

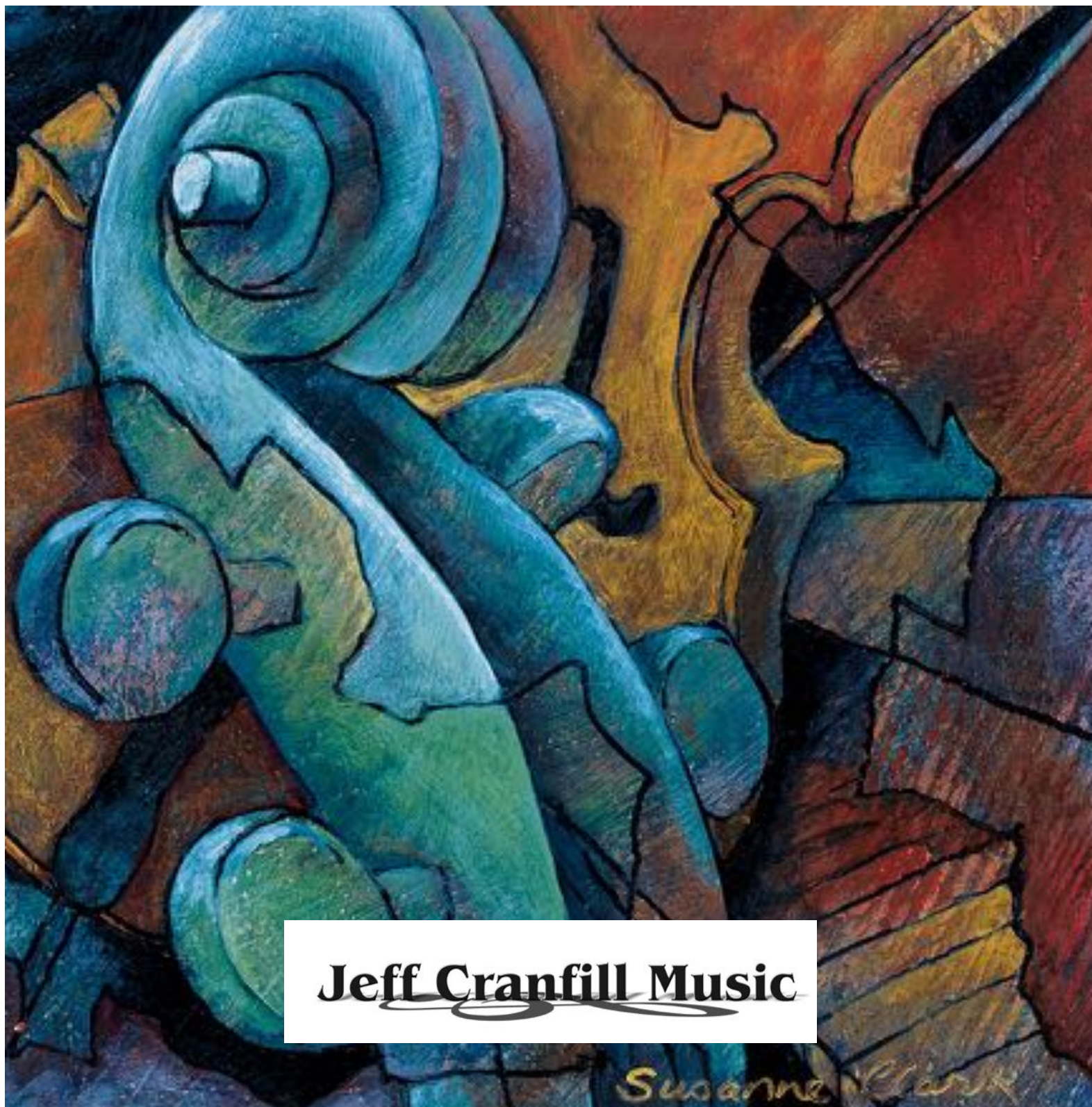
9 Plus Series

Like A River Glorious

by James Mountain

Arranged by

Jeff Cranfill



Jeff Cranfill Music

Like A River Glorious

Instrumentation:

**2 woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)
F Horn (Eb Alto Saxophone, Trumpet 3)
Trumpets 1 & 2
Trombones 1 & 2 (Tenor Saxophone/Baritone
T.C./Bass Clarinet)
C Bass (Tuba, Bass, Cello, Bassoon)
Piano**

Optional:

**Drum Set
Percussion
Timpani
Piano
Harp
Violins 1 & 2
Viola
String Synthesizer**

Jeff Cranfill Music

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Jeff Cranfill Music

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Like A River Glorious

9 Plus Series

by James Mountain
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Maestoso $\text{♩} = 104$

The score is for a 9 Plus Series arrangement of 'Like A River Glorious' by James Mountain, arranged by Jeff Cranfill. It is in 4/4 time, marked Maestoso with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Flutes 1 & 2, Bb Clarinets 1 & 2, Horn (Alto Sax), Trumpets 1 & 2, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), C Bass, Drums, Bells, cym., Timpani, Piano, Harp, Violins 1 & 2, and Viola. The music is characterized by a strong, rhythmic accompaniment with a prominent bass line and a driving drum pattern. The woodwinds and strings provide harmonic support and melodic lines. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

1

2

3

4

5

Like A River Glorious - Page 4

19

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

fill...

Cmin B \flat /F F A \flat /B \flat E \flat /B \flat B \flat E \flat A \flat /E \flat E \flat

16

17

18

19

20

Like A River Glorious - Page 5

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Chord Chart:

E	Cmin6	Bb	Ab	Bb	Eb	Emin6	G7	Cmin7	F	Eb	Bb
Eb	Eb	D	C	Bb	Eb	D	G7	Cmin7	F	Bb	Bb

21

22

23

24

25

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

fill...

Chord Chart:

E \flat	Fmin B \flat	B \flat	E \flat	B \flat F	E \flat G	A \flat	E \flat G	Fmin	E \flat	Cmin A
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Like A River Glorious - Page 7

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

fill... fill...

$B^{\flat} \text{ sus } 4$ B^{\flat} G $G7$ $B^{\flat} 7$ C B^{\flat} F A E^{\flat} B^{\flat} B^{\flat} F B^{\flat} A^{\flat} E^{\flat} E^{\flat}

31

32

33

34

35

39 More Marcato

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

fill... snare f triangle

D^b A^b E^b D^b C E F C F $F7$ E^b F

$D,C,B\#,E,Fb,G,A$

Like A River Glorious - Page 9

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Bb Bbmin6 F Dmin A Dmin Bbmin7 C#dim7 Dmin C G Gsus4 G7
 F F C# C# B# C A B#

D,C,B# E#,F,G,A

47

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

time

$B\flat$ C F $\frac{C}{E}$ F $B\flat$ F Gmin Amin $\frac{Gmin}{B\flat}$ C

Like A River Glorious - Page 11

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

rit...

toms

susp. cym.

Dmin A/C# F/C G7/Bb E/C C Bb C Bb/C A

51

52

53

54

55

Like A River Glorious - Page 12

56 Grandioso ♩ = 90

Flts. *f*

Bb Clts. *f*

Hn. (A Sax) *f*

Tpts. *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

C Bass *f*

Drums *f* snare time orch. bells...

Bells, cym. *f*

Timp. *f*

Piano *f* C/G E/A B \flat E/A Gmin F Csus4 C F A

Hp. *f* D, C, B \sharp , E, F \flat , G, A

Vln. *f*

Vla. *f*

56

57

58

59

60

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

toms

Dmin C G/B# E C Csus4 C n.c.

D,C,Bb E#,F,G,A

61

62

63

64

65

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

f

rit...

f

f

crash cym!

B \flat C B \flat F

B to sharp

Flutes 1 & 2
Oboe

Like A River Glorious

9 Plus Series

by James Mountain
Arranged by Jeff Cranfill

Maestoso

The musical score is written for Flutes 1 & 2 and Oboe in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked **Maestoso** and begins with a dynamic of **f** (forte). The score consists of eight staves of music, with measures numbered 1 through 38. The first staff (measures 1-7) features a rapid sixteenth-note pattern. The second staff (measures 8-15) is marked **More legato** and includes dynamic markings of **mf** (mezzo-forte) and accents. The third staff (measures 16-20) contains a triplet of eighth notes and a series of chords. The fourth staff (measures 21-24) consists of a sequence of chords. The fifth staff (measures 25-28) features a triplet of eighth notes. The sixth staff (measures 29-34) includes a triplet of eighth notes and a final chord. The seventh staff (measures 35-38) concludes the piece with a final chord and a double bar line.

Flutes 1 & 2
Oboe

Like A River Glorious - Page 2

39 More Marcato

Musical staff 1: Measures 39-42. Treble clef, key signature of one flat. Measures 39-40: quarter notes G4, A4, B4, C5. Measure 40: half note G4 with a slur over it. Measure 41: quarter notes G4, A4, B4, C5. Measure 42: half note G4.

Musical staff 2: Measures 43-46. Treble clef, key signature of one flat. Measures 43-44: quarter notes G4, A4, B4, C5. Measure 44: half note G4 with a slur over it. Measure 45: quarter notes G4, A4, B4, C5. Measure 46: half note G4.

47 7

Musical staff 3: Measures 47-56. Treble clef, key signature of one flat. Measure 47: whole rest. Measure 48-54: whole rest. Measure 54: quarter rest. Measure 55: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 56: quarter notes G4, A4, B4, C5. *rit...* above measure 55. **f** below measure 56. **56** Grandioso above measure 56.

Musical staff 4: Measures 57-60. Treble clef, key signature of one flat. Measure 57: quarter notes G4, A4, B4, C5. Measure 58: quarter notes G4, A4, B4, C5. Measure 59: quarter notes G4, A4, B4, C5. Measure 60: quarter notes G4, A4, B4, C5.

Musical staff 5: Measures 61-65. Treble clef, key signature of one flat. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: whole rest. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter notes G4, A4, B4, C5. Measure 65: quarter notes G4, A4, B4, C5. **2** above measure 62.

Musical staff 6: Measures 66-69. Treble clef, key signature of one flat. Measure 66: quarter notes G4, A4, B4, C5. Measure 67: quarter notes G4, A4, B4, C5. Measure 68: quarter notes G4, A4, B4, C5. Measure 69: quarter notes G4, A4, B4, C5. *rit...* below measure 68. **8** above measure 69.

Bb Clarinets
1 & 2

Like A River Glorious

9 Plus Series

by James Mountain
Arranged by Jeff Cranfill

Maestoso

The musical score is written for Bb Clarinets 1 & 2 in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked **Maestoso**. The first measure is marked with a dynamic of *f* and a first fingering (1). The first four measures are a continuous eighth-note pattern. The fifth measure has a second fingering (2), and the sixth and seventh measures have a third fingering (3). The eighth measure has a fourth fingering (4). The ninth measure has a fifth fingering (5) and an accent (>). The tenth measure has a sixth fingering (6) and an accent (>). The eleventh measure has a seventh fingering (7) and an accent (>). The twelfth measure is a whole note. The thirteenth measure is a whole note. The fourteenth measure is a whole note. The fifteenth measure is a whole note. The sixteenth measure is a whole note. The seventeenth measure is a whole note. The eighteenth measure is a whole note. The nineteenth measure is a whole note. The twentieth measure is a whole note. The twenty-first measure is a whole note. The twenty-second measure is a whole note. The twenty-third measure is a whole note. The twenty-four measure is a whole note. The twenty-fifth measure is a whole note. The twenty-six measure is a whole note. The twenty-seventh measure is a whole note. The twenty-eighth measure is a whole note. The twenty-ninth measure is a whole note. The thirtieth measure is a whole note. The thirty-first measure is a whole note. The thirty-second measure is a whole note. The thirty-third measure is a whole note. The thirty-four measure is a whole note.

More legato

11 3

2

19

28 3

1 *f*

2 *mf*

1 2 3 4 5 6 7 8 9 11 14 15 16 18 19 20 21 22 23 24 25 26 27 28 31 32 33 34

Bb Clarinets
1 & 2

Like A River Glorious - Page 2

35 36 37 38

39 More Marcato

39 40 41 42

43 44 45 46

47

7

56

Grandioso

47 54 55 56

rit... **f**

57 58 59 60

2

61 62 64 65

66 67 68 69

rit...

Like A River Glorious

9 Plus Series

by James Mountain
Arranged by Jeff Cranfill

Maestoso

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music. The first staff (measures 1-4) is marked ***f*** and **Maestoso**. The second staff (measures 5-9) is marked ***mf*** and **More legato**. The third staff (measures 10-19) contains two boxed measure numbers: **11** and **19**. The fourth staff (measures 20-23) contains measure numbers 20, 21, 22, and 23. The fifth staff (measures 24-27) contains measure numbers 24, 25, 26, and 27. The sixth staff (measures 28-31) contains a boxed measure number **28** and a large number **5**. The seventh staff (measures 32-39) contains a boxed measure number **39** and the instruction **More Marcato**. The eighth staff (measures 36-39) contains measure numbers 36, 37, 38, and 39. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings and performance instructions.

40 41 42 43

47

44 45 46 47

48 49 50 51

52 53 54 55

rit...

56 **Grandioso**

56 *f* 57 58 59

60 61 62

63 64 65 66

67 *rit...* 68 69

E♭ Alto Saxophone

Like A River Glorious

9 Plus Series

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Maestoso

1 *f* 2 3 4

5 6 7 9 *mf* **2** More legato

10 11 18 19 **11** 7 **19**

20 21 22 23

24 25 26 27

28 29 30 31 **28** 5

36 37 38 39 **39** More Marcato

40 41 42 43

47

44 45 46 47

48 49 50 51

52 53 54 55 *rit...*

56 Grandioso

56 *f* 57 58 59

60 61 62 63

64 65 66

67 *rit...* 68 69

Like A River Glorious

9 Plus Series

by James Mountain
Arranged by Jeff Cranfill

Maestoso

The musical score is written for Trumpets 1 & 2 in a 4/4 time signature with a key signature of one flat (Bb). It consists of seven staves of music. The first staff (measures 1-4) is marked **Maestoso** and **f**. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-13) is marked **More legato** and **mf**, featuring a fermata over measure 10. The fourth staff (measures 14-17) continues the melodic line. The fifth staff (measures 18-29) features a fermata over measure 20 and a 9-measure rest starting at measure 28. The sixth staff (measures 30-33) continues the melodic line. The seventh staff (measures 34-37) concludes the piece with a final melodic phrase.

39

More Marcato

8

47

38 39 47 48

49 50 51 52

56

Grandioso

53 54 55 56 *rit...* *f*

57 58 59 60

61 62 63

64 65 66

67 68 69 *rit...*

Like A River Glorious

9 Plus Series

by James Mountain
Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 6 7 9 *mf* **More legato**

11 7 **19**

10 11 18 19

20 21 22 23

24 25 26 27

28 28 29 30 31 **5**

39 **More Marcato**

36 37 38 39

Musical staff 1: Measures 40-43. Treble clef, key signature of one sharp (F#). Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 42: whole rest. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

47

Musical staff 2: Measures 44-47. Treble clef, key signature of one sharp (F#). Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 46: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 47: quarter note D6, quarter note E6, quarter note F#6, quarter note G6.

Musical staff 3: Measures 48-51. Treble clef, key signature of one sharp (F#). Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 50: whole rest. Measure 51: quarter note G5, quarter note A5, quarter note B5, quarter note C6.

Musical staff 4: Measures 52-55. Treble clef, key signature of one sharp (F#). Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 54: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 55: quarter note D6, quarter note E6, quarter note F#6, quarter note G6.

rit...

56 Grandioso

Musical staff 5: Measures 56-59. Treble clef, key signature of one sharp (F#). Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 58: whole rest. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 6: Measures 60-63. Treble clef, key signature of one sharp (F#). Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 62: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 63: quarter note D6, quarter note E6, quarter note F#6, quarter note G6.

Musical staff 7: Measures 64-66. Treble clef, key signature of one sharp (F#). Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 66: quarter note G5, quarter note A5, quarter note B5, quarter note C6.

Musical staff 8: Measures 67-69. Treble clef, key signature of one sharp (F#). Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 69: quarter note G5, quarter note A5, quarter note B5, quarter note C6.

rit...

Like A River Glorious

9 Plus Series

by James Mountain
Arranged by Jeff Cranfill

Maestoso

2

1 3 *f* 4 5

More legato

2

6 7 8 9

11

4

11 15 *mf* 16 17

19

7

18 19 26 27

28

28 29 30 31

32 33 34 35

3

39 **More Marcato**

36 39 40 41

42 43 46 47

3

47

48 49 50 51

52 53 54 55

rit...

56 **Grandioso** 57 58 59

f

60 61 62 63

64 65 66

67 68 69

rit...

Tenor Saxophone
Baritone TC

Like A River Glorious

9 Plus Series

by James Mountain
Arranged by Jeff Cranfill

Maestoso **2**

1 3 *f* 4 5

More legato **2**

6 7 8 9

11 **4**

11 15 *mf* 16 17

19 **7**

18 19 26 27

28

28 29 30 31

32 33 34 35

39 **More Marcato** **3**

36 39 40 41

47

3

42 43 46 47

48 49 50 51

52 53 54 55

rit...

56 **Grandioso**

56 *f* 57 58 59

60 61 62 63

64 65 66

67 68 69

rit...

Like A River Glorious

9 Plus Series

by James Mountain
Arranged by Jeff Cranfill

Maestoso

Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notes are: 1. G2 (half note), 2. F2 (half note), 3. E2 (half note), 4. D2 (half note). The first two notes are beamed together, and the last two are beamed together. A dynamic marking of *f* is present below measure 1.

Musical notation for measures 5-8. The notes are: 5. G2 (quarter), 6. F2 (quarter), 7. E2 (quarter), 8. D2 (quarter). Each note is followed by a whole rest.

More legato

11

Musical notation for measures 9-12. The notes are: 9. G2 (quarter), 10. F2 (quarter), 11. E2 (quarter), 12. D2 (quarter). A dynamic marking of *mf* is present below measure 9.

Musical notation for measures 13-16. The notes are: 13. G2 (quarter), 14. F2 (quarter), 15. E2 (quarter), 16. D2 (quarter). Each note is followed by a whole rest.

19

Musical notation for measures 17-20. The notes are: 17. G2 (quarter), 18. F2 (quarter), 19. E2 (quarter), 20. D2 (quarter). Each note is followed by a whole rest.

Musical notation for measures 21-24. The notes are: 21. G2 (quarter), 22. F2 (quarter), 23. E2 (quarter), 24. D2 (quarter). Each note is followed by a whole rest.

28

Musical notation for measures 25-28. The notes are: 25. G2 (quarter), 26. F2 (quarter), 27. E2 (quarter), 28. D2 (quarter). Each note is followed by a whole rest.

Like A River Glorious - Page 2

C Bass

Musical staff 1: Bass clef, 29-32 measures. The music consists of eighth and quarter notes in a descending sequence.

Musical staff 2: Bass clef, 33-36 measures. The music continues with eighth and quarter notes.

39 More Marcato

Musical staff 3: Bass clef, 37-40 measures. The music features a more pronounced rhythmic pattern with accents.

Musical staff 4: Bass clef, 41-44 measures. The music continues with eighth and quarter notes.

47

Musical staff 5: Bass clef, 45-48 measures. The music continues with eighth and quarter notes.

Musical staff 6: Bass clef, 49-52 measures. The music continues with eighth and quarter notes.

56 Grandioso

Musical staff 7: Bass clef, 53-56 measures. The music features a grandioso section with a forte dynamic and a ritardando marking.

Musical staff 8: Bass clef, 57-60 measures. The music continues with eighth and quarter notes.

Like A River Glorious - Page 3

C Bass

Musical staff 1: Bass clef, key signature of one flat. Measures 61-63. Measure 61: G2, F2, E2. Measure 62: G2, F2, E2. Measure 63: G2, F2, E2.

Musical staff 2: Bass clef, key signature of one flat. Measures 64-66. Measure 64: G2, F2, E2. Measure 65: G2, F2, E2. Measure 66: G2, F2, E2.

Musical staff 3: Bass clef, key signature of one flat. Measures 67-69. Measure 67: G2, F2, E2. Measure 68: G2, F2, E2. Measure 69: G2, F2, E2. *rit...*

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Maestoso

Musical notation for measures 1 through 7. The piece is in 4/4 time. Measures 1-4 are marked with a forte (*f*) dynamic. Measures 5-7 are marked with a snare drum. The notation shows a steady eighth-note pattern with occasional rests.

More legato

Musical notation for measures 8 through 10. Measure 8 is marked with a mezzo-forte (*mf*) dynamic and includes a hi-hat. Measures 9 and 10 feature a pattern of eighth notes with 'x' marks above them, indicating cymbal or hi-hat accents.

11 time, cross stick

Musical notation for measures 11 through 14. This section features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal or hi-hat accents.

fill...

Musical notation for measures 15 through 18. This section continues the eighth-note pattern with cymbal accents, ending with a fill.

19

fill...

Musical notation for measures 19 through 22. This section continues the eighth-note pattern with cymbal accents, ending with a fill.

fill...

fill...

Musical notation for measures 23 through 27. This section continues the eighth-note pattern with cymbal accents, ending with a fill.

28

fill...

Drum notation for measures 28-31. The notation shows a consistent pattern of snare and bass drum hits. Above the staff, 'x' marks indicate cymbal hits. The measures are numbered 28, 29, 30, and 31.

fill...

Drum notation for measures 32-35. The notation shows a consistent pattern of snare and bass drum hits. Above the staff, 'x' marks indicate cymbal hits. The measures are numbered 32, 33, 34, and 35.

fill...

Drum notation for measures 36-38. The notation shows a consistent pattern of snare and bass drum hits. Above the staff, 'x' marks indicate cymbal hits. The measures are numbered 36, 37, and 38.

39

More Marcato

snare

Drum notation for measures 39-42. The notation shows a snare drum pattern with accents. A dynamic marking *f* is present at the start. The measures are numbered 39, 40, 41, and 42.

Drum notation for measures 43-46. The notation shows a snare drum pattern with accents. The measures are numbered 43, 44, 45, and 46.

47

time

Drum notation for measures 47-50. The notation shows a consistent pattern of snare and bass drum hits. Above the staff, 'x' marks indicate cymbal hits. The measures are numbered 47, 48, 49, and 50.

toms

Drum notation for measures 51-55. The notation shows a consistent pattern of snare and bass drum hits. Above the staff, 'x' marks indicate cymbal hits. The measures are numbered 51, 52, 53, 54, and 55.

rit...

56

Grandioso

snare

Drum notation for measures 56-59. The notation shows a snare drum pattern with accents. A dynamic marking *f* is present at the start. The measures are numbered 56, 57, 58, and 59.

time

toms

60 61 62 63

64 65 66

67 68 69

rit...

rit.

Like A River Glorious

by James Mountain
Arranged by Jeff Cranfill

9 Plus Series

Maestoso

orch. bells...

f
timpani

1 *f* 2 3 4

5 6 7 8

More legato

2 11 3

mf

2 3

9 11 14 15

3 19 4

3 4

16 19 23 24 25

28

Musical notation for measures 26-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a whole note in measure 26, followed by rests in measures 27 and 28, and a triplet of eighth notes in measure 29. The lower staff is in bass clef with the same key signature. It contains rests in measures 26 and 27, eighth notes in measures 28 and 29, and a triplet of eighth notes in measure 30. The number '3' is placed above the triplet in measure 29 of the upper staff and above the triplet in measure 30 of the lower staff. Measure numbers 26, 27, 28, 29, and 32 are printed below the staves.

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains eighth notes in measures 33 and 34, followed by a triplet of eighth notes in measure 35. The lower staff is in bass clef with the same key signature. It contains rests in measures 33 and 34, and a triplet of eighth notes in measure 35. The number '3' is placed above the triplet in measure 35 of the upper staff and above the triplet in measure 35 of the lower staff. Measure numbers 33, 34, 35, and 36 are printed below the staves.

39

More Marcato
triangle

Musical notation for measures 39-42. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains eighth notes with diamond-shaped accents in measures 39, 40, 41, and 42. The lower staff is in bass clef with the same key signature. It contains rests in measures 39, 40, 41, and 42. Measure numbers 39, 40, 41, and 42 are printed below the staves.

Musical notation for measures 43-46. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains eighth notes with diamond-shaped accents in measures 43, 44, 45, and 46. The lower staff is in bass clef with the same key signature. It contains rests in measures 43, 44, 45, and 46. Measure numbers 43, 44, 45, and 46 are printed below the staves.

47

6

susp. cym.

rit...

47 48 54 55

56 **Grandioso**

orch. bells...

f

56 57 58 59 60

61 62 63 64

crash cym!

rit...

f

65 66 67 68 69

Piano
Guitar

Like A River Glorious

9 Plus Series

by James Mountain
Arranged by Jeff Cranfill

Maestoso

n.c.

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the treble clef starts with a forte (*f*) dynamic and consists of eighth notes. The bass clef features a sustained bass line with notes G2, Bb2, and Eb3. Measure numbers 1, 2, 3, and 4 are indicated below the bass line.

Musical notation for measures 5-8. The melody continues with eighth notes. The bass line consists of chords. Chord symbols are placed above the treble clef: $\frac{A\flat}{B\flat}$ (measures 5-6), $\frac{F}{B\flat}$ (measure 7), $\frac{A\flat}{B\flat}$ (measure 8), and $B\flat$ (measure 8). Measure numbers 5, 6, 7, and 8 are indicated below the bass line.

More legato

E \flat

E \flat

11

E \flat

$\frac{B\flat}{D}$

E \flat

$\frac{E\flat}{G}$

Musical notation for measures 9-12. The melody is marked *mf* and consists of eighth notes. The bass line consists of eighth notes. Measure numbers 9, 10, 11, and 12 are indicated below the bass line.

A \flat

B \flat sus4

B \flat

E \flat

E \flat

$\frac{B\flat}{D}$

Cmin

Musical notation for measures 13-16. The melody continues with eighth notes. The bass line consists of eighth notes. Measure numbers 13, 14, 15, and 16 are indicated below the bass line.

$\frac{B\flat}{F}$ F $\frac{A\flat}{B\flat}$ $\frac{E\flat}{B\flat}$ B \flat **19** E \flat $\frac{A\flat}{E\flat}$ E \flat

17 18 19 20

$\frac{F}{E\flat}$ $\frac{Cmin6}{E\flat}$ B \flat $\frac{A\flat}{C}$ B \flat E \flat $\frac{Fmin6}{D}$ G7 Cmin7 F

21 22 23 24

$\frac{E\flat}{B\flat}$ B \flat E \flat $\frac{Fmin}{B\flat}$ B \flat **28** $\frac{B\flat}{F}$ $\frac{E\flat}{G}$

25 26 27 28

A \flat $\frac{E\flat}{G}$ Fmin E \flat $\frac{Cmin}{A}$ B \flat sus4 B \flat G $\frac{G7}{B\flat}$

29 30 31 32

C $\overline{B\flat}$ $\frac{F}{A}$ $\frac{E\flat}{B\flat}$ $B\flat$ $\frac{F}{B\flat}$ $\frac{A\flat}{E\flat}$ $E\flat$ $\frac{D\flat}{E\flat}$ $\frac{A\flat}{E\flat}$

33 34 35 36

More Marcato

$E\flat$ $\frac{D\flat}{E\flat}$ $\frac{C}{E}$ **39** F $\frac{C}{F}$ $F7$ $\frac{E\flat}{F}$ F

37 38 39 40

$\frac{B\flat}{F}$ $\frac{B\flat\text{min}6}{F}$ F $D\text{min}$ $\frac{A}{C\#}$ $D\text{min}$ $\frac{B\flat\text{min}7}{C\#}$ $C\#\text{dim}7$ $D\text{min}$ \overline{C} $\frac{G}{B\flat}$

41 42 43 44

C G $\frac{G\text{sus}4}{A}$ $\frac{G7}{B\flat}$ $\frac{B\flat}{C}$ C **47** F $\frac{C}{E}$ F $B\flat$ F

45 46 47 48

Gmin Amin Gmin C Dmin A C F G7

B \flat C \sharp C B \sharp

49 50 51 52

F C B \flat C B \flat A 56 F C F

C C C C G A

Grandioso

rit... ***f***

53 54 55 56

B \flat E Gmin F Csus4 C F A

A A

57 58 59 60

Dmin C G F Csus4 C

C B \sharp C

61 62 63

n.c.

Musical notation for measures 64, 65, and 66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb). Measure 64: Treble staff has a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4); Bass staff has a series of quarter notes (G3, Bb3, D4, G4). Measure 65: Treble staff has a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4); Bass staff has a series of quarter notes (G3, Bb3, D4, G4). Measure 66: Treble staff has a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4); Bass staff has a series of quarter notes (G3, Bb3, D4, G4).

Musical notation for measures 67, 68, and 69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb). Measure 67: Treble staff has a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4); Bass staff has a series of quarter notes (G3, Bb3, D4, G4). Measure 68: Treble staff has a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4); Bass staff has a series of quarter notes (G3, Bb3, D4, G4). Measure 69: Treble staff has a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4); Bass staff has a series of quarter notes (G3, Bb3, D4, G4). Chord symbols are placed above the treble staff: Bb above measure 67, C/Bb above measure 68, F above measure 68, and F above measure 69. A *rit...* marking is placed below the treble staff between measures 67 and 68. A fermata is placed over the final note of measure 69 in both staves.

Harp

Like A River Glorious

9 Plus Series

by James Mountain
Arranged by Jeff Cranfill

Maestoso

D,C,Bb Eb,F,G,Ab

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The music is marked *f* (forte). The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes.

Musical notation for measures 5-8. The right hand continues with chords, and the left hand continues with eighth notes. Measure 8 ends with a double bar line.

11

More legato

D to sharp
A to sharp

Musical notation for measures 9-12. The piece is marked *mf* (mezzo-forte). Measures 9 and 10 are mostly rests. Measure 11 features a chromatic scale in the left hand. Measure 12 has a fermata over the right hand. The number '2' is written in the right hand and bass clef staves.

19

Musical notation for measures 14-19. Measure 14 has a fermata in the right hand. Measure 15 features a chromatic scale in the left hand. Measure 16 has a fermata in the right hand. Measure 19 has a fermata in the right hand. The number '3' is written in the right hand and bass clef staves.

20 21 23 24

25 26 27 28

29 32 33 34

35 36 38 39

D,C,B#,E,Fb,G,A **39** More Marcato

D, C, B# E#, F, G, A

47

4 7

42 43 47 48

56 Grandioso

rit... *f*

2 2

D, C, B#, E, Fb, G, A

55 56 57 59

D, C, Bb E#, F, G, A

3 3

60 61 64 65

B to sharp

rit...

66 67 68 69

Like A River Glorious

9 Plus Series

by James Mountain
Arranged by Jeff Cranfill

Maestoso

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is **Maestoso**. The dynamic is *f* (forte). The treble clef part consists of whole notes: G2 (below staff), F2 (below staff), E2 (below staff), and D2 (below staff). The bass clef part consists of whole notes: G2 (below staff), F2 (below staff), E2 (below staff), and D2 (below staff).

Musical notation for measures 5-8. The treble clef part features dotted quarter notes with accents (>) on G2, F2, E2, and D2 in measures 5-6. In measure 7, there is a half note G2 with a fermata. In measure 8, there is a half note F2 with a fermata. The bass clef part has whole notes: G2 (below staff), F2 (below staff), E2 (below staff), and D2 (below staff).

More legato

11

Musical notation for measures 9-12. The dynamic is *mf* (mezzo-forte). The treble clef part has eighth notes: G2, F2, E2, D2 in measure 9; G2, F2, E2, D2 in measure 10; G2, F2, E2, D2 in measure 11; and G2, F2, E2, D2 in measure 12. The bass clef part has whole notes: G2 (below staff), F2 (below staff), E2 (below staff), and D2 (below staff).

Musical notation for measures 13-16. The treble clef part has eighth notes: G2, F2, E2, D2 in measure 13; G2, F2, E2, D2 in measure 14; G2, F2, E2, D2 in measure 15; and G2, F2, E2, D2 in measure 16. The bass clef part has whole notes: G2 (below staff), F2 (below staff), E2 (below staff), and D2 (below staff).

String Synthesizer

19

Musical notation for measures 17-20. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The treble clef part features chords in measures 17 and 18, followed by a series of chords in measures 19 and 20. The bass clef part has a single note in measure 17, a chord in measure 18, and rests in measures 19 and 20.

Musical notation for measures 21-24. The treble clef part has chords in measures 21 and 22, followed by a melodic line of eighth notes in measures 23 and 24. The bass clef part has rests in measures 21 and 22, and a melodic line of eighth notes in measures 23 and 24.

28

Musical notation for measures 25-28. The treble clef part has a melodic line of eighth notes in measures 25 and 26, followed by a rest in measure 27 and a melodic line in measure 28. The bass clef part has a melodic line of eighth notes in measures 25 and 26, followed by a rest in measure 27 and a melodic line in measure 28.

Musical notation for measures 29-32. The treble clef part has chords in measures 29 and 30, followed by a melodic line of eighth notes in measures 31 and 32. The bass clef part has a melodic line of eighth notes in measures 29 and 30, followed by a melodic line of eighth notes in measures 31 and 32.

String Synthesizer

Musical notation for measures 33-36. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 33: Treble clef has a half note G4, bass clef has a half note G2. Measure 34: Treble clef has a half note A4, bass clef has a half note A2. Measure 35: Treble clef has a half note B4, bass clef has a half note B2. Measure 36: Treble clef has a half note C5, bass clef has a half note C2.

39 More Marcato

Musical notation for measures 37-40. Measure 37: Treble clef has a half note G4, bass clef has a half note G2. Measure 38: Treble clef has a half note A4, bass clef has a half note A2. Measure 39: Treble clef has a half note B4, bass clef has a half note B2. Measure 40: Treble clef has a half note C5, bass clef has a half note C2.

Musical notation for measures 41-45. Measure 41: Treble clef has a half note G4, bass clef has a half note G2. Measure 42: Treble clef has a half note A4, bass clef has a half note A2. Measure 43: Treble clef has a half note B4, bass clef has a half note B2. Measure 44: Treble clef has a half note C5, bass clef has a half note C2. Measure 45: Treble clef has a half note D5, bass clef has a half note D2.

47

Musical notation for measures 46-52. Measure 46: Treble clef has a half note G4, bass clef has a half note G2. Measure 47: Treble clef has a half note A4, bass clef has a half note A2. Measure 48: Treble clef has a half note B4, bass clef has a half note B2. Measure 49: Treble clef has a half note C5, bass clef has a half note C2. Measure 50: Treble clef has a half note D5, bass clef has a half note D2. Measure 51: Treble clef has a half note E5, bass clef has a half note E2. Measure 52: Treble clef has a half note F5, bass clef has a half note F2.

String Synthesizer

56 Grandioso

Musical notation for measures 53-56. The score is in 2/4 time with a key signature of one flat (B-flat). Measure 53 has a whole rest in both staves. Measure 54 features a half note G4 in the treble and a half note G2 in the bass. Measure 55 has a half note G4 in the treble and a half note G2 in the bass, with a *rit...* marking above the treble staff. Measure 56 has a half note G4 in the treble and a half note G2 in the bass, with a *f* dynamic marking above the treble staff.

Musical notation for measures 57-60. Measure 57: Treble has a half note G4, Bass has a half note G2. Measure 58: Treble has a half note A4, Bass has a half note A2. Measure 59: Treble has a half note B4, Bass has a half note B2. Measure 60: Treble has a half note C5, Bass has a half note C3.

Musical notation for measures 61-65. Measure 61: Treble has a half note G4, Bass has a half note G2. Measure 62: Treble has a half note A4, Bass has a half note A2. Measure 63: Treble has a half note B4, Bass has a half note B2. Measure 64: Treble has a half note C5, Bass has a half note C3. Measure 65: Treble has a half note D5, Bass has a half note D3.

Musical notation for measures 66-69. Measure 66: Treble has a half note E5, Bass has a half note E3. Measure 67: Treble has a half note F5, Bass has a half note F3. Measure 68: Treble has a half note G5, Bass has a half note G3, with a *rit...* marking above the treble staff. Measure 69: Treble has a half note A5, Bass has a half note A3.

Violins
1 & 2

Like A River Glorious

9 Plus Series

by James Mountain
Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 6 7 8

11

More legato

9 *mf* 10 11 12

13 14 15 16

19

17 18 19 20

21 22 23 24

28

25 26 27 28

29 30 31 32

33 34 35 36

39 More Marcato

37 38 39 40

41 42 43 44

47 3

45 46 47 50 51

56 Grandioso

52 53 54 55 56 *rit...* *f*

57 58 59 60

61 62 63 64 65

66 67 68 69 *rit...*

Viola

Like A River Glorious

9 Plus Series

by James Mountain
Arranged by Jeff Cranfill

Maestoso

Musical notation for measures 1 through 8. The first staff shows measures 1-4 with a dynamic marking of *f*. The second staff shows measures 5-8 with accents (>) and a slur over measures 7-8.

More legato

11

Musical notation for measures 9 through 12. The first staff shows measures 9-12 with a dynamic marking of *mf*.

Musical notation for measures 13 through 16. The first staff shows measures 13-16 with a slur over measures 16-17.

19

4

Musical notation for measures 17 through 23. The first staff shows measures 17-23 with a 4-measure rest in measure 19.

Musical notation for measures 24 through 27. The first staff shows measures 24-27 with a slur over measures 27-28.

28

Musical notation for measures 28 through 31. The first staff shows measures 28-31.

Musical notation for measures 32 through 35. The first staff shows measures 32-35 with a slur over measures 35-36.

39 More Marcato

Musical staff 1: Measures 36-39. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Measures 36-38 contain a sequence of eighth and quarter notes. Measure 39 begins with a double bar line and a key signature change to two flats (B-flat and E-flat).

Musical staff 2: Measures 40-43. The staff continues with quarter and eighth notes in the two-flat key signature.

47 3

Musical staff 3: Measures 44-47. Measures 44-46 contain quarter notes. Measure 47 features a triplet of eighth notes, indicated by a '3' above the staff.

Musical staff 4: Measures 50-53. Measures 50-51 contain a group of four eighth notes beamed together. Measures 52-53 contain quarter notes.

56 Grandioso

Musical staff 5: Measures 54-57. Measures 54-55 contain eighth notes with slurs. Measure 56 is marked with a dynamic of *f* (forte). Measure 57 contains quarter notes.

Musical staff 6: Measures 58-61. Measures 58-59 contain quarter notes. Measure 60 contains eighth notes. Measure 61 contains quarter notes.

Musical staff 7: Measures 62-65. Measures 62-63 contain quarter notes. Measures 64-65 contain a pair of half notes beamed together.

Musical staff 8: Measures 66-69. Measures 66-67 contain quarter notes with accents (>). Measure 68 is marked with *rit...* (ritardando). Measure 69 contains a pair of half notes beamed together.