

Warm Up/Development Series

**Warm-up Hymns and Chorales
Volume 6**

Arranged By
Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

Warm-up Hymns and Chorales ***Volume 6***

Instrumentation

Full Score
Flute
Oboe
Clarinet
Bassoon
Bass Clarinet
E♭ Alto Saxophone/E♭ Baritone Saxophone
Tenor Saxophone/Baritone T.C.
F Horn
Trumpets 1,2,3
Trombone
Tuba
Drums
Mallet Percussion
Timpani
Piano/Guitar
Harp
String Synthesizer
Violin
Viola
Cello
Bass

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Jeff Cranfill Music

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Getting the Most From Warm Up Hymns and Chorales

By Jeff Cranfill

These short pieces are ideal for beginning a rehearsal. Before the demands of many orchestra pieces, these warm ups give the orchestra an opportunity to focus on tone, intonation, balance, finesse, following the conductor, listening, playing key signatures accurately, playing at different dynamic levels, and more. They help set the course for how they will play for the rest of the rehearsal.

These 10 tips can help these warm ups to be increasingly more fruitful:

1. Emphasize active, rather than passive playing. The players need to really pay attention to all aspects of what they are doing, as opposed to playing on auto-pilot. If they are not focused, start one of the pieces, stop conducting, but have them continue playing. They will have to play actively to hold it all together. That is active playing

2. Players must listen to others while they play – be no louder or softer than the players around you:

If all you can hear is you – you're too loud
If you can't hear yourself – you're too soft

3. Vary your tempos – don't be too predictable – make sure the orchestra follows you. If not, stop and teach them about stay with you. Give clear beginning, beats, and cutoff.

4. Vary dynamics – none are written, so assign the dynamic you would like for them to use. Even try varying dynamics within the piece – they follow your lead.

5. For legato pieces – teach the concept of playing horizontally - emphasizing long, broad lines, rather than vertically – as in *marcato* style.

6. For intonation – players need to know when they hear a problem. When you hear something is not in tune, assume it is you and adjust your pitch. If it gets worse – you guessed wrong. Adjust in the other direction.

6. Bring out the melody. Teach players with the melody to play just a bit stronger. Teach players with accompaniment to listen for the melody while they play.

8. Teach the rise and fall of melody lines and musical phrases – there needs to be a slight crescendo and decrescendo with that rise and fall.

9. Keep an even sound – don't let the high notes protrude loudly, and the low notes fade out softly.

10. Have them play with musicality – even on warm ups.

Warm-Up Hymns and Chorales - volume 6

43. It Is Well With My Soul Concert Bb

Arranged by Jeff Cranfill

The musical score is arranged for a concert band and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Glockenspiel
- Timpani
- Piano
- Harp
- Violin
- Viola
- Cello
- Bass

Each part begins with a *ten.* (tutti) marking. The score is in common time (C) and the key signature has two flats (Bb).

Chord progressions for Piano and Timpani:

Piano: n.c. *ten.* Bb Eb Bb Bb Eb Bb Cmin F Eb Bb E/A

Timpani: *ten.* triangle (or, cym) chimes or bells, timpani

Harp: *ten.* D,C,Bb E#,F,G,A#

1

2

3

4

5

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Gmin D A Gmin Bb Csus4 C Fsus4 Cmin7 F F Eb F n.c. Bb Bbsus4 C Dmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Chord progression: Eb n.c. F#C C7 F Eb/F F Bb/D Bb A Eb/G F n.c.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Chord symbols: G^b, E^bmin, A^b, B^b2, n.c., n.c., E^b, F, F, n.c., n.c., E^b, F, E, A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Bb D Eb C7 E Bb F Fsus4 Eb B Eb Bb Bb2

44. It Is Well With My Soul

Concert A

Flts. *ten.*

Ob. *ten.*

Bb Clts. *ten.*

Bsn. *ten.*

Bs. Clt. *ten.*

Hns. (A Sax) *ten.*

Tpt. 1 *ten.*

Tpt. 2 & 3 *ten.*

Trb 1 & 2 (T Sax. Bar T.C.) *ten.*

Trb. 3 Tba *ten.*

D. S. *ten.*

Glk. *ten.* triangle (or cym.) chimes or bells

Timpani *ten.* timpani

Piano *ten.* n.c. A D/A A A E D A/C# Bmin E D

Hp. *ten.* Db, C#, B E, F#, Gb, A,

Vln. *ten.*

Vla. *ten.*

Vc. *ten.*

Bass *ten.*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

A E# F#min G# F#min A Bsus4 B Esus4 Bmin7 E DE

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

n.c. A A_{sus4} B C#min D n.c. B D# B7 E D E E A G# A G#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

D
F#

E n.c.

F

Dmin
G

A2

n.c.

n.c.

F#
E

E n.c.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

n.c. E G# A C# D B7 D# A E Esus4 D A# E A2

45. Just As I Am

Concert Eb

Musical score for 'Just As I Am' in Concert Eb, 3/4 time. The score is arranged for a full orchestra and includes the following parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 Tba
- D. S. (triangle (or cym.))
- Glk.
- Timpani (n.c., Eb, Eb, Bb, Eb/Bb, Bb7)
- Piano (D#, C, Bb, Eb, F, G, A#)
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

bells or chimes

E \flat G B \flat E \flat B \flat A \flat B \flat B \flat D B \flat D E \flat

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

E \flat G E \flat 7 G A \flat Fmin Gmin

D to natural

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

susp. cym.

triangle (or cym.)

D. S.

Glk.

Timp.

Cmin Db Bb7sus4 Bb n.c. Eb

Piano

to flat

Hp.

Vln.

Via.

Vc.

Bass

46. Just As I Am

Concert D

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.
triangle (or cym.)

Glk.

Timpani
n.c. D D A D/A A7

Piano
D,Cb,B E,F#,Gb,A

Hp.

Vln.

Via.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.
bells or chimes

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

D F# A D A G A A# C# A C# D

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

D F# D# F# G Emin F#min

C to sharp

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

susp. cym.

D. S.

triangle (or cym.)

Glk.

Timp.

Bmin C A7sus4 A n.c. D

Piano

to natural

Hp.

Vln.

Via.

Vc.

Bass

43. It Is Well With My Soul Concert Bb

1 *ten.* 2 3 4

5 6 7 8

9 10 11 12

13 14 16 17

18 19 20 21

22 23 24 25

44. It Is Well With My Soul

Concert A

ten.

26 27 28 29

30 31 32 33

34 35 36 37

38 39 41 42

43 44 45 46

47 48 49 50

2

45. Just As I Am

Concert Eb

51 52 53 54 55

56 57 58 59 60

61 62 63 64

65 66 67 68 69

46. Just As I Am

Concert D

70 71 72 73 74

75 76 77 78 79

80 81 82 83

84 85 86 87 88

43. It Is Well With My Soul Concert Bb

ten.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 16 17

18 19 20 21

22 23 24 25

44. It Is Well With My Soul

Concert A

ten.

The musical score is written for Oboe in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece consists of six staves of music, numbered 26 through 50. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A *ten.* (tutti) marking is placed above the first staff. A second ending bracket labeled '2' spans measures 40 and 41. The score concludes with a double bar line at the end of measure 50.

26 27 28 29

30 31 32 33

34 35 36 37

38 39 41 42

43 44 45 46

47 48 49 50

45. Just As I Am

Concert Eb

Musical score for Oboe, piece 45, measures 51-69. The score is written in treble clef, Eb major (three flats), and 3/4 time. It consists of four staves of music. The first staff contains measures 51-55, the second 56-60, the third 61-64, and the fourth 65-69. The music features a mix of eighth and quarter notes, with some measures containing rests. Phrasing slurs are used to group notes across measures.

46. Just As I Am

Concert D

Musical score for Oboe, piece 46, measures 70-88. The score is written in treble clef, D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff contains measures 70-74, the second 75-79, the third 80-83, and the fourth 84-88. The music features a mix of eighth and quarter notes, with some measures containing rests. Phrasing slurs are used to group notes across measures.

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43. It Is Well With My Soul

Concert Bb

ten.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 16 17

18 19 20 21

22 23 24 25

44. It Is Well With My Soul

Concert A

ten.

26 27 28 29

30 31 32 33

34 35 36 37

38 39 41 42

43 44 45 46

47 48 49 50

2

Detailed description: This is a musical score for Bb Clarinets 1 & 2, consisting of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a dynamic marking of *ten.* above the first staff. The first staff contains measures 26-29, the second staff contains measures 30-33, the third staff contains measures 34-37, the fourth staff contains measures 38-42, the fifth staff contains measures 43-46, and the sixth staff contains measures 47-50. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and chords. A fermata is placed over measure 41, and a second ending bracket labeled '2' spans measures 41 and 42. The score concludes with a double bar line at the end of measure 50.

45. Just As I Am

Concert Eb

Musical score for 'Just As I Am' in Concert Eb, measures 51-69. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four staves of music. The first staff contains measures 51-55, the second 56-60, the third 61-64, and the fourth 65-69. The music features a mix of eighth and quarter notes, often beamed together, and rests. Some notes are marked with slurs and accents.

46. Just As I Am

Concert D

Musical score for 'Just As I Am' in Concert D, measures 70-88. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of four staves of music. The first staff contains measures 70-74, the second 75-79, the third 80-83, and the fourth 84-88. The music features a mix of eighth and quarter notes, often beamed together, and rests. Some notes are marked with slurs and accents.

43. It Is Well With My Soul Concert Bb

ten.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 16 17

18 19 20 21

22 23 24 25

44. It Is Well With My Soul

Concert A

ten.

26 27 28 29

30 31 32 33

34 35 36 37

38 39 41 42

43 44 45 46

47 48 49 50

45. Just As I Am

Concert Eb

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

46. Just As I Am

Concert D

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

Arranged by Jeff Cranfill

43. It Is Well With My Soul Concert Bb

ten.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

44. It Is Well With My Soul

Concert A

ten.

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

2

Detailed description: This is a musical score for Bass Clarinet, consisting of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff (measures 26-29) starts with a rest, followed by quarter notes G4, A4, B4, and C5. The second staff (measures 30-33) continues with quarter notes D5, E5, F#5, and G5. The third staff (measures 34-37) features quarter notes A5, B5, C6, and D6, with a slur over the last two notes. The fourth staff (measures 38-42) contains a first ending bracket over measures 39-40, followed by quarter notes E5, D5, and C5. The fifth staff (measures 43-46) has quarter notes B4, A4, G4, and F#4. The sixth staff (measures 47-50) concludes with quarter notes E4, D4, C4, and B3. A dynamic marking of *ten.* is placed above the first staff, and a first ending bracket with the number '2' is placed above the fourth staff.

45. Just As I Am

Concert Eb

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

46. Just As I Am

Concert D

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

43. It Is Well With My Soul Concert B♭

ten.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 16 17

18 19 20 21

22 23 24 25

44. It Is Well With My Soul

Concert A

ten.

26 27 28 29

30 31 32 33

34 35 36 37

38 39 41 42

43 44 45 46

47 48 49 50

45. Just As I Am Concert E♭

Musical score for 'Just As I Am' in Concert E♭, measures 51-69. The score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The notes are: 51 (G4), 52 (A4), 53 (B4), 54 (C5), 55 (B4), 56 (A4), 57 (G4), 58 (F4), 59 (E4), 60 (D4), 61 (C4), 62 (B3), 63 (A3), 64 (G3), 65 (F3), 66 (E3), 67 (D3), 68 (C3), 69 (B2).

46. Just As I Am Concert D

Musical score for 'Just As I Am' in Concert D, measures 70-88. The score is written in treble clef with a 3/4 time signature and a key signature of two sharps (D major). It consists of four staves of music. The notes are: 70 (D4), 71 (E4), 72 (F4), 73 (G4), 74 (F4), 75 (E4), 76 (D4), 77 (C4), 78 (B3), 79 (A3), 80 (G3), 81 (F3), 82 (E3), 83 (D3), 84 (C3), 85 (B2), 86 (A2), 87 (G2), 88 (F2).

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43. It Is Well With My Soul Concert B♭

ten.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25

44. It Is Well With My Soul

Concert A

ten.

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 50

Detailed description: This is a musical score for Eb Alto Saxophones, consisting of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins at measure 26 with a treble clef and a common time signature. The first staff contains measures 26-29, starting with a rest in measure 26, followed by chords in 27, and a melodic line in 28 and 29. The second staff contains measures 30-33, with a melodic line in 30, a rest in 31, and a melodic line in 32 and 33. The third staff contains measures 34-37, with a melodic line in 34, chords in 35, a melodic line in 36, and a melodic line in 37. The fourth staff contains measures 38-41, with a melodic line in 38, chords in 39, a melodic line in 40, and a melodic line in 41. The fifth staff contains measures 42-45, with a chord in 42, a rest in 43, a melodic line in 44, and a chord in 45. The sixth staff contains measures 46-50, with a chord in 46, a rest in 47, a melodic line in 48, chords in 49, and a final chord in 50. The word 'ten.' is written above the first staff. The score ends with a double bar line at the end of measure 50.

45. Just As I Am Concert E♭

51 52 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

46. Just As I Am Concert D

70 71 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

43. It Is Well With My Soul

Concert Bb

ten.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25

44. It Is Well With My Soul

Concert A

ten.

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

The musical score is written for F Horns in the key of D major (indicated by two sharps) and common time (C). It consists of six staves of music, numbered 26 through 50. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line at measure 50.

45. Just As I Am

Concert Eb

51 52 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

46. Just As I Am

Concert D

70 71 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

43. It Is Well With My Soul Concert Bb

ten.

1 2 3 4

5 6 7 8

9 13 14 15

16 17 18 19 20

21 22 23 24 25

44. It Is Well With My Soul

Concert A

ten.

26 27 28 29 30 31 32 33 34 38 39 40 41 42 43 44 45 46 47 48 49 50

4

Detailed description: This musical score is for the Trumpet I part of the hymn 'It Is Well With My Soul'. It consists of five staves of music in the key of D major (indicated by two sharps) and common time (C). The tempo is marked 'ten.' (tender). The score begins at measure 26. The first staff contains measures 26-29, featuring a melodic line with a slur over measures 29-30. The second staff contains measures 30-33, continuing the melody with a slur over measures 30-31. The third staff contains measures 34-41, starting with a four-measure rest (marked '4') in measure 34, followed by a melodic line with a slur over measures 40-41. The fourth staff contains measures 42-46, with a slur over measures 43-44 and another slur over measures 45-46. The fifth staff contains measures 47-50, ending with a final note in measure 50. The piece concludes with a double bar line.

45. Just As I Am Concert Eb

Musical score for Trumpet I, piece 45, measures 51-69. The score is in 3/4 time and Concert Eb. It consists of four staves of music. The first staff (measures 51-55) features a melodic line with slurs and a fermata over measure 53. The second staff (measures 56-61) begins with a triplet of eighth notes (measures 56-58) and continues with a melodic line. The third staff (measures 62-65) continues the melodic line with slurs. The fourth staff (measures 66-69) concludes the piece with a long slur over measures 66-69 and a fermata over measure 68.

46. Just As I Am Concert D

Musical score for Trumpet I, piece 46, measures 70-88. The score is in 3/4 time and Concert D. It consists of four staves of music. The first staff (measures 70-74) features a melodic line with slurs and a fermata over measure 72. The second staff (measures 75-80) begins with a triplet of eighth notes (measures 75-77) and continues with a melodic line. The third staff (measures 81-84) continues the melodic line with slurs. The fourth staff (measures 85-88) concludes the piece with a long slur over measures 85-88 and a fermata over measure 87.

43. It Is Well With My Soul Concert Bb

ten.

1 2 3 4

5 6 7 8 9

13 14 15 16

17 18 19 20 21

22 23 24 25

44. It Is Well With My Soul

Concert A

ten.

26 27 28 29 30 31 32 33 34 38 39 40 41 42 43 44 45 46 47 48 49 50

4

Detailed description: This musical score is for the trumpet parts of the hymn 'It Is Well With My Soul'. It is written for two parts, Trumpets 2 and 3. The music is in the key of D major (indicated by two sharps) and common time (C). The tempo is marked 'ten.' (tender). The score consists of five staves of music. The first staff covers measures 26 to 29, the second staff covers measures 30 to 34, the third staff covers measures 38 to 41, the fourth staff covers measures 42 to 46, and the fifth staff covers measures 47 to 50. The music features a variety of note values including quarter, eighth, and half notes, as well as rests. There are several dynamic markings, including a '4' above measure 34. The score concludes with a double bar line at the end of measure 50.

45. Just As I Am

Concert Eb

Musical staff 1 for 'Just As I Am' in Concert Eb, 3/4 time. It contains measures 51 through 55. The melody begins with a quarter note on G4, followed by eighth notes A4 and Bb4, and a quarter note C5. A repeat sign is placed over the quarter note C5. The staff continues with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest.

Musical staff 2 for 'Just As I Am' in Concert Eb, 3/4 time. It contains measures 56 through 61. Measure 56 is a whole rest. A '3' above the staff indicates a triplet of whole notes. Measures 57 and 58 are also whole rests. Measure 59 is a quarter note G4. Measure 60 is a quarter note A4. Measure 61 is a quarter note G4.

Musical staff 3 for 'Just As I Am' in Concert Eb, 3/4 time. It contains measures 62 through 65. Measure 62 is a quarter note G4. Measure 63 is a quarter note A4. Measure 64 is a quarter note G4. Measure 65 is a quarter note F4.

Musical staff 4 for 'Just As I Am' in Concert Eb, 3/4 time. It contains measures 66 through 69. Measure 66 is a quarter note G4. Measure 67 is a quarter note A4. Measure 68 is a quarter note G4. Measure 69 is a quarter note F4.

46. Just As I Am

Concert D

Musical staff 1 for 'Just As I Am' in Concert D, 3/4 time. It contains measures 70 through 74. The melody begins with a quarter note on G4, followed by eighth notes A4 and B4, and a quarter note C5. A repeat sign is placed over the quarter note C5. The staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

Musical staff 2 for 'Just As I Am' in Concert D, 3/4 time. It contains measures 75 through 80. Measure 75 is a whole rest. A '3' above the staff indicates a triplet of whole notes. Measures 76 and 77 are also whole rests. Measure 78 is a quarter note G4. Measure 79 is a quarter note A4. Measure 80 is a quarter note G4.

Musical staff 3 for 'Just As I Am' in Concert D, 3/4 time. It contains measures 81 through 84. Measure 81 is a quarter note G4. Measure 82 is a quarter note A4. Measure 83 is a quarter note G4. Measure 84 is a quarter note F4.

Musical staff 4 for 'Just As I Am' in Concert D, 3/4 time. It contains measures 85 through 88. Measure 85 is a quarter note G4. Measure 86 is a quarter note A4. Measure 87 is a quarter note G4. Measure 88 is a quarter note F4.

Warm-Up Hymns and Chorales - volume 6

43. It Is Well With My Soul Concert Bb

ten.

1 2 3 4

5 6 7 8

9 10 13 14

15 16 17 18

19 20 21 22

23 24 25

44. It Is Well With My Soul

Concert A

ten.

26 27 28 29 30 31 32 33 34 35 38 39 40 41 42 43 44 45 46 47 48 49 50

3

Detailed description: This is a musical score for Tenor Saxophone, consisting of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff (measures 26-29) starts with a quarter note G4, followed by a half note chord of F#4 and C#5, and then two more half note chords of F#4 and C#5. The second staff (measures 30-33) continues with a half note chord of F#4 and C#5, a quarter note G4, a quarter note chord of F#4 and C#5, a quarter note chord of F#4 and C#5, and a half note chord of F#4 and C#5. The third staff (measures 34-39) features a half note chord of F#4 and C#5, a half note chord of F#4 and C#5, a triplet of eighth notes (F#4, C#5, G4) marked with a '3' above a bracket, a quarter rest, and a half note chord of F#4 and C#5. The fourth staff (measures 40-43) shows a half note chord of F#4 and C#5, a half note chord of F#4 and C#5, a half note chord of F#4 and C#5, and a half note chord of F#4 and C#5. The fifth staff (measures 44-47) contains a half note chord of F#4 and C#5, a half note chord of F#4 and C#5, a half note chord of F#4 and C#5, and a half note chord of F#4 and C#5. The sixth staff (measures 48-50) begins with a half note chord of F#4 and C#5, followed by a quarter note G4, a half note chord of F#4 and C#5, a half note chord of F#4 and C#5, and a half note chord of F#4 and C#5. The score concludes with a double bar line.

45. Just As I Am

Concert Eb

Musical staff 1 for exercise 45, measures 51-55. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a melodic phrase in measures 51 and 52, followed by a triplet of eighth notes in measure 53, and then a series of chords in measures 54 and 55.

Musical staff 2 for exercise 45, measures 56-61. It starts with a triplet of eighth notes in measure 56, followed by a rest in measure 59, and then chords in measures 60 and 61.

Musical staff 3 for exercise 45, measures 62-65. This staff consists of a series of chords in measures 62, 63, 64, and 65.

Musical staff 4 for exercise 45, measures 66-69. It features chords in measures 66 and 67, a melodic phrase in measure 68, and a final chord in measure 69.

46. Just As I Am

Concert D

Musical staff 1 for exercise 46, measures 70-74. The staff is in treble clef with a key signature of two sharps (D) and a 3/4 time signature. It begins with a melodic phrase in measures 70 and 71, followed by a triplet of eighth notes in measure 72, and then a series of chords in measures 73 and 74.

Musical staff 2 for exercise 46, measures 75-80. It starts with a triplet of eighth notes in measure 75, followed by a rest in measure 78, and then chords in measures 79 and 80.

Musical staff 3 for exercise 46, measures 81-84. This staff consists of a series of chords in measures 81, 82, 83, and 84.

Musical staff 4 for exercise 46, measures 85-88. It features chords in measures 85 and 86, a melodic phrase in measure 87, and a final chord in measure 88.

Warm-Up Hymns and Chorales - volume 6

43. It Is Well With My Soul

Concert Bb

ten.

1 2 3 4

5 6 7 8

9 10 13 14

15 16 17 18

19 20 21 22

23 24 25

44. It Is Well With My Soul

Concert A

ten.

26 27 28 29

30 31 32 33

34 35 38 39

40 41 42 43

44 45 46 47

48 49 50

45. Just As I Am Concert Eb

51 52 53 54 55

3

56 59 60 61

62 63 64 65

66 67 68 69

46. Just As I Am Concert D

70 71 72 73 74

3

75 78 79 80

81 82 83 84

85 86 87 88

43. It Is Well With My Soul Concert Bb

ten.

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The piece consists of 25 measures. The notation includes various rhythmic values such as quarter, eighth, and dotted notes, as well as rests. A triplet of eighth notes is marked with a '3' above it in measures 10-12. A slur is placed over measures 16-17, which contain a pair of beamed eighth notes. The score concludes with a double bar line in measure 25.

44. It Is Well With My Soul

Concert A

ten.

26 27 28 29

30 31 32 33

34 35 38 39

40 41 42 43

44 45 46 47

48 49 50

45. Just As I Am Concert Eb

Musical score for Trombone 3/Tuba of "Just As I Am" in Concert Eb. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It consists of four staves of music. The first staff contains measures 51-55, featuring a melodic line with a slur over measures 54 and 55. The second staff contains measures 56-61, starting with a triplet of eighth notes in measure 56. The third staff contains measures 62-65, with a slur over measures 62 and 63. The fourth staff contains measures 66-69, ending with a double bar line. The music is primarily composed of quarter and eighth notes.

46. Just As I Am Concert D

Musical score for Trombone 3/Tuba of "Just As I Am" in Concert D. The score is written in bass clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. It consists of four staves of music. The first staff contains measures 70-74, featuring a melodic line with a slur over measures 73 and 74. The second staff contains measures 75-80, starting with a triplet of eighth notes in measure 75. The third staff contains measures 81-84, with a slur over measures 81 and 82. The fourth staff contains measures 85-88, ending with a double bar line. The music is primarily composed of quarter and eighth notes.

43. It Is Well With My Soul Concert Bb

ten. triangle (or cym.)

Drum notation for 'It Is Well With My Soul' in Concert Bb. The score is written on a single staff with a common time signature (C). The notation includes various rhythmic patterns, rests, and dynamic markings. The piece is divided into measures 1 through 25. Measure 1 starts with a common time signature and a triangle/cymbal symbol. Measures 2, 3, and 4 feature a dotted quarter note followed by an eighth note. Measures 5, 6, 8, and 9 feature a dotted quarter note followed by an eighth note. Measures 10, 11, 12, and 13 feature a dotted quarter note followed by an eighth note. Measures 14, 16, 17, and 18 feature a dotted quarter note followed by an eighth note. Measures 19, 20, 21, and 22 feature a dotted quarter note followed by an eighth note. Measures 23, 24, and 25 feature a dotted quarter note followed by an eighth note. The piece ends with a double bar line at measure 25. There are two '2' markings above the staff, one above measures 6-8 and one above measures 14-16, indicating a second ending or a specific rhythmic pattern.

44. It Is Well With My Soul

Concert A

ten. triangle (or cym.)

26 27 28 29

2

30 31 33 34

35 36 37 38

2

39 41 42 43

44 45 46 47

48 49 50

45. Just As I Am

Concert Eb

triangle (or cym.)

51 52 53 54 55

56 57 58 59

60 61 62 63

susp. cym. 2 triangle (or cym.)

64 65 66 68 69

Detailed description: This block contains the drum notation for measures 51 through 69 of 'Just As I Am' (Concert Eb). The music is in 3/4 time. Measures 51-63 feature a pattern of eighth notes on the triangle (or cymbal) and quarter notes on the snare drum. Measure 64 has a suspended cymbal (susp. cym.) with a fermata. Measure 65 is a double bar line. Measure 66 has a fermata on the triangle (or cymbal). Measure 67 is a double bar line. Measure 68 has a fermata on the triangle (or cymbal). Measure 69 has a fermata on the triangle (or cymbal). The piece ends with a double bar line.

46. Just As I Am

Concert D

triangle (or cym.)

70 71 72 73 74

75 76 77 78

79 80 81 82

susp. cym. 2 triangle (or cym.)

83 84 85 87 88

Detailed description: This block contains the drum notation for measures 70 through 88 of 'Just As I Am' (Concert D). The music is in 3/4 time. Measures 70-82 feature a pattern of eighth notes on the triangle (or cymbal) and quarter notes on the snare drum. Measure 83 has a suspended cymbal (susp. cym.) with a fermata. Measure 84 is a double bar line. Measure 85 has a fermata on the triangle (or cymbal). Measure 86 is a double bar line. Measure 87 has a fermata on the triangle (or cymbal). Measure 88 has a fermata on the triangle (or cymbal). The piece ends with a double bar line.

43. It Is Well With My Soul

Concert Bb

chimes or bells

ten.

Musical notation for measures 1-4. The top staff is for chimes or bells and the bottom staff is for timpani. Both are in Concert Bb and common time. Measure 1: Chimes play G4, A4, Bb4, A4, G4. Timpani has a rest. Measure 2: Chimes play G4, A4, Bb4, A4, G4. Timpani plays G2. Measure 3: Chimes play G4, A4, Bb4, A4, G4. Timpani plays A2. Measure 4: Chimes play G4, A4, Bb4, A4, G4. Timpani has a rest.

Musical notation for measures 5-8. Measure 5: Chimes play G4, A4, Bb4, A4, G4. Timpani has a rest. Measure 6: Chimes play G4, A4, Bb4, A4, G4. Timpani has a rest. Measure 7: Chimes play G4, A4, Bb4, A4, G4. Timpani plays G2. Measure 8: Chimes play G4, A4, Bb4, A4, G4. Timpani plays A2.

Musical notation for measures 9-12. Measure 9: Chimes play G4, A4, Bb4, A4, G4. Timpani plays G2. Measure 10: Chimes play G4, A4, Bb4, A4, G4. Timpani has a rest. Measure 11: Chimes play G4, A4, Bb4, A4, G4. Timpani plays A2. Measure 12: Chimes play G4, A4, Bb4, A4, G4. Timpani has a rest.

Musical notation for measures 13-16. Measure 13: Chimes play G4, A4, Bb4, A4, G4. Timpani plays G2. Measure 14: Chimes play G4, A4, Bb4, A4, G4. Timpani has a rest. Measure 15: Chimes play G4, A4, Bb4, A4, G4. Timpani plays A2. Measure 16: Chimes play G4, A4, Bb4, A4, G4. Timpani has a rest.

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat. Measure 17: Treble has a whole rest, Bass has a quarter note G2. Measure 18: Treble has a whole rest, Bass has a quarter note F2. Measure 19: Treble has a whole note G2, Bass has a quarter note E2. Measure 20: Treble has a whole rest, Bass has a quarter note D2.

Musical notation for measures 21-25. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. Measure 21: Treble has a quarter note G2, Bass has a quarter note G2. Measure 22: Treble has a quarter note A2, Bass has a quarter rest. Measure 23: Treble has a quarter note B2, Bass has a quarter note F2. Measure 24: Treble has a quarter note C3, Bass has a quarter note E2. Measure 25: Treble has a quarter note D3, Bass has a quarter note D2.

44. It Is Well With My Soul

Concert A

chimes or bells

ten.

Musical notation for measures 26-29. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of three sharps. Measure 26: Treble has a quarter note G4, Bass has a quarter rest. Measure 27: Treble has a quarter note A4, Bass has a quarter note G4. Measure 28: Treble has a quarter note B4, Bass has a quarter note F4. Measure 29: Treble has a quarter note C5, Bass has a quarter note E4.

Musical notation for measures 30-33. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Measure 30: Treble has a quarter note D5, Bass has a quarter rest. Measure 31: Treble has a quarter note E5, Bass has a quarter rest. Measure 32: Treble has a quarter note F5, Bass has a quarter note D4. Measure 33: Treble has a quarter note G5, Bass has a quarter note C4.

Musical notation for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 34: Treble staff has a whole rest; Bass staff has a quarter note G2. Measure 35: Treble staff has a quarter note A2, quarter note B2, quarter note C3; Bass staff has a quarter note G2. Measure 36: Treble staff has a quarter note D3, quarter note E3, quarter note F3; Bass staff has a whole note G2. Measure 37: Treble staff has a quarter note G3, quarter note A3, quarter note B3; Bass staff has a whole note G2.

Musical notation for measures 38-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 38: Treble staff has a quarter note G3, quarter note A3, quarter note B3; Bass staff has a quarter note G2. Measure 39: Treble staff has a quarter note C4, quarter note D4, quarter note E4; Bass staff has a whole rest. Measure 40: Treble staff has a quarter note F4, quarter note G4, quarter note A4; Bass staff has a whole rest. Measure 41: Treble staff has a quarter note B4, quarter note C5, quarter note B4; Bass staff has a quarter note G2.

Musical notation for measures 42-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 42: Treble staff has a whole rest, quarter note G3, quarter note A3; Bass staff has a quarter note G2. Measure 43: Treble staff has a whole note G3; Bass staff has a whole rest. Measure 44: Treble staff has a whole rest, quarter note G3, quarter note A3; Bass staff has a quarter note G2, quarter note A2. Measure 45: Treble staff has a whole note G3; Bass staff has a quarter note G2, quarter note F2.

Musical notation for measures 46-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 46: Treble staff has a whole rest, quarter note G3, quarter note A3; Bass staff has a quarter note G2. Measure 47: Treble staff has a quarter note B3, quarter note C4, quarter note D4; Bass staff has a whole note G2. Measure 48: Treble staff has a quarter note E4, quarter note F4, quarter note G4; Bass staff has a whole rest. Measure 49: Treble staff has a quarter note A4, quarter note B4, quarter note C5; Bass staff has a quarter note G2, quarter note F2. Measure 50: Treble staff has a quarter note D5, quarter note C5, quarter note B4; Bass staff has a quarter note G2, quarter note F2, quarter note E2.

45. Just As I Am

Concert Eb

bells or chimes

Measures 51-55. The top staff (treble clef) is for bells or chimes, and the bottom staff (bass clef) is for timpani. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 51: Treble has a quarter rest, bass has a quarter note B-flat. Measure 52: Treble has a quarter rest, bass has a quarter note G. Measure 53: Treble has a quarter rest, bass has a quarter note F. Measure 54: Treble has a quarter rest, bass has a quarter note E-flat. Measure 55: Treble has a quarter note D, quarter note C, and quarter note B-flat; bass has a quarter note D.

Measures 56-60. The top staff (treble clef) is for bells or chimes, and the bottom staff (bass clef) is for timpani. Measure 56: Treble has a quarter note B-flat, quarter note G, and quarter note F; bass has a quarter rest. Measure 57: Treble has a quarter note E-flat, quarter note D, and quarter note C; bass has a quarter rest. Measure 58: Treble has a quarter note B-flat, quarter note A-flat, and quarter note G; bass has a quarter rest. Measure 59: Treble has a quarter note F, quarter note E-flat, and quarter note D; bass has a quarter note D. Measure 60: Treble has a quarter note C, quarter note B-flat, and quarter note A-flat; bass has a quarter note C.

Measures 61-65. The top staff (treble clef) is for bells or chimes, and the bottom staff (bass clef) is for timpani. Measure 61: Treble has a quarter note B-flat, quarter note A-flat, and quarter note G; bass has a quarter rest. Measure 62: Treble has a quarter note F, quarter note E-flat, and quarter note D; bass has a quarter note D. Measure 63: Treble has a quarter note C, quarter note B-flat, and quarter note A-flat; bass has a quarter rest. Measure 64: Treble has a quarter note G, quarter note F, and quarter note E-flat; bass has a quarter rest. Measure 65: Treble has a quarter note D, quarter note C, and quarter note B-flat; bass has a quarter rest.

Measures 66-69. The top staff (treble clef) is for bells or chimes, and the bottom staff (bass clef) is for timpani. Measure 66: Treble has a quarter note B-flat, quarter note A-flat, and quarter note G; bass has a quarter rest. Measure 67: Treble has a quarter note F, quarter note E-flat, and quarter note D; bass has a quarter note D. Measure 68: Treble has a quarter note C, quarter note B-flat, and quarter note A-flat; bass has a quarter rest. Measure 69: Treble has a quarter note G, quarter note F, and quarter note E-flat; bass has a quarter note C.

46. Just As I Am

Concert D

bells or chimes

musical notation for measures 70-74, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass clef staff is labeled "timpani" and contains notes for measures 70-74. Measure numbers 70, 71, 72, 73, and 74 are indicated below the bass staff.

musical notation for measures 75-79, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass clef staff contains notes for measures 75-79, including a double bar line and a fermata over measure 79. Measure numbers 75, 76, 77, 78, and 79 are indicated below the bass staff.

musical notation for measures 80-84, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass clef staff contains notes for measures 80-84. Measure numbers 80, 81, 82, 83, and 84 are indicated below the bass staff.

musical notation for measures 85-88, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass clef staff contains notes for measures 85-88, ending with a double bar line. Measure numbers 85, 86, 87, and 88 are indicated below the bass staff.

43. It Is Well With My Soul

Concert Bb

The musical score is presented in four systems, each with a grand staff (treble and bass clefs) and guitar chord diagrams above. The piece is in B-flat major (two flats) and common time (C). The first system (measures 1-4) begins with a piano dynamic and includes a *ten.* marking. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) features a more complex harmonic texture with some rests in the bass line. The fourth system (measures 13-16) concludes the piece with sustained chords in the bass line.

Chord diagrams and labels above the staves:

System 1: n.c. *ten.*, B \flat , $\frac{E\mathbb{b}}{B\mathbb{b}}$, B \flat , B \flat , $\frac{F}{E\mathbb{b}}$, $\frac{B\mathbb{b}}{D}$, Cmin, F, $\frac{F}{E\mathbb{b}}$

System 2: B \flat , $\frac{F}{A}$, Gmin, $\frac{D}{A}$, $\frac{Gmin}{B\mathbb{b}}$, Csus4, C, Fsus4

System 3: $\frac{Cmin7}{F}$, F, $\frac{E\mathbb{b}}{F}$, n.c., B \flat , $\frac{B\mathbb{b}sus4}{C}$, Dmin, E \flat , n.c., $\frac{C}{E}$, C7

System 4: F, $\frac{E\mathbb{b}}{F}$, F, $\frac{B\mathbb{b}}{D}$, B \flat , \bar{A} , $\frac{E\mathbb{b}}{G}$, F n.c., G \flat , $\frac{E\mathbb{b}min}{A\mathbb{b}}$

Bb2 n.c. n.c. Eb/F F n.c. n.c. Eb/F E/A Bb D

22 Eb C7/E Bb/F F Fsus4 Eb/B F/Bb Bb2

26 27 28 29 30 31 32 33

Detailed description: This block contains two systems of musical notation for piano and guitar. The first system covers measures 17 to 21. The second system covers measures 22 to 25. Above the staves, guitar chords are indicated: Bb2, n.c., n.c., Eb/F, F, n.c., n.c., Eb/F, E/A, Bb, D in the first system; and Eb, C7/E, Bb/F, F, Fsus4, Eb/B, F/Bb, Bb2 in the second system. The piano part features a melody in the right hand and a bass line in the left hand.

44. It Is Well With My Soul Concert A

n.c. ten. A D/A A A E/D A/C# Bmin E E/D

30 A E/G# F#min C#G# F#min A Bsus4 B Esus4

Detailed description: This block contains two systems of musical notation for piano and guitar. The first system covers measures 26 to 29. The second system covers measures 30 to 33. Above the staves, guitar chords are indicated: n.c., ten., A, D/A, A, A, E/D, A/C#, Bmin, E, E/D in the first system; and A, E/G#, F#min, C#G#, F#min, A, Bsus4, B, Esus4 in the second system. The piano part features a melody in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

Bmin7 E D n.c. A Asus4 C#min D n.c. B D# B7

34 35 36 37

This system contains measures 34 through 37. The key signature is three sharps (F#, C#, G#). Measure 34 has a treble clef with a dotted quarter note G#4 and an eighth note F#4, and a bass clef with a quarter note E3. Measure 35 has a treble clef with a dotted quarter note G#4 and an eighth note F#4, and a bass clef with a quarter note E3. Measure 36 has a treble clef with a dotted quarter note G#4 and an eighth note F#4, and a bass clef with a quarter note E3. Measure 37 has a treble clef with a dotted quarter note G#4 and an eighth note F#4, and a bass clef with a quarter note E3.

E D/E E A C# A G# D F# E n.c. F Dmin G

38 39 40 41

This system contains measures 38 through 41. The key signature is three sharps (F#, C#, G#). Measure 38 has a treble clef with a dotted quarter note G#4 and an eighth note F#4, and a bass clef with a quarter note E3. Measure 39 has a treble clef with a dotted quarter note G#4 and an eighth note F#4, and a bass clef with a quarter note E3. Measure 40 has a treble clef with a dotted quarter note G#4 and an eighth note F#4, and a bass clef with a quarter note E3. Measure 41 has a treble clef with a dotted quarter note G#4 and an eighth note F#4, and a bass clef with a quarter note E3.

A2 n.c. n.c. D/E E n.c. n.c. D/E E G# A C#

42 43 44 45 46

This system contains measures 42 through 46. The key signature is three sharps (F#, C#, G#). Measure 42 has a treble clef with a dotted quarter note G#4 and an eighth note F#4, and a bass clef with a quarter note E3. Measure 43 has a treble clef with a dotted quarter note G#4 and an eighth note F#4, and a bass clef with a quarter note E3. Measure 44 has a treble clef with a dotted quarter note G#4 and an eighth note F#4, and a bass clef with a quarter note E3. Measure 45 has a treble clef with a dotted quarter note G#4 and an eighth note F#4, and a bass clef with a quarter note E3. Measure 46 has a treble clef with a dotted quarter note G#4 and an eighth note F#4, and a bass clef with a quarter note E3.

D B7 D# A/E E Esus4 D# A E A2

47 48 49 50

This system contains measures 47 through 50. The key signature is three sharps (F#, C#, G#). Measure 47 has a treble clef with a dotted quarter note G#4 and an eighth note F#4, and a bass clef with a quarter note E3. Measure 48 has a treble clef with a dotted quarter note G#4 and an eighth note F#4, and a bass clef with a quarter note E3. Measure 49 has a treble clef with a dotted quarter note G#4 and an eighth note F#4, and a bass clef with a quarter note E3. Measure 50 has a treble clef with a dotted quarter note G#4 and an eighth note F#4, and a bass clef with a quarter note E3.

45. Just As I Am

Concert Eb

n.c. Eb Eb Bb Eb/Bb Bb7

51 52 53 54

55 56 57 58

59 60 61 62

Fmin Gmin Cmin Db

63 64 65 66

Bb7sus4 Bb n.c. Eb

67 68 69

Detailed description: This page contains the piano and guitar accompaniment for the hymn 'Just As I Am' in Concert Eb. The music is written in 3/4 time and consists of 69 measures. The notation is presented in six systems, each with a grand staff (treble and bass clefs). Above the staves, chord symbols are provided for the guitar. The first system (measures 51-54) features chords n.c., Eb, Eb, Bb, Eb/Bb, and Bb7. The second system (measures 55-58) includes Eb, Eb/G, Bb, Eb/Bb, Ab/Bb, Bb9/D, and Bb/D. The third system (measures 59-62) has Eb, Eb, Eb/G, Eb7/G, and Ab. The fourth system (measures 63-66) contains Fmin, Gmin, Cmin, and Db. The fifth system (measures 67-69) includes Bb7sus4, Bb, n.c., and Eb. The piece concludes with a double bar line at the end of measure 69.

46. Just As I Am

Concert D_D

n.c.

D

A

$\frac{D}{A}$

A7

Musical notation for measures 70-73. The piece is in D major and 3/4 time. Measure 70 starts with a piano introduction. Measures 71-73 show the beginning of the main melody and accompaniment.

D

$\frac{D}{F\#}$

A

$\frac{D}{A}$

$\frac{G}{A}$

A9

C#

A

C#

Musical notation for measures 74-77. The accompaniment continues with chords and moving bass lines. Measure 77 features a double bar line.

D

D

$\frac{D}{F\#}$

$\frac{D7}{F\#}$

G

Musical notation for measures 78-81. The melody continues with eighth and quarter notes. Measure 81 ends with a double bar line.

Emin

F#min

Bmin

C

Musical notation for measures 82-85. The accompaniment features chords and a steady bass line. Measure 85 ends with a double bar line.

A7sus4

A

n.c.

D

Musical notation for measures 86-88. The piece concludes with a final chord in measure 88 and a double bar line.

Warm-Up Hymns and Chorales - volume 6

43. It Is Well With My Soul Arranged by Jeff Cranfill

D,C,Bb E#,F,G,A#

Concert Bb

ten.

ten.

The musical score is written for Harp in Concert Bb, 4/4 time. It consists of 25 measures across five systems. The key signature has two flats (Bb and Eb). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'ten.' (tenuto). Measure numbers 1 through 25 are indicated below the staves. The piece features a mix of chords, single notes, and melodic lines, with some measures containing slurs and accents.

44. It Is Well With My Soul

Concert A

Db, C#, B E, F#, Gb, A,

ten.

Musical notation for measures 26-29. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 26 starts with a treble clef and a common time signature. The bass line begins with a half note G2. Measure 27 features a tenuto line in the bass clef. Measures 28 and 29 show a melodic line in the treble clef moving upwards, with the bass line providing harmonic support.

Musical notation for measures 30-33. Measure 30 continues the tenuto line in the bass. Measure 31 shows a melodic line in the bass clef. Measures 32 and 33 feature a treble clef with a melodic line that descends and then ascends.

Musical notation for measures 34-40. Measures 34 and 35 show a treble clef with a melodic line. Measures 36 and 39 feature a treble clef with a melodic line that descends. Measures 37 and 38 show a bass clef with a melodic line that ascends. Measures 39 and 40 feature a treble clef with a melodic line that descends. The numbers 3 and 2 are written above and below the staves, indicating fingerings or articulation points.

Musical notation for measures 42-46. Measure 42 shows a treble clef with a melodic line that descends. Measure 43 shows a treble clef with a melodic line that ascends. Measures 44 and 45 show a bass clef with a melodic line that descends. Measure 46 shows a treble clef with a melodic line that descends.

Musical notation for measures 47-50. Measure 47 shows a treble clef with a melodic line that descends. Measure 48 shows a treble clef with a melodic line that ascends. Measure 49 shows a treble clef with a melodic line that descends. Measure 50 shows a treble clef with a melodic line that descends.

45. Just As I Am

Concert Eb

D#,C,Bb Eb,F,G,A#

Musical notation for measures 51-54. The piece is in 3/4 time and Eb major. Measure 51: Treble clef has a quarter note Eb, bass clef has a quarter note Eb. Measure 52: Treble clef has a quarter note F, bass clef has a quarter note F. Measure 53: Treble clef has a whole note chord Eb, bass clef has a whole note chord Eb. Measure 54: Treble clef has a whole note Eb, bass clef has a whole note Eb.

Musical notation for measures 55-60. Measure 55: Treble clef has a quarter note F, bass clef has a quarter note F. Measure 56: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 57: Treble clef has a quarter note A, bass clef has a quarter note A. Measure 58: Treble clef has a quarter note Bb, bass clef has a quarter note Bb. Measure 59: Treble clef has a quarter note C, bass clef has a quarter note C. Measure 60: Treble clef has a quarter note D#, bass clef has a quarter note D#.

Musical notation for measures 61-65. Measure 61: Treble clef has a whole note chord Eb, bass clef has a whole note chord Eb. Measure 62: Treble clef has a whole note chord Eb, bass clef has a whole note chord Eb. Measure 63: Treble clef has a whole note chord Eb, bass clef has a whole note chord Eb. Measure 64: Treble clef has a whole note chord Eb, bass clef has a whole note chord Eb. Measure 65: Treble clef has a whole note chord Eb, bass clef has a whole note chord Eb.

Musical notation for measures 66-69. Measure 66: Treble clef has a whole note chord Eb, bass clef has a whole note chord Eb. Measure 67: Treble clef has a whole note chord Eb, bass clef has a whole note chord Eb. Measure 68: Treble clef has a whole note chord Eb, bass clef has a whole note chord Eb. Measure 69: Treble clef has a whole note chord Eb, bass clef has a whole note chord Eb.

46. Just As I Am

Concert D

D,Cb,B E,F#,Gb,A

Musical notation for measures 70-73. The piece is in 3/4 time with a key signature of two sharps (D major). Measure 70 shows a quarter note in the treble and a quarter note in the bass. Measure 71 features a sixteenth-note scale in the bass. Measure 72 contains a whole note chord in the treble and a quarter note in the bass. Measure 73 has a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 74-79. Measure 74 has a sixteenth-note scale in the bass. Measure 75 contains a whole note chord in the treble and a whole note chord in the bass. Measure 77 features a whole note chord in the treble and a whole note chord in the bass. Measure 78 has a quarter note in the treble and a quarter note in the bass. Measure 79 contains a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 80-84. Measure 80 has a whole note chord in the treble and a whole note chord in the bass. Measure 82 features a whole note chord in the treble and a whole note chord in the bass. Measure 83 contains a quarter note in the treble and a quarter note in the bass. Measure 84 has a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 85-88. Measure 85 has a whole note chord in the treble and a whole note chord in the bass. Measure 86 features a whole note chord in the treble and a whole note chord in the bass. Measure 87 contains a quarter note in the treble and a quarter note in the bass. Measure 88 has a quarter note in the treble and a quarter note in the bass.

43. It Is Well With My Soul Concert Bb

The musical score is written for a String Synthesizer in the key of B-flat major (two flats) and common time (C). It consists of 16 measures, organized into four systems of four measures each. The notation includes treble and bass staves joined by a brace. The first two measures of the first system are marked with *ten.* (tutti). The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and chords, with some measures containing rests. The piece concludes with a final chord in measure 16.

Musical notation for measures 17-20. The score is in G minor (one flat) and 4/4 time. Measure 17: Treble clef has a half note G4, bass clef has a half note G3. Measure 18: Treble clef has a half note A4, bass clef has a half note A3. Measure 19: Treble clef has a half note B4, bass clef has a half note B3. Measure 20: Treble clef has a half note C5, bass clef has a half note C4. A fermata is placed over the C5 in the treble clef.

Musical notation for measures 21-25. The score is in G minor and 4/4 time. Measure 21: Treble clef has a half note G4, bass clef has a half note G3. Measure 22: Treble clef has a half note A4, bass clef has a half note A3. Measure 23: Treble clef has a half note B4, bass clef has a half note B3. Measure 24: Treble clef has a half note C5, bass clef has a half note C4. Measure 25: Treble clef has a half note D5, bass clef has a half note D4. A fermata is placed over the D5 in the treble clef.

44. It Is Well With My Soul Concert A

Musical notation for measures 26-29. The score is in D major (two sharps) and common time (C). Measure 26: Treble clef has a half note D5, bass clef has a half note D4. Measure 27: Treble clef has a half note E5, bass clef has a half note E4. Measure 28: Treble clef has a half note F#5, bass clef has a half note F#4. Measure 29: Treble clef has a half note G5, bass clef has a half note G4. A fermata is placed over the G5 in the treble clef. The word *ten.* is written above the treble clef and below the bass clef.

Musical notation for measures 30-33. The score is in D major and common time. Measure 30: Treble clef has a half note A5, bass clef has a half note A4. Measure 31: Treble clef has a half note B5, bass clef has a half note B4. Measure 32: Treble clef has a half note C6, bass clef has a half note C5. Measure 33: Treble clef has a half note D6, bass clef has a half note D5. A fermata is placed over the D6 in the treble clef.

Musical notation for measures 34-37. The key signature is three sharps (F#, C#, G#). Measure 34: Treble clef has a whole note chord (F#, C#); Bass clef has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 35: Treble clef has a whole rest; Bass clef has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 36: Treble clef has a half note (F#), a half note (C#), and a half note (G#); Bass clef has a whole note (F#). Measure 37: Treble clef has a whole note chord (F#, C#); Bass clef has a quarter note (F#), a quarter note (C#), and a quarter note (G#).

Musical notation for measures 38-41. Measure 38: Treble clef has a quarter note (F#), a quarter note (C#), and a quarter note (G#); Bass clef has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 39: Treble clef has a quarter note (F#), a quarter note (C#), and a quarter note (G#); Bass clef has a whole rest. Measure 40: Treble clef has a quarter note (F#), a quarter note (C#), and a quarter note (G#); Bass clef has a whole rest. Measure 41: Treble clef has a whole note (F#), a whole note (C#), and a whole note (G#); Bass clef has a whole note chord (F#, C#).

Musical notation for measures 42-45. Measure 42: Treble clef has a whole note (F#), a whole note (C#), and a whole note (G#); Bass clef has a whole note chord (F#, C#). Measure 43: Treble clef has a whole rest; Bass clef has a whole rest. Measure 44: Treble clef has a quarter note (F#), a quarter note (C#), and a quarter note (G#); Bass clef has a whole note (F#). Measure 45: Treble clef has a quarter note (F#), a quarter note (C#), and a quarter note (G#); Bass clef has a quarter note (F#), a quarter note (C#), and a quarter note (G#).

Musical notation for measures 46-50. Measure 46: Treble clef has a quarter note (F#), a quarter note (C#), and a quarter note (G#); Bass clef has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 47: Treble clef has a quarter note (F#), a quarter note (C#), and a quarter note (G#); Bass clef has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 48: Treble clef has a quarter note (F#), a quarter note (C#), and a quarter note (G#); Bass clef has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 49: Treble clef has a quarter note (F#), a quarter note (C#), and a quarter note (G#); Bass clef has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 50: Treble clef has a whole note (F#), a whole note (C#), and a whole note (G#); Bass clef has a whole note chord (F#, C#).

45. Just As I Am

Concert Eb

Musical notation for measures 51-54. The score is in 3/4 time with a key signature of three flats (Eb). The melody in the treble clef consists of quarter notes and half notes, with a dotted quarter note in measure 53. The bass line features a steady eighth-note accompaniment. Measures 51, 52, 53, and 54 are labeled at the bottom.

Musical notation for measures 55-58. The melody continues with quarter notes and half notes. The bass line maintains the eighth-note accompaniment. Measures 55, 56, 57, and 58 are labeled at the bottom.

Musical notation for measures 59-62. The melody includes some chords and rests. The bass line continues with eighth notes. Measures 59, 60, 61, and 62 are labeled at the bottom.

Musical notation for measures 63-66. The melody features a dotted quarter note and a half note. The bass line continues with eighth notes. Measures 63, 64, 65, and 66 are labeled at the bottom.

Musical notation for measures 67-69. The melody consists of a dotted quarter note and a half note. The bass line continues with eighth notes. Measures 67, 68, and 69 are labeled at the bottom.

46. Just As I Am

Concert D

Musical notation for measures 70-73. The score is in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 70 features a half note in the treble and a quarter note in the bass. Measure 71 has a half note in the treble and a quarter note in the bass. Measure 72 has a half note in the treble and a quarter note in the bass. Measure 73 has a half note in the treble and a quarter note in the bass.

Musical notation for measures 74-77. The score is in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 74 features a half note in the treble and a quarter note in the bass. Measure 75 has a half note in the treble and a quarter note in the bass. Measure 76 has a half note in the treble and a quarter note in the bass. Measure 77 has a half note in the treble and a quarter note in the bass.

Musical notation for measures 78-81. The score is in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 78 features a half note in the treble and a quarter note in the bass. Measure 79 has a half note in the treble and a quarter note in the bass. Measure 80 has a half note in the treble and a quarter note in the bass. Measure 81 has a half note in the treble and a quarter note in the bass.

Musical notation for measures 82-85. The score is in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 82 features a half note in the treble and a quarter note in the bass. Measure 83 has a half note in the treble and a quarter note in the bass. Measure 84 has a half note in the treble and a quarter note in the bass. Measure 85 has a half note in the treble and a quarter note in the bass.

Musical notation for measures 86-88. The score is in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 86 features a half note in the treble and a quarter note in the bass. Measure 87 has a half note in the treble and a quarter note in the bass. Measure 88 has a half note in the treble and a quarter note in the bass.

43. It Is Well With My Soul Concert Bb

ten.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25

44. It Is Well With My Soul

Concert A

ten.

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Detailed description: This is a musical score for Violins I & 2, consisting of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a dynamic marking of *ten.* (tutti). The first staff (measures 26-29) features a melodic line starting on G4, moving stepwise up to B4, then down to G4, F#4, and E4. The second staff (measures 30-33) continues the melodic line, moving from E4 down to D4, then up to E4, F#4, and G4. The third staff (measures 34-37) shows a more complex texture with chords and moving lines. The fourth staff (measures 38-41) continues with a melodic line that includes a repeat sign. The fifth staff (measures 42-45) features a melodic line with a repeat sign. The sixth staff (measures 46-50) concludes the piece with a melodic line that ends on a whole note G4.

45. Just As I Am

Concert Eb

Musical score for Violins I & 2, measures 51-69. The score is written in treble clef, 3/4 time, and Concert Eb (three flats). The key signature is Eb major. The score consists of five staves of music. Measures 51-54 show a melodic line with slurs. Measures 55-58 show a harmonic accompaniment with chords. Measures 59-62 show a melodic line with slurs. Measures 63-66 show a harmonic accompaniment with chords. Measures 67-69 show a melodic line with slurs. The score ends with a double bar line.

46. Just As I Am

Concert D

Musical score for Violins I & 2, measures 70-88. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of five staves of notation. Measures 70-73 are on the first staff, 74-77 on the second, 78-81 on the third, 82-85 on the fourth, and 86-88 on the fifth. The notation includes various note values (quarter, eighth, and dotted notes), rests, and phrasing slurs. The piece concludes with a double bar line at the end of measure 88.

43. It Is Well With My Soul

ten.
Concert Bb

The musical score is written for Viola in Concert Bb, featuring a tenor clef and common time. The piece consists of 25 numbered measures across six staves. The notation includes quarter notes, eighth notes, and half notes, with various phrasing slurs and accents. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score begins with a treble clef and a key signature change to Bb. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, and the sixth staff measures 21-25. The piece concludes with a double bar line at the end of measure 25.

44. It Is Well With My Soul

Concert A

ten.

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Detailed description: This is a musical score for Viola, consisting of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a dynamic marking of *ten.* (tutti). The first staff contains measures 26-29, the second staff 30-33, the third staff 34-37, the fourth staff 38-41, the fifth staff 42-45, and the sixth staff 46-50. The music features a variety of note values including quarter, eighth, and half notes, as well as rests. Slurs are used to group notes across measures, and there are some fermatas. The piece concludes with a double bar line at the end of measure 50.

45. Just As I Am

Concert Eb

51 52 53 54

Staff 1: Measures 51-54. The key signature has one flat (Bb) and the time signature is 3/4. Measures 51 and 52 contain a half note G3 and a quarter note A3, respectively, with a slur over both. Measure 53 contains a dotted half note G3. Measure 54 contains a half note G3 and a quarter note A3, with a slur over both.

55 56 57 58

Staff 2: Measures 55-58. Measure 55 contains a half note G3. Measure 56 contains a quarter note A3 and a quarter note Bb3. Measure 57 contains a half note G3. Measure 58 contains a half note G3 and a quarter note A3.

59 60 61 62

Staff 3: Measures 59-62. Measure 59 contains a quarter note G3 and a quarter note A3. Measure 60 contains a quarter note Bb3 and a quarter note G3. Measure 61 contains a half note G3. Measure 62 contains a half note G3.

63 64 65 66

Staff 4: Measures 63-66. Measure 63 contains a half note G3. Measure 64 contains a half note G3. Measure 65 contains a half note G3. Measure 66 contains a half note G3 and a quarter note A3, with a slur over both.

67 68 69

Staff 5: Measures 67-69. Measure 67 contains a half note G3 and a quarter note A3, with a slur over both. Measure 68 contains a quarter rest. Measure 69 contains a quarter note G3 and a quarter note A3, with a slur over both.

46. Just As I Am

Concert D

Musical staff 1, measures 70-73. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 70 and 71 contain a melodic phrase starting with a quarter note G2, followed by a quarter note A2, and a half note B2. Measure 72 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 73 contains a quarter note F3, a quarter note G3, and a quarter note A3. Slurs are placed over measures 70-71, 72, and 73.

Musical staff 2, measures 74-77. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 74 contains a quarter note B2, a quarter note C3, and a quarter note D3. Measure 75 contains a quarter note E3, a quarter note F3, and a quarter note G3. Measure 76 contains a quarter note A3, a quarter note B3, and a quarter note C4. Measure 77 contains a quarter note D4, a quarter note E4, and a quarter note F4.

Musical staff 3, measures 78-81. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 78 contains a quarter note G3, a quarter note A3, and a quarter note B3. Measure 79 contains a quarter note C4, a quarter note D4, and a quarter note E4. Measure 80 contains a quarter note F4, a quarter note G4, and a quarter note A4. Measure 81 contains a quarter note B4, a quarter note C5, and a quarter note D5.

Musical staff 4, measures 82-85. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 82 contains a quarter note E4, a quarter note F4, and a quarter note G4. Measure 83 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 84 contains a quarter note D5, a quarter note E5, and a quarter note F5. Measure 85 contains a quarter note G5, a quarter note A5, and a quarter note B5. Slurs are placed over measures 82-83 and 84-85.

Musical staff 5, measures 86-88. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 86 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 87 contains a quarter note F5, a quarter note G5, and a quarter note A5. Measure 88 contains a quarter note B5, a quarter note C6, and a quarter note D6. Slurs are placed over measures 86-87 and 87-88.

43. It Is Well With My Soul

Concert Bb

ten.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 16 17

18 19 20 21

22 23 24 25

44. It Is Well With My Soul

Concert A

ten.

26 27 28 29

30 31 32 33

34 35 36 37

38 39 41 42

43 44 45 46

47 48 49 50

45. Just As I Am

Concert Eb

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69

46. Just As I Am

Concert D

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88

43. It Is Well With My Soul Concert Bb

ten.

The musical score is written for Bass in Concert Bb (two flats) and common time (C). It consists of 25 measures across six staves. The notation includes quarter notes, eighth notes, and half notes, with various rests and phrasing slurs. Measure numbers 1 through 25 are printed below the notes. The piece concludes with a double bar line at the end of measure 25.

44. It Is Well With My Soul

Concert A

ten.

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 50

45. Just As I Am

Concert Eb

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69

46. Just As I Am

Concert D

Musical score for Bass, 3/4 time, Concert D of 'Just As I Am'. The score consists of five staves of music, numbered 70 through 88. The key signature is D major (two sharps) and the time signature is 3/4. The music features a variety of note values including quarter, eighth, and half notes, as well as rests. Phrasing slurs are used to indicate melodic lines across multiple measures. The piece concludes with a double bar line at the end of the fifth staff.

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88