

Worship Orchestra Series

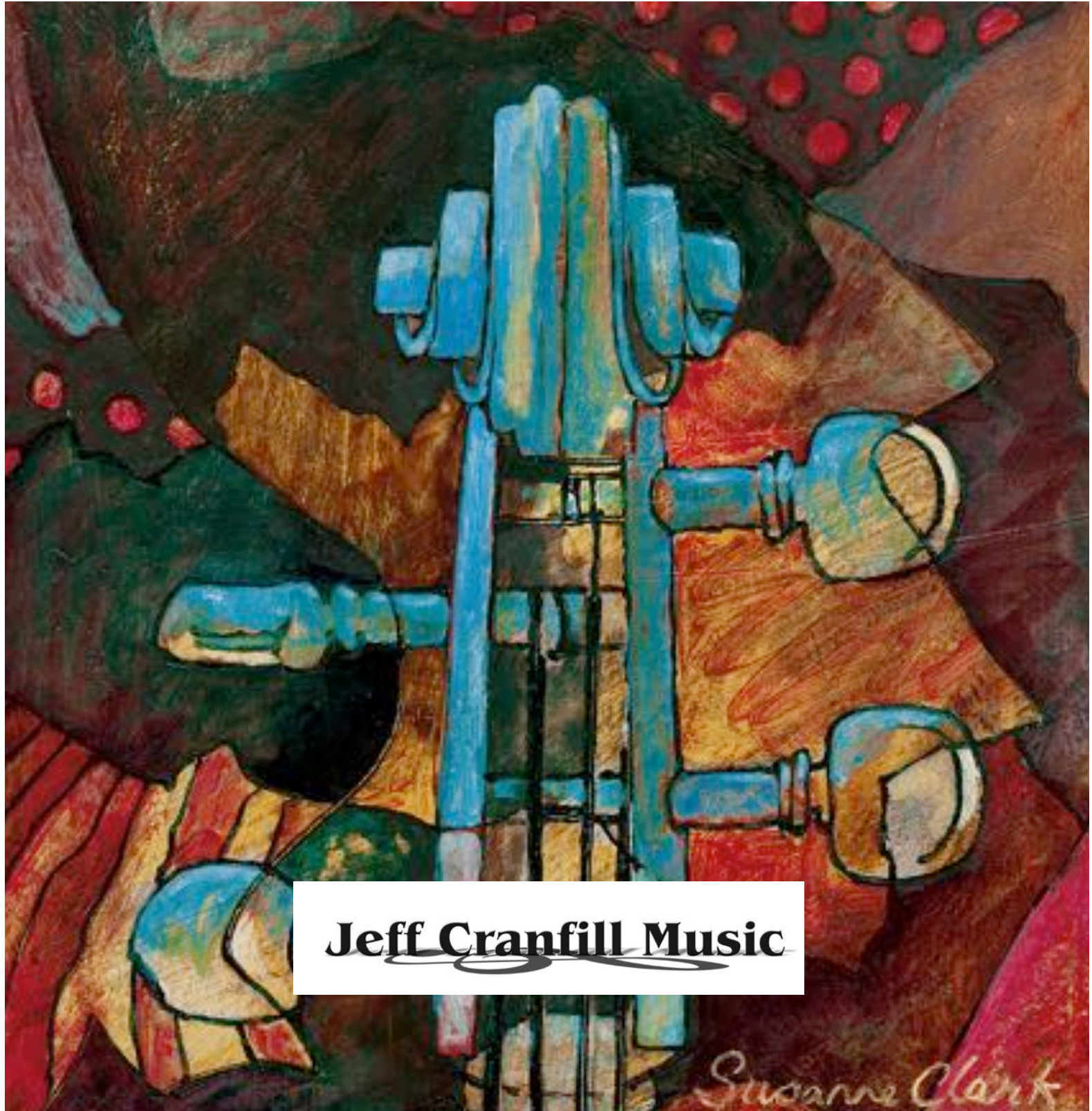
You Are My King

Amazing Love

by Billy James Foote

Arranged by

Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

You Are My King

Amazing Love

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

**Tenor Saxophone/Baritone T.C. (substitute for Trombones
1 & 2)**

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

3141 Bunker Hill Road

Marietta, GA 30062

(770) 578-1292

jeffcmusic.com

Jeff Cranfill Music

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You Are My King

Amazing Love

Billy James Foote
Arranged by Jeff Cranfill

Gently, with steady rhythm

5

solo

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Percussion
- Bells, cym.
- Timpani
- Piano
- Harp
- Violins 1 & 2
- Viola
- Cello (Bassoon)
- Bass

Key signature: D major (two sharps). Time signature: 4/4. The score begins with a tempo marking of *Gently, with steady rhythm*. A box containing the number '5' is placed above the Flute 1 & 2 staff at the start of the fifth measure. A 'solo' marking is placed above the Flute 1 & 2 staff at the start of the sixth measure. The piano part includes the following chord progression: D, G2/D, A/D, G/D, D/F#, G2, Emin7/A, D2, G2, Asus4/D, Asus4, A. The harp part includes the chord progression: D, Cb, B, E, F#, Gb, A. The score includes dynamic markings such as *mp* (mezzo-piano) and *mp* triangle. The score concludes with a double bar line and repeat signs in the percussion and timpani parts.

You Are My King - Page 2

Flts. *mp* a2

Ob.

Bb Clts. *mp* play

Bs. Clt. *mp*

Hns. (A Sax) *mp*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass *mp*

7 8 9 10 11

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. fill... time...

Bells, cym. *mf*

Timp.

Piano A D G/D D D G/D Asus4

Hp. *mf*

Vlins.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

fill... time... fill out lite cymbals

bells...

A G Asus4 A D G A D G2/D A/D G/D

28

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc. toms time...

Bells, cym. susp. cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

D/F# G2 Emin7/A Bbsus4 Bb Eb Ab/Eb Eb Bbsus4 Bb Eb/G Ab

D,Cb,B,E,F#,Gb,A D,C,Bb,E#,F,G,A#

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

bells...

Eb/Bb Bbsus4 Ab/C Bb/D Eb Ab/Eb Eb/Bb G/B Cmin Bbsus4 Eb

E to flat

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

fill... time...

F Bb/F Csus4 C F Bb/F F

10

39 40 41 42

Flts. *mf* *tr*

Ob. *mf* *tr*

Bb Clts. *mf* *tr*

Bs. Clt.

Hns. (A Sax)

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym. *chimes...* *mf*

Timp.

Piano *n.c.* *F* *E^b/C* *n.c.* *F* *E^b/C* *n.c.*

Hp. *D, C, B#, E#, F, G, A*

Vlns.

Vla.

Vel.

Bass

This musical score page includes the following parts and markings:

- Flts.**: *cresc...*, *tr*, *f*
- Ob.**: *cresc...*, *tr*, *f*
- Bb Clts.**: *cresc...*, *f*
- Bs. Clt.**: *cresc...*, *f*
- Hns. (A Sax)**: *cresc...*, *f*
- Tpt. 1**: *cresc...*, *f*
- Tpt. 2 & 3**: *cresc...*, *f*
- Trb 1 & 2 (T Sax. Bar T.C.)**: *cresc...*, *f*
- Trb. 3 Tba**: *cresc...*, *f*
- Perc.**: *cresc...*, *trill...*, *time...*, *f*
- Bells, cym.**: *cresc...*, *susp. cym.*, *f*
- Timp.**: *cresc...*, *f*
- Piano**: *cresc...*, *f*, Chords: *F*, *E♭/C*, *F*, *F_G*, *C/G*, *G/C*
- Hp.**: *cresc...*, *f*
- Vins.**: *mf*, *f*
- Vla.**: *mf*, *f*
- Vel.**: *cresc...*, *f*
- Bass**: *cresc...*, *f*

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bs. Clt. 10

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. fill... time...

Bells, cym.

Timp.

Piano G Dsus4 D G C/G G/C C

Hp. D,Cb,B,E,F#,Gb,A

Vlns.

Vla.

Vcl.

Bass

This musical score page includes the following parts and markings:

- Flts.:** Flute part with dynamics *mf* and *mp*.
- Ob.:** Oboe part with dynamics *mf* and *mp*.
- Bb Clts.:** B-flat Clarinet part with dynamics *mf* and *mp*.
- Bs. Clt.:** Bass Clarinet part with dynamic *mp*.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 part.
- Perc.:** Percussion part with a *fill-out* section and *mp* dynamic.
- Bells, cym.:** Bells and Cymbals part.
- Timp.:** Timpani part.
- Piano:** Piano part with dynamics *mp* and various chords: G, Dsus4, D, C/D, D, C, Dsus4, D, G, G/D, C, D, C/D.
- Hp.:** Harp part with dynamic *mp* and chords: D, C, B, E, F#, G, A.
- Vlns.:** Violins part with dynamic *mp*.
- Vla.:** Viola part with dynamic *mp*.
- Vcl.:** Violoncello part with dynamic *mp*.
- Bass:** Bass part with dynamic *mp*.

You Are My King

Amazing Love

Billy James Foote
Arranged by Jeff Cranfill

Gently, with steady rhythm 5 solo

1 5 *mp* 6 7

8 9 *mp* 10

11 12 13 16 *mf* 17

18 20 21 22 23

24 25 26 27 28

29 31 32 33 34

36 37 *f* 38 41

Musical staff for measures 42-45. The staff is in a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure numbers 42, 43, 44, and 45 are indicated below the staff.

46

Majestic and Martial

Musical staff for measures 46-50. Measure 46 is a whole rest. Measure 47 starts with a *mf* dynamic. The staff features a melodic line with slurs and trills (tr) in measures 48 and 50. Measure numbers 46, 47, 48, 49, and 50 are indicated below the staff.

54

Musical staff for measures 51-54. Measure 51 is a whole rest. Measure 52 begins with a *cresc...* marking. The staff contains a melodic line with slurs and trills (tr) in measures 52 and 53. Measure 54 has a *f* dynamic. Measure numbers 51, 52, 53, and 54 are indicated below the staff.

Musical staff for measures 55-57. The key signature changes to one sharp (F#). The staff features a melodic line with slurs and trills (tr) in measure 57. Measure numbers 55, 56, and 57 are indicated below the staff.

10

Musical staff for measures 58-62. The staff features a melodic line with slurs and a *mf* dynamic in measure 62. Measure numbers 58, 59, 60, 61, and 62 are indicated below the staff.

Musical staff for measures 63-66. The staff features a melodic line with slurs and a *mp* dynamic in measure 64. Measure numbers 63, 64, 65, and 66 are indicated below the staff.

Musical staff for measures 67-71. Measure 67 has a *2* marking above it. Measure 69 is a whole rest. Measure 70 begins with a *rit...* marking. The staff features a melodic line with slurs and a fermata in measure 71. Measure numbers 67, 69, 70, and 71 are indicated below the staff.

You Are My King

Amazing Love

Billy James Foote
Arranged by Jeff Cranfill

Gently, with steady rhythm

1 2 *mp* 3 4 5 8

13 16 *mf* 17 18 22

23 24 25 26 27

28 29 36 37 *f*

38 41 42 43

44 45 46 47 *mf* 48 *tr*

49 50 51 52 53 *cresc...* 7 *tr*

54

f

55 56 57

tr

10

58 59 60 61 62

mf

63 64 65 66 67

mp

3

68 71

Detailed description: This is a musical score for the Oboe part of the piece "You Are My King", page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins at measure 54, marked with a box containing the number 54 and a dynamic marking of *f* (forte). The music features a melodic line with slurs and a trill (tr) in measure 57. The second staff continues from measure 58 to 62, with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo leading into measure 62. The third staff covers measures 63 to 67, marked with a dynamic of *mp* (mezzo-piano). The fourth staff shows measures 68 to 71, featuring a triplet of eighth notes in measure 68 and a fermata over a note in measure 71.

You Are My King

Amazing Love

Billy James Foote
Arranged by Jeff Cranfill

Gently, with steady rhythm

4 5 4

1 5 9 *mp* 10

11 12 13 16 *mf* 17

18 21 22 23 26

28 2 29 31 32

33 34 36 37 *f* 38

41 42 43 44

46 *Majestic and Martial* *tr* 47 *mf* 48 49

50 51 52 *cresc...* 53 *tr*

54

f 55 56 57 *tr* 10

58 59 60 61 62 *mf*

63 64 *mp* 65 66 67 Oboe

68 69 *rit...* 70 71

You Are My King

Amazing Love

Billy James Foote
Arranged by Jeff Cranfill

Gently, with steady rhythm

5
shaker

4

mp triangle

1 5 *mp* 6 7 8

13

2

timpani

mp < 13 *mf* 14

2

bells...

mf <

2

2

susp. cym.

2

2

28

bells...

2

2

28 29 31 32 33 34

susp. cym. 37

35 36 37 *f* 38 40 41

46 *Majestic and Martial* chimes...

42 45 46 *mf* 47 54 48 49

susp. cym.

50 51 52 *cresc...* 53 54 *f* 55

57 58 59 61 62 63

triangle

66 *mp* 67 68 69 *rit...* 70 71

You Are My King

Amazing Love

Billy James Foote
Arranged by Jeff Cranfill

Gently, with steady rhythm

The musical score is written for Bass Clarinet in the key of D major (indicated by two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The tempo/style instruction is 'Gently, with steady rhythm'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, some with slurs and accents. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. Rehearsal marks are indicated by boxed numbers: 5, 13, 28, 37, and 46. A section starting at measure 46 is marked 'Majestic and Martial'. The score concludes with a *cresc...* marking.

1 2 3 4 5 3

8 9 10 11 12 13 *mf*

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 7

35 36 37 38 39 *f*

40 41 42 43 44

46 *Majestic and Martial* 3 *mf* *cresc...*

54

53 *f* 55 56

57 58 59 60 61

62 63 *mp* 64 65 66 67

68 69 *rit...* 70 71

E♭ Baritone
Saxophone

You Are My King

Amazing Love

Billy James Foote
Arranged by Jeff Cranfill

Gently, with steady rhythm

1 2 *mp* 3 4 5 **5** 3

8 *mp* 9 10 11 12 13 *mf* **13**

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 **28** 7

35 36 37 *f* 38 39 **37**

40 41 42 43 44

45 *mf* 46 47 50 51 52 *cresc...* **46** *Majestic and Martial* 3

E♭ Baritone
Saxophone

You Are My King - Page 2

54

Musical score for Eb Baritone Saxophone, measures 53-71. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is 54. The score consists of four staves of music. The first staff (measures 53-56) features a dynamic marking of *f* (forte) and a hairpin crescendo. The second staff (measures 57-61) continues the melodic line. The third staff (measures 62-67) features a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo. The fourth staff (measures 68-71) features a dynamic marking of *rit...* (ritardando) and a hairpin decrescendo. The score ends with a double bar line and repeat dots.

Piano
Guitar

You Are My King

Amazing Love

Billy James Foote
Arranged by Jeff Cranfill

Gently, with steady rhythm

The score is written for piano and guitar in the key of D major (two sharps) and 4/4 time. It consists of five systems of music. The first system (measures 1-4) is marked *mp* and includes chords D, G2/D, A/D, G/D, D/F#, G2, and Emin7/A. The second system (measures 5-8) is marked with a box containing the number 5 and includes chords D2, G2, Asus4/D, Asus4, A, D2/F#, G2, D2, Asus4, G/B, and A/C#. The third system (measures 9-12) includes chords D2, G2, D/A, F#/Bb, Bmin, Asus4, A, D2sus, G/A, and A. The fourth system (measures 13-15) is marked *mf* and includes chords D, G, D/G, D, G/D, and Asus4. The fifth system (measures 16-18) includes chords A, D, G/D, and D. Measure numbers 1 through 18 are indicated below the bass staff.

D G/D Asus4 A G Asus4 A D

19 20 21

G A D G2/D A/D G/D

22 23 24 25

D/F# G2 Emin7/A Bbsus4 Bb 28 Eb Ab/Eb

26 27 28

Eb Bbsus4 Bb Eb/G Ab Eb/Bb Bbsus4 Ab/C Bb/D

29 30 31

Eb Ab/Eb Eb/Bb G/B Cmin Bbsus4 Eb

32 33 34

E \flat sus4 Gsus4/C Csus4 C 37 F B \flat /F

35 36 37

F F B \flat /F Csus4 C

38 39 40

F B \flat /F F F B \flat Csus4

41 42 43

C D \flat /A \flat B/G \flat 46 F E \flat /C

Majestic and Martial

44 45 46

n.c. F E \flat /C n.c.

47 48 49

F Eb/C n.c. F Eb/C

50 51 52

cresc...

Detailed description: This system contains measures 50, 51, and 52. Measure 50 has a treble clef with a series of eighth-note chords and a bass clef with a single note. Measure 51 has a treble clef with eighth-note chords and a bass clef with a single note. Measure 52 has a treble clef with a chord and a bass clef with a single note. A 'cresc...' marking is placed above the treble staff in measure 52.

F 54 G C/G G/C

53 55

f

Detailed description: This system contains measures 53, 54, and 55. Measure 53 has a treble clef with eighth-note chords and a bass clef with a single note. Measure 54 has a treble clef with eighth-note chords and a bass clef with a single note. Measure 55 has a treble clef with eighth-note chords and a bass clef with a single note. A box containing the number '54' is placed above the treble staff in measure 54. A '*f*' marking is placed below the treble staff in measure 54.

G Dsus4 D G C/G

56 57 58

Detailed description: This system contains measures 56, 57, and 58. Measure 56 has a treble clef with eighth-note chords and a bass clef with a single note. Measure 57 has a treble clef with eighth-note chords and a bass clef with a single note. Measure 58 has a treble clef with eighth-note chords and a bass clef with a single note.

G/C C G Dsus4 D

59 60 61

Detailed description: This system contains measures 59, 60, and 61. Measure 59 has a treble clef with eighth-note chords and a bass clef with a single note. Measure 60 has a treble clef with eighth-note chords and a bass clef with a single note. Measure 61 has a treble clef with eighth-note chords and a bass clef with a single note.

C/D D C Dsus4 D G G/D C D C/D

62 63 64 65

mp

Detailed description: This system contains measures 62, 63, 64, and 65. Measure 62 has a treble clef with eighth-note chords and a bass clef with a single note. Measure 63 has a treble clef with eighth-note chords and a bass clef with a single note. Measure 64 has a treble clef with eighth-note chords and a bass clef with a single note. Measure 65 has a treble clef with eighth-note chords and a bass clef with a single note. A '*mp*' marking is placed below the treble staff in measure 63.

G C2/G D/G C/G G/B C2

66 67 68

Detailed description: This system contains measures 66, 67, and 68. Measure 66 starts with a G chord in the bass and a treble line with eighth notes. Measure 67 features a C2/G chord in the bass and a treble line with eighth notes and a dotted quarter note. Measure 68 has a G/B chord in the bass and a treble line with eighth notes and a dotted quarter note.

C/D D C/D G2

69 70 71

rit...

Detailed description: This system contains measures 69, 70, and 71. Measure 69 has a C/D chord in the bass and a treble line with eighth notes. Measure 70 has a D chord in the bass and a treble line with a whole note chord, marked with a *rit...* (ritardando) instruction. Measure 71 has a C/D chord in the bass and a treble line with a whole note chord, marked with a *pp* (pianissimo) instruction. The system concludes with a double bar line.

E♭ Alto Saxophones
1 & 2

You Are My King

Amazing Love

Billy James Foote
Arranged by Jeff Cranfill

Gently, with steady rhythm

5

4

5

1 5 10 11 12

mp

13

13 14 15 16 18

mf

2

19 20 21 22

23 24 25 27 28

2

28

29 33 34 35 36

4

37

37 38 39 40 41

f

3

46

44 45 46 47 48

Majestic and Martial

mf

E♭ Alto Saxophones
1 & 2

You Are My King - Page 2

49 50 51 52 53
cresc...

54

f

55 56 57 58

59 60 61 62 63
4

67 68 69 70 71
mp *rit...*

You Are My King

Amazing Love

Billy James Foote
Arranged by Jeff Cranfill

Gently, with steady rhythm

5

1 5 10 11 12

mp

13

13 14 15 16 18 19

mf

20 21 22 23 24

28

25 27 28 29 33

37

34 35 36 37

f

38 39 40 41 44

46

Majestic and Martial

45 46 47 48 49

mf

Musical score for F Horns 1 & 2, measures 50-71. The score is written in treble clef with a key signature of one sharp (F#). The music consists of four staves of notation. Measure 50 starts with a half note G4. Measures 51-53 feature eighth-note patterns. Measure 54 is marked with a box containing the number 54 and includes a dynamic marking of *f*. Measures 55-58 continue with eighth-note patterns. Measures 59-63 feature a melodic line with a dynamic marking of *mp* and a fermata over measure 63. Measures 67-71 conclude the piece with a dynamic marking of *rit...* and a final chord in measure 71.

50 51 52 53 54 55 56 57 58 59 60 61 62 63 67 68 69 70 71

cresc... *f* *mp* *rit...*

You Are My King

Amazing Love

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Arranged by Jeff Cranfill

Gently, with steady rhythm

1 5 13 *mf* 14

15 16 17 18

19 20 21 24 3

25 26 28 32 2 4

33 34 35 36

37 *f* 38 39 40

41 46 49 *mf* 50

Majestic and Martial

Musical score for Trumpet 1, measures 51-71. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. The music consists of three staves of notation. Measure 51 starts with a 7/8 time signature. Measure 52 is marked *cresc...*. Measure 53 is marked *f*. Measure 54 is boxed and contains a sharp sign. Measure 55 is marked *f*. Measure 56 is marked *f*. Measure 57 is marked *f*. Measure 58 is marked *f*. Measure 59 is marked *f*. Measure 60 is marked *f*. Measure 61 is marked *f*. Measure 62 is marked *f*. Measure 63 is marked *f*. Measure 64 is marked *f*. Measure 65 is marked *f*. Measure 66 is marked *f*. Measure 67 is marked *f*. Measure 68 is marked *f*. Measure 69 is marked *f*. Measure 70 is marked *f*. Measure 71 is marked *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A box around measure 54 contains the number 54. A large number 9 is written above measure 62. A large number 9 is written above measure 71.

You Are My King

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Billy James Foote
Arranged by Jeff Cranfill

Gently, with steady rhythm

4 5 8

1 5 13 *mf* 14

13

15 16 17 18

3

19 20 21 24 25

2 4

26 28 32 33

37 *f*

34 35 36 37

5

38 39 40 41

Majestic and Martial

46 3

46 49 *mf* 50 51

Musical score for Trumpets 2 & 3, measures 52-71. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 52 begins with a dynamic marking of *cresc...*. Measure 54 is highlighted with a box containing the number 54 and a dynamic marking of *f*. Measure 62 features a fermata. The score concludes with a double bar line at the end of measure 71.

You Are My King

Amazing Love

Gently, with steady rhythm

Musical notation for measures 1-5. The piece is in D major (two sharps) and common time. The first four measures are mostly rests in both staves. In measure 5, the bass line begins with a quarter note D, followed by quarter notes E and F, and a half note G. The treble staff has a fermata over the final measure. A box containing the number '5' is positioned above the treble staff at the end of measure 5. A '3' is written above the treble staff and below the bass staff in the final measure, indicating a triplet.

Musical notation for measures 8-13. The bass line starts in measure 8 with a quarter note D, followed by quarter notes E and F, and a half note G. The treble staff has a fermata over the final measure. A box containing the number '13' is positioned above the treble staff at the end of measure 13. A '4' is written above the treble staff and below the bass staff in the final measure, indicating a quadruplet.

Musical notation for measures 17-20. The treble staff features a melodic line with eighth and sixteenth notes. The bass line consists of chords. A fermata is placed over the final measure of the treble staff.

Musical notation for measures 21-28. The bass line has a fermata over the first measure. The treble staff has a fermata over the final measure. A box containing the number '28' is positioned above the treble staff at the end of measure 28. A '4' is written above the treble staff and below the bass staff in the first measure, indicating a quadruplet.

Musical notation for measures 29-33. The treble staff has a fermata over the final measure. The bass line has a fermata over the final measure.

37 *f*

34 35 36 37

38 39 40 41

42 43 44

46 *Majestic and Martial* *mf*

45 46 47 48 49

54 *cresc...* *f*

50 51 52 53

Musical notation for measures 55-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 55 and 56 feature a complex melodic line in the treble staff with many beamed eighth notes and slurs. The bass staff has a simpler accompaniment of quarter and eighth notes. Measure 57 has a whole note in the treble staff and quarter notes in the bass. Measure 58 has a whole note in the treble staff and quarter notes in the bass.

Musical notation for measures 59-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 59 and 60 continue the complex melodic line in the treble staff. Measure 61 has a whole note in the treble staff and quarter notes in the bass. Measure 62 has a whole note in the treble staff and quarter notes in the bass.

Musical notation for measures 63-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 63 has a whole rest in the treble staff and a quarter note in the bass, with the dynamic marking *mp*. Measure 64 has a whole rest in the treble staff and a whole note in the bass. Measures 65, 66, and 67 feature chords in the treble staff and quarter notes in the bass.

Musical notation for measures 68-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 68 and 69 feature chords in the treble staff and quarter notes in the bass. Measure 70 has a whole note in the treble staff and a whole note in the bass, with the dynamic marking *rit...*. Measure 71 has a whole note in the treble staff and a whole note in the bass.

Baritone TC
Tenor Saxophone

You Are My King

Amazing Love

Billy James Foote
Arranged by Jeff Cranfill

Gently, with steady rhythm

1 5 12 13 14

mp *mf*

15 16 17 18 19

20 21 22 23 24 25

26 28 29 30

31 32 36 37

f

38 39 40 41 44 45

46

Majestic and Martial

46 47 48 49 50 51

mf

Baritone TC
Tenor Saxophone

You Are My King - Page 2

Musical score for Baritone TC and Tenor Saxophone, measures 52-71. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of four staves of music. Measure 52 starts with a dynamic marking of *crese...*. Measure 54 is marked with a box containing the number 54 and a dynamic marking of *f*. Measure 63 contains an 8-measure rest. The score concludes with a double bar line at the end of measure 71.

You Are My King

Amazing Love

Billy James Foote
Arranged by Jeff Cranfill

Gently, with steady rhythm

1 5 12 13 14
mp *mf*

15 16 17 18 19

20 21 22 23 24 25

26 28 29 30

31 32 36 37
f

38 39 40 41 44 45
>

46 *Majestic and Martial*

46 47 48 49 50 51
mf

52 *cresc...* 53 *f* 54 55 56 57 58 59 60 61 62 63 71

8

Detailed description: This musical score is for Trombones 1 & 2, covering measures 52 to 71. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into four systems. The first system (measures 52-55) begins with a dynamic marking of *cresc...* and a hairpin crescendo leading to a forte (*f*) dynamic at measure 54. Measure 54 is highlighted with a box containing the number 54. The second system (measures 56-58) continues the melodic line with various articulations. The third system (measures 59-61) shows a change in articulation and dynamics. The fourth system (measures 62-71) features a long, sustained note in measure 63, marked with a fermata and the number 8, indicating an eight-measure rest. The score concludes with a double bar line at measure 71.

Harp

You Are My King

Amazing Love

Billy James Foote
Arranged by Jeff Cranfill

Gently, with steady rhythm

D,Cb,B,E,F#,Gb,A

5

Db,C#,B,E,F#,Gb,A

Musical notation for measures 1-8. Treble and bass clefs. Measure numbers 1, 3, 4, 5, 8 are indicated below the staff. Fingerings 2 and 3 are shown above and below notes.

Musical notation for measures 9-18. Treble and bass clefs. Measure numbers 9, 10, 13, 16, 17, 18 are indicated below the staff. Fingerings 3 and 8 are shown. A *mf* dynamic marking is present in measure 17.

Musical notation for measures 26-31. Treble and bass clefs. Measure numbers 26, 27, 28, 29, 31 are indicated below the staff. A box with the number 28 is placed above measure 28. Chord changes are indicated above the staff: D,Cb,B,E,F#,Gb,A; D,C,Bb,E#,F,G,A#; and E to flat. Fingerings 2 are shown.

Musical notation for measures 32-37. Treble and bass clefs. Measure numbers 32, 33, 34, 35, 36, 37 are indicated below the staff. A box with the number 37 is placed above measure 37. A chord change to D,C,B#,E,Fb,G,A is indicated above measure 37. A *f* dynamic marking is present in measure 37.

Musical notation for measures 38-45. Treble and bass clefs. Measure numbers 38, 40, 41, 42, 44, 45 are indicated below the staff. Fingerings 2 are shown.

46

Majestic and Martial

D,C,B#,E#,F,G,A

Musical notation for measures 46-51. The piece is in D major with a key signature of one sharp (F#). The melody is in the right hand, featuring a sequence of eighth notes: D4, C4, B3, E4, F4, G4, A4. The bass line consists of whole notes: D3, C3, B2, E3, F3, G3, A3.

46

47

48

49

50

51

54

D,Cb,B,E,F#,Gb,A

Musical notation for measures 52-58. The key signature changes to D minor (one flat, F). Measure 52 has a *cresc...* marking. Measure 54 has a *f* marking. Measures 55 and 57 have a fermata over a whole note chord. The melody in the right hand consists of eighth notes: D4, Cb4, B3, E4, F#4, Gb4, A4.

52

53

55

57

58

D,C,B,E,F#,G,A

Musical notation for measures 59-64. The key signature returns to D major (one sharp, F#). Measures 59 and 61 have a fermata over a whole note chord. The melody in the right hand consists of eighth notes: D4, C4, B3, E4, F#4, G4, A4. Measure 63 has a *mp* marking.

59

61

62

63

64

D,Cb,B,E,Fb,G,A

Musical notation for measures 65-71. The key signature changes to D minor (one flat, F). Measures 65 and 68 have a fermata over a whole note chord. Measure 69 has a fermata over a whole note chord. Measure 70 has a *rit...* marking. The melody in the right hand consists of eighth notes: D4, Cb4, B3, E4, Fb4, G4, A4.

65

68

69

71

Trombone 3
Tuba

You Are My King

Amazing Love

Billy James Foote
Arranged by Jeff Cranfill

Gently, with steady rhythm

4 5 7 13

1 5 12 13 14

mp *mf*

15 16 17 18 19

20 21 22 23 24 25

2 28

26 28 29 30

3 37

31 32 33 36 37

f

3

38 39 40 41 44 45

46 *Majestic and Martial*

46 47 48 49 50 51

mf

Trombone 3
Tuba

You Are My King - Page 2

54

52 *cresc...* 53 *f* 55 56

57 58 59 60 61 62

8 63 71

You Are My King

Amazing Love

Billy James Foote
Arranged by Jeff Cranfill

Gently, with steady rhythm

4 5 7 fill... 13 time...

1 5 12 13 14

mp *mf*

fill... time...

15 16 17 18 19

fill... time... fill out lite cymbals

20 21 22 23 24

toms 28 time...

25 26 27 28 29 30

fill...

31 32 33 34 35 36

37 time... fill... time...

37 38 39 40 41

f

fill... 46 Majestic and Martial snare

42 43 44 45 46

mf

47 48 49 50

fill... 54 time...

51 52 *cresc...* 53 55

fill... time... *f* fill out

56 57 58 59 60 61

lite cymbals

62 63 *mp* 64 65 66 71

5

Detailed description: The score is written on three staves. The top staff (measures 51-55) features a snare drum pattern with a crescendo leading to a forte (f) section. A boxed measure number '54' is placed above the staff, with 'fill...' and 'time...' annotations. The middle staff (measures 56-61) continues the snare pattern with 'fill...' and 'time...' annotations, and ends with a 'fill out' instruction. The bottom staff (measures 62-71) is for 'lite cymbals', showing various cymbal techniques (x, ⊗, ⊙) and a five-measure rest (5) starting at measure 66. Dynamics include *mp* at measure 63 and *f* at measure 54.

You Are My King

Amazing Love

Billy James Foote
Arranged by Jeff Cranfill

Gently, with steady rhythm

Musical score for Violins 1 & 2, measures 1-44. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes performance instructions such as *mp* and *f*, and dynamic markings like *mf*. The score is divided into systems, with measure numbers 1, 5, 8, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44. Rehearsal marks are indicated by boxed numbers: 5, 13, 28, and 37. Fingerings are indicated by numbers 4, 5, 3, 4, and 5 above the notes. The score features various musical notations including slurs, ties, and dynamic markings.

46 *Majestic and Martial* 6

45 46 *mf* 47 53 *mf*

54

f 55 56 57

58 59 60 61

2

62 63 65 *mp* 66

67 68 69 *rit...* 70 *rit...* 71

You Are My King

Amazing Love

Billy James Foote
Arranged by Jeff Cranfill

Gently, with steady rhythm

1 5 8 *mp* 9 10

11 12 13 17 18 19

20 21 26 27 28

29 30 31 32 33

34 35 36 37 *f* 38

39 40 41 42

43 44 45 46 *mf* *Majestic and Martial*

47 53 *mf* 54 *f* 55

Musical staff 1, measures 56-59. The staff is in bass clef with a key signature of one sharp (F#). Measures 56-57 contain a series of eighth notes with slurs. Measure 58 has a half note. Measure 59 has a quarter note followed by eighth notes.

Musical staff 2, measures 60-65. Measures 60-61 continue the eighth-note pattern. Measure 62 has a half note with a hairpin crescendo. Measure 63 has a whole note with a '2' above it. Measure 64 has a whole note. Measure 65 has a quarter note followed by eighth notes, marked *mp*.

Musical staff 3, measures 66-71. Measures 66-69 contain a series of quarter notes. Measure 70 is marked *rit...*. Measure 71 has a half note.

Cello
Bassoon

You Are My King

Amazing Love

Billy James Foote
Arranged by Jeff Cranfill

Gently, with steady rhythm

1 2 *mp* 3 4 5 3

8 *mp* 9 10 11 12 13 4

17 18 19 20 21 25 4

26 27 28 35 36 7

37 *f* 38 39 40 41

42 43 44 45 46 *mf* 47 *Majestic and Martial*

48 49 50 51 52 *cresc...*

53 54 *f* 55 56 57

Cello
Bassoon

You Are My King - Page 2

58 59 60 61 62

63 *mp* 64 65 66 67

68 69 *rit...* 70 71

47 48 49 50 51 52 *cresc...*

53 54 55 56 57 *f*

58 59 60 61 *mp*

62 63 70 71 *mp*