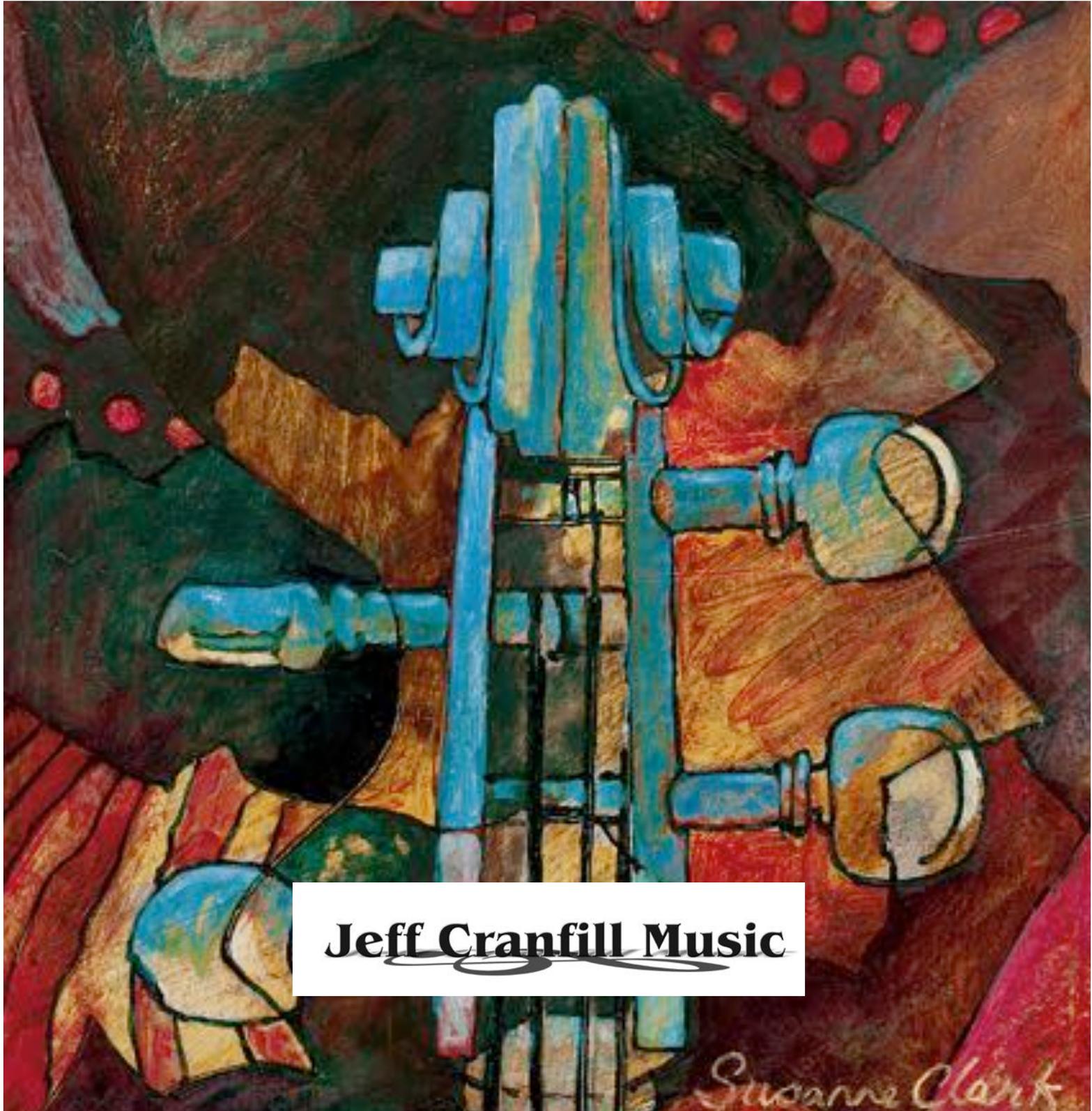


Worship Orchestra Series
You Are My All In All

by Dennis Jernigan
Arranged by
Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

You Are My All In All

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

**Tenor Saxophone/Baritone T.C. (substitute for Trombones
1 & 2)**

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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Jeff Cranfill Music

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You Are My All In All - Page 2

Flts.
Ob.
Bb Clts.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Drums
Perc.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

fill...

Dmin F/C Bb F/A Bb Bbmin7 Fsus4 F F2(no3) F

6 7 8 9 10

11

Flts. *mp*

Ob. *mp*

Bb Clts. *mp*

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums *mp* time... (closed hat)

Perc.

Piano *mp*

F2 C/E Dmin F/C B \flat F/C F C F C/E

Hp.

Vlns. *mp*

Vla. *mp*

Vcl. *mp*

Bass *mp*

11 12 13 14 15

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Dmin F/A Bb F/C C Bb2/F F C F C Dmin Amin

mp

mp

mp

fill... time...

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Bb F/C C F Csus4 C F C Dm F/A Bb F/C C

21 22 23 24 25

You Are My All In All - Page 6

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

time... (ride cym)

fill...

Bb/F F F2 C/E Dmin F/C Bb F/A Eb Dsus7 D

D 69

26 27 28 29 30

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

mf

mf

fill... time... cymbals only

Emin G/D C G/D D C/G G G D Emin Bmin

G 69

mf

mf

36 37 38 39 40

You Are My All In All - Page 9

Flts.
Ob.
Bb Clts.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba.
Drums
Perc.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

C G/D G Dsus4 D Em9 Emin D9 D C Bmin Amin7 D

48

With energy!

molto ritard...

fu tempo

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

fill...

Bb2sus F Bb F/Bb Eb/Bb F/Bb Bb Eb/Bb Bb F/Bb Eb/Bb Bb

F 69 Bb 69

5

51 52 53 54 55

56

Maestoso

Flts.
Ob.
Bb Clts.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2 (T. Sax. Bar T.C.)
Trb. 3 Tba
Drums
Perc.
Piano
Hp.
Vlins.
Vla.
Vcl.
Bass

crash fill... big time... fill... crash fill... big time...

n.c. C G Am Emin F C/G G C Gsus4 G n.c. C G

G 69

5

56 57 58 59 60

You Are My All In All - Page 13

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

61 62 63 64

fill... big time...

Amin Emin F C/G G Amin Emin/G F C/G Csus/G

F 69

This page of the musical score covers measures 65 through 68. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone (Trb 1 & 2 / T Sax. / Bar T.C.), Trumpet 3 / Tuba (Trb. 3 / Tba), Drums, Percussion (Perc.), Piano, Harp (Hp.), Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Bass.

Measures 65 and 66 feature woodwind and brass entries with various articulations and dynamics. Measure 67 includes a drum fill and a time change. Measure 68 continues the instrumental texture. The piano part provides harmonic support with chords and melodic lines. The harp part has a specific instruction 'C 69' in measure 67. The string section provides a steady accompaniment.

Flts.
Ob.
Bb Clts.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Drums
Perc.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

fill... time... fill...

C Dm7 Gsus4 G F/C

(play cues if no tympani)

This musical score page includes the following parts and annotations:

- Flts.**: Flute part with a long melodic line.
- Ob.**: Oboe part with the annotation *molto ritard...*
- Bb Clts.**: B-flat Clarinet part.
- Bs. Clt.**: Bass Clarinet part.
- Hns. (A Sax)**: Alto Saxophone part.
- Tpt. 1**: Trumpet 1 part.
- Tpt. 2 & 3**: Trumpets 2 and 3 part.
- Trb. 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone) part.
- Trb. 3 Tba**: Trombone 3 (Tuba) part.
- Drums**: Drum set part with annotations: *big tom fill*, *crash*, *toms*, and *roll cym.*
- Perc.**: Percussion part.
- Piano**: Piano part with chordal accompaniment, including the annotation *Dm/C*.
- Hp.**: Harp part.
- Vlns.**: Violins part.
- Vla.**: Viola part.
- Vcl.**: Violoncello part.
- Bass**: Bass part with the annotation *(play cues if no tympani)*.

You Are My All In All

Flutes 1 & 2

Dennis L. Jernigan
Arranged by Jeff Cranfill

Gently, legato

1 *mf* 2 3 4

5 6 7 8 9

10 11 *mp* 12 13 14

15 16 17 18 19 8

27 28 29 30

31 32 35 *mf* 36 37 38

39 40 41 42 43 44

45 46 47 48 *f a tempo* 49

molto ritard...

With energy!

Musical staff 1: Measures 50-53. The staff contains a series of eighth-note runs with slurs, starting on a G4 and ascending to a G5. Measure 52 includes a fermata over the final note.

Musical staff 2: Measures 54-58. Measure 56 is boxed and labeled **Maestoso**. The staff features eighth-note runs with slurs, ending with a fermata in measure 58.

Musical staff 3: Measures 59-64. The staff contains eighth-note runs with slurs, ending with a fermata in measure 64.

Musical staff 4: Measures 65-70. The staff contains eighth-note runs with slurs, ending with a fermata in measure 70.

Musical staff 5: Measures 71-75. The staff contains eighth-note runs with slurs, ending with a fermata in measure 75. Below measure 74, the text **molto ritard...** is written.

You Are My All In All

Oboe

Dennis L. Jernigan
Arranged by Jeff Cranfill

Gently, legato 10 11

1 11 *mp* 12 13 14

15 16 17 18 19 19 8

27 28 29 30 31

32 35 *mf* 36 37 38 39 39

40 41 42 43 44 45

46 47 *molto ritard...* 48 *With energy!* 49 50 *f a tempo*

51 52 53 54 55

56

Maestoso

Musical staff 1: Measures 56-61. The staff contains a sequence of notes with slurs and accents. Measure 56 starts with a quarter rest. Measures 57-58 feature eighth-note patterns. Measure 59 has a quarter rest. Measures 60-61 continue with eighth-note patterns.

Musical staff 2: Measures 62-66. Measures 62-63 have quarter notes. Measure 64 has a quarter rest. Measures 64-65 feature a complex sixteenth-note pattern with a wavy hairpin above it. Measure 66 has a quarter note.

Musical staff 3: Measures 67-71. Measures 67-68 have quarter rests. Measure 68 has a quarter note. Measures 69-70 feature eighth-note patterns with slurs. Measure 71 has a quarter rest.

Musical staff 4: Measures 72-75. Measures 72-73 feature eighth-note patterns with slurs. Measure 74 has a quarter note with the instruction *molto ritard...* below it. Measure 75 has a quarter note.

You Are My All In All

Clarinets 1 & 2

Dennis L. Jernigan
Arranged by Jeff Cranfill

Gently, legato

1 2 *mf* 3 4 6 7

3 11 *mp* 12 13 14

15 16 17 18 19

27 28 29 30 31

32 35 *mf* 36 37 38 39

40 41 42 43 44 45

46 47 *molto ritard...* 48 *With energy!* 49 50 *f a tempo*

51 52 53 54 55

56

Maestoso

56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73

molto ritard...

74 75

You Are My All In All

Bass Clarinet

Dennis L. Jernigan
Arranged by Jeff Cranfill

Gently, legato

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains first and second endings, with first ending measures 11-19 and second ending measures 19-26. The third staff includes first and second endings, with first ending measures 27-30 and second ending measures 31-38. The fourth staff concludes with a *molto ritard...* marking. The fifth staff begins with a dynamic marking of *f* and the instruction *a tempo*. The sixth staff starts with a dynamic marking of *mf* and the instruction *Maestoso*. The seventh and eighth staves continue the melody. The final staff ends with a *molto ritard...* marking and a fermata over the final note.

mf

11 8 19 8

4 31 8 39

mf

molto ritard...

48 *With energy!*

f a tempo

56 *Maestoso*

molto ritard...

You Are My All In All

E♭ Baritone Saxophone

Dennis L. Jernigan
Arranged by Jeff Cranfill

Gently, legato

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes measure numbers 1 through 6. The second staff includes measure numbers 7 through 19, with a box around measure 11 and the number 8 below it, and another box around measure 19 with the number 8 below it. The third staff includes measure numbers 27 through 41, with a box around measure 31 and the number 4 below it, and another box around measure 39 and the number 8 below it. The fourth staff includes measure numbers 42 through 47, with a box around measure 48 and the text *With energy!* below it, and the instruction *molto ritard...* with a hairpin symbol at the end. The fifth staff includes measure numbers 48 through 53, with a dynamic marking of *f* and the instruction *a tempo* below it. The sixth staff includes measure numbers 54 through 58, with a box around measure 56 and the instruction *Maestoso* below it. The seventh staff includes measure numbers 59 through 70. The eighth staff includes measure numbers 71 through 75, with the instruction *molto ritard...* below it.

You Are My All In All

E♭ Alto Saxophone 1 & 2

Dennis L. Jernigan
Arranged by Jeff Cranfill

Gently, legato

1 2 *mf* 3 4 5 6

7 8 9 10 11 15 *mp*

16 17 18 19 20 23

24 25 26 27 28 29

30 31 32 38 *mf* 39 44

45 46 47 *molto ritard...* 48 *f a tempo* 49 50

51 52 53 54 55 56 *Maestoso*

57 58 59 60 61 62

63 64 65 66 67

68 69 70 71

72 73 74 75

molto ritard...

You Are My All In All

F Horns 1 & 2

Dennis L. Jernigan
Arranged by Jeff Cranfill

Gently, legato

1 2 *mf* 3 4 5 6

7 8 9 10 11 15 *mp*

16 17 18 19 20 23

24 25 26 27 28 29

30 31 32 38 *mf* 39 44

45 46 47 *molto ritard...* 48 *f a tempo* 49 50

51 52 53 54 55 56 *Maestoso*

57 58 59 60 61 62

63 64 65 66 67

68 69 70 71

72 73 74 75

molto ritard...

You Are My All In All

Trumpet 1

Dennis L. Jernigan
Arranged by Jeff Cranfill

Gently, legato

1 *mf* 2 3 4

5 6 7 8 9

10 11 19 *mp* 20 21 22

23 24 25 26 27 30

31 32 35 *mf* 36 37

38 39 47 48 *f a tempo* 49 50

51 52 53 54 55 56 *Maestoso*

Trumpet 1

You Are My All In All - Page 2

Musical staff 1: Measures 57-64. The staff is in treble clef with a key signature of one sharp (F#). Measure 57 contains a quarter note G4. Measure 58 contains a quarter note A4. Measure 59 contains a quarter note B4, followed by a slur over a quarter note G4 and a quarter note F#4. Measure 60 contains a four-measure rest, indicated by a '4' above the staff. Measure 61 contains a quarter rest. Measure 62 contains a quarter note G4. Measure 63 contains a quarter note A4. Measure 64 contains a quarter note B4.

Musical staff 2: Measures 65-70. The staff is in treble clef with a key signature of one sharp (F#). Measure 65 contains a quarter note G4. Measure 66 contains a quarter note A4. Measure 67 contains a quarter note B4. Measure 68 contains a quarter note G4. Measure 69 contains a quarter note F#4. Measure 70 contains a quarter note G4 with an accent (>). Measure 71 contains a quarter note A4 with an accent (>).

Musical staff 3: Measures 71-75. The staff is in treble clef with a key signature of one sharp (F#). Measure 71 contains a quarter note G4. Measure 72 contains a quarter note A4. Measure 73 contains a quarter note B4 with an accent (>). Measure 74 contains a quarter note G4 with an accent (>). Measure 75 contains a quarter note F#4 with an accent (>). Below measure 74 is the text *molto ritard...*. At the end of measure 75 is a dynamic marking *p* (piano) enclosed in a circle.

You Are My All In All

Trumpets 2 & 3

Dennis L. Jernigan
Arranged by Jeff Cranfill

Gently, legato

10 11 19 *mp* 20 21 22

23 24 25 26 27 30 3

31 32 35 *mf* 36 37

39 47 48 *f a tempo* 49 50 *With energy!*

51 52 53 54 55 56 *Maestoso*

57 58 59 60 64 65

66 67 68 69 70 71

72 73 74 *molto ritard...* 75

You Are My All In All

String Synthesizer

Dennis L. Jernigan
Arranged by Jeff Cranfill

Gently, legato 4

1 5 6 7 8 9

11 3

10 11 14 15 16 17

19 8

18 19 27 28 29 30

31 2

31 32 33 34 35 36

39

38 39 40 41 42

Musical notation for measures 43-46. The piece is in G major. Measures 43-45 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 46 concludes with a *molto ritard...* marking.

Musical notation for measures 47-51. Measure 48 is marked **48** and includes the instruction *With energy!*. The music transitions to a new key signature of two flats (B-flat major) starting at measure 48. Measure 48 is also marked *f a tempo*. Measures 49-51 continue with a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 52-56. Measures 52-55 continue the melodic and bass lines. Measure 56 is marked **56** and includes the instruction *Maestoso*. A five-fingered chord is shown in the right hand.

Musical notation for measures 57-61. Measures 57-60 continue the melodic and bass lines. Measure 61 is the final measure of this system, featuring a five-fingered chord in the right hand.

Musical notation for measures 62-67. Measures 62-67 continue the melodic and bass lines, concluding the piece with a final chord in the right hand.

Musical notation for measures 68-71. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 68 features a treble staff with a sixteenth-note triplet and a bass staff with a half note. Measure 69 has a treble staff with a half note and a bass staff with a half note. Measure 70 has a treble staff with a half note and a bass staff with a half note. Measure 71 has a treble staff with a half note and a bass staff with a half note. A fermata is placed over the treble staff in measure 71. The system ends with a double bar line.

Musical notation for measures 72-75. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 72 has a treble staff with a half note and a bass staff with a half note. Measure 73 has a treble staff with a half note and a bass staff with a half note. Measure 74 has a treble staff with a half note and a bass staff with a half note. Measure 75 has a treble staff with a half note and a bass staff with a half note. A fermata is placed over the treble staff in measure 75. The text *molto ritard...* is written above the treble staff in measure 74. The system ends with a double bar line.

You Are My All In All

Baritone TC/Tenor Saxophone

Dennis L. Jernigan
Arranged by Jeff Cranfill

Gently, legato

1 *mf* 2 3 4 5 6

7 8 9 10 11 18 *mp*

19 20 21 22 23 24

25 26 27 31 *mf* 32

33 34 35 36 37

38 39 46 47 *molto ritard...* 48 *f a tempo* 49 *With energy!*

50 51 52 53 54 55

56 *Maestoso*

56 57 58 59 60 61

62 63 64 66 67 68

69 70 71 72 73 74 75

molto ritard...

You Are My All In All

Trombones 1 & 2

Dennis L. Jernigan
Arranged by Jeff Cranfill

Gently, legato

Musical staff 1: Measures 1-6. Bass clef, 4/4 time. Dynamics: *mf*. Measure numbers 1 through 6 are indicated below the staff.

Musical staff 2: Measures 7-18. Bass clef, 4/4 time. Dynamics: *mp*. Measure numbers 7 through 18 are indicated below the staff. A box containing the number 11 is placed above measure 11. A fermata is present over measures 11 and 18.

Musical staff 3: Measures 19-24. Bass clef, 4/4 time. Measure numbers 19 through 24 are indicated below the staff. A box containing the number 19 is placed above measure 19.

Musical staff 4: Measures 25-32. Bass clef, 4/4 time. Dynamics: *mf*. Measure numbers 25 through 32 are indicated below the staff. A box containing the number 31 is placed above measure 31. A fermata is present over measures 27 and 28.

Musical staff 5: Measures 33-37. Bass clef, 4/4 time. Measure numbers 33 through 37 are indicated below the staff.

Musical staff 6: Measures 38-49. Bass clef, 4/4 time. Dynamics: *f*. Measure numbers 38 through 49 are indicated below the staff. A box containing the number 39 is placed above measure 39. A box containing the number 48 is placed above measure 48. A fermata is present over measures 39 and 40. Performance markings include *molto ritard...* with a hairpin and *With energy!* above measure 48, and *a tempo* below measure 48.

Musical staff 7: Measures 50-55. Bass clef, 4/4 time. Measure numbers 50 through 55 are indicated below the staff.

56

Maestoso

Musical staff 1: Measures 56-61. The staff contains bass clef notation with chords and melodic lines. Measure numbers 56, 57, 58, 59, 60, and 61 are printed below the staff.

Musical staff 2: Measures 62-68. The staff contains bass clef notation with chords and melodic lines. A fermata is placed over measure 64, with a '2' above it. Measure numbers 62, 63, 64, 66, 67, and 68 are printed below the staff.

Musical staff 3: Measures 69-75. The staff contains bass clef notation with chords and melodic lines. Accents (>) are placed over notes in measures 70, 71, 73, and 74. A fermata is placed over measure 75. The instruction *molto ritard...* is written below measure 74. Measure numbers 69, 70, 71, 72, 73, 74, and 75 are printed below the staff.

Trombone 3
Tuba

You Are My All In All

Dennis L. Jernigan
Arranged by Jeff Cranfill

Gently, legato

mf

11 7

mp

19

4 31 8 39 7

molto ritard...

48 *With energy!*

f *a tempo*

56 *Maestoso*

molto ritard...

You Are My All In All

Drum Set

Dennis L. Jernigan
Arranged by Jeff Cranfill

Gently, legato
time...

Musical notation for measures 1-6. Measure 1 starts with a *mf* dynamic and a 4/4 time signature. Measures 2-6 contain rests, indicated by a slash and a vertical line.

Musical notation for measures 7-12. Measures 7-9 contain rests. Measure 10 has a *mp* dynamic. Measure 11 is marked with a box containing '11' and the text 'time..(closed hat)'. Measure 12 contains a *mp* dynamic. A 'fill...' instruction is placed above measures 10-11.

Musical notation for measures 13-18. Measures 13-17 contain rests. Measure 18 contains a *mp* dynamic. A 'fill...' instruction is placed above measure 18.

19 time...

Musical notation for measures 19-24. Measures 19-24 contain rests, indicated by a slash and a vertical line.

time...(ride cym)

fill...

Musical notation for measures 25-30. Measures 25-26 contain rests. Measures 27-28 contain a *mp* dynamic. Measures 29-30 contain rests. A 'fill...' instruction is placed above measure 30.

31 time...

Musical notation for measures 31-36. Measures 31-36 contain rests, indicated by a slash and a vertical line. A *mf* dynamic is marked below measure 31.

fill... 39 time... cymbals only

Musical notation for measures 37-42. Measures 37-38 contain rests. Measures 39-42 contain a *mp* dynamic.

tom fills

48 *With energy!*
time,ride cym...

Musical notation for measures 43-48. Measures 43-47 contain a *mp* dynamic. Measure 48 contains a *f* dynamic. A 'molto ritard...' instruction is placed above measures 47-48, with a wedge-shaped deceleration symbol. A *f a tempo* instruction is placed below measure 48.

49 50 51 52 53 54

56 *Maestoso*

fill... crash fill... big time... fill...

55 56 57 58 59

crash fill... big time... fill... big time...

60 61 62 63 64 65

fill... time... fill... time...

66 67 68 69 70

fill... big tom fill crash toms roll cyms.

71 72 73 74 75

molto ritard...

You Are My All In All

Percussion
(Bells, Tympani)

Dennis L. Jernigan
Arranged by Jeff Cranfill

Gently, legato 4 bells... *mf*

1 5 6 7 8 9

11 8 19 8

10 11 19 27 28 29

31 7 39

30 31 32 39 40 41

tympani

42 43 44 45 46 47 *molto ritard...*

48 *With energy!* 2 2

48 *f a tempo* 49 51 52 53 55

56 *Maestoso* 2 3

56 57 59 60 61 64

65 66 67 68 69 70 71

72 73 74 *molto ritard...* 75

You Are My All In All

Dennis L. Jernigan

Piano/Rhythm

Arranged by Jeff Cranfill

Gently, legato

F2 C/E Dmin F/C B \flat F/A Gmin Csus4 C

Musical notation for measures 1-4. Treble clef, 4/4 time signature. The melody consists of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *mf* is present. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

F2 C/E Dmin F/C B \flat F/A B \flat B \flat min7 Fsus4 F

Musical notation for measures 5-9. Treble clef, 4/4 time signature. The melody continues with eighth notes in the right hand and quarter notes in the left hand. Measure numbers 5, 6, 7, 8, and 9 are indicated below the staff.

F2(no3) F 11 F2 C/E Dmin F/C B \flat F/C

Musical notation for measures 10-13. Treble clef, 4/4 time signature. A crescendo hairpin is shown above the staff. A dynamic marking of *mp* is present. Measure numbers 10, 11, 12, and 13 are indicated below the staff.

F C F C/E Dmin F/A B \flat F/C C

Musical notation for measures 14-17. Treble clef, 4/4 time signature. The melody continues with eighth notes in the right hand and quarter notes in the left hand. Measure numbers 14, 15, 16, and 17 are indicated below the staff.

B \flat 2/F F C 19 F C Dmin Amin B \flat F/C C F Csus4 C

Musical notation for measures 18-22. Treble clef, 4/4 time signature. The melody continues with eighth notes in the right hand and quarter notes in the left hand. Measure numbers 18, 19, 20, 21, and 22 are indicated below the staff.

F C Dm F/A B \flat F/C C B \flat /F F F2 C/E

23 24 25 26 27

Detailed description: This system contains measures 23 through 27. The music is in a 4/4 time signature with a key signature of one flat (B-flat major). The right hand features a rhythmic pattern of eighth notes, often beamed in pairs. The left hand provides a bass line with quarter and eighth notes. Chord symbols are placed above the staff.

Dmin F/C B \flat F/A E \flat Dsus7 D 31 G2 D/F \sharp

28 29 30 31

mf

Detailed description: This system contains measures 28 through 31. Measure 31 is the first measure of a new section, indicated by a box around the measure number. The key signature changes to two sharps (D major). A dynamic marking of *mf* (mezzo-forte) is present. The right hand continues with eighth-note patterns, while the left hand has a more active bass line. A hairpin crescendo is shown above the staff.

Emin G/D C Dsus4 D G D G D/F \sharp

32 33 34 35

Detailed description: This system contains measures 32 through 35. The key signature remains D major. The right hand continues with eighth-note patterns. The left hand has a bass line with quarter notes and rests. Chord symbols are placed above the staff.

Emin G/D C G/D D C/G G 39 G D

36 37 38 39

Detailed description: This system contains measures 36 through 39. Measure 39 is the first measure of a new section, indicated by a box around the measure number. The right hand features a dense pattern of eighth notes. The left hand has a bass line with quarter notes and rests. Chord symbols are placed above the staff.

Emin Bmin C G/D G Dsus4 D Em9 Emin D9 D

40 41 42 43

Detailed description: This system contains measures 40 through 43. The right hand features a dense pattern of eighth notes. The left hand has a bass line with quarter notes and rests. Chord symbols are placed above the staff.

C Bmin Amin7 D C/G G Eb/F Cmin7/F

44 45 46 47

molto ritard...

48 **With energy!** Bb F/Bb Eb/Bb Bb Eb/Bb Bb F/Bb Bb2sus F

f a tempo

48 49 50 51

Bb F/Bb Eb/Bb/Bb Bb Eb/Bb Bb F/Bb Eb/Bb Bb **56** *Maestoso* n.c. C G

52 53 54 55 56

Maestoso

Am Emin F C/G G C Gsus4 G n.c. C G Amin Emin

57 58 59 60 61

F C/G G AmirEmin/GF C/G Csus/G C/G F Dmin F/G G C

62 63 64 65 66 67

Dm F/G G C Dm7 Gsus4 G

68 69 70 71

F/C Dm/C C C

(play cues if no tympani) *molto ritard...*

72 73 74 75

Musical notation for measures 59-66. The system consists of a grand staff with treble and bass clefs. Measure 59 has a treble clef and a G69 chord. Measure 60 has a bass clef and a 2. Measure 61 has a treble clef and an F69 chord. Measure 62 has a bass clef and a 2. Measure 63 has a treble clef and an F69 chord. Measure 64 has a bass clef and a 2. Measure 65 has a treble clef and a C69 chord. Measure 66 has a bass clef and a 2.

Musical notation for measures 67-72. The system consists of a grand staff with treble and bass clefs. Measure 67 has a treble clef and an F69 chord. Measure 68 has a bass clef and a 2. Measure 69 has a treble clef and an F69 chord. Measure 70 has a bass clef and a 2. Measure 71 has a treble clef and a C69 chord. Measure 72 has a bass clef and a 2.

Musical notation for measures 73-75. The system consists of a grand staff with treble and bass clefs. Measure 73 has a treble clef and an F69 chord. Measure 74 has a bass clef and a 2. Measure 75 has a treble clef and a C69 chord. The text *molto ritard...* is written below the treble staff in measure 74.

You Are My All In All

Organ

Dennis L. Jernigan
Arranged by Jeff Cranfill

Gently, legato

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). The upper staff (treble clef) begins with a *mf* dynamic marking. The lower staff (bass clef) contains a steady accompaniment of chords and eighth notes. Measure numbers 1 through 5 are printed below the bass staff.

Musical notation for measures 6-11. Measure 11 is marked with a box containing the number 11 and a *mp* dynamic marking. The upper staff continues with melodic lines, and the lower staff provides accompaniment. Measure numbers 6 through 11 are printed below the bass staff.

Musical notation for measures 12-17. The upper staff features sustained chords and melodic fragments. The lower staff continues with a consistent accompaniment. Measure numbers 12 through 17 are printed below the bass staff.

Musical notation for measures 18-23. Measure 19 is marked with a box containing the number 19. The upper staff has more active melodic lines, while the lower staff maintains the accompaniment. Measure numbers 18 through 23 are printed below the bass staff.

Musical notation for measures 24-29. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. Measures 24-29 are indicated by numbers below the staves. The music features a mix of chords and moving lines in both hands.

31

Musical notation for measures 30-35. The system consists of three staves: a grand staff and a separate bass clef staff below. Measures 30-35 are indicated by numbers below the staves. A key signature change to one sharp (F#) occurs at measure 31. The music includes chords and melodic lines.

39

Musical notation for measures 36-40. The system consists of three staves: a grand staff and a separate bass clef staff below. Measures 36-40 are indicated by numbers below the staves. A key signature change to two sharps (F# and C#) occurs at measure 39. The music features a dense texture with many chords in the right hand.

Musical notation for measures 41-44. The system consists of three staves: a grand staff and a separate bass clef staff below. Measures 41-44 are indicated by numbers below the staves. The music continues with a dense texture of chords in the right hand and moving lines in the left hand.

48 *With energy!*

45 46 47 *molto ritard...* 48 *f a tempo*

49 50 51 52 53

56 *Maestoso*

54 55 56 57 58 59

60 61 62 63 64 65

Musical score for measures 66-71. The score is written for organ on a grand staff (treble and bass clefs). Measure 66 features a complex chordal texture with sixteenth-note patterns in the right hand and chords in the left. Measures 67-71 show a more rhythmic and melodic progression, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. Measure 71 ends with a fermata over a chord.

Musical score for measures 72-75. Measure 72 is a whole rest in both hands. Measure 73 has a whole note chord in the right hand and a half note chord in the left hand, both with accents. Measure 74 is marked *molto ritard...* and features a whole note chord in the right hand and a half note chord in the left hand, both with accents. Measure 75 is a whole rest in both hands. The score concludes with a final cadence symbol.

You Are My All In All

Violins 1 & 2

Dennis L. Jernigan
Arranged by Jeff Cranfill

Gently, legato

1 5 *mf* 6 7 8 9

11 3 10 11 14 *mp* 15 16 17

19 8 18 19 27 28 29 30

31 2 31 *mf* 32 33 34 35 36

39 38 39 40 41 42

43 44 45 46 47 *molto ritard...*

48 *With energy!* 48 *f a tempo* 49 50 51 52 53

54 55 56 57 58

56 *Maestoso*

59 60 61 62 63 64

66 67 68 69 70 71

72 73 74 75

molto ritard...

You Are My All In All

Viola

Dennis L. Jernigan
Arranged by Jeff Cranfill

Gently, legato

4

1 5 6 7 8 9

mf

11 3

10 11 14 15 16 17

mp

19 8

18 19 27 28 29 30

31 8 39

31 39 40 41 42

mf

43 44 45 46 47

molto ritard...

48 *With energy!*

48 49 50 51 52 53

f a tempo

56 *Maestoso*

54 55 56 57 58 59

Maestoso

Musical staff 1, measures 60-66. The staff is in bass clef with a key signature of one flat. Measures 60-63 contain a sequence of eighth and quarter notes. Measure 64 features a whole rest with a '2' above it, indicating a second ending. Measures 65-66 contain a melodic phrase starting with a quarter note and followed by eighth notes.

Musical staff 2, measures 67-72. Measures 67-68 feature a melodic line with a slur and a fermata over the final note. Measures 69-70 contain a sequence of eighth notes with a slur. Measure 71 has a quarter note with a fermata. Measure 72 ends with a double bar line and repeat slashes.

Musical staff 3, measures 73-75. Measure 73 begins with a fermata over a note. Measure 74 is mostly empty with a 'molto ritard...' instruction below it. Measure 75 features a fermata over a note.

You Are My All In All

Cello/Bassoon

Dennis L. Jernigan
Arranged by Jeff Cranfill

Gently, legato

4

1 5 *mf* 6 7 8 9

11 3

10 11 14 *mp* 15 16 17

19 8

18 19 27 28 29 30

31 8 39

31 39 *mf* 40 41 42 43

48 *With energy!*

44 45 46 47 *molto ritard...* 48 *f a tempo* 49

50 51 52 53 54 55

56 *Maestoso*

56 57 58 59 60 61

Musical staff 1: Measures 62-66. The staff begins with a bass clef and a common time signature. Measure 62 contains a half note G2. Measure 63 contains two quarter notes: G2 and A2. Measure 64 contains two quarter notes: B1 and C2. Measure 65 contains two quarter notes: D2 and E2. Measure 66 contains a quarter note F2, followed by an eighth note G2, an eighth note A2, and a quarter note B1.

Musical staff 2: Measures 67-71. Measure 67 contains a half note G2. Measure 68 contains two quarter notes: G2 and A2. Measure 69 contains two quarter notes: B1 and C2. Measure 70 contains two quarter notes: D2 and E2. Measure 71 contains a half note F2.

Musical staff 3: Measures 72-75. Measure 72 contains a half note G2. Measure 73 contains two quarter notes: G2 and A2. Measure 74 contains two quarter notes: B1 and C2, with the instruction *molto ritard...* written below. Measure 75 contains a half note D2 with a fermata symbol above it.

You Are My All In All

Bass

Dennis L. Jernigan
Arranged by Jeff Cranfill

Gently, legato

pizz. throughout

1 *mf* 2 3 4 5 6

7 8 9 10 11 *mp* 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 *mf* 32 33 34 35 36

37 38 39 46 47 *molto ritard...* 48 *f a tempo* *With energy!*

49 50 51 52 53 54

56

Maestoso

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

(play cues if no tympani)

73 74 75

molto ritard...