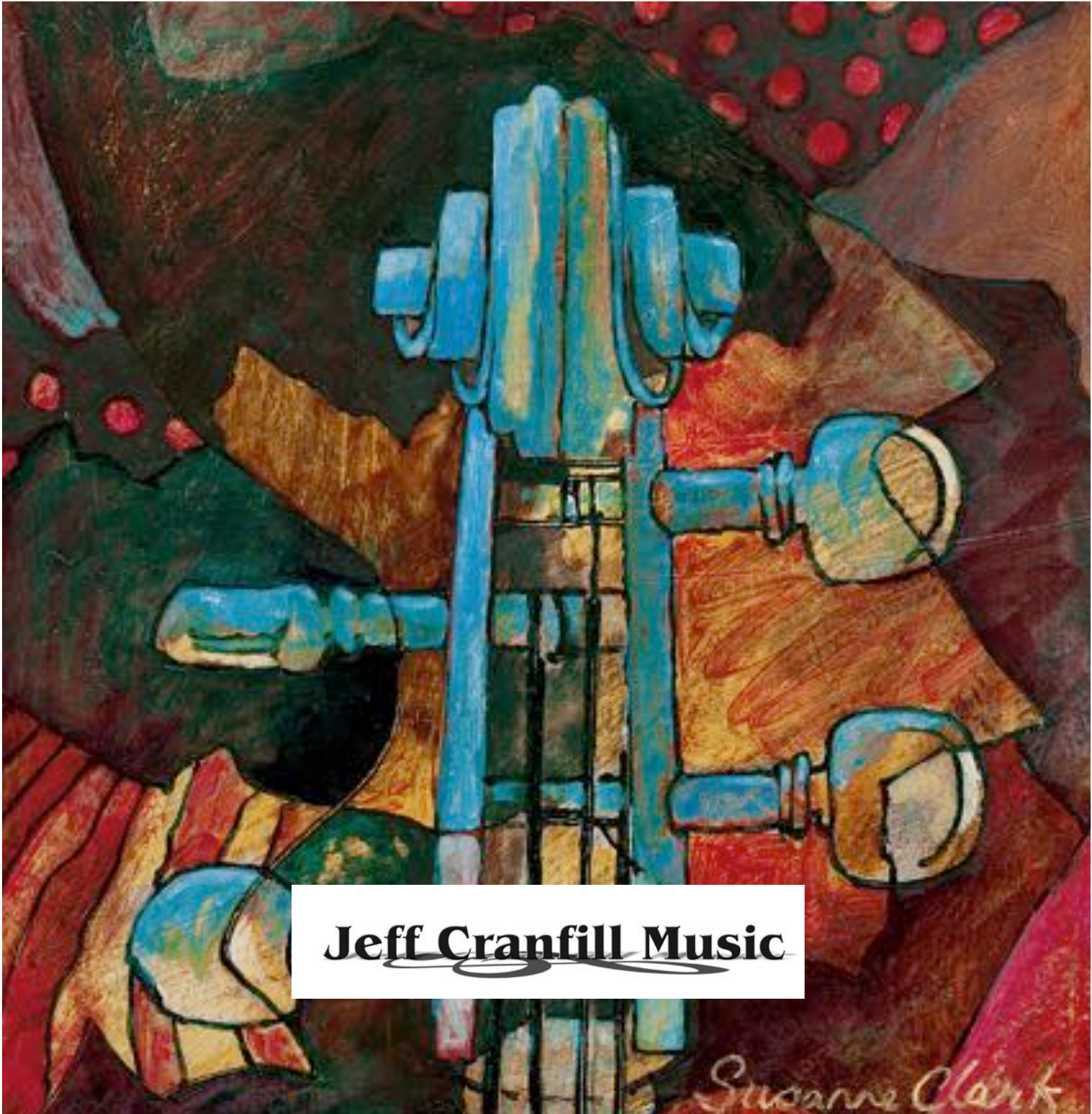


Worship Orchestra Series
God Of Our Fathers

By George W. Warren
Arranged by
Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

God Of Our Fathers

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

**Tenor Saxophone/Baritone T.C. (substitute for Trombones
1 & 2)**

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

3141 Bunker Hill Road

Marietta, GA 30062

(770) 578-1292

jeffcmusic.com

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Marcato

This musical score page contains measures 6 through 10. The instruments and parts are as follows:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bb Clts.:** Clarinet in B-flat part with melodic lines and slurs.
- Bsn.:** Bassoon part with a melodic line and a slur.
- Bs. Clt.:** Bass Clarinet part with a melodic line and a slur.
- Hns. (A Sax):** Alto Saxophone part with a melodic line and a slur.
- Tpt. 1:** Trumpet 1 part with a melodic line and a slur.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with chordal accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with chordal accompaniment.
- Trb. 3 Tba:** Trombone 3 and Tuba part with a melodic line.
- D. S.:** Double Bass part with a rhythmic accompaniment.
- Glk.:** Glockenspiel part with a rhythmic accompaniment.
- Timp.:** Timpani part with a rhythmic accompaniment.
- Piano:** Piano part with a complex accompaniment, including a section marked 'n.c.' (no chords) and 'mf.' (mezzo-forte).
- Hp.:** Harp part with a melodic line.
- Vln.:** Violin part with a melodic line.
- Via.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Bass:** Double Bass part with a melodic line.

Measure 6: Flute, Oboe, Clarinet, Bassoon, Bass Clarinet, Alto Saxophone, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, Trombone 3 & Tuba, Double Bass, Glockenspiel, Timpani, Piano, Harp, Violin, Viola, Violoncello, Double Bass.

Measure 7: Flute, Oboe, Clarinet, Bassoon, Bass Clarinet, Alto Saxophone, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, Trombone 3 & Tuba, Double Bass, Glockenspiel, Timpani, Piano, Harp, Violin, Viola, Violoncello, Double Bass.

Measure 8: Flute, Oboe, Clarinet, Bassoon, Bass Clarinet, Alto Saxophone, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, Trombone 3 & Tuba, Double Bass, Glockenspiel, Timpani, Piano, Harp, Violin, Viola, Violoncello, Double Bass.

Measure 9: Flute, Oboe, Clarinet, Bassoon, Bass Clarinet, Alto Saxophone, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, Trombone 3 & Tuba, Double Bass, Glockenspiel, Timpani, Piano, Harp, Violin, Viola, Violoncello, Double Bass.

Measure 10: Flute, Oboe, Clarinet, Bassoon, Bass Clarinet, Alto Saxophone, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, Trombone 3 & Tuba, Double Bass, Glockenspiel, Timpani, Piano, Harp, Violin, Viola, Violoncello, Double Bass.

This musical score is for the piece "God Of Our Fathers" on page 4. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged for a large ensemble of instruments. The parts include:

- Flts.:** Flute part with triplets in measures 19 and 20.
- Ob.:** Oboe part with triplets in measures 19 and 20.
- Bb Clts.:** B-flat Clarinet part with triplets in measures 19 and 20.
- Bsn.:** Bassoon part with a melodic line in measures 16-18 and a whole note in measure 19.
- Bs. Clt.:** Bass Clarinet part, mostly silent.
- Hns. (A Sax):** Alto Saxophone part, mostly silent.
- Tpt. 1:** Trumpet 1 part with a melodic line in measures 19 and 20.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a melodic line in measures 19 and 20.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with a melodic line in measures 16-18 and a whole note in measure 19.
- Trb. 3 Tba:** Trombone 3 part with a rhythmic pattern of eighth notes.
- D. S.:** Drum set part with a rhythmic pattern of eighth notes.
- Glk.:** Glockenspiel part with triplets in measures 19 and 20.
- Timp.:** Timpani part with a rhythmic pattern of eighth notes.
- Piano:** Piano part with a rhythmic pattern of eighth notes.
- Hp.:** Harp part, mostly silent.
- Vln.:** Violin part, mostly silent.
- Via.:** Viola part with a melodic line in measures 16-18 and a whole note in measure 19.
- Vc.:** Violoncello part with a rhythmic pattern of eighth notes.
- Bass:** Bass part with a rhythmic pattern of eighth notes.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba. (Trombone 3, Trombone)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Tympani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

Performance markings include *pice out...* above the Flute staff and *susp. cym.* above the Glockenspiel staff.

31

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk. tambourine

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

C A \flat C E \flat Amin Emin C C n.c. C A \flat C C

D,C,B \sharp E,F \flat ,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

chimes...

mf

Emin Cmin
Eb Eb

G D Dsus4 D7 G Eb
G G

Eb, Bb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord markings: Gmin, Dsus4, D, n.c., G, D \flat , G, C, E \flat , C, C, A \sharp , C \sharp , D,C,B \sharp , E,F \flat ,G,A

This page of the musical score for "God Of Our Fathers" includes the following parts and markings:

- Flts.:** Flute part with dynamic markings *f* and *mf*.
- Ob.:** Oboe part with dynamic markings *f* and *mf*.
- Bb Clts.:** B-flat Clarinet part with dynamic markings *f* and *mf*.
- Bsn.:** Bassoon part.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part.
- Trb. 3 Tba:** Trombone 3/Tuba part.
- D. S.:** Drum Set part.
- Glk.:** Gong part with markings "crash cym!" and "susp. cym.".
- Timp.:** Timpani part with dynamic marking *f*.
- Piano:** Piano part with chord changes: Dmin, Amin, D, G, n.c., C, Bb, n.c., C, n.c.
- Hp.:** Harp part.
- Vln.:** Violin part.
- Via.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.

51

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba. *f*

D. S. *f*

Glk. *f* crash cym!

Timp. *f*

Piano *f*

Hp. *f* D,C,B# E#,F,G,A

Vln. *f*

Via. *f*

Vc. *f*

Bass *f*

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Trombone 3, Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Tympani)
- Piano (Piano)
- Hp. (Hammered Drum)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

Chord markings for the Piano part include: F, Amin, Fmin6, G, Gsus4, G, C, and D#,C,Bb Eb,F,G#,Ab.

60

This musical score page contains measures 59 through 62. The instruments and parts are as follows:

- Flts.:** Flute part with a 7-measure rest at the start of measure 60.
- Ob.:** Oboe part with a 7-measure rest at the start of measure 60.
- Bb Clts.:** B-flat Clarinet part with a 7-measure rest at the start of measure 60.
- Bsn.:** Bassoon part with a rhythmic pattern of eighth notes.
- Bs. Clt.:** Bass Clarinet part with a rhythmic pattern of eighth notes.
- Hns. (A Sax):** Alto Saxophone part with a rhythmic pattern of eighth notes.
- Tpt. 1:** Trumpet 1 part with a rhythmic pattern of eighth notes.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a 3-measure rest at the start of measure 60.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with a 3-measure rest at the start of measure 60.
- Trb. 3 Tba:** Trombone 3 part with a rhythmic pattern of eighth notes.
- D. S.:** Drum set part with a rhythmic pattern of eighth notes.
- Glk.:** Glockenspiel part with notes marked "chimes..." and "crash cym!".
- Timp.:** Timpani part with a rhythmic pattern of eighth notes.
- Piano:** Piano part with chords and a rhythmic pattern of eighth notes. Chords are labeled: C, n.c., A \flat , C min G, Gsus4, G.
- Hp.:** Harp part with a rhythmic pattern of eighth notes.
- Vln.:** Violin part with a 7-measure rest at the start of measure 60.
- Via.:** Viola part with a 7-measure rest at the start of measure 60.
- Vc.:** Violoncello part with a rhythmic pattern of eighth notes.
- Bass:** Bass part with a rhythmic pattern of eighth notes.

Grandioso

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax.), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., D. S., Glk., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is divided into four measures. The first measure includes a *rit...* marking. The second measure includes a *crash cym!* marking. The third measure includes a *rit...* marking. The fourth measure includes a *rit...* marking. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four measures, with the first measure starting at measure 63 and the fourth measure ending at measure 66.

Tempo I

rit...

chimes...

crash cym!

crash cym!

Gmin F Bb Edm7 F Gb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

This musical score page includes the following parts and markings:

- Flts.:** Flutes, starting with a *rit.* marking.
- Ob.:** Oboe.
- Bb Clts.:** B-flat Clarinets.
- Bsn.:** Bassoon.
- Bs. Clt.:** Bass Clarinet.
- Hns. (A Sax):** Alto Saxophone.
- Tpt. 1:** Trumpet 1.
- Tpt. 2 & 3:** Trumpets 2 and 3.
- Trb. 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone).
- Trb. 3 Tba.:** Trombone 3 / Tuba.
- D. S.:** Double Bass.
- Glk.:** Glockenspiel.
- Timp.:** Timpani.
- Piano:** Piano, with a forte (**F**) dynamic marking.
- Hp.:** Harp.
- Vln.:** Violin.
- Vla.:** Viola.
- Vc.:** Violoncello.
- Bass:** Double Bass.

Performance markings include *rit.*, *mp*, and *chokel*. The score is divided into measures 71, 72, and 73.

God Of Our Fathers

Triumphantly

(whole step)

The musical score is written for Flutes I & 2 and Piccolo in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The piece is marked "Triumphantly" and begins with a dynamic of *f* (forte). The score consists of ten staves of music. The first staff contains measures 1 through 4, featuring a melodic line with a trill (*tr*) and a dynamic of *f*. The second staff contains measures 5 through 7. The third staff contains measures 8 through 15, with a dynamic of *mf* (mezzo-forte) and a section marked "Marcato" starting at measure 11. The fourth staff contains measures 16 through 20, with a dynamic of *mf*. The fifth staff contains measures 21 through 27, with a dynamic of *mf*. The sixth staff contains measures 28 through 30, with a dynamic of *mf* and a section marked "picc out..." starting at measure 31. The seventh staff contains measures 32 through 41, with a dynamic of *mf*. The eighth staff contains measures 42 through 48, with a dynamic of *mf*. The score includes various musical notations such as trills, slurs, and dynamic markings.

49 *tr* 50 **51** *f* 7

52 7 53 54 7

55 7 56 57

58 **60** 59 7

61 62 63 64 *tr* *rit...*

Grandioso 65 66 67

68 *rit...* **Tempo I** *tr* 69 70

71 *rit...* 72 73

Detailed description: This page of a musical score for Flutes I & 2 and Piccolo contains measures 49 through 73. The score is written in a single treble clef staff with a key signature of one flat (B-flat). It begins with measure 49, which includes a trill (tr) and a fermata. Measure 50 is marked with a forte (f) dynamic and contains a seven-measure rest. From measure 51 to 57, the music features a series of ascending eighth-note runs, each marked with a '7' indicating a seven-measure phrase. Measure 58 is marked with a box containing the number '60'. Measure 59 contains a seven-measure rest. Measure 60 features a trill (tr) and a fermata. Measure 61 is marked 'Grandioso' and contains accented eighth notes. Measure 62 has a key signature change to two flats (B-flat and E-flat). Measure 63 has a fermata. Measure 64 is marked 'rit...' and contains a trill (tr) and a fermata. Measure 65 is marked 'Grandioso' and contains accented eighth notes. Measure 66 has a key signature change to one flat (B-flat). Measure 67 contains accented eighth notes. Measure 68 is marked 'rit...' and contains a seven-measure rest. Measure 69 is marked 'Tempo I' and contains a trill (tr). Measure 70 contains a seven-measure rest. Measure 71 is marked 'rit...' and contains a seven-measure rest. Measure 72 contains a seven-measure rest. Measure 73 contains a seven-measure rest and ends with a double bar line.

God Of Our Fathers

Triumphantly

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a *trm* (trill) marking. The second staff includes a '(whole step)' marking. The third staff features an accent (^) marking. The fourth staff is marked **Marcato** and includes a box containing the number 11. The fifth staff includes a box containing the number 21. The sixth staff includes a box containing the number 31. The seventh staff includes a box containing the number 39. The eighth staff includes a box containing the number 7. The score contains various musical notations including slurs, ties, and dynamic markings such as *f* and *mf*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 15, 16, 17, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 39, 40, 41, and 42 are indicated throughout the score.

4

43 47 48 49

ff

ff

Musical staff 43-49. Measure 43 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Dynamics: *ff* at 47 and 49.

51

50 52

f

7

7

Musical staff 50-52. Measure 50 has a fermata. Measure 52 has a fermata. Dynamics: *f* at 50. Rehearsal mark 51. Fingerings: *7* at 51 and 52.

53 54 55

7

7

Musical staff 53-55. Fingerings: *7* at 54 and 55.

56 57 58

Musical staff 56-58.

60

59 61

Musical staff 59-61. Rehearsal mark 60.

62 63 64

rit...

Musical staff 62-64. Dynamics: *rit...* at 64.

Grandioso

65 66 67

3

3

Musical staff 65-67. Dynamics: **Grandioso**. Fingerings: *3* at 66 and 67.

Tempo I

68 69 70

rit...

ff

Musical staff 68-70. Dynamics: *rit...* at 68, *ff* at 69.

71 72 73

rit...

Musical staff 71-73. Dynamics: *rit...* at 71.

God Of Our Fathers

Arranged by Jeff Cranfill

Triumphantly

Musical notation for measures 1 through 8. The piece begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). Measure 1 starts with a whole rest, followed by a half note G4. Measure 2 contains a seven-note ascending eighth-note scale from G4 to E5. Measure 3 contains a seven-note descending eighth-note scale from E5 to G4. Measure 4 contains a half note G4, with a '(whole step)' annotation above it. Measure 5 contains a half note Bb4. Measure 6 contains a seven-note ascending eighth-note scale from Bb4 to G5. Measure 7 contains a seven-note descending eighth-note scale from G5 to Bb4. Measure 8 contains a half note G5, marked with an accent (^). Dynamics include *f* and *ff*. Performance markings include *trm* (trills) and slurs.

Musical notation for measures 9 through 16. Measure 9 contains a whole rest. Measure 10 contains a whole rest. Measure 11 is marked with a box containing the number 11. Measure 12 contains a whole rest. Measure 13 contains a whole rest. Measure 14 contains a whole rest. Measure 15 contains a whole rest. Measure 16 contains a seven-note ascending eighth-note scale from G4 to E5, marked with *mf*. Dynamics include *mf*. Performance markings include slurs.

Musical notation for measures 17 through 24. Measure 17 contains a whole rest. Measure 18 contains a whole rest. Measure 19 contains a whole rest. Measure 20 contains a triplet of eighth notes G4, A4, Bb4. Measure 21 is marked with a box containing the number 21. Measure 22 contains a triplet of eighth notes G4, A4, Bb4. Measure 23 contains a triplet of eighth notes G4, A4, Bb4. Measure 24 contains a whole rest. Dynamics include *mf*. Performance markings include slurs.

Musical notation for measures 25 through 28. Measure 25 contains a seven-note ascending eighth-note scale from G4 to E5. Measure 26 contains a seven-note descending eighth-note scale from E5 to G4. Measure 27 contains a half note G4. Measure 28 contains a half note G4. Performance markings include slurs.

Musical notation for measures 29 through 32. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 is marked with a box containing the number 31. Measure 32 contains a whole rest. Performance markings include slurs.

Musical notation for measures 39 through 42. Measure 39 is marked with a box containing the number 39. Measure 40 contains a half note G4. Measure 41 contains a half note G4. Measure 42 contains a half note G4. Performance markings include slurs.

4 *tr*

43 47 48 49

51 *f*

50 52 7 7

53 54 55 7 7

56 57 58 7 7

60

59 61 7 7

tr

62 63 64 *rit...*

Grandioso

65 66 67 7

Tempo I

68 69 70 *rit...* *tr*

71 72 73 *rit...*

God Of Our Fathers

Triumphantly

Musical notation for measures 1 through 8. The piece is in bass clef, 2/4 time, and B-flat major. Measure 1 starts with a rest, followed by a quarter note G2 with an accent (>) and a dynamic marking of *f*. Measures 2-4 contain eighth and quarter notes with accents. Measure 5 begins with a rest, followed by a quarter note G2 with an accent, and continues with eighth and quarter notes.

Marcato

11

Musical notation for measures 9 through 13. Measure 9 has a rest followed by a half note G2 with a dynamic marking of *mf*. Measure 10 contains a half note G2 with a dynamic marking of *mf*. Measures 11-13 contain quarter and eighth notes.

Musical notation for measures 14 through 17. Measure 14 has a half note G2. Measure 15 has a whole rest. Measure 16 has a half note G2. Measure 17 has a half note G2.

21

Musical notation for measures 18 through 20. Measure 18 has a quarter note G2. Measure 19 has a quarter note G2. Measure 20 has a whole rest.

5

Musical notation for measures 26 through 29. Measures 26-29 feature a rhythmic pattern of eighth and sixteenth notes.

31

39

Musical notation for measures 30 through 32. Measure 30 has a quarter note G2. Measure 31 has a quarter note G2. Measure 32 has a whole rest.

7

Musical notation for measures 40 through 43. Measure 40 has a whole rest. Measure 41 has a quarter note G2. Measure 42 has a quarter note G2. Measure 43 has a whole rest.

4

47 48 49 50

51

f 52 53 54

60

3
55 58 59

61 62 63 64 *rit...*

Grandioso

65 66 67

Tempo I

68 69 70 *rit...*

71 72 73 *rit...*

God Of Our Fathers

Triumphantly

Musical notation for measures 1 through 8. The piece begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Measure 1 starts with a dynamic marking of *f*. Measures 1-8 feature a series of eighth notes, with some beamed together and others marked with accents (>). Measure 8 ends with a double bar line.

Marcato

Musical notation for measures 9 and 10. The tempo is marked *mf*. Measures 9-10 consist of eighth notes with accents. Measure 10 ends with a double bar line.

Musical notation for measures 11 through 25. Measures 11-25 are marked with a box containing the number 11, followed by a 10-measure rest, a box containing 21, and a 5-measure rest. The notation shows eighth notes with accents.

Musical notation for measures 26 through 30. Measures 26-30 consist of eighth notes with accents. Measure 30 ends with a double bar line.

Musical notation for measures 31 through 39. Measures 31-39 are marked with a box containing the number 31, followed by a 7-measure rest, and a box containing 39. The notation shows eighth notes with accents.

Musical notation for measures 40 through 43. Measures 40-43 consist of eighth notes with accents. Measure 43 ends with a double bar line.

Musical notation for measures 44 through 49. Measures 44-49 are marked with a box containing the number 3, followed by a 3-measure rest, and a 7-measure rest. The notation shows eighth notes with accents.

Musical notation for measures 50 through 53. Measures 50-53 are marked with a box containing the number 51, followed by a 3-measure rest, and a 4-measure rest. The notation shows eighth notes with accents. Measure 53 ends with a double bar line.

54 55 56 57

58 61 62

2

60

Grandioso

63 64 65 66

rit...

v v v v v v

Tempo I

67 68 69 70

rit...

71 72 73

rit...

v v

E♭ Baritone
Saxophone

God Of Our Fathers

Arranged by Jeff Cranfill

Triumphantly

The musical score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* (forte) and the instruction **Triumphantly**. The first staff contains measures 1 through 4, featuring a melodic line with accents and slurs. The second staff contains measures 5 through 8, with a dynamic marking of *f* and the instruction **Marcato**. The third staff contains measures 9 through 10, with a dynamic marking of *mf* (mezzo-forte). The fourth staff contains measures 11 through 21, with a dynamic marking of *mf* and a 10-measure rest. The fifth staff contains measures 26 through 29, with a dynamic marking of *mf*. The sixth staff contains measures 30 through 32, with a dynamic marking of *mf* and a 7-measure rest. The seventh staff contains measures 39 through 43, with a dynamic marking of *mf*. The eighth staff contains measures 44 through 49, with a dynamic marking of *mf* and a 3-measure rest. The ninth staff contains measures 50 through 53, with a dynamic marking of *f* and a 5-measure rest. The score concludes with a double bar line.

54 55 56 57

58 61 62

Grandioso

63 64 65 66

rit... v v v v v v

Tempo I

67 68 69 70

rit...

71 72 73

rit... v v

God Of Our Fathers

Triumphantly

The musical score is written for F Horns in a single staff. It begins in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Triumphantly'. The score consists of several lines of music with various dynamics and articulations. Measure numbers 1 through 45 are indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *Marcato*. Articulations include accents (^) and breath marks (v). Rehearsal marks are placed in boxes at measures 11, 21, 31, and 39. The key signature changes to B major (two sharps) starting at measure 31. The score ends with a double bar line and repeat sign at measure 45.

Musical staff 46-49. Measures 46-47: quarter notes G4, A4, B4, C5. Measure 48: quarter notes B4, A4, G4, F4 with accents and slurs. Measure 49: quarter notes G4, A4, B4, C5 with accents and slurs.

51

Musical staff 50-53. Measure 50: whole rest. Measure 51: quarter notes G4, A4, B4, C5 with *f* dynamic. Measure 52: quarter notes B4, A4, G4, F4. Measure 53: quarter notes G4, A4, B4, C5 with a triplet '3' over the notes.

Musical staff 56-59. Measure 56: quarter notes G4, A4, B4, C5 with a slur. Measure 57: whole note G4. Measure 58: quarter notes G4, A4, B4, C5. Measure 59: quarter notes B4, A4, G4, F4.

60

Musical staff 61-63. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: quarter notes B4, A4, G4, F4. Measure 63: quarter notes G4, A4, B4, C5.

Grandioso

Musical staff 64-67. Measure 64: quarter notes G4, A4, B4, C5 with *rit...*. Measure 65: quarter notes B4, A4, G4, F4 with *v* dynamics. Measure 66: quarter notes G4, A4, B4, C5 with *v* dynamics. Measure 67: quarter notes B4, A4, G4, F4 with *v* dynamics.

Tempo I

Musical staff 68-70. Measure 68: whole note G4 with *rit...*. Measure 69: quarter notes G4, A4, B4, C5. Measure 70: quarter notes B4, A4, G4, F4.

Musical staff 71-73. Measure 71: quarter notes G4, A4, B4, C5 with *rit...*. Measure 72: quarter notes B4, A4, G4, F4 with *v* dynamic. Measure 73: quarter notes G4, A4, B4, C5 with an accent (^) over the notes.

God Of Our Fathers

Triumphantly

Musical notation for measures 1 through 8. Measure 1 starts with a whole rest. Measure 2 begins with a dynamic marking of *f*. Measures 3 and 4 contain eighth notes with a slur. Measures 5 through 8 continue with eighth notes and a final accented note in measure 8.

Musical notation for measures 9 through 22. Measures 9 and 10 are marked **Marcato**. Measures 11 and 21 are boxed. Measure 10 has a dynamic marking of *mf*. Measures 22 through 26 contain eighth notes with slurs.

Musical notation for measures 23 through 30. Measures 23 and 24 are whole notes. Measures 25 and 26 contain eighth notes with slurs. Measures 27 through 30 continue with eighth notes and a final key signature change to two sharps.

Musical notation for measures 31 through 34. Measure 31 is boxed. Measures 32 through 34 contain quarter notes.

Musical notation for measures 35 through 41. Measure 35 is marked with a **4**. Measure 39 is boxed. Measures 35 through 41 contain eighth notes with slurs.

Musical notation for measures 42 through 45. Measures 42 through 45 contain eighth notes with slurs.

46 47 48 49

51

50 52 53

f

56 57 58 59

60

61 62 63

Grandioso

64 65 66 67

rit...

Tempo I

68 69 70

rit...

71 72 73

rit...

God Of Our Fathers

Arranged by Jeff Cranfill

Triumphantly

1 *f* 2 3

4 *v* 3 3 5 6

Marcato 11 2 3

14 *mf* 3 15 3 3 16 20 4

21 22 23 24

25 29 30 31 4

35 36 37 38

39 4 43 44 45

Musical staff 1: Measures 46-49. Treble clef, key signature of two sharps (F# and C#). Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: whole rest. Measure 48: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 49: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *v* (pizzicato) under measures 48 and 49.

51

Musical staff 2: Measures 50-53. Treble clef, key signature of two sharps. Measure 50: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 51: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 52: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 53: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Dynamics: *f* (forte) starting at measure 51.

Musical staff 3: Measures 54-57. Treble clef, key signature of two sharps. Measure 54: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 55: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 56: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 57: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Dynamics: *f* (forte) continues.

60

Musical staff 4: Measures 58-64. Treble clef, key signature of two sharps. Measure 58: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 59: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 60: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 61: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 62: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 63: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 64: quarter note B1, quarter note A1, quarter note G1, quarter note F#1. Dynamics: *rit...* (ritardando) starting at measure 64.

Grandioso

Musical staff 5: Measures 65-68. Treble clef, key signature of two sharps. Measure 65: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 66: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 67: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 68: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Dynamics: *rit...* (ritardando) starting at measure 68.

Tempo I

Musical staff 6: Measures 69-73. Treble clef, key signature of two sharps. Measure 69: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 70: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 71: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 72: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 73: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Dynamics: *rit...* (ritardando) starting at measure 72.

God Of Our Fathers

Triumphantly

The musical score is written for two trumpets in a single staff. It begins in the key of B-flat major (one flat) and 4/4 time. The tempo and mood are marked 'Triumphantly'. The score is divided into measures 1 through 45. Measure 1 starts with a dynamic marking of *f* (forte). Measures 1-3 feature eighth-note patterns with accents. Measures 4-6 continue with eighth-note patterns and triplets. Measure 7 has a dynamic marking of *mf* (mezzo-forte). Measure 8 includes a triplet and an accent. Measure 9 is a whole rest. Measure 10 is marked 'Marcato' and contains a half note. Measure 11 is a whole rest. Measure 12 is a half note. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 features a triplet and a dynamic marking of *mf*. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a quarter note. Measure 23 is a quarter note. Measure 24 is a quarter note. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a quarter note. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a quarter note. Measure 36 is a quarter note. Measure 37 is a quarter note. Measure 38 is a quarter note. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a quarter note. Measure 45 is a quarter note.

51

60

Grandioso

Tempo I

God Of Our Fathers

Arranged by Jeff Cranfill

Triumphantly

Musical notation for measures 1 through 6. The piece is in 4/4 time with a key signature of two flats. Measure 1 starts with a dynamic marking of *f*. Measures 1-3 feature eighth-note patterns with accents and slurs. Measures 4-6 feature sixteenth-note patterns with accents.

Musical notation for measures 7 through 9 and measure 11. Measure 11 is a repeat sign. Measure 10 is a whole rest. Measure 11 is marked *mf*. The tempo marking **Marcato** is placed above measure 9.

Musical notation for measures 12 through 15. Measure 12 is a whole note. Measures 13-15 are quarter notes.

Musical notation for measures 16 through 19. Measure 16 is a quarter note. Measures 17-19 are quarter notes.

Musical notation for measures 20 through 25. Measure 21 is a repeat sign. Measure 22 is a whole rest. Measure 23 is a whole note. Measure 24 is a whole rest. Measures 25-26 are eighth-note patterns with accents.

Musical notation for measures 26 through 33. Measure 27 is a repeat sign. Measure 28 is a whole rest. Measures 29-33 are eighth-note patterns with accents.

Musical notation for measures 34 through 36. Measures 34-36 are eighth-note patterns with accents.

39

37 38 44

45 46 47 48

51

49 50 52

53 54 3 55

56 57 3 58

60

59 3 61 62

Grandioso

63 64 rit... 65 2 67

Tempo I

68 rit... 69 70

71 rit... 72 73

Triumphantly

The musical score is written for Tenor Saxophone in the key of B-flat major (two flats) and common time (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and the instruction **Triumphantly**. The second staff contains triplet markings (3) and a dynamic marking of *mf*. The third staff starts with a **Marcato** instruction and a dynamic marking of *mf*. The score includes various musical notations such as accents (^), slurs, and dynamic markings. Measure numbers 1 through 36 are indicated at the bottom of each staff. There are three boxed measure numbers: 11, 21, and 31. The key signature changes to B major (two sharps) starting at measure 31.

39

37 38 44

45 46 47 48

51

49 50 52 *f*

53 54 55

56 57 58

60

59 61

62 63 64 *rit...*

Grandioso

Tempo I

65 67 68 69 *rit...*

70 71 72 73

Trombone 3
Tuba

God Of Our Fathers

Arranged by Jeff Cranfill

Triumphantly

Musical notation for measures 1 through 8. The piece begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure (1) starts with a whole rest, followed by a half note G2. The second measure (2) contains a half note G2 and a half note F2. The third measure (3) contains a half note F2 and a half note E2. The fourth measure (4) contains a half note E2 and a half note D2. The fifth measure (5) contains a half note D2 and a half note C2. The sixth measure (6) contains a half note C2 and a half note B1. The seventh measure (7) contains a half note B1 and a half note A1. The eighth measure (8) contains a half note A1 and a half note G1. The dynamic marking *f* is placed below the first measure. Vertical lines with downward-pointing chevrons are placed below the notes in measures 2, 3, 4, 5, 6, 7, and 8.

Marcato

Musical notation for measures 9 through 20. The piece continues with a bass clef, a key signature of two flats, and a common time signature. The dynamic marking *mf* is placed below the first measure of this section. The notation consists of eighth notes and quarter notes, often beamed in pairs. Measure 11 is marked with a box containing the number 11. Vertical lines with downward-pointing chevrons are placed below the notes in measures 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20.

21

Musical notation for measures 21 through 28. The piece continues with a bass clef, a key signature of two flats, and a common time signature. The dynamic marking *mf* is placed below the first measure of this section. The notation consists of eighth notes and quarter notes, often beamed in pairs. Measure 21 is marked with a box containing the number 21. Measure 26 is marked with a box containing the number 5. Vertical lines with downward-pointing chevrons are placed below the notes in measures 21, 22, 23, 24, 25, 26, 27, 28, and 29.

31

Musical notation for measures 29 through 36. The piece continues with a bass clef, a key signature of two flats, and a common time signature. The dynamic marking *mf* is placed below the first measure of this section. The notation consists of eighth notes and quarter notes, often beamed in pairs. Measure 31 is marked with a box containing the number 31. Vertical lines with downward-pointing chevrons are placed below the notes in measures 29, 30, 31, 32, 33, 34, 35, and 36.

Trombone 3
Tuba

God Of Our Fathers - Page 2

39

5

Musical staff 1: Measures 37-44. Bass clef, 2/4 time signature. Measure 37 starts with a half note G2. Measure 38 has a half note G2. Measure 39 has a half note G2. Measure 40 has a half note G2. Measure 41 has a half note G2. Measure 42 has a half note G2. Measure 43 has a half note G2. Measure 44 has a half note G2.

Musical staff 2: Measures 45-48. Bass clef, 2/4 time signature. Measure 45 has a half note G2. Measure 46 has a half note G2. Measure 47 has a half note G2. Measure 48 has a half note G2.

51

Musical staff 3: Measures 49-52. Bass clef, 2/4 time signature. Measure 49 has a half note G2. Measure 50 has a half note G2. Measure 51 has a half note G2. Measure 52 has a half note G2. *f* dynamic marking is present below measure 51.

Musical staff 4: Measures 53-56. Bass clef, 2/4 time signature. Measure 53 has a half note G2. Measure 54 has a half note G2. Measure 55 has a half note G2. Measure 56 has a half note G2.

60

Musical staff 5: Measures 57-59. Bass clef, 2/4 time signature. Measure 57 has a half note G2. Measure 58 has a half note G2. Measure 59 has a half note G2.

Musical staff 6: Measures 61-64. Bass clef, 2/4 time signature. Measure 61 has a half note G2. Measure 62 has a half note G2. Measure 63 has a half note G2. Measure 64 has a half note G2. *rit...* marking is present below measure 64.

Grandioso

Musical staff 7: Measures 65-67. Bass clef, 2/4 time signature. Measure 65 has a half note G2. Measure 66 has a half note G2. Measure 67 has a half note G2. *v* (accents) are present below measures 65, 66, and 67.

Tempo I

Musical staff 8: Measures 68-70. Bass clef, 2/4 time signature. Measure 68 has a half note G2. Measure 69 has a half note G2. Measure 70 has a half note G2. *rit...* marking is present below measure 68.

Musical staff 9: Measures 71-73. Bass clef, 2/4 time signature. Measure 71 has a half note G2. Measure 72 has a half note G2. Measure 73 has a half note G2. *rit...* marking is present below measure 71. *v* (accents) are present below measures 72 and 73.

Drums

God Of Our Fathers

Arranged by Jeff Cranfill

Triumphantly

snare

f

1 2 3 4

5 6 7

Marcato

8 9 *mf* 10

11

12 13 14

15 16 17 18 19 20

21

22 23 24 25

26 27 28 29 30

31

32 33 34

35 36 37 38

Detailed description: This is a musical score for a snare drum part. It consists of 38 measures. The first four measures are marked with a forte (*f*) dynamic and feature a rhythmic pattern of eighth notes and quarter notes. Measures 5-7 continue this pattern. From measure 8 onwards, the piece is marked **Marcato** and the dynamic is mezzo-forte (*mf*). The snare drum part is primarily composed of eighth-note patterns, with some measures containing rests. The score is divided into sections by measure numbers: 1-7, 8-10, 11-14, 15-20, 21-25, 26-30, 31-34, and 35-38. Each section begins with a boxed measure number. The notation includes a treble clef, a common time signature (C), and various drum symbols (snare and bass drum) indicated by stems and flags.

39

Musical notation for measures 39-43. Measure 39 starts with a drum roll. Measures 40-43 contain rests, each marked with a double bar line and a slash.

Musical notation for measures 44-46. Measure 44 has a drum roll. Measure 45 has a rest. Measure 46 has a drum roll.

Musical notation for measures 47-50. Measure 47 starts with a drum roll and a dynamic marking of *f*. Measure 50 ends with a hairpin crescendo.

51

Musical notation for measures 51-54. Measure 51 has a drum roll and a dynamic marking of *f*. Measures 52-54 contain rests, each marked with a double bar line and a slash.

Musical notation for measures 55-59. Measure 55 has a drum roll. Measures 56-59 contain rests, each marked with a double bar line and a slash.

60

Musical notation for measures 60-63. Measure 60 has a drum roll. Measure 63 has a rest marked with a double bar line and a slash.

Grandioso

Musical notation for measures 64-66. Measure 64 has a drum roll and a dynamic marking of *rit...*. Measure 65 has a hairpin crescendo. Measure 66 has a drum roll.

Tempo I

Musical notation for measures 67-70. Measure 67 has a drum roll. Measure 68 has a hairpin crescendo. Measure 69 has a dynamic marking of *rit...*. Measure 70 has a drum roll.

Musical notation for measures 71-73. Measure 71 has a drum roll and a dynamic marking of *rit...*. Measure 72 has a dynamic marking of *mp*. Measure 73 has a drum roll and a hairpin crescendo.

God Of Our Fathers

Triumphantly

crash cym!

Musical notation for measures 1-4. The top staff is in treble clef with a common time signature. It features a series of notes with accents and a diamond-shaped symbol. The bottom staff is in bass clef with a common time signature, showing a rhythmic pattern of notes. Measure numbers 1, 2, 3, and 4 are indicated below the bass staff. Dynamics include *f* and *timpani*.

Musical notation for measures 5-8. The top staff continues the melodic line with accents and diamond symbols. The bottom staff continues the rhythmic pattern. Measure numbers 5, 6, 7, and 8 are indicated below the bass staff. A dynamic marking *f* is present. A large *V* symbol is at the end of the system.

Marcato

11

Musical notation for measures 9-12. The top staff contains rests. The bottom staff features a rhythmic pattern of eighth notes. Measure numbers 9, 10, 11, and 12 are indicated below the bass staff. A dynamic marking *mf* is present.

orch. bells...

Musical notation for measures 13-16. The top staff features a melodic line with triplets. The bottom staff continues the rhythmic pattern. Measure numbers 13, 14, 15, and 16 are indicated below the bass staff. A dynamic marking *mf* is present.

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of two flats and a common time signature. It contains rests for measures 17, 18, and 19, followed by a triplet of eighth notes in measure 20. The bottom staff is in bass clef and contains a rhythmic pattern of eighth and sixteenth notes throughout measures 17-20.

21

Musical notation for measures 21-28. The top staff is in treble clef and features a five-measure rest in measure 21, followed by a half note in measure 22, a dotted quarter note in measure 23, a half note in measure 24, and quarter notes in measures 25 and 26. The bottom staff is in bass clef and contains a rhythmic pattern of eighth and sixteenth notes throughout measures 21-28.

31

susp. cym.

tambourine

mf

Musical notation for measures 29-32. The top staff is in treble clef and includes a suspended cymbal (susp. cym.) in measure 30 and a tambourine in measure 31. A dynamic marking of *mf* is present in measure 31. The bottom staff is in bass clef and contains a rhythmic pattern of eighth and sixteenth notes throughout measures 29-32.

Musical notation for measures 33-36. The top staff is in treble clef and features a rhythmic pattern of eighth and sixteenth notes throughout measures 33-35, with a rest in measure 36. The bottom staff is in bass clef and contains a rhythmic pattern of eighth and sixteenth notes throughout measures 33-36.

39

chimes...

Musical notation for measures 37-40. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 37 features a treble staff with a quarter rest, a quarter note, and a quarter rest, followed by a sixteenth-note triplet. The bass staff has a quarter note, a quarter note, and a quarter note. Measure 38 has a treble staff with a quarter rest, a quarter note, and a quarter rest, followed by a sixteenth-note triplet. The bass staff has a quarter note, a quarter note, and a quarter note. Measure 39 has a treble staff with a half note and a quarter note. The bass staff has a quarter rest. Measure 40 has a treble staff with a half note and a quarter note. The bass staff has a quarter rest. The dynamic marking *mf* is placed below the treble staff in measure 39.

Musical notation for measures 41-44. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 41 has a treble staff with a quarter note, a quarter note, a quarter note, and a quarter note. The bass staff has a quarter rest. Measure 42 has a treble staff with a quarter note, a quarter note, a quarter note, and a quarter note. The bass staff has a quarter rest. Measure 43 has a treble staff with a quarter rest. The bass staff has a quarter rest. Measure 44 has a treble staff with a quarter rest. The bass staff has a quarter note, a quarter note, a quarter note, and a quarter note.

Musical notation for measures 45-48. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 45 has a treble staff with a quarter rest. The bass staff has a quarter note, a quarter note, and a quarter note. Measure 46 has a treble staff with a quarter rest. The bass staff has a quarter note, a quarter note, and a quarter note. Measure 47 has a treble staff with a quarter rest. The bass staff has a quarter note, a quarter note, and a quarter note. Measure 48 has a treble staff with a quarter note, a quarter note, and a quarter note. The bass staff has a quarter note, a quarter note, and a quarter note. The dynamic marking *f* is placed below the treble staff in measure 48. The instruction "crash cym!" is placed above the treble staff in measure 48.

51

susp. cym.

Musical notation for measures 49-52. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 49 has a treble staff with a quarter note, a quarter note, and a quarter note. The bass staff has a quarter note, a quarter note, and a quarter note. Measure 50 has a treble staff with a quarter note, a quarter note, and a quarter note. The bass staff has a quarter note, a quarter note, and a quarter note. Measure 51 has a treble staff with a quarter note, a quarter note, and a quarter note. The bass staff has a quarter note, a quarter note, and a quarter note. Measure 52 has a treble staff with a quarter note, a quarter note, and a quarter note. The bass staff has a quarter note, a quarter note, and a quarter note. The dynamic marking *f* is placed below the bass staff in measure 51. The instruction "susp. cym." is placed above the treble staff in measure 51.

Tempo I

crash cym!

Musical notation for measures 68-70. The top staff is in treble clef with a key signature of one flat. It contains a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The bottom staff is in bass clef and contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. A *rit...* marking is placed below the first measure. A diamond-shaped symbol is placed below the first staff in measures 68, 69, and 70. A crash cymbal symbol is placed above the first staff in measure 70.

choke!

Musical notation for measures 71-73. The top staff is in treble clef with a key signature of one flat. It contains a dotted quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. The bottom staff is in bass clef and contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. A *rit...* marking is placed below the first measure. A diamond-shaped symbol is placed below the first staff in measures 71 and 72. A choke symbol (a triangle with a vertical line) is placed above the first staff in measure 73. A *v* marking is placed below the first staff in measure 73.

Piano
Guitar

God Of Our Fathers

Arranged by Jeff Cranfill

Triumphantly

The musical score is written for piano and guitar in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked 'Triumphantly'. The score is divided into four systems of music.

- System 1:** Measures 1-3. Measure 1 starts with a forte (*f*) dynamic and a 'n.c.' (no chord) instruction. Measures 2 and 3 feature chords Eb and Db, with 'n.c.' instructions above them. The bass line has fingerings 1, 2, and 3.
- System 2:** Measures 4-6. Measure 4 has a 'n.c.' instruction and a triplet of eighth notes. Measure 5 has a triplet of eighth notes and a 'n.c.' instruction. Measure 6 has a 'n.c.' instruction and a 'Marcato' marking. The bass line has fingerings 4, 5, and 6.
- System 3:** Measures 7-9. Measure 7 has a chord E. Measure 8 has a chord Eb. Measure 9 has a 'n.c.' instruction and a mezzo-forte (*mf*) dynamic. The bass line has fingerings 7, 8, and 9.
- System 4:** Measures 10-13. This system consists of a single bass line with a rhythmic pattern of eighth notes and quarter notes. Measure 11 is highlighted with a box containing the number '11'.

Musical notation for measures 14-17. The piece is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The bass clef contains a steady eighth-note accompaniment. The treble clef has whole rests for measures 14, 15, and 16, and a whole note chord in measure 17.

21

Musical notation for measures 18-21. Measures 18, 19, and 20 continue the eighth-note accompaniment in the bass clef. Measure 21 features a melodic line in the bass clef and a whole note chord in the treble clef.

G \flat B \flat min Fsus4 F n.c.

Musical notation for measures 22-25. Measures 22 and 23 show chords in the treble clef and eighth-note accompaniment in the bass clef. Measure 24 features a whole note chord in the treble clef and eighth-note accompaniment in the bass clef. Measure 25 features a melodic line in the treble clef and eighth-note accompaniment in the bass clef.

Musical notation for measures 26-27. Both measures feature a melodic line in the treble clef and eighth-note accompaniment in the bass clef.

Musical notation for measures 28-30. Measures 28 and 29 feature a melodic line in the treble clef and eighth-note accompaniment in the bass clef. Measure 30 features a melodic line in the treble clef and eighth-note accompaniment in the bass clef, ending with a double bar line.

31

C Ab C E/C Amin Emin
C

Musical notation for measures 31-33. The system consists of two staves: a bass staff and a treble staff. The bass staff contains a series of chords and single notes, while the treble staff contains a melodic line with eighth notes. Measure numbers 31, 32, and 33 are indicated below the bass staff.

C n.c. C Ab/C C Emin Cmin
Eb

Musical notation for measures 34-36. The system consists of two staves: a bass staff and a treble staff. The bass staff contains a series of chords and single notes, while the treble staff contains a melodic line with eighth notes. Measure numbers 34, 35, and 36 are indicated below the bass staff.

G/D Dsus4 D7 G Eb/G G 39

Musical notation for measures 37-39. The system consists of two staves: a bass staff and a treble staff. The bass staff contains a series of chords and single notes, while the treble staff contains a melodic line with eighth notes. Measure numbers 37, 38, and 39 are indicated below the bass staff.

Gmin D Dsus4 D n.c.

Musical notation for measures 40-42. The system consists of two staves: a bass staff and a treble staff. The bass staff contains a series of chords and single notes, while the treble staff contains a melodic line with eighth notes. Measure numbers 40, 41, and 42 are indicated below the bass staff.

G Db G C E/C C A7
C#

Musical notation for measures 43-45. The system consists of two staves: a bass staff and a treble staff. The bass staff contains a series of chords and single notes, while the treble staff contains a melodic line with eighth notes. Measure numbers 43, 44, and 45 are indicated below the bass staff.

Dmin Amin
D G n.c. C B \flat F n.c.

46 47 48

Detailed description: This system contains measures 46, 47, and 48. Measure 46 has a treble clef with a D minor chord and an ascending eighth-note line, and a bass clef with a D minor chord and a quarter-note bass line. Measure 47 has a treble clef with a D minor chord and a descending eighth-note line, and a bass clef with a D minor chord and a quarter-note bass line. Measure 48 has a treble clef with a D minor chord and a descending eighth-note line, and a bass clef with a D minor chord and a quarter-note bass line. Chord changes are indicated above the staff.

C n.c. **51**

49 50 51

Detailed description: This system contains measures 49, 50, and 51. Measure 49 has a treble clef with a C major chord and a descending eighth-note line, and a bass clef with a C major chord and a quarter-note bass line. Measure 50 has a treble clef with a C major chord and a descending eighth-note line, and a bass clef with a C major chord and a quarter-note bass line. Measure 51 has a treble clef with a C major chord and a descending eighth-note line, and a bass clef with a C major chord and a quarter-note bass line. A dynamic marking of *f* is present in measure 51. A box containing the number 51 is located above measure 51.

52 53 54

Detailed description: This system contains measures 52, 53, and 54. Measure 52 has a treble clef with a C major chord and a descending eighth-note line, and a bass clef with a C major chord and a quarter-note bass line. Measure 53 has a treble clef with a C major chord and a descending eighth-note line, and a bass clef with a C major chord and a quarter-note bass line. Measure 54 has a treble clef with a C major chord and a descending eighth-note line, and a bass clef with a C major chord and a quarter-note bass line.

F Amin Fmin6 $\frac{C}{G}$ Gsus4 G

55 56 57

Detailed description: This system contains measures 55, 56, and 57. Measure 55 has a treble clef with an F major chord and a descending eighth-note line, and a bass clef with an F major chord and a quarter-note bass line. Measure 56 has a treble clef with an F major chord and a descending eighth-note line, and a bass clef with an F major chord and a quarter-note bass line. Measure 57 has a treble clef with an F major chord and a descending eighth-note line, and a bass clef with an F major chord and a quarter-note bass line. Chord changes are indicated above the staff.

C C n.c. **60**

58 59 60

Detailed description: This system contains measures 58, 59, and 60. Measure 58 has a treble clef with a C major chord and a descending eighth-note line, and a bass clef with a C major chord and a quarter-note bass line. Measure 59 has a treble clef with a C major chord and a descending eighth-note line, and a bass clef with a C major chord and a quarter-note bass line. Measure 60 has a treble clef with a C major chord and a descending eighth-note line, and a bass clef with a C major chord and a quarter-note bass line. A box containing the number 60 is located above measure 60.

Ab Cmin G Gsus4 G n.c.

61 62 63

Detailed description: This system contains measures 61, 62, and 63. Measure 61 features a piano introduction with a bass line of eighth notes and a treble line of chords. Measure 62 continues the bass line and introduces a treble line of chords. Measure 63 shows a continuation of the bass line and a treble line with a melodic line. Chord symbols are placed above the staff: Ab, Cmin G, Gsus4, G, and n.c.

Grandioso
C F F2 F Bb B D F D7

64 65 66

rit...

Detailed description: This system contains measures 64, 65, and 66. Measure 64 has a treble line with a melodic line and a bass line with eighth notes. Measure 65 features a treble line with chords and a bass line with eighth notes. Measure 66 continues the treble line with chords and the bass line with eighth notes. Chord symbols are placed above the staff: C, F, F2, F, Bb, B, D, F, and D7. A *rit...* marking is present in measure 64. Accents (^) and breath marks (v) are used in measures 65 and 66.

Gmin F Bb Edim 7 F **Tempo I**

67 68 69

rit...

Detailed description: This system contains measures 67, 68, and 69. Measure 67 has a treble line with chords and a bass line with eighth notes. Measure 68 features a treble line with chords and a bass line with eighth notes. Measure 69 continues the treble line with chords and the bass line with eighth notes. Chord symbols are placed above the staff: Gmin, F, Bb, Edim 7, and F. A *rit...* marking is present in measure 68. A **Tempo I** marking is present in measure 69. Accents (>) and breath marks (v) are used in measures 67 and 68.

Gb F

70 71

rit...

Detailed description: This system contains measures 70 and 71. Measure 70 has a treble line with chords and a bass line with eighth notes. Measure 71 continues the treble line with chords and the bass line with eighth notes. Chord symbols are placed above the staff: Gb and F. A *rit...* marking is present in measure 71. A breath mark (v) is used in measure 71.

F F

72 73

Detailed description: This system contains measures 72 and 73. Measure 72 has a treble line with a chord and a bass line with a whole note. Measure 73 continues the treble line with a chord and the bass line with a whole note. Chord symbols are placed above the staff: F and F. A breath mark (v) is used in measure 73.

God Of Our Fathers

Triumphantly

D#,C,Bb Eb,F,G,A#

Musical notation for measures 1-4. Treble clef, common time, key signature of three flats. Measure 1 starts with a forte (*f*) dynamic and a wavy line indicating a tremolo effect on the notes G3 and F3. Measure 2 continues the tremolo. Measures 3 and 4 are rests.

Musical notation for measures 5-8. Treble clef, common time, key signature of three flats. Measure 5 starts with a wavy line indicating a tremolo effect on the notes G3 and F3. Measure 6 continues the tremolo. Measures 7 and 8 are rests.

Marcato 11

Musical notation for measures 9-16. Treble clef, common time, key signature of three flats. Measures 9-11 feature a marcato dynamic with a fermata over a whole note chord. Measure 11 is boxed with the number 11. Measures 12-15 feature a marcato dynamic with a fermata over a whole note chord. Measure 15 is boxed with the number 15. Measure 16 features a mezzo-forte (*mf*) dynamic with a quarter note G3 and a quarter rest.

21

Musical notation for measures 17-25. Treble clef, common time, key signature of three flats. Measures 17-21 feature a marcato dynamic with a fermata over a whole note chord. Measure 21 is boxed with the number 21. Measures 22-24 feature a marcato dynamic with a fermata over a whole note chord. Measure 24 is boxed with the number 24. Measure 25 features a mezzo-forte (*mf*) dynamic with a quarter note G3 and a quarter rest.

Musical notation for measures 26-30. Treble clef, common time, key signature of three flats. Measure 26 features a mezzo-forte (*mf*) dynamic with a quarter note G3 and a quarter rest. Measure 27 features a marcato dynamic with a fermata over a whole note chord. Measure 28 features a marcato dynamic with a fermata over a whole note chord. Measure 29 features a marcato dynamic with a fermata over a whole note chord. Measure 30 features a mezzo-forte (*mf*) dynamic with a quarter note G3 and a quarter rest.

31 D,C,B# E,Fb,G,A **39** Eb, Bb

31 34 35 39

D,C,B# E,Fb,G,A

40 41 44 45

47 48 49 50

51 D,C,B# E#,F,G,A

51 52 53 54

D#,C,Bb Eb,F,G#,Ab

55 56 58 59

String
Synthesizer

God Of Our Fathers

Arranged by Jeff Cranfill

Triumphantly

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a forte (*f*) dynamic. The melody in the right hand features a half note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for measures 5-8. The melody continues with a half note C5, a quarter note B4, and a quarter note A4. The bass line continues with the eighth-note pattern. Measure 8 ends with a fermata over a G4 note.

Marcato

11

Musical notation for measures 9-12. The right hand is silent. The bass line features a marcato eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The dynamic is marked *mf*.

Musical notation for measures 13-16. The right hand is silent. The bass line continues with the marcato eighth-note pattern.

Musical notation for measures 17-20. The right hand is silent. The bass line continues with the marcato eighth-note pattern.

21

Musical notation for measures 21-24. The piece is in a minor key (three flats). The bass line features a steady eighth-note accompaniment. The treble clef has rests for all four measures.

Musical notation for measures 25-28. Measure 25 begins with a treble clef melodic phrase marked *mf*. The bass line continues with eighth-note accompaniment. Measures 26-28 show the treble clef moving to a more active melodic line.

31

Musical notation for measures 29-32. Measures 29-30 have rests in both staves. Measure 31 features a complex chordal texture in the treble clef. The bass line continues with eighth-note accompaniment.

Musical notation for measures 33-36. The treble clef has a simple melodic line of quarter notes. The bass line continues with eighth-note accompaniment.

39

Musical notation for measures 37-40. The treble clef has a melodic line with a sharp sign on the second measure. The bass line continues with eighth-note accompaniment.

Musical notation for measures 41-44. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a sharp sign on the second measure. The lower staff (bass clef) contains a rhythmic accompaniment with eighth and sixteenth notes. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

Musical notation for measures 45-48. The system consists of two staves. The upper staff (treble clef) features a melodic line with a long slur over measures 47 and 48. The lower staff (bass clef) continues the rhythmic accompaniment. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

Musical notation for measures 49-52. The system consists of two staves. A box labeled "51" is positioned above the first measure of this system. A dynamic marking *f* is present in the first measure. The upper staff (treble clef) has a complex melodic line with many beamed notes. The lower staff (bass clef) has a rhythmic accompaniment. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

Musical notation for measures 53-56. The system consists of two staves. The upper staff (treble clef) has a melodic line with some rests. The lower staff (bass clef) has a rhythmic accompaniment. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

Musical notation for measures 57-60. The system consists of two staves. A box labeled "60" is positioned above the first measure of this system. The upper staff (treble clef) has a melodic line with a long slur over measures 58 and 59. The lower staff (bass clef) has a rhythmic accompaniment. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

Musical notation for measures 61-64. The score is in 2/4 time with a key signature of one flat. Measure 61 features a half note chord in the treble and a quarter note bass line. Measure 62 has a half note chord in the treble and a quarter note bass line. Measure 63 has a half note chord in the treble and a quarter note bass line. Measure 64 has a half note chord in the treble and a quarter note bass line. A *rit...* marking is present above the treble staff in measure 64.

Grandioso

Musical notation for measures 65-67. The score is in 2/4 time with a key signature of one flat. Measure 65 features a half note chord in the treble and a quarter note bass line. Measure 66 has a half note chord in the treble and a quarter note bass line. Measure 67 has a half note chord in the treble and a quarter note bass line. *v* (pizzicato) markings are present below the bass staff in measures 65, 66, and 67. *^* (accents) are present above the treble staff in measures 65, 66, and 67.

Tempo I

Musical notation for measures 68-70. The score is in 2/4 time with a key signature of one flat. Measure 68 features a half note chord in the treble and a quarter note bass line. Measure 69 has a half note chord in the treble and a quarter note bass line. Measure 70 has a half note chord in the treble and a quarter note bass line. A *rit...* marking is present above the treble staff in measure 68.

Musical notation for measures 71-73. The score is in 2/4 time with a key signature of one flat. Measure 71 features a half note chord in the treble and a quarter note bass line. Measure 72 has a half note chord in the treble and a quarter note bass line. Measure 73 has a half note chord in the treble and a quarter note bass line. A *rit...* marking is present above the treble staff in measure 71. A *v* (pizzicato) marking is present below the bass staff in measure 73.

God Of Our Fathers

Triumphantly

Musical score for Violins I & 2, titled "God Of Our Fathers" arranged by Jeff Cranfill. The score is in 2/4 time and consists of 45 measures. It is divided into two main sections: "Triumphantly" (measures 1-8) and "Marcato" (measures 9-45). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (*f*, *mf*), accents (>), slurs, and repeat signs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated below the staff lines.

God Of Our Fathers

Triumphantly

Musical notation for measures 1 through 8. The piece is in 2/4 time with a key signature of two flats. Measure 1 starts with a dynamic marking of *f* and a fermata over a whole note chord. Measures 2-4 contain eighth and sixteenth note patterns. Measure 5 begins with a new phrase, and measure 8 ends with a fermata.

Marcato

11

2

Musical notation for measures 9 through 13. Measure 9 features a dynamic marking of *mf* and a fermata. Measures 10-13 consist of a steady eighth-note pattern.

Musical notation for measures 14 through 17. Measure 14 has a fermata, and measures 15-17 continue the eighth-note pattern.

21

4

Musical notation for measures 18 through 20. Measure 18 has a fermata, and measures 19-20 continue the eighth-note pattern.

Musical notation for measures 25 through 28. Measures 25-26 feature a sixteenth-note triplet, followed by eighth-note patterns in measures 27-28.

31

Musical notation for measures 29 through 33. Measure 29 has a fermata, and measures 30-33 continue the eighth-note pattern.

Musical notation for measures 34 through 37. Measures 34-37 continue the eighth-note pattern.

39

Musical staff 1: Measures 38-41. Measure 38 starts with a whole note G2. Measures 39-40 contain quarter notes: A2, B2, C3, D3. Measure 41 contains quarter notes: E3, F3, G3, A3.

Musical staff 2: Measures 42-45. Measure 42 has a whole rest. Measure 43 has eighth notes: G2, A2, B2, C3. Measure 44 has quarter notes: D3, E3. Measure 45 has quarter notes: F3, G3, A3.

Musical staff 3: Measures 46-49. Measure 46 has quarter notes: G2, A2, B2, C3. Measure 47 has a whole note D3. Measure 48 has quarter notes: E3, F3, G3, A3. Measure 49 has quarter notes: B3, C4, D4, E4.

51

Musical staff 4: Measures 50-53. Measure 50 has quarter notes: G2, A2, B2, C3 with accents. Measure 51 has quarter notes: D3, E3, F3, G3 with accents. Measure 52 has quarter notes: A3, B3, C4, D4 with accents. Measure 53 has quarter notes: E4, F4, G4, A4 with accents.

Musical staff 5: Measures 54-57. Measure 54 has quarter notes: G3, A3, B3, C4 with accents. Measure 55 has quarter notes: D4, E4, F4, G4 with accents. Measure 56 has quarter notes: A4, B4, C5, D5. Measure 57 has quarter notes: E5, F5, G5, A5.

60

Musical staff 6: Measures 58-61. Measure 58 has a whole note G3. Measure 59 has quarter notes: A3, B3, C4, D4. Measure 60 has quarter notes: E4, F4, G4, A4. Measure 61 has quarter notes: B4, C5, D5, E5.

Grandioso

Musical staff 7: Measures 62-65. Measure 62 has quarter notes: G3, A3, B3, C4. Measure 63 has quarter notes: D4, E4, F4, G4. Measure 64 has quarter notes: A4, B4, C5, D5. Measure 65 has quarter notes: E5, F5, G5, A5.

rit...

Musical staff 8: Measures 66-68. Measure 66 has quarter notes: G3, A3, B3, C4 with accents. Measure 67 has quarter notes: D4, E4, F4, G4 with accents. Measure 68 has quarter notes: A4, B4, C5, D5 with accents.

rit...

Tempo I

Musical staff 9: Measures 69-73. Measure 69 has a whole note G3. Measure 70 has quarter notes: A3, B3, C4. Measure 71 has quarter notes: D4, E4, F4, G4. Measure 72 has quarter notes: A4, B4, C5, D5. Measure 73 has quarter notes: E5, F5, G5, A5.

rit...

God Of Our Fathers

Triumphantly

Musical notation for measures 1 through 8. The piece is in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 1 starts with a whole rest, followed by a half note G2. Measure 2 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 3 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 4 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 5 contains a quarter note B3, a quarter note C4, and a quarter note D4. Measure 6 contains a quarter note E4, a quarter note F4, and a quarter note G4. Measure 7 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 8 contains a quarter note D5, a quarter note E5, and a quarter note F5. Dynamics include *f* and accents (>).

Marcato

11

Musical notation for measures 9 through 20. The piece continues in the same key signature and time signature. Measures 9-12 feature a rhythmic pattern of eighth notes and sixteenth notes. Measure 9 starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, 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33 34 35 36

39

37 38 40

41 42 43 44

3

47 48 49 50

51

52 53 54

f

55 56 57 58

60

59 61 62

2

Grandioso

64 65 66 67

rit...

v v v v v

Tempo I

Musical notation for measures 68-70. Measure 68 starts with a bass clef and a key signature of one flat. The melody consists of quarter notes: G2, A2, B2, C3. Measure 69 continues with quarter notes: D3, E3, F3, G3, followed by a half note G3. Measure 70 consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, followed by a half note G4. The word *rit...* is written below measure 69.

Musical notation for measures 71-73. Measure 71 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G5. Measure 72 continues with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6, followed by a half note G6. Measure 73 consists of a quarter note G6, followed by a quarter rest, and then a half note G6. The word *rit...* is written below measure 71. A *v* (pizzicato) marking is placed below measure 72. A *>* (accent) marking is placed above measure 72. A *v* (pizzicato) marking is placed below measure 73.

God Of Our Fathers

Triumphantly

Musical notation for measures 1 through 8. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is written on a bass clef staff. Measure 1 starts with a whole rest, followed by a half note G2 with an accent (>) and a dynamic marking of *f*. Measure 2 contains a half note A2 with an accent (>) and a slur over the next two notes. Measures 3 and 4 contain eighth notes with accents (>) and slurs. Measure 5 starts with a whole rest, followed by a half note G2 with an accent (>). Measure 6 contains a half note A2 with an accent (>) and a slur over the next two notes. Measure 7 contains eighth notes with accents (>) and slurs. Measure 8 contains a half note G2 with an accent (>) and a double bar line.

Marcato

11

Musical notation for measures 9 through 20. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is written on a bass clef staff. Measure 9 starts with a half note G2 with an accent (>) and a dynamic marking of *mf*. Measures 10 through 20 consist of a rhythmic pattern of eighth notes and quarter notes with accents (>) and slurs.

21

Musical notation for measures 21 through 28. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is written on a bass clef staff. Measure 21 starts with a half note G2 with an accent (>). Measures 22 through 28 continue the rhythmic pattern of eighth notes and quarter notes with accents (>) and slurs.

31

Musical notation for measures 29 through 32. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is written on a bass clef staff. Measure 29 starts with a half note G2 with an accent (>). Measures 30 through 32 continue the rhythmic pattern of eighth notes and quarter notes with accents (>) and slurs. Measure 32 ends with a double bar line.

33 34 35 36

39

37 38 40

41 42 43 44

45 46 47 48

51

49 50 52 *f*

53 54 55 56

60

57 58 59

61 62 63 64 *rit...*

Grandioso

65 66 67

