

Holy, Holy, Holy, Lord God Almighty

Arranged by Jeff Cranfill

Moderato ♩ = 84

The score is for a full orchestra and includes parts for Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), Trb. 3 Tuba, Drum Set, Percussion (shaker), Timpani, Piano, Harp, Violin, Viola, Cello, and Bass. The music is in 4/4 time with a tempo of Moderato (♩ = 84). The key signature has two flats (Bb and Eb). The score is divided into five measures, numbered 1 through 5 at the bottom. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte) with hairpins. The piano part includes chord symbols: Bb, E/A, Gmin, Bb/F, Eb, C7/E, Fsus4, F, and Bbadd2. The harp part includes chord symbols: D,C,Bb, E#,F,G,A#.

1

2

3

4

5

7

Flts. *mf*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

B^badd2 *Dmin* *E^badd2* *B^badd2*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Dmin Eb Bbadd2 Gmin Dmin Eb G

mf

mf

mf

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Cmin F Eb F Bbadd2 Bbadd2 Bb C Bb C Bb D A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

mf

cabasa

mf

time...

$E^{\#}$ $F^{\#}$ G^{\flat} D^{\flat} B^{\flat} D E^{\flat} C^{min} B^{\flat} B^{\flat} D E^{\flat} G^{min} A^{\flat}

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

orch. bells...

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

E \flat D \flat E \flat B \flat D Cmin B \flat D E \flat B \flat F D \sharp F \sharp Gmin

D,C,B \flat E \flat ,F,G,Ab

37

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

E_{min}
A_♭ *B_♭* *A_♭*
B_♭ *E_♭* *G* *E_♭* *B_♭*
D *B_♭* *E_♭* *E_♭* *G* *A_♭* *G_{min}*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Ab Eb/G Ab C Fmin Bb Eb Ab/Eb Bb Eb sus4 Eb

46

$\text{♩} = 132$
Faster, Triumphantly

50

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba. *f*

D. S. *f* toms half time feel

Glk. *f* susp. cym.

Timp. *f* Fsus4 F Fsus4 F

Piano *f* F, C, B#, E#, F, G, A

Hp. *f* F, C, B#, E#, F, G, A

Vln. *f*

Via. *f*

Vc. *f*

Bass *f*

46

47

48

49

50

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Dmin A \flat C \sharp /
G F sus4 F B \flat B \flat /
D C B \flat

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

fill...

orch. bells...

f

Fsus4 E C F E/C F E/C Dmin G

A G

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

61 62 63 64 65

66

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

F F Faug Gmin F E C F E A Bb

D,C,B#,E#,F,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

74

susp. cym.

B \flat F C/G E/A F C/E Dmin Dmin/B \flat Amin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

B \flat C Dmin Gmin Gmin B \flat C B \flat C Fsus4

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

F A Dmin Amin Bb Bb/C D

81 82 83 84 85

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Gmin Csus4 C Bb/C F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

toms

F#sus4 F n.c. C7sus4

This musical score is for the hymn "Holy, Holy, Holy, Lord God Almighty". It is arranged for a full orchestra and includes parts for various instruments. The score is divided into four systems, corresponding to pages 94, 95, 96, and 97. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, D. S., Glk., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *tr*, *time...*, *fill...*, *orch. bells...*, *susp. cym.*, and *choke!*. Chord symbols for the piano part include C7sus4, C, and Fsus4. The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. The page numbers 94, 95, 96, and 97 are printed at the bottom of the score.