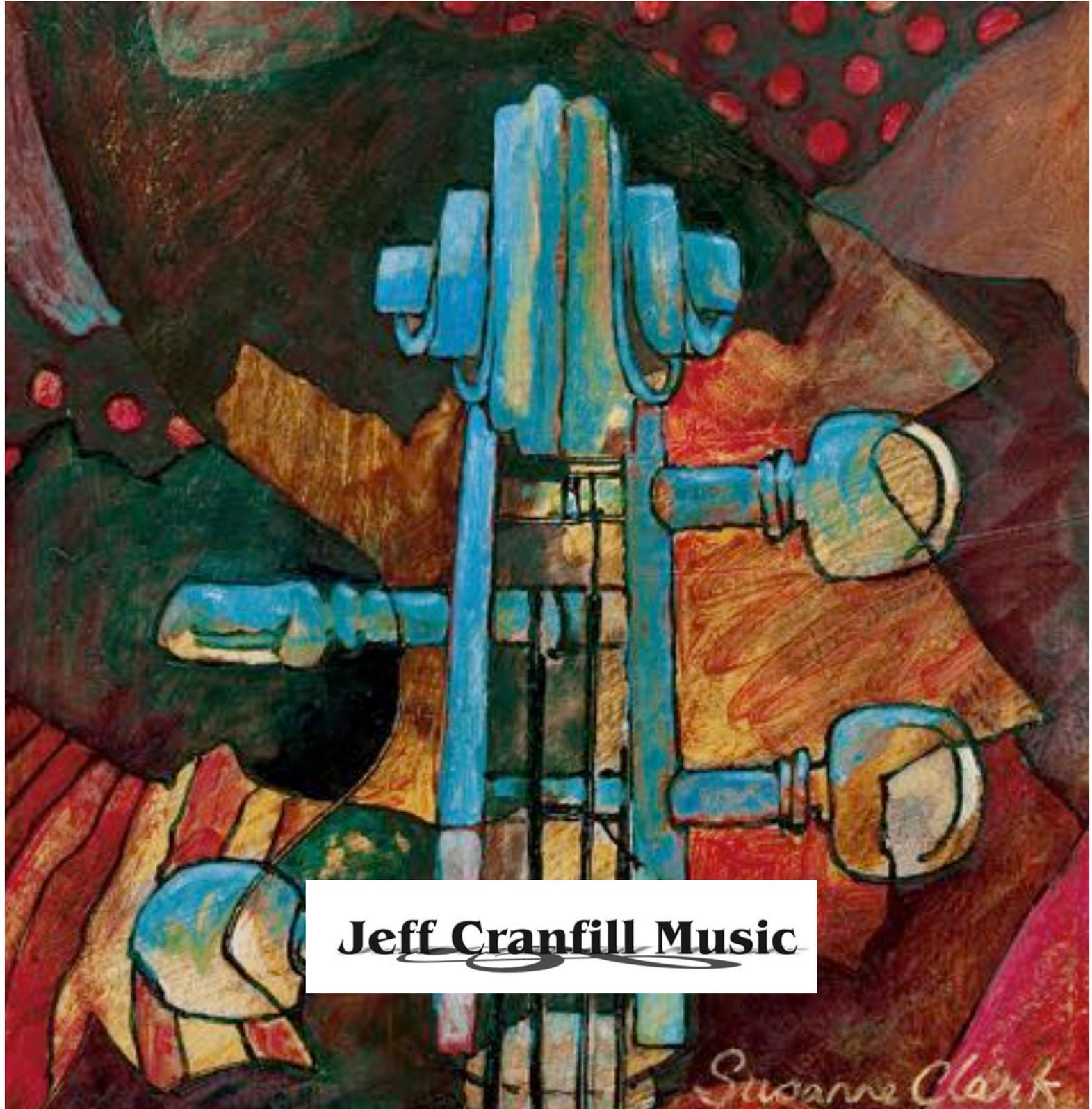


*Worship Orchestra Series*  
**What A Friend We Have In Jesus**

Arranged by  
**Jeff Cranfill**



**Jeff Cranfill Music**

*Suzanne Clark*

# What A Friend We Have In Jesus

## Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

## Jeff Cranfill Music

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# **Jeff Cranfill Music**

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# What A Friend We Have In Jesus

Sanctuary Orchestra Series

By Joseph Scriven and Charles Converse

Arranged by Jeff Cranfill

Moderato, swing  $\bullet = 128$

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flutes 1 & 2:** Melodic line with slurs and accents.
- Oboe:** Melodic line with slurs and accents.
- Bb Clarinets 1 & 2:** Melodic line with slurs and accents.
- Bass Clarinet:** Melodic line with slurs and accents.
- Horns 1 & 2 (Alto Sax 1 & 2):** Harmonic accompaniment with slurs and accents.
- Trumpet 1:** Melodic line with slurs and accents.
- Trumpets 2 & 3:** Melodic line with slurs and accents.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.):** Melodic line with slurs and accents.
- Trb. 3 Tuba:** Harmonic accompaniment with slurs and accents.
- Percussion:** Rhythmic accompaniment with slurs and accents.
- Bells, cym.** Harmonic accompaniment with slurs and accents.
- Timpani:** Harmonic accompaniment with slurs and accents.
- Piano:** Harmonic accompaniment with slurs and accents.
- Harp:** Harmonic accompaniment with slurs and accents.
- Violins 1 & 2:** Melodic line with slurs and accents.
- Viola:** Melodic line with slurs and accents.
- Cello (Bassoon):** Melodic line with slurs and accents.
- Bass:** Melodic line with slurs and accents.

$E\flat 6$   $D 6$   $E\flat 6$   $A\flat 7$   $G 7$   $A\flat 7$   $F\text{min} 7$   $C\text{min} 7/G$   $F\text{min} 7/A\flat$   $F 7/A$   $C 9$

$D\#, C, B\flat, E\flat, F, G, A\#$   $D, C, B\flat, E\#, F, G, A\#$

This musical score page covers measures 5 through 9 of the piece. The instrumentation includes Flutes, Oboe, Bb Clarinets, Bass Clarinet, Horns (A Saxophone), Trumpets 1, Trumpets 2 & 3, Trumpets 1 & 2 (Tenor Saxophone, Baritone T.C.), Trumpet 3 (Tuba), Drums, Bells/Cymbals, Triangle, Timpani, Piano, Harp, Violins, Viola, Violoncello, and Bass. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The piano part includes a chord progression: Eb6, D7 Eb6, Fmin7, Eb6, D7 Eb6, Fmin7 Cmin11/F, Fmin7/C, Bb7sus4/Eb, Eb6, D7 Eb6. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts include a steady drum pattern, triangle, and claves. The woodwinds and strings provide harmonic support and melodic lines.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

D6 Eb6 Fmin7/Ab Fmin7 Ab7/B Eb9 Cmin7

*mp*

*mp*

*mp*

10

11

12

13

14

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

F7 Cm6 F7(b9) Gmin7 Eb6 D7 Eb6 Fmin7/Ab Em7/Bb Fmin7/C





Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*arco*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

34 35 36 37 38

*mf*

*mf*

$A\flat_6$   $C^\circ 7/E\flat$   $E\flat_6$   $F_9$   $B^\circ 7$

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums *mf* fill...

Bells, cym. *mf* tambourine

Timp. *mf*

Piano *mf*

Hp. *mf* D,C,B#,E,Fb,G,A

Vlns. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

43

This musical score page contains the following parts and staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Saxophone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Drums
- Bells, cym. (Bells, cymbal)
- Timp. (Tympani)
- Piano (with chord markings: F6, Bb6, Bb9, F6, E7, F6, G7)
- Hp. (Harp)
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

44

45

46

47

48

This musical score page covers measures 49 through 53. The instruments and parts are as follows:

- Flts.:** Flutes, mostly resting.
- Ob.:** Oboe, mostly resting.
- Bb Clts.:** B-flat Clarinet, playing a melodic line starting in measure 49.
- Bs. Clt.:** Bass Clarinet, mostly resting.
- Hns. (A Sax):** Alto Saxophone, playing a melodic line starting in measure 49.
- Tpt. 1:** Trumpet 1, playing a melodic line.
- Tpt. 2 & 3:** Trumpets 2 and 3, playing a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Tenor Saxophone and Baritone Saxophone, mostly resting.
- Trb. 3 Tba:** Trombone 3 and Tuba, mostly resting.
- Drums:** Drum set, providing a steady rhythm.
- Bells, cym.:** Bells and Cymbals, mostly resting.
- Timp.:** Timpani, playing a rhythmic pattern.
- Piano:** Piano accompaniment with chords and a bass line. Chords are labeled: C9, B9, C9, F6, F7, Bb6.
- Hp.:** Harp, mostly resting.
- Vlns.:** Violins, mostly resting.
- Via.:** Viola, mostly resting.
- Vcl.:** Violoncello, mostly resting.
- Bass:** Double Bass, playing a melodic line.

This musical score page contains the following parts and instruments:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells, cym.
- Timp.
- Piano
- Hp.
- Vlns.
- Vla.
- Vcl.
- Bass

Measures 54-58 are shown. The key signature is B-flat major. The piano part includes the following chord changes: Bbm6, F6, G7, Csus7, C7, F6. The harp part includes the notes D, C, B#, E#, F, G, A. The drum part features a pattern of quarter notes in measures 54-57, followed by a triplet of eighth notes in measure 58.

59

Flts. *p* *gradual cresc.*

Ob. *p* *gradual cresc.*

Bb Clts. *p* *gradual cresc.*

Bs. Clt. *p* *gradual cresc.*

Hns. (A Sax.) *p* *gradual cresc.*

Tpt. 1 *p* *gradual cresc.*

Tpt. 2 & 3 *p* *gradual cresc.*

Trb 1 & 2 (T Sax. Bar T.C.) *p* *gradual cresc.* *mf*

Trb. 3 Tba *p* *time...* *gradual cresc.* *mf*

Drums *p* *gradual cresc.*

Bells, cym. *p* *gradual cresc.*

Timp. *p* *gradual cresc.*

Piano *p* *gradual cresc.*

Hp. *gradual cresc.*

Vlns. *p* *gradual cresc.*

Vla. *p* *gradual cresc.*

Vel. *p* *gradual cresc.*

Bass *p* *gradual cresc.*

C9 B9 C9 BbM7/C Bb6/C F6 Gm6 F6 Gmin7 G7 F F6 Gm6 F6 Gmin7 F6 Bb6 B°7 F6



This page of the musical score covers measures 69 through 73. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb. 1 & 2 / T Sax. / Bar T.C.), Trumpet 3 (Trb. 3 / Tba), Drums, Bells/Cymbals (Bells, cym.), Tom-toms (Timp.), Piano, Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vel.), and Bass.

The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment with chords and arpeggios, and a drum part with a consistent rhythmic pattern. The piano part includes a series of chords: F<sup>7</sup>/A<sup>b</sup>, D<sup>7</sup>D<sup>7</sup>, A<sup>b</sup>6/E<sup>b</sup>, E<sup>min</sup>7/D, F<sup>m</sup>6, B<sup>b</sup>m7/E<sup>b</sup>, A<sup>b</sup>6, G6 A<sup>b</sup>6, and B<sup>b</sup>7/F.

Measure 72 includes a *pizz.* (pizzicato) marking for the Viola part.

This page of the musical score includes the following parts and their general content:

- Flts.:** Flute parts with melodic lines and trills.
- Ob.:** Oboe part with a melodic line.
- Bb Clts.:** B-flat Clarinet part with a melodic line.
- Bs. Clt.:** Bass Clarinet part with a melodic line.
- Hns. (A Sax):** Alto Saxophone part with a melodic line.
- Tpt. 1:** Trumpet 1 part with a melodic line.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a melodic line.
- Trb 1 & 2 (T Sax, Bar T.C.):** Trombone 1 and 2 part with a melodic line.
- Trb. 3 Tba:** Trombone 3 and Tuba part with a melodic line.
- Drums:** Drum part with a rhythmic pattern.
- Bells, cym.:** Bells and Cymbals part with a rhythmic pattern.
- Timp.:** Timpani part with a rhythmic pattern.
- Piano:** Piano part with chords and a bass line. Chords are labeled: F°7, n.c., Ab6, Bb7, Bbm7/Eb, Eb7, Ab6, G6, Ab6, Ab7.
- Hp.:** Harp part with a melodic line.
- Vlns.:** Violins part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vcl.:** Violoncello part with a melodic line.
- Bass:** Bass part with a melodic line.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Chords: B $\flat$ min7, C6, B $\flat$ min7/F, F $\circ$ 7, A $\flat$ 6, n.c., n.c., A $\flat$ 6, D $\sharp$ ,C,B $\flat$ ,Eb,F,G $\sharp$ ,Ab

fill... fill...

# What A Friend We Have In Jesus

## Sanctuary Orchestra Series

By Joseph Scriven and Charles Converse

Arranged by Jeff Cranfill

*Moderato, swing*

The musical score is written for Flutes 1 and 2 in a 2/4 time signature with a key signature of one flat (B-flat major). The tempo is marked 'Moderato, swing'. The score consists of eight staves of music, with measure numbers 1 through 57 indicated below the notes. Dynamics include *1 f* (measures 1-5), *mf* (measures 9-13), *mp* (measures 23-29), and *mf* (measures 39-42). The score features various musical notations such as slurs, ties, and articulation marks. Rehearsal marks are placed in boxes at measures 9, 17, 25, and 43. A 4-measure rest is shown at the end of the first staff, and a 6-measure rest is shown at the end of the third staff. A 2-measure rest is shown at the end of the fourth staff, and another 2-measure rest is shown at the end of the sixth staff. A 3-measure rest is shown at the end of the seventh staff. A 6-measure rest is shown at the end of the eighth staff.

59

58 59 *p* 60 61 62 *gradual cresc.*

63 64 65 66

67

67 *f* 68 69 70

71 72 74 75

76 77 78 79

80 81 82 83

Oboe

# What A Friend We Have In Jesus

## Sanctuary Orchestra Series

By Joseph Scriven and Charles Converse

Arranged by Jeff Cranfill

*Moderato, swing*

The musical score is written for Oboe in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and style are indicated as *Moderato, swing*. The score consists of eight lines of music, with measure numbers 1 through 64 marked below the notes. Dynamics include *1f*, *mf*, *mp*, and *p*, along with a *gradual cresc.* marking at the end. There are several rests and repeat signs. Boxed numbers 9, 17, 25, 43, and 59 are placed above the staff, likely indicating rehearsal or section markers. The piece concludes with a final measure (64) that is a whole note chord.

Musical score for Oboe, measures 65-83. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 67 is highlighted with a box containing the number 67. The music features various dynamics, including a forte (*f*) dynamic in measure 68, and articulation marks such as accents and slurs. A second ending bracket is present over measures 72 and 74. The piece concludes with a double bar line at the end of measure 83.

65 66 67 68

69 70 71 72 74

75 76 77 78 79

80 81 82 83

Clarinets  
1 & 2

# What A Friend We Have In Jesus

## Sanctuary Orchestra Series

By Joseph Scriven and Charles Converse  
Arranged by Jeff Cranfill

*Moderato, swing*

The musical score is written for Clarinets 1 & 2 in a 4/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are marked as *Moderato, swing*. The score consists of eight staves of music, with measure numbers 1 through 61 indicated below the notes. Performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), as well as articulation like accents and slurs. Rehearsal marks are placed in boxes at measures 9, 17, 25, 43, 51, and 59. The piece concludes with a *gradual cresc.* (gradual crescendo) marking at the end of measure 61.

Clarinets  
1 & 2

What A Friend We Have In Jesus - Page 2

Musical score for Clarinets 1 & 2, measures 62-83. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 67 is marked with a box containing the number 67 and a dynamic marking of *f*. Measure 72 contains a whole rest. Measure 76 includes a dynamic marking of *mf*. Measure 82 features a dynamic marking of *fz*. The score concludes with a double bar line at the end of measure 83.

62 63 64 65 66

67 *f* 68 69 70

71 72 73 74

75 76 *mf* 77 78 79

80 81 82 *fz* 83

Bass Clarinet **What A Friend We Have In Jesus**  
Sanctuary Orchestra Series

By Joseph Scriven and Charles Converse  
Arranged by Jeff Cranfill

*Moderato, swing*

The musical score is written for Bass Clarinet in a single system with seven staves. It begins in the key of B-flat major (two flats) and 4/4 time. The tempo and style are marked as *Moderato, swing*. The score includes various dynamics: *f* (forte) at the beginning, *mp* (mezzo-piano) around measure 10, *mf* (mezzo-forte) around measure 41, and *p* (piano) around measure 59. There are also dynamic markings like *gradual cresc.* and *f* later in the piece. The score features several measures with rests, some of which are bracketed and labeled with numbers in boxes: 9, 17, 25, 43, 59, and 67. Other numbers are placed below the notes, likely indicating fingerings or measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 17, 22, 23, 24, 25, 31, 32, 33, 34, 41, 42, 43, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69. The piece concludes with a final *f* dynamic marking.

Musical staff 1: Treble clef, key signature of one flat. Measures 70-74. Measure 70 starts with a sharp sign. Measures 71-74 contain eighth notes.

Musical staff 2: Treble clef, key signature of one flat. Measures 75-79. Measures 75 and 76 have accents (>) and a 'V' mark below. Measures 77-79 contain eighth notes.

Musical staff 3: Treble clef, key signature of one flat. Measures 80-83. Measures 82 and 83 have 'V' marks below. Measure 83 ends with a fermata.

E♭ Alto  
Saxophones  
1 & 2

# What A Friend We Have In Jesus

## Sanctuary Orchestra Series

By Joseph Scriven and Charles Converse  
Arranged by Jeff Cranfill

*Moderato, swing*

The musical score is written for Eb Alto Saxophones 1 & 2. It consists of eight staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo and style are marked as *Moderato, swing*. The score includes various dynamics: *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 5, *mf* (mezzo-forte) at measure 39, and *p* (piano) at measure 59. There are several measures with repeat signs and first/second endings. Measure numbers are indicated below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 16, 17, 18, 20, 21, 23, 24, 25, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 50, 51, 57, 58, 59, 60. First endings are marked with a box containing the number 9, and second endings with a box containing 17. A third ending is marked with a box containing 25. A fourth ending is marked with a box containing 43. A fifth ending is marked with a box containing 51. A sixth ending is marked with a box containing 59. The score concludes with a fermata over the final measure.

E♭ Alto  
Saxophones  
1 & 2

What A Friend We Have In Jesus - Page 2

Musical score for Eb Alto Saxophones 1 & 2, measures 61-83. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. Measures 61-65 feature triplet markings and a *gradual cresc.* instruction. Measure 67 is boxed and marked with a forte *f* dynamic. Measures 78 and 79 include a triplet marking. The score concludes with a double bar line at the end of measure 83.

F Horns  
1 & 2

# What A Friend We Have In Jesus

## Sanctuary Orchestra Series

By Joseph Scriven and Charles Converse  
Arranged by Jeff Cranfill

*Moderato, swing*

The musical score is written for F Horns 1 & 2 in a 2/4 time signature with a key signature of one flat (Bb). The tempo and style are marked as *Moderato, swing*. The score consists of eight staves of music, with measures numbered 1 through 58. The first staff begins with a dynamic marking of *f* (forte) and includes a crescendo hairpin. The second staff starts with a dynamic marking of *mp* (mezzo-piano). The third staff includes a dynamic marking of *mf* (mezzo-forte) at measure 39. The score features various musical notations including chords, eighth notes, quarter notes, and rests. Rehearsal marks are indicated by boxed numbers: 9, 17, 25, 43, and 51. Measure numbers are placed below the staff lines. The piece concludes with a decrescendo hairpin at the end of the eighth staff.

59 *p* 60 61 62 63 *gradual cresc.*

64 65 66 67 *f* 68

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

Detailed description: This is a musical score for F Horns 1 & 2, covering measures 59 to 83. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 59 with a dynamic marking of *p* (piano). Measures 61, 62, and 63 feature triplet markings above the notes. A *gradual cresc.* (gradual crescendo) instruction is placed below measures 62 and 63. Measure 67 is marked with a dynamic of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes at measure 83 with a double bar line.

Trumpet 1

# What A Friend We Have In Jesus

## Sanctuary Orchestra Series

By Joseph Scriven and Charles Converse

Arranged by Jeff Cranfill

*Moderato, swing*

Musical score for Trumpet 1, 'What A Friend We Have In Jesus'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderato, swing'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *1 f* and includes a triplet of eighth notes. The second staff has a dynamic marking of *mf* and includes a triplet of eighth notes. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf* and includes a triplet of eighth notes. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated below the staves: 1-4, 5-9, 17-19, 20-25, 26-30, 31-38, 39-43, 49-53, 54-59. Boxed measure numbers are present at measures 9, 17, 25, 51, and 59. A final dynamic marking of *p* is at the end of the piece.

Musical staff 1: Measures 60-64. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 60 and 61 contain eighth notes. Measures 62 and 63 feature triplets of eighth notes. Measure 64 contains eighth notes. The marking "gradual cresc." is placed below measure 62.

Musical staff 2: Measures 65-69. Measure 65 has a quarter note. Measure 66 is a whole rest. Measure 67 is boxed and contains a quarter note. Measure 68 has a quarter note with an accent (>). Measure 69 has eighth notes. A forte "f" marking is placed below measure 67.

Musical staff 3: Measures 70-74. Measure 70 has a half note. Measure 71 is a whole rest. Measure 72 has eighth notes with an accent (>). Measure 73 has eighth notes. Measure 74 has eighth notes.

Musical staff 4: Measures 75-79. Measure 75 has a quarter note with an accent (>). Measure 76 has a quarter note with an accent (>) and a piano "p" marking. Measure 77 has a quarter note with an accent (>). Measure 78 has a quarter note with an accent (>). Measure 79 has eighth notes.

Musical staff 5: Measures 80-83. Measure 80 has eighth notes with an accent (>). Measure 81 has eighth notes with an accent (>). Measure 82 has eighth notes with an accent (>). Measure 83 has eighth notes with an accent (>).

Trumpets  
2 & 3

# What A Friend We Have In Jesus

## Sanctuary Orchestra Series

By Joseph Scriven and Charles Converse  
Arranged by Jeff Cranfill

*Moderato, swing*

The musical score is written for Trumpets 2 & 3 in a 3/4 time signature. It consists of eight staves of music. The key signature is one flat (B-flat major). The tempo and style are marked as *Moderato, swing*. The score includes various dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) at measures 17 and 41, *mp* (mezzo-piano) at measure 25, and *p* (piano) at the end. There are several triplet markings (indicated by a '3' over a bracket) at measures 3, 33, 37, and 41. Measure numbers are provided below the staff: 1-4, 5, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38, 39, 40, 41, 42, 43, 49, 50, 51, 52, 53, 54, 55, 57, 58, 59. There are also boxed measure numbers: 9, 17, 25, 43, 51, and 59. The score ends with a *p* dynamic and a fermata-like symbol.

Trumpets  
2 & 3

What A Friend We Have In Jesus - Page 2

60 61 62 63  
*gradual cresc.*

64 65 66 67 68  
**f**

69 70 71 72 73

74 75 76 77 78 79

80 81 82 83

Detailed description: This is a musical score for two trumpets (2 and 3) in G major. The score consists of five staves of music. The first staff (measures 60-63) features a melodic line with four triplet markings above it. The second staff (measures 64-68) includes a dynamic marking of *f* and a boxed measure number 67. The third staff (measures 69-73) continues the melodic development. The fourth staff (measures 74-79) shows a more rhythmic and harmonic texture. The fifth staff (measures 80-83) concludes the passage with a final cadence. The key signature has one sharp (F#) and the time signature is 3/4.

Trombones  
1 & 2

# What A Friend We Have In Jesus

## Sanctuary Orchestra Series

By Joseph Scriven and Charles Converse  
Arranged by Jeff Cranfill

*Moderato, swing*

1 *f* 2 3 4

5 *mp* 6 7 8

9 3 9 12 13 14 15 16

17 3 17 18 19 20 21

25 24 25 26 27 28

29 30 31 32

33 34 5 3 *mf* 40 41

43 42 43 44 45 46

Detailed description: This is a musical score for Trombones 1 & 2, titled "What A Friend We Have In Jesus" from the Sanctuary Orchestra Series. The score is arranged by Jeff Cranfill and is based on the original by Joseph Scriven and Charles Converse. The tempo is marked "Moderato, swing". The score consists of eight staves of music, each with measure numbers below. The first staff starts with a dynamic marking of *f* and includes a crescendo hairpin. The second staff starts with *mp*. The third staff has a boxed measure number 9 and a triplet of eighth notes. The fourth staff has a boxed measure number 17 and a triplet of eighth notes. The fifth staff has a boxed measure number 25. The sixth staff has measure numbers 29, 30, 31, and 32. The seventh staff has measure numbers 33, 34, a dynamic marking of *mf*, 40, and 41, and a triplet of eighth notes. The eighth staff has a boxed measure number 43 and measure numbers 42, 43, 44, 45, and 46. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C).

Trombones  
1 & 2

What A Friend We Have In Jesus - Page 2

47 48 49 50 54

55 56 59 *p* 60 61 *gradual cresc.*

63 *mf* 64 65 66

67 *f* 68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

Baritone TC  
Tenor Saxophone

# What A Friend We Have In Jesus

## Sanctuary Orchestra Series

By Joseph Scriven and Charles Converse  
Arranged by Jeff Cranfill

*Moderato, swing*

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. Measure numbers 1 through 47 are indicated below the notes. Dynamics include *f* (forte) at measure 1, *mp* (mezzo-piano) at measure 5, and *mf* (mezzo-forte) at measure 39. Articulations include slurs, accents, and breath marks. Rehearsal marks are shown in boxes at measures 9, 17, 25, and 43. A crescendo hairpin is present at the end of measure 4. A key signature change to two sharps (F# and C#) occurs at the beginning of measure 43.

Baritone TC  
Tenor Saxophone

What A Friend We Have In Jesus - Page 2

48 49 50 54 55

3 59 2

56 59 *p* 60 61 *gradual cresc.* 63 *mf*

64 65 66 67 *f*

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

Trombone 3  
Tuba

# What A Friend We Have In Jesus

## Sanctuary Orchestra Series

By Joseph Scriven and Charles Converse  
Arranged by Jeff Cranfill

*Moderato, swing*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 4. The second staff begins with a dynamic marking of *mp* and includes measures 5 through 9, with a measure rest for measure 9. The third staff includes measures 12 through 17, with a measure rest for measure 14. The fourth staff includes measures 18 through 25, with measure rests for measures 21 and 25. The fifth staff includes measures 29 through 34, with a measure rest for measure 34. The sixth staff includes measures 39 through 42, with a dynamic marking of *mf*. The seventh staff includes measures 43 through 47, with a measure rest for measure 44. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated below the staff lines, and some measures are enclosed in boxes.

Trombone 3  
Tuba

What A Friend We Have In Jesus - Page 2

Musical staff 1: Measures 48-55. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Measure 50 has a fermata. A large number '4' is placed above the staff between measures 50 and 54.

Musical staff 2: Measures 56-64. Measure 56 has a fermata. Measure 59 has a box around the number '59'. Measure 61 has a fermata. Dynamics include *p* at measure 59 and *mf* gradual *cresc.* starting at measure 63. A large number '3' is above measure 56 and a large number '2' is above measure 63.

Musical staff 3: Measures 65-68. Measure 66 has a box around the number '67'. Measure 67 has a fermata. Dynamics include *f* starting at measure 67.

Musical staff 4: Measures 69-73. This staff continues the melodic line with eighth and sixteenth notes.

Musical staff 5: Measures 74-78. This staff continues the melodic line with eighth and sixteenth notes.

Musical staff 6: Measures 79-83. This staff continues the melodic line with eighth and sixteenth notes. Measure 82 has a fermata. A large number '3' is above measure 82.

# What A Friend We Have In Jesus

## Sanctuary Orchestra Series

By Joseph Scriven and Charles Converse  
Arranged by Jeff Cranfill

*Moderato, swing*

time...

fill...

time...

Musical notation for measures 1-5. Measure 1 starts with a dynamic marking of **f**. Measures 1-4 contain rhythmic patterns with 'x' marks above notes. Measure 5 has a dynamic marking of **mp**. A wedge-shaped hairpin indicates a crescendo from measure 4 to 5.

9

Musical notation for measures 6-11. Measures 6-8 and 11 contain a rhythmic pattern with a slash and a vertical line through it. Measures 9-10 contain a rhythmic pattern with eighth notes.

17

Musical notation for measures 12-17. Measures 12-16 contain a rhythmic pattern with a slash and a vertical line through it. Measure 17 contains a rhythmic pattern with eighth notes.

Musical notation for measures 18-23. Measures 18-23 contain a rhythmic pattern with a slash and a vertical line through it.

25

Musical notation for measures 24-29. Measures 24-26 and 29 contain a rhythmic pattern with a slash and a vertical line through it. Measures 27-28 contain a rhythmic pattern with eighth notes.

Musical notation for measures 30-35. Measures 30-35 contain a rhythmic pattern with a slash and a vertical line through it.

Musical notation for measures 36-41. Measures 36-37 contain a rhythmic pattern with a slash and a vertical line through it. Measures 38-41 contain a rhythmic pattern with eighth notes. A dynamic marking of **mf** is present. A bracket with the number 3 is under measures 40-41.

fill...

43

Musical notation for measures 42-47. Measures 42-43 contain a rhythmic pattern with eighth notes. Measures 44-47 contain a rhythmic pattern with a slash and a vertical line through it.

51

48 49 50 51 52 53

59

54 55 56 57 58 59

*p*

time...

60 61 62 63 64 65

*gradual cresc.*

fill... 67 time...

66 67 68 69 70 71

*f*

fill... crash!

72 73 74 75 76 77

time...

fill...

fill...

78 79 80 81 82 83

Percussion

# What A Friend We Have In Jesus

## Sanctuary Orchestra Series

By Joseph Scriven and Charles Converse  
Arranged by Jeff Cranfill

*Moderato, swing*

Musical score for measures 1-7. The score is written for a grand staff (treble and bass clefs). Measure 1 contains a triplet of eighth notes in both staves. Measure 4 has a fermata over a dotted quarter note in the treble staff, with the instruction "bells...". Measure 5 has a fermata over a dotted quarter note in the bass staff, with the instruction "triangle". Measure 6 has a fermata over a dotted quarter note in the bass staff, with the instruction "mp". Measure 7 has a fermata over a dotted quarter note in the treble staff, with the instruction "mp".

9

Musical score for measures 8-13. The score is written for a grand staff. Measure 9 has a fermata over a dotted quarter note in the bass staff, with the instruction "claves". Measures 10-13 show a rhythmic pattern of eighth notes in the bass staff.

17

Musical score for measures 14-23. The score is written for a grand staff. Measure 17 has a fermata over a dotted quarter note in the treble staff. Measures 18-20 show a rhythmic pattern of eighth notes in the bass staff. Measures 21-23 show a rhythmic pattern of eighth notes in the bass staff.

25

Musical score for measures 25-37. The score is written for a grand staff. Measures 25-37 show a rhythmic pattern of eighth notes in the bass staff.

43

Musical score for measures 38-44. The score is written for a grand staff. Measure 38 has a fermata over a dotted quarter note in the treble staff, with the instruction "mf". Measure 40 has a fermata over a dotted quarter note in the bass staff. Measure 43 has a fermata over a dotted quarter note in the treble staff, with the instruction "mf". Measure 44 has a fermata over a dotted quarter note in the bass staff, with the instruction "mf".

51

45 46 47 48 49 50 51 52 53

Detailed description: This system contains measures 45 through 53. The treble clef staff has rests for measures 45-50 and a melodic phrase starting in measure 51, marked with a box containing the number 51. The bass clef staff has a rhythmic accompaniment of quarter notes with stems pointing up, alternating with rests. Measure 51 features a fermata over the first two notes.

59

54 55 56 57 58 59

*p*

Detailed description: This system contains measures 54 through 59. The treble clef staff has rests for measures 54-58 and a single note in measure 59, marked with a box containing the number 59. The bass clef staff has a rhythmic accompaniment of quarter notes with stems pointing up, alternating with rests. Measure 59 is marked with a piano (*p*) dynamic.

67

tambourine

60 66 67 68 69 70

6 6

timpani

*f*

Detailed description: This system contains measures 60 through 70. Measures 60-65 are marked with a '6' above and below the staff, indicating a sixteenth-note pattern. Measures 66-70 feature a melodic line in the treble clef and a bass line in the bass clef, both marked with a forte (*f*) dynamic. The word 'tambourine' is written above the treble staff, and 'timpani' is written above the bass staff. A fermata is placed over measure 66. Measure 67 is marked with a box containing the number 67.

71 72 73 74 75 76 77

Detailed description: This system contains measures 71 through 77. The treble clef staff has a rhythmic accompaniment of quarter notes with stems pointing up, alternating with rests. The bass clef staff has a rhythmic accompaniment of quarter notes with stems pointing up, alternating with rests. Measures 75, 76, and 77 have accents (>) above the notes.

78 79 80 81 82 83

Detailed description: This system contains measures 78 through 83. The treble clef staff has a rhythmic accompaniment of quarter notes with stems pointing up, alternating with rests. The bass clef staff has a rhythmic accompaniment of quarter notes with stems pointing up, alternating with rests. Measures 82 and 83 have accents (>) above the notes.

Piano  
Guitar

# What A Friend We Have In Jesus

## Sanctuary Orchestra Series

By Joseph Scriven and Charles Converse  
Arranged by Jeff Cranfill

*Moderato, swing*

*f*

E $\flat$ 6 D6 E $\flat$ 6

A $\flat$ 7 G7 A $\flat$ 7

1 2

Fmin7 Cmin7/G Fmin7/A $\flat$  F7/A C9

E $\flat$ 6 D7 E $\flat$ 6

3 4 5

Fmin7 E $\flat$ 6 D7 E $\flat$ 6 Fmin7 Cmin11/F Fmin7/C B $\flat$ 7sus4/E $\flat$

6 7 8

9 E $\flat$ 6 D7 E $\flat$ 6 D6 E $\flat$ 6 Fmin7/A $\flat$

9 10 11

Fmin7 A $\flat$ 7/B E $\flat$  $\Delta$ 9 Cmin7

12 13 14

F7 Cm6 F7(b9) Gmin7 17 Eb6 D7 Eb6

15 16 17

Fmin7/Ab Em7/Bb Fmin7/C

18 19

C°7/Eb B°7/F C°7 A°7 Eb6 Fmin7 n.c.

20 21 22

Eb6 D6 Eb6 Ebm6 Eb6 C°7 Eb6 25 Fmin7 E7(b9)/F

23 24 25

B°7 Eb6 Ab6 A°7

26 27 28 29

Chords: Eb6/Bb, Ab/C, F6, Faug7, F9, Abm6/Bb

Measures 30, 31, and 32. The music features a piano accompaniment with a steady bass line and a treble line with chords and melodic fragments. Measure 30 has Eb6/Bb, 31 has Ab/C, and 32 has F9.

Chords: Eb6, Ab6, C°7/Eb

Measures 33, 34, 35, and 36. The piano accompaniment continues with a consistent bass line. Measure 33 has Eb6, 34 has Ab6, and 36 has C°7/Eb.

Chords: Eb6, F9, B°7, Eb6, D6 Eb6

*mf*

Measures 37, 38, and 39. The piano accompaniment continues. Measure 37 has Eb6, 38 has F9, and 39 has Eb6. A dynamic marking of *mf* is present in measure 39.

Chords: D6, Eb6, Fmin7, Cm, Ab6, Cmin7/Bb, C°7, Cmin7/Bb, C7

Measures 40, 41, and 42. The piano accompaniment continues. Measure 40 has D6, 41 has Eb6, and 42 has C°7.

Chords: F6, F6, Bb9, Bb6

43

Measures 43, 44, 45, and 46. The piano accompaniment continues. Measure 43 has F6, 44 has F6, 45 has Bb9, and 46 has Bb6.

F6 E7 F6 G7 C9

47 48 49

Detailed description: This system contains measures 47, 48, and 49. The treble clef staff features a complex accompaniment with chords and moving lines. The bass clef staff has a steady eighth-note bass line. Chord changes are indicated above the staff: F6 (measures 47-48), E7 (measure 48), F6 (measures 48-49), G7 (measure 49), and C9 (measure 49).

B9 C9 51 F6 F7 Bb6

50 51 52

Detailed description: This system contains measures 50, 51, and 52. Measure 51 is marked with a box containing the number '51'. The treble clef staff continues with complex accompaniment. The bass clef staff has a steady eighth-note bass line. Chord changes are indicated above the staff: B9 (measures 50-51), C9 (measures 51-52), F6 (measure 52), F7 (measure 52), and Bb6 (measure 52).

Bbm6 F6 G7

53 54 55

Detailed description: This system contains measures 53, 54, and 55. The treble clef staff continues with complex accompaniment. The bass clef staff has a steady eighth-note bass line. Chord changes are indicated above the staff: Bbm6 (measures 53-54), F6 (measures 54-55), and G7 (measures 55-56).

Csus7 C7 F6 59 C9 B9

56 57 58 59

Detailed description: This system contains measures 56, 57, 58, and 59. Measure 59 is marked with a box containing the number '59'. The treble clef staff continues with complex accompaniment. The bass clef staff has a steady eighth-note bass line. Chord changes are indicated above the staff: Csus7 (measures 56-57), C7 (measures 57-58), F6 (measures 58-59), C9 (measures 59-60), and B9 (measures 59-60). A dynamic marking of *p* is present in measure 59.

C9 BbM7/C Bb6/C F6 Gm6 F6 Gmin7 G7 F F6 Gm6 F6 Gmin7 F6

60 61 62

*gradual cresc.*

Detailed description: This system contains measures 60, 61, and 62. The treble clef staff continues with complex accompaniment. The bass clef staff has a steady eighth-note bass line. Chord changes are indicated above the staff: C9 (measures 60-61), BbM7/C (measures 60-61), Bb6/C (measures 60-61), F6 (measures 61-62), Gm6 (measures 61-62), F6 (measures 62-63), Gmin7 (measures 62-63), G7 (measures 62-63), F (measures 63-64), F6 (measures 63-64), Gm6 (measures 64-65), F6 (measures 65-66), Gmin7 (measures 65-66), and F6 (measures 66-67). A dynamic marking of *gradual cresc.* is present in measure 62. Triplet markings are shown over measures 61 and 62.

Bb6 B°7 F6 Gm7 F6 G7 G7 Csus7

63 64 65

Detailed description: This system contains measures 63, 64, and 65. The treble clef staff features a complex chordal texture with many notes, while the bass clef staff has a simpler line. Chord symbols are placed above the staff: Bb6, B°7, F6, Gm7, F6 G7, G7, and Csus7. Measure numbers 63, 64, and 65 are written below the bass staff.

Gm7(b5)/Db Csus9/D Eb7 **67** Ab6 F°7 Ab6 Db6

66 67 68

*f*

Detailed description: This system contains measures 66, 67, and 68. Measure 67 is boxed and has a dynamic marking of *f*. The treble clef staff has a dense chordal texture. Chord symbols are placed above the staff: Gm7(b5)/Db, Csus9/D, Eb7, Ab6, F°7, Ab6, and Db6. Measure numbers 66, 67, and 68 are written below the bass staff.

F°7/Ab D°7 D°7 Ab6/Eb Emin7/D Fm6

69 70 71

Detailed description: This system contains measures 69, 70, and 71. The treble clef staff has a complex chordal texture. Chord symbols are placed above the staff: F°7/Ab, D°7 D°7, Ab6/Eb, Emin7/D, and Fm6. Measure numbers 69, 70, and 71 are written below the bass staff.

Bbm7/Eb Ab6 G6 Ab6 Bb7/F F°7

72 73 74

Detailed description: This system contains measures 72, 73, and 74. The treble clef staff has a complex chordal texture. Chord symbols are placed above the staff: Bbm7/Eb, Ab6, G6 Ab6, Bb7/F, and F°7. Measure numbers 72, 73, and 74 are written below the bass staff.

n.c. Ab6 Bb7 Bbm7/Eb Eb7 Ab6 G6 Ab6 Ab7

75 76 77 78

Detailed description: This system contains measures 75, 76, 77, and 78. The treble clef staff has a complex chordal texture. Chord symbols are placed above the staff: n.c., Ab6, Bb7, Bbm7/Eb, Eb7, Ab6, G6 Ab6, and Ab7. Measure numbers 75, 76, 77, and 78 are written below the bass staff.

Musical score for piano and guitar, measures 79-83. The score is in 4/4 time and features a key signature of three flats (B-flat major/C minor). The piano part is written in treble clef, and the guitar part is written in bass clef. The score includes chord symbols and performance markings.

Measures 79-80: Chord symbols  $B\flat\text{min}7$ ,  $C6$ ,  $B\flat\text{min}7/F$ , and  $F^\circ 7$  are indicated above the piano staff. Measure numbers 79 and 80 are shown below the bass staff.

Measures 81-83: Chord symbols  $A\flat 6$ ,  $n.c.$ ,  $n.c.$ , and  $A\flat 6$  are indicated above the piano staff. Measure numbers 81, 82, and 83 are shown below the bass staff. A fermata is placed over the final chord in measure 83.

Organ

# What A Friend We Have In Jesus

## Sanctuary Orchestra Series

By Joseph Scriven and Charles Converse  
Arranged by Jeff Cranfill

*Moderato, swing*

The musical score is arranged in three systems, each with three staves (treble, middle, and bass clefs). The first system (measures 1-4) features a forte (*f*) dynamic. The second system (measures 5-8) features a mezzo-piano (*mp*) dynamic. The third system (measures 9-14) begins with measure 9 boxed. The piece is in 3/4 time and B-flat major.

17

Musical notation for measures 15-19. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 15 features a complex chordal texture in the upper staves. Measures 16-19 show a more active bass line with eighth notes and quarter notes.

Musical notation for measures 20-24. The system consists of three staves. Measures 20-22 show a continuation of the chordal texture in the upper staves. Measures 23-24 feature a more active bass line with eighth notes and quarter notes.

25

Musical notation for measures 25-29. The system consists of three staves. Measures 25-28 feature a complex chordal texture in the upper staves. Measure 29 shows a continuation of the bass line with eighth notes and quarter notes.

Musical notation for measures 30-33. The system consists of three staves. Measures 30-32 feature a complex chordal texture in the upper staves. Measure 33 shows a continuation of the bass line with eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' above the staff in measure 32.

Musical score for measures 34-38. The score is written for organ in G minor (two flats) and 3/4 time. It consists of three systems of staves. The first system has a grand staff (treble and bass clefs) and a single bass clef staff below. The second system has a grand staff and a single bass clef staff below. The third system has a single bass clef staff. Measure numbers 34, 35, 36, 37, and 38 are indicated below the staves.

Musical score for measures 39-42. The score is written for organ in G minor (two flats) and 3/4 time. It consists of three systems of staves. The first system has a grand staff (treble and bass clefs) and a single bass clef staff below. The second system has a grand staff and a single bass clef staff below. The third system has a single bass clef staff. A dynamic marking of *mf* is present in the first system. Measure numbers 39, 40, 41, and 42 are indicated below the staves.

Musical score for measures 43-46. The score is written for organ in G minor (two flats) and 3/4 time. It consists of three systems of staves. The first system has a grand staff (treble and bass clefs) and a single bass clef staff below. The second system has a grand staff and a single bass clef staff below. The third system has a single bass clef staff. A box containing the number 43 is located above the first staff of the first system. Measure numbers 43, 44, 45, and 46 are indicated below the staves.

Musical score for measures 47-50. The score is written for organ in G minor (two flats) and 3/4 time. It consists of three systems of staves. The first system has a grand staff (treble and bass clefs) and a single bass clef staff below. The second system has a grand staff and a single bass clef staff below. The third system has a single bass clef staff. Measure numbers 47, 48, 49, and 50 are indicated below the staves.

51

Musical score for measures 51-55. The score is written for organ on a grand staff (treble and bass clefs). Measure 51 starts with a half note G4 in the treble and a half note G2 in the bass. The melody continues with quarter notes and eighth notes. Measure 55 ends with a quarter rest in the treble and a quarter note G2 in the bass.

59

Musical score for measures 56-60. The score is written for organ on a grand staff. Measure 56 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 59 features a dynamic marking of *p* (piano). Measure 60 ends with a quarter note G4 in the treble and a quarter note G2 in the bass.

Musical score for measures 61-64. The score is written for organ on a grand staff. Measures 61-63 feature triplets in both hands. Measure 64 features a dynamic marking of *mf* (mezzo-forte). Measure 64 ends with a quarter note G4 in the treble and a quarter note G2 in the bass.

67

Musical score for measures 65-68. The score is written for organ on a grand staff. Measure 65 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 67 features a dynamic marking of *f* (forte). Measure 68 ends with a quarter note G4 in the treble and a quarter note G2 in the bass.

Musical notation for measures 69-72. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 69 features a melodic line in the treble clef and a bass line in the bass clef. Measure 70 continues the melodic and bass lines. Measure 71 shows a melodic line with a fermata and a bass line with a fermata. Measure 72 concludes the system with a melodic line and a bass line.

Musical notation for measures 73-76. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is three flats. Measure 73 features a melodic line with a fermata and a bass line. Measure 74 continues the melodic and bass lines. Measure 75 shows a melodic line with a fermata and a bass line with a fermata. Measure 76 concludes the system with a melodic line and a bass line.

Musical notation for measures 77-80. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is three flats. Measure 77 features a melodic line with a triplet and a bass line. Measure 78 continues the melodic and bass lines. Measure 79 shows a melodic line with a fermata and a bass line with a fermata. Measure 80 concludes the system with a melodic line and a bass line.

Musical notation for measures 81-83. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is three flats. Measure 81 features a melodic line with a fermata and a bass line. Measure 82 continues the melodic and bass lines. Measure 83 concludes the system with a melodic line and a bass line.

Harp

# What A Friend We Have In Jesus

## Sanctuary Orchestra Series

By Joseph Scriven and Charles Converse

Arranged by Jeff Cranfill

D#,C,Bb,Eb,F,G,A#

D,C,Bb,E#,F,G,A#

*Moderato, swing*

The musical score is written for Harp and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The first system (measures 1-5) begins with a dynamic of *f* and ends with *mp*. The second system (measures 6-17) includes measure numbers 6, 8, 9, 10, 16, and 17, with fingerings 2, 6, and 5 indicated. The third system (measures 22-38) includes measure numbers 22, 23, 24, 25, 26, and 38, with a dynamic of *mf* and fingerings 12 and 12. The fourth system (measures 39-50) includes measure numbers 39, 40, 42, 43, 44, and 50, with a key signature change to D, C, B#, E, Fb, G, A and fingerings 2 and 6. The fifth system (measures 51-62) includes measure numbers 51, 52, 58, 59, 60, and 62, with a dynamic of *p* and fingerings 6 and 2. The score includes various musical notations such as slurs, ties, and dynamic markings.

D#,C,Bb,Eb,F,G,A# 67

63 64 66 67 68

71 72 75 76

D#,C,Bb,Eb,F,G#,Ab

77 78 79 83

String  
Synthesizer

# What A Friend We Have In Jesus

## Sanctuary Orchestra Series

By Joseph Scriven and Charles Converse

Arranged by Jeff Cranfill

*Moderato, swing*

The musical score is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *f* and includes measures 1, 2, and 3. The second system starts with a dynamic marking of *mp* and includes measures 5, 6, 7, 8, 9, and 12. The third system includes measures 13, 14, 15, 16, and 17. The fourth system includes measures 20, 21, 22, 23, and 25. The fifth system includes measures 26, 27, 28, 29, and 30. The score features various musical notations such as slurs, ties, and dynamic markings. Measure numbers are placed below the staff lines, and some measures are enclosed in boxes (9, 17, 25). The key signature is B-flat major, and the time signature is common time (C).

What A Friend We Have In Jesus - Page 2

String  
Synthesizer

Musical notation for measures 31-35. The system consists of two staves. Measure 31 has a whole note chord in the treble and a whole note chord in the bass. Measures 32-35 feature a rhythmic pattern of eighth notes in the bass line and chords in the treble. Measure numbers 31, 32, 33, 34, and 35 are printed below the staves.

Musical notation for measures 36-41. Measures 36 and 37 feature a whole note chord in the treble and a whole note chord in the bass. Measures 38-41 feature a rhythmic pattern of eighth notes in the bass line and chords in the treble. Measure 39 is marked *mf*. Measure 41 has a triplet of eighth notes in the treble. Measure numbers 36, 37, 39, 40, and 41 are printed below the staves.

Musical notation for measures 42-46. Measure 43 is boxed with the number 43. Measures 42-46 feature a rhythmic pattern of eighth notes in the bass line and chords in the treble. Measure numbers 42, 43, 44, 45, and 46 are printed below the staves.

Musical notation for measures 47-54. Measures 47-49 feature a rhythmic pattern of eighth notes in the bass line and chords in the treble. Measures 50-54 feature a whole note chord in the treble and a rhythmic pattern of eighth notes in the bass line. Measure numbers 47, 48, 49, 50, and 54 are printed below the staves.

Musical notation for measures 55-61. Measure 59 is boxed with the number 59. Measures 55-61 feature a rhythmic pattern of eighth notes in the bass line and chords in the treble. Measure 59 is marked *p*. Measure 61 is marked *gradual cresc*. Measure numbers 55, 56, 58, 59, 60, and 61 are printed below the staves.

What A Friend We Have In Jesus - Page 3

String  
Synthesizer

Musical notation for measures 62-66. The score consists of two staves. Measure 62 starts with a whole note chord in the right hand and a half note in the left hand. Measures 63-65 feature a melodic line in the right hand with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Measure 66 concludes with a final chord in both hands.

Musical notation for measures 67-71. Measure 67 is marked with a box containing the number 67 and a forte (*f*) dynamic. The right hand plays a melodic line with slurs and ties, while the left hand has a bass line. Measures 68-70 continue the melodic development in the right hand. Measure 71 ends with a final chord.

Musical notation for measures 72-75. Measures 72-74 show a complex melodic line in the right hand with many slurs and ties. The left hand has a rhythmic accompaniment. Measure 75 features a final chord with a fermata over it.

Musical notation for measures 76-79. Measures 76-77 have a bass line in the left hand. Measure 78 features a triplet in the right hand. Measure 79 ends with a final chord.

Musical notation for measures 80-83. Measures 80-81 have a melodic line in the right hand. Measure 82 features a triplet in the right hand. Measure 83 ends with a final chord.

Violins 1 & 2

# What A Friend We Have In Jesus

## Sanctuary Orchestra Series

By Joseph Scriven and Charles Converse

Arranged by Jeff Cranfill

*Moderato, swing*

The musical score is written for Violins 1 and 2 in a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and style are indicated as *Moderato, swing*. The score consists of eight lines of music, with measures numbered 1 through 61. Measure numbers are placed below the staff. Performance markings include dynamics: *1 f* (measures 1-5), *mp* (measures 13-17), *mf* (measures 40-43), and *p* (measures 59-61). There are also crescendo and decrescendo hairpins. Rehearsal marks are shown in boxes with numbers: 9, 17, 25, 43, and 59. Some measures contain triplets or other rhythmic groupings. The score concludes with the instruction *gradual cresc.* at the end of measure 61.

Musical score for Violins 1 & 2, measures 62-83. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 67 is marked with a dynamic of *f* (forte). Measure 78 includes a triplet of eighth notes. The score concludes with a double bar line at the end of measure 83.

62 63 64 65 66

67 *f* 68 69 70 71

72 73 74 75

76 77 3 78 79

80 81 82 83

Viola

# What A Friend We Have In Jesus

## Sanctuary Orchestra Series

By Joseph Scriven and Charles Converse  
Arranged by Jeff Cranfill

*Moderato, swing*

The musical score is written for Viola in a single system with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 65 measures, with measure numbers 9, 17, 25, 32, 43, 59, and 60-65 explicitly labeled. The piece begins with a dynamic marking of *mf* and a tempo/style marking of *Moderato, swing*. The score includes various musical notations such as slurs, ties, and dynamic markings including *mp*, *mf*, and *p*. A *gradual cresc.* marking is placed below measures 60-65. The score concludes with a final measure (65) that is a whole rest.

67

66 *f* 67 68 69 70

71 72 73 74 75

76 77 78 79

80 81 82 83

Detailed description: This is a musical score for the Viola part of the hymn 'What A Friend We Have In Jesus'. The score is written on four staves in bass clef with a key signature of two flats. Measure 66 begins with a double bar line and a fermata. Measure 67 starts with a forte (*f*) dynamic marking. The music features several long slurs across measures 67-70, 71-74, and 80-81. Measure 73 contains a triplet of eighth notes. Measure 78 has a '3' below it, indicating the end of the triplet. Accents are placed over notes in measures 75, 76, 77, 79, 82, and 83. The score concludes with a double bar line at the end of measure 83.

Cello  
Bassoon

# What A Friend We Have In Jesus

## Sanctuary Orchestra Series

By Joseph Scriven and Charles Converse  
Arranged by Jeff Cranfill

*Moderato, swing*

1 *f* 2 3 4 5

9 3 12 *mp* 13 14 15 16

17 3 20 21 22 23 25 *pizz.* 2

26 27 28 29 30 31

32 *arco* 33 34 35 36 37 2

39 *mf* 40 41 42

43 44 45 46 47

48 49 50 54 55

Cello  
Bassoon

What A Friend We Have In Jesus - Page 2

56 58 59 **59** 60 61 62 *gradual cresc.*

63 64 65 66 67 **67** *f*

68 69 71 72 73 *pizz.*

74 75 76 77 78 79 *arco*

80 81 82 83

Detailed description: This musical score is for Cello and Bassoon, covering measures 56 to 83. It is written in bass clef with a key signature of one flat (B-flat). The score is divided into five systems. The first system (measures 56-62) begins with a double bar line and a fermata over measure 56. Measure 58 has a dynamic marking of *p*. Measure 59 is boxed with the number 59. Measure 62 has a dynamic marking of *gradual cresc.* and a triplet of eighth notes. The second system (measures 63-67) ends with a dynamic marking of *f*. Measure 67 is boxed with the number 67. The third system (measures 68-73) starts with a fermata over measure 68 and a dynamic marking of *pizz.* (pizzicato). Measure 71 has a dynamic marking of *2*. The fourth system (measures 74-79) starts with a dynamic marking of *arco* (arco). Measures 75, 76, and 77 have accents (>). Measure 76 has a bowing mark (V). The fifth system (measures 80-83) ends with a fermata over measure 83.

Bass

# What A Friend We Have In Jesus

## Sanctuary Orchestra Series

By Joseph Scriven and Charles Converse  
Arranged by Jeff Cranfill

*Moderato, swing*

*pizz.*

1 *f* 2 3 4 5 *mp*

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 *mf* 40 41

42 43 44 45 46

Detailed description: This is a bass line musical score for the hymn 'What A Friend We Have In Jesus'. The score is written on a single bass staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo and style are 'Moderato, swing'. The piece begins with a *pizzicato* instruction. The dynamics start at *f* (forte) and gradually decrease to *mp* (mezzo-piano) by measure 5. There are several dynamic markings throughout: *f* at measure 1, *mp* at measure 5, *mf* at measure 39, and *f* at measure 42. The score is divided into measures 1 through 46. There are four boxed measure numbers: 9, 17, 25, and 43. The piece concludes with a final cadence in measure 46.

51

47 48 49 50 51 52

53 54 55 56 57 58

59

59 *p* 60 61 62 63 64

*gradual cresc.*

67

65 66 67 *f* 68 69

70 71 72 73 74 75

76 77 78 79

80 81 82 83

E♭ Alto  
Saxophones  
1 & 2

# What A Friend We Have In Jesus

## Sanctuary Orchestra Series

By Joseph Scriven and Charles Converse  
Arranged by Jeff Cranfill

*Moderato, swing*

The musical score is written for Eb Alto Saxophones 1 & 2. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo and style are marked as *Moderato, swing*. The score includes various musical notations such as chords, eighth notes, and rests. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are several first endings marked with a box containing a number (9, 17, 25, 43, 51, 59) and a repeat sign. Rehearsal marks are indicated by numbers 1 through 59. The score concludes with a piano (*p*) dynamic and a fermata over the final note.

E♭ Alto  
Saxophones  
1 & 2

What A Friend We Have In Jesus - Page 2

60 61 62 63

*gradual cresc.*

64 65 66 67 **f**

68 69 70 71

72 73 74 75 76

77 78 79

80 81 82 83

67

3

Detailed description: This is a musical score for Eb Alto Saxophones 1 & 2, covering measures 60 to 83. The score is written in treble clef with a key signature of one sharp (F#). The music begins in measure 60 with a melodic line. Measure 62 includes the instruction 'gradual cresc.'. Measure 67 is marked with a dynamic of 'f' and contains a circled measure number '67'. The score features various musical notations including eighth notes, quarter notes, and chords. A triplet of eighth notes is marked with a '3' in measure 78. The piece concludes in measure 83 with a final chord.

E♭ Baritone  
Saxophone

# What A Friend We Have In Jesus

## Sanctuary Orchestra Series

By Joseph Scriven and Charles Converse  
Arranged by Jeff Cranfill

*Moderato, swing*

The musical score is written for Eb Baritone Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are marked as *Moderato, swing*. The score consists of eight staves of music, with measure numbers 1 through 75 indicated below the notes. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are several triplet markings (3) and a *gradual cresc.* (gradual crescendo) starting at measure 60. The piece concludes with a final measure (75) marked with a fermata and a *V* (volta) symbol.

E♭ Baritone  
Saxophone

What A Friend We Have In Jesus - Page 2

Musical staff 1: Treble clef, key signature of one flat. Measures 76-79. Measure 76: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 77: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 78: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 79: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Musical staff 2: Treble clef, key signature of one flat. Measures 80-83. Measure 80: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 81: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 82: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 83: quarter note E3, quarter note D3, quarter note C3, quarter note B2.