation for measures 35-41. The top staff (treble clef) features a 'triangle' part starting in measure 40. The bottom staff (bass clef) contains a rhythmic line with measures of 4 and 2/4. Measure numbers 35, 39, 40, and 41 are indicated below the staves.

orch. bells...

Musical notation for measures 42-51. The top staff (treble clef) contains a melodic line for 'orch. bells...' starting in measure 50. The bottom staff (bass clef) contains a rhythmic line with measures of 7 and 2/4. Measure numbers 42, 49, 50, and 51 are indicated below the staves.

53**Maestoso**

crash cym!

Musical notation for measures 52-55. The top staff (treble clef) features a 'crash cym!' part starting in measure 55. The bottom staff (bass clef) contains a rhythmic line with measures of 52, 53, 54, and 55. Measure numbers 52, 53, 54, and 55 are indicated below the staves. Dynamics include *f* (forte) and *f* (forte).

57

chimes... *ff*

rit... *a tempo*

56 57 58 59

crash cym!

f

60 61 62 63

chimes...

chimes...

ff *mf*

64 65 66 67

68

68 69 70 71

Measures 72-75. Treble and bass staves. Measure 72: Treble has a whole rest, bass has a whole rest. Measure 73: Treble has a whole rest, bass has a quarter note G2. Measure 74: Treble has a quarter note G2, bass has a quarter note G2. Measure 75: Treble has a quarter note G2, bass has a quarter note G2. Dynamics: *f* at measure 73.

Measures 76-79. Treble and bass staves. Measure 76: Treble has a diamond symbol, bass has a whole rest. Measure 77: Treble has a diamond symbol, bass has a whole rest. Measure 78: Treble has a diamond symbol, bass has a quarter note G2. Measure 79: Treble has a quarter note G2, bass has a quarter note G2. Dynamics: *f* at measure 73. Percussion: *crash cym!* at measure 76, *susp. cym.* at measure 77, *orch. bells...* at measure 79.

Measures 80-83. Treble and bass staves. Measure 80: Treble has a whole rest, bass has a whole rest. Measure 81: Treble has a whole rest, bass has a whole rest. Measure 82: Treble has a whole rest, bass has a whole rest. Measure 83: Treble has a diamond symbol, bass has a quarter note G2. Dynamics: *ff* at measure 82. Percussion: *crash cym!* at measure 83.

Measures 84-87. Treble and bass staves. Measure 84: Treble has a whole rest, bass has a whole rest. Measure 85: Treble has a whole rest, bass has a whole rest. Measure 86: Treble has a whole rest, bass has a whole rest. Measure 87: Treble has a diamond symbol, bass has a quarter note G2. Dynamics: *rit...* at measure 84, *orch. bells...* at measure 85, *crash cym!* at measure 87.

Piano
Guitar

His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Reverently

mp

1 2 3 4

5 Just a bit faster, Marcato **16**

mf

simile

5 6 15 16 17 18 19 20 21 22 23 24

The musical score is written for piano and guitar in a key with two flats (B-flat major or D minor) and common time (C). It is divided into four systems. The first system, marked 'Reverently' and 'mp', contains measures 1 through 4. Measures 1-2 feature a steady eighth-note accompaniment in the bass and a melody in the treble. Measures 3-4 show a change in texture with sustained chords in the treble and rests in the bass. The second system, marked '5 Just a bit faster, Marcato' and '16', contains measures 5 through 16. Measures 5-15 feature a marcato accompaniment of eighth notes in the bass and rests in the treble. Measures 16-18 show a more active melody in the treble with 'mf' dynamics. The third system contains measures 17 through 20, with a 'simile' instruction. The fourth system contains measures 21 through 24, continuing the melodic and harmonic development. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

More sustained

26

B $\flat$

E $\flat$
B $\flat$

B $\flat$

G
B

C

F
C

Musical notation for measures 25-28. The score is in B-flat major (two flats). Measures 25-26 are in 4/4 time. Measures 27-28 are in 3/4 time. The notation includes treble and bass staves with chords and melodic lines.

30

C

F

C

F
C

Emin

F

Gsus4

G

C

Musical notation for measures 29-32. The notation includes treble and bass staves with chords and melodic lines.

Emin F

C
G

Amin

B $\flat$

G
B

C

C

F
C

G
B

Amin

Musical notation for measures 33-36. The notation includes treble and bass staves with chords and melodic lines.

Emin

Amin

Emin F

G Amin

F

Gadd2

C

F
C

Musical notation for measures 37-40. Measures 37-38 are in 4/4 time. Measures 39-40 are in 2/4 time. The notation includes treble and bass staves with chords and melodic lines.

C

F
C

C

42

n.c.

Musical notation for measures 41-44. The notation includes treble and bass staves with chords and melodic lines.

Measures 45-48. Treble and bass staves. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

Measures 49-52. Treble and bass staves. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

53 **Maestoso** G E $\flat$ B $\flat$

Measures 53-56. Treble and bass staves. Measure numbers 53, 54, 55, and 56 are indicated below the staff. Chord symbols G, E $\flat$, and B $\flat$ are placed above the staff. Dynamics include *f* and *rit...*.

57 E $\flat$ E $\flat$ /
G E $\flat$ B $\flat$ E $\flat$ /
G F B $\flat$ Cmin Gmin A $\flat$ E $\flat$ /
B $\flat$ Cmin

Measures 57-60. Treble and bass staves. Measure numbers 57, 58, 59, and 60 are indicated below the staff. Chord symbols are placed above the staff. Dynamics include *a tempo*.

Fmin B $\flat$ E $\flat$ E $\flat$ E $\flat$ /
D A $\flat$ C B $\flat$ Gmin Cmin E A B $\flat$ Cmin

Measures 61-64. Treble and bass staves. Measure numbers 61, 62, 63, and 64 are indicated below the staff. Chord symbols are placed above the staff.

Gmin A $\flat$ E $\flat$ $\frac{C}{E}$ Fmin B $\flat$ B $\frac{D\flat}{E\flat}$ E $\flat$ E $\flat$ Fsus4 F

65 66 67 68

B $\flat$ B $\flat$ sus4 $\frac{B\flat}{D}$ E $\flat$ $\frac{E\flat}{G}$ A $\flat$ G Cmin Gsus4Cmin G

69 70 71

Cmin Gmin Fsus4 F B $\flat$ A $\flat$ A $\flat$ E $\flat$ A $\flat$ $\frac{E\flat}{G}$ Fmin

72 73 74

G Cmin **76** Gmin A $\flat$ E $\flat$ $\frac{E\flat}{D}$ C

75 76 77

Fmin $\frac{Cmin}{G}$ B $\flat$ sus4 B $\flat$

78 79 80

81 n.c. *ff* 82 83 B $\flat$ E $\flat$ Gmin B $\flat$ Cmin Fmin

84 B $\flat$ E $\flat$ A $\flat$ E $\flat$ B $\flat$ n.c. *rit...* 85 86 G $\flat$ E 87 E $\flat$

Harp

His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Just a bit faster, Marcato

More sustained

D,C,B# E,Fb,G,A

Reverently

5

11

16

10

26

1 5 16 26

30

27 28 29 30

31 35 36 39

F to natural

42

9

40 41 42 51

F to flat

53

Maestoso

52 53 54 55

57

D,C,Bb E#,F,G,A#

D#,C,Bb Eb,F,G,A#

Musical score for measures 56-59. The key signature is B-flat major (two flats). Measure 56 starts with a half rest in the treble and a half note B-flat in the bass, marked *rit...* and *f*. Measure 57 features a rapid ascending scale in the treble, marked *a tempo*. Measures 58 and 59 continue with sustained chords and a descending scale in the bass.

Musical score for measures 60-63. Measures 60 and 61 have sustained chords. Measure 62 contains a descending scale in the treble. Measure 63 has a sustained chord.

Musical score for measures 64-67. Measures 64 and 65 have sustained chords. Measure 66 shows a time signature change to 2/4. Measure 67 features a half note in the treble and a half note in the bass, marked *mf*.

68

Musical score for measures 68-71. Measures 68 and 69 have sustained chords. Measure 70 has a time signature change to 4/4 and is marked "A to flat". Measure 71 features a sustained chord, marked with a "4" above and below the staff.

76

Musical score for measures 75-79. Measure 75 has a half rest in the treble and a half note in the bass. Measure 76 features a sustained chord, marked with a "2" above and below the staff. Measures 77 and 78 have sustained chords. Measure 79 has a sustained chord.

A to sharp

2

2

ff

rit...

80 81 83 84

Detailed description: This system contains measures 80 through 84. Measure 80 features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest, followed by a melodic line starting on G4, rising to A4 (marked 'A to sharp'), peaking at B4, and then descending. Measure 81 continues the melodic line from measure 80. Measure 82 is a whole rest in both staves, with a large '2' above and below the staff. Measure 83 begins with a bass clef and a key signature of three flats. It contains a whole note chord (F3, A2, C3) followed by a half note chord (F3, A2, C3), marked with a forte 'ff' dynamic. Measure 84 continues with a whole note chord (F3, A2, C3) and a half note chord (F3, A2, C3), marked with a 'rit...' (ritardando) instruction.

85 86 87

Detailed description: This system contains measures 85 through 87. Measure 85 features a treble clef with a key signature of three flats. It begins with a whole note chord (F3, A2, C3) followed by a half note chord (F3, A2, C3). Measure 86 continues with a whole note chord (F3, A2, C3) and a half note chord (F3, A2, C3). Measure 87 begins with a treble clef and a key signature of three flats. It contains a whole note chord (F3, A2, C3) followed by a half note chord (F3, A2, C3), marked with a 'rit...' (ritardando) instruction.

String
Synthesizer

His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Just a bit faster, Marcato

More sustained

Reverently

The musical score is written for String Synthesizer in B-flat major (two flats) and common time (C). It consists of five systems of staves. The first system (measures 1-26) features sustained chords with measure counts 4, 5, 11, 16, 10, and 26 above the staves. The second system (measures 27-30) begins with a mezzo-forte (mf) dynamic and includes a 'simile' marking. The third system (measures 31-34) continues the melodic and harmonic development. The fourth system (measures 35-41) includes a key signature change to D major (two sharps) at measure 39, indicated by a 2/4 time signature change. The fifth system (measures 42-45) concludes the piece. Measure numbers 1, 5, 16, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 39, 40, 41, 42, 43, 44, and 45 are marked at the bottom of the staves.

Measures 46-49 of the musical score. The key signature has one sharp (F#). Measure 46: Treble clef has a half note F#4, a quarter note G#4, and a quarter note A4; Bass clef has a half note F3, a quarter note G3, and a quarter note A3. Measure 47: Treble clef has a half note B4 and a quarter rest; Bass clef has a half note B3 and a quarter rest. Measures 48 and 49: Both staves have whole rests.

Measures 50-53 of the musical score. Measure 50: Treble clef has a whole rest; Bass clef has a half note F#3, a quarter note G3, and a quarter note A3. Measure 51: Treble clef has a whole rest; Bass clef has a half note B3 and a quarter rest. Measure 52: Treble clef has a whole rest; Bass clef has a whole note C4. Measure 53: Treble clef has a whole rest; Bass clef has a whole note C4. A **Maestoso** marking is present above measure 53. A **2** (second ending) bracket is shown above and below the final measure.

Measures 55-58 of the musical score. Measure 55: Both staves have whole rests. Measure 56: Treble clef has a half note C4 with an accent (>) and a fermata; Bass clef has a half note F#3. A **rit... f** marking is present. Measure 57: Treble clef has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4; Bass clef has a quarter note F#3, a quarter note G3, and a quarter note A3. A **57** measure repeat sign is above the first measure. A **a tempo** marking is present. Measure 58: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4; Bass clef has a quarter note F#3, a quarter note G3, and a quarter note A3.

Measures 59-62 of the musical score. Measure 59: Treble clef has a half note G4 and a quarter rest; Bass clef has a half note F#3 and a quarter rest. Measure 60: Treble clef has a half note A4 and a quarter rest; Bass clef has a half note G3 and a quarter rest. Measure 61: Treble clef has a half note B4 and a quarter rest; Bass clef has a half note A3 and a quarter rest. Measure 62: Treble clef has a half note C5 and a quarter rest; Bass clef has a half note B3 and a quarter rest. A **62** measure repeat sign is below the first measure.

Measures 63-66 of the musical score. Measure 63: Treble clef has a half note C5 and a quarter rest; Bass clef has a half note B3 and a quarter rest. Measure 64: Treble clef has a half note B4 and a quarter rest; Bass clef has a half note A3 and a quarter rest. Measure 65: Treble clef has a half note A4 and a quarter rest; Bass clef has a half note G3 and a quarter rest. Measure 66: Treble clef has a half note G4 and a quarter rest; Bass clef has a half note F#3 and a quarter rest. The key signature changes to two flats (Bb, Eb) at the end of measure 66.

68

mf

simile

67 68 69 70

71 72 73 74

f

76

75 76 77 78

ff

79 80 81 82

rit...

83 84 85 86 87

His Kingdom Is Forever

A Mighty Fortress Is Our God

Just a bit faster, Marcato

Reverently

1 *mp* 2 3

10 *mf* 11 12 *simile* 13

14 15 21

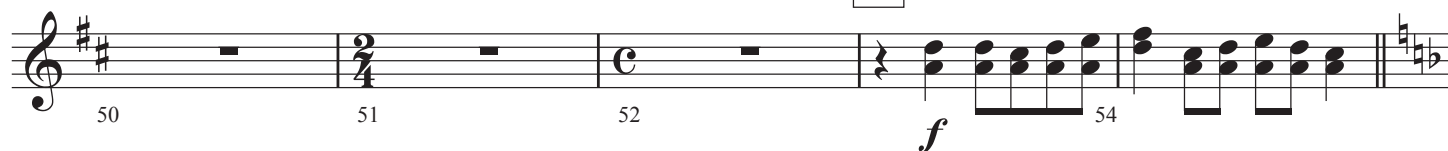
22 23 24 25

26 More sustained 2 30 5 28 35

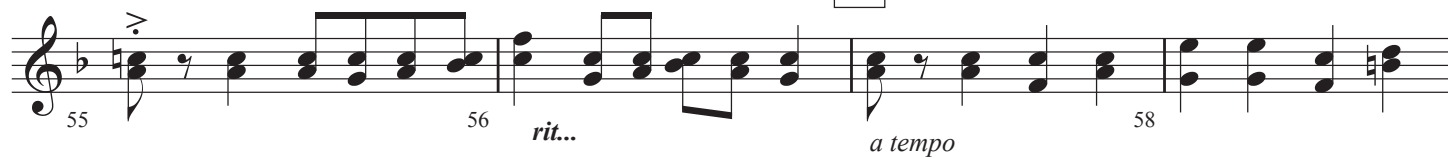
36 37 38 39

42 40 41 43 44

45 46 47 48 49

53 **Maestoso**

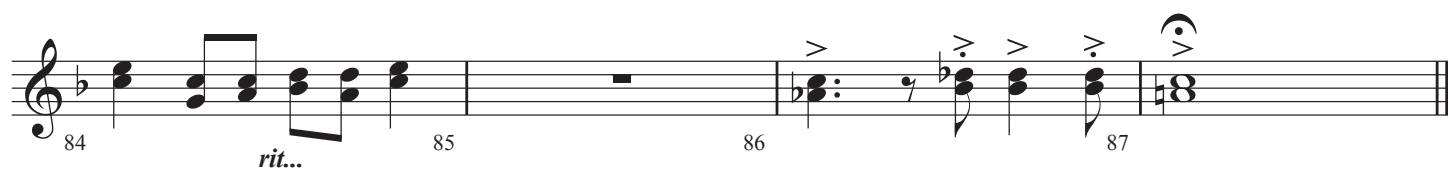
57



68



76



His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Reverently **Just a bit faster, Marcato** **More sustained**

4 5 11 16 10 26 2

1

30

28 29 31

32 33 34 35

4

42

39 40 41

45 44 45 46

3

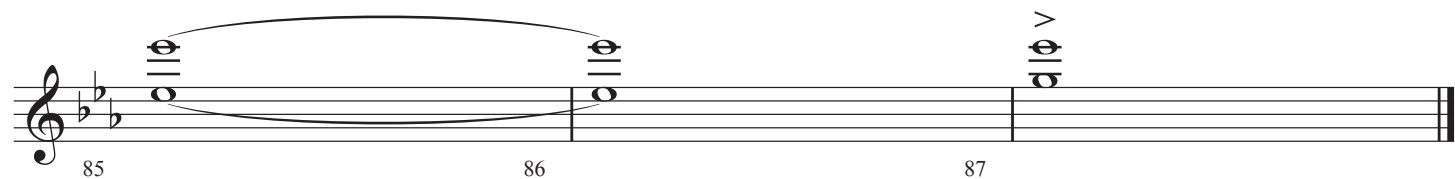
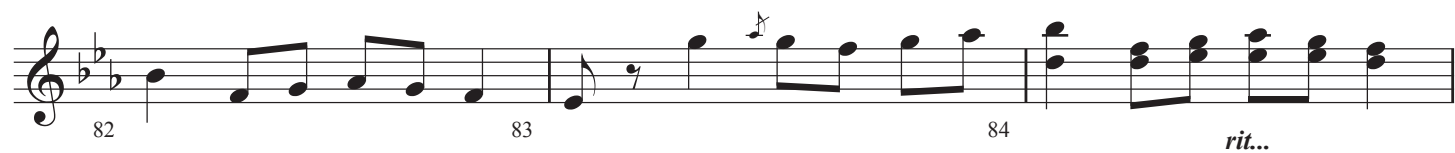
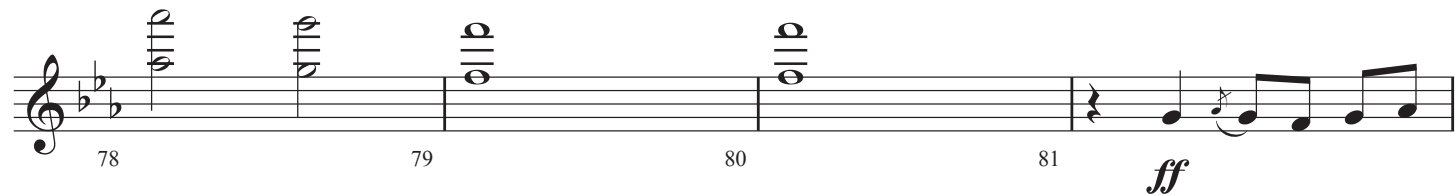
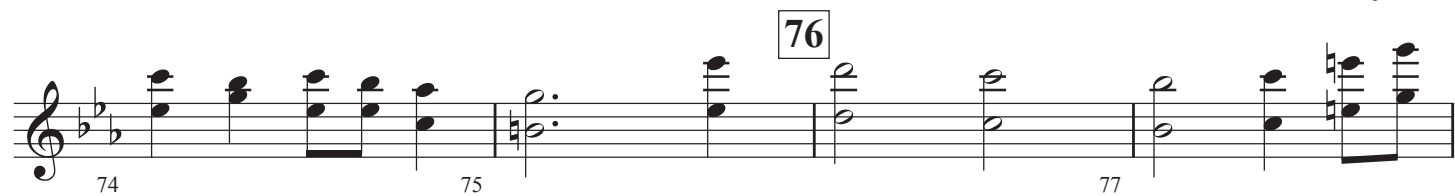
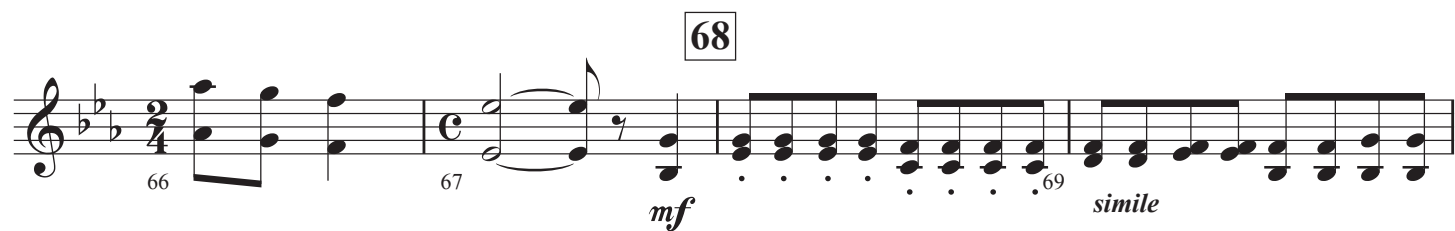
47 48 51 52

53 **Maestoso** 2

55 56 *rit... f* **57** *a tempo*

58 59 60 61

The musical score is written for Violins I & 2. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains four measures of whole notes, with measure numbers 1, 5, 11, 16, 26, and 30 indicated. Above the staff, tempo markings are provided: 'Reverently' for the first measure, 'Just a bit faster, Marcato' for measures 5 through 16, and 'More sustained' for measures 26 and 30. The second staff continues the melody with eighth and sixteenth notes, with measure numbers 28, 29, and 31. The third staff features a mix of eighth and sixteenth notes, with measure numbers 32, 33, 34, and 35. A fourth measure of a whole note is shown, with a measure number of 4. The fourth staff begins with a 2/4 time signature, followed by a common time signature, and contains measures 39, 40, and 41. The fifth staff continues the melody with measures 45, 44, 45, and 46. The sixth staff shows measures 47, 48, 51, and 52, with a 3/4 time signature change. The seventh staff begins with a measure number of 53, followed by a 'Maestoso' marking and a 2/4 time signature. It includes measures 55, 56 (marked 'rit... f'), and 57 (marked 'a tempo'). The eighth staff concludes the piece with measures 58, 59, 60, and 61.



Viola

His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Just a bit faster, Marcato

Reverently

5

11

16

10

26

2

1

28

29

30

31

32

33

34

35

4

39

40

41

42

43

44

45

46

47

48

51

52

53

Maestoso

2

55

56

rit... *f*

57

a tempo

58

59

60

61

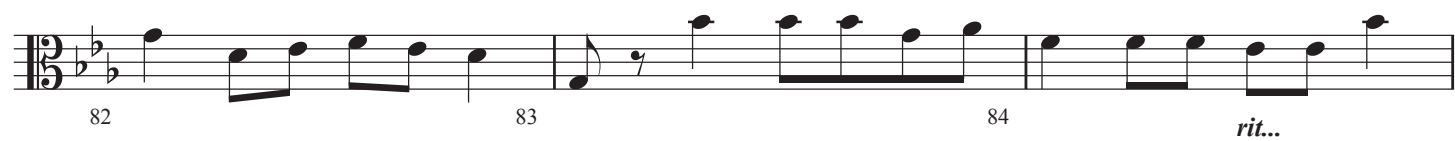
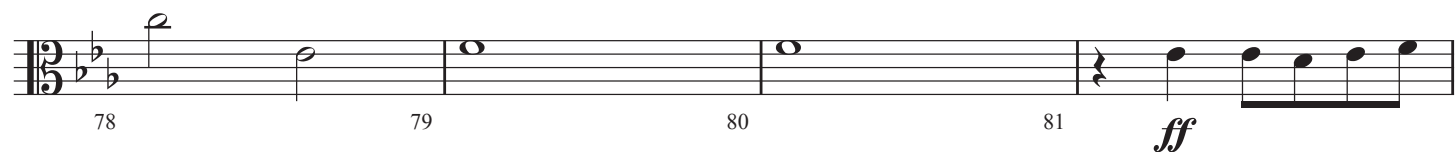
The musical score is written for Viola in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into several sections with different tempos and dynamics. The first section, marked 'Reverently', consists of measures 1 through 31, featuring a series of rests and melodic lines. The second section, marked 'Just a bit faster, Marcato', consists of measures 32 through 52, featuring a series of rests and melodic lines. The third section, marked 'Maestoso', consists of measures 53 through 61, featuring a series of rests and melodic lines. The score includes various tempo and dynamic markings, such as 'Reverently', 'Just a bit faster, Marcato', 'Maestoso', 'rit...', 'f', and 'a tempo'. The score is divided into sections with different tempos: 'Reverently', 'Just a bit faster, Marcato', and 'Maestoso'. The final section is marked 'a tempo'.



68



76



His Kingdom Is Forever

A Mighty Fortress Is Our God

Reverently Just a bit faster, Marcato More sustained

4 5 11 16 10 26

1

27 *mf* 28 29 *simile* 30

31 32 33 34

4 2 4 c 4

35 39 40 41

42

43 44 45

46 47 48 49

50 51 52 53 Maestoso 2

55 56 *rit... f* *a tempo* 58

57

59 60 61 62

63 64 65 66

68

67 *mf* 69 70

71 72 73 *f* 74

76

75 77 78

79 80 81 *ff*

82 83 84 *rit...*

85 86 87

Bass

His Kingdom Is Forever

A Mighty Fortress Is Our God

Arranged by Jeff Cranfill

Just a bit faster, Marcato

Reverently

4 5 11 16 7

1 23

mf

26 More sustained

24 25 27

30

28 29 31

simile

32 33 34 35

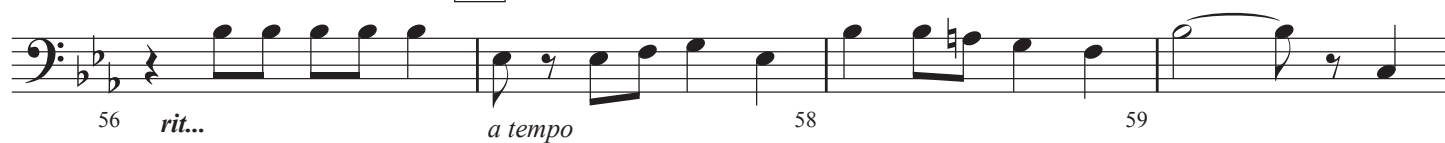
36 37 38 39

42

40 41 43

44 45 46 47

48 49 50 51

53**Maestoso****57****68****76**