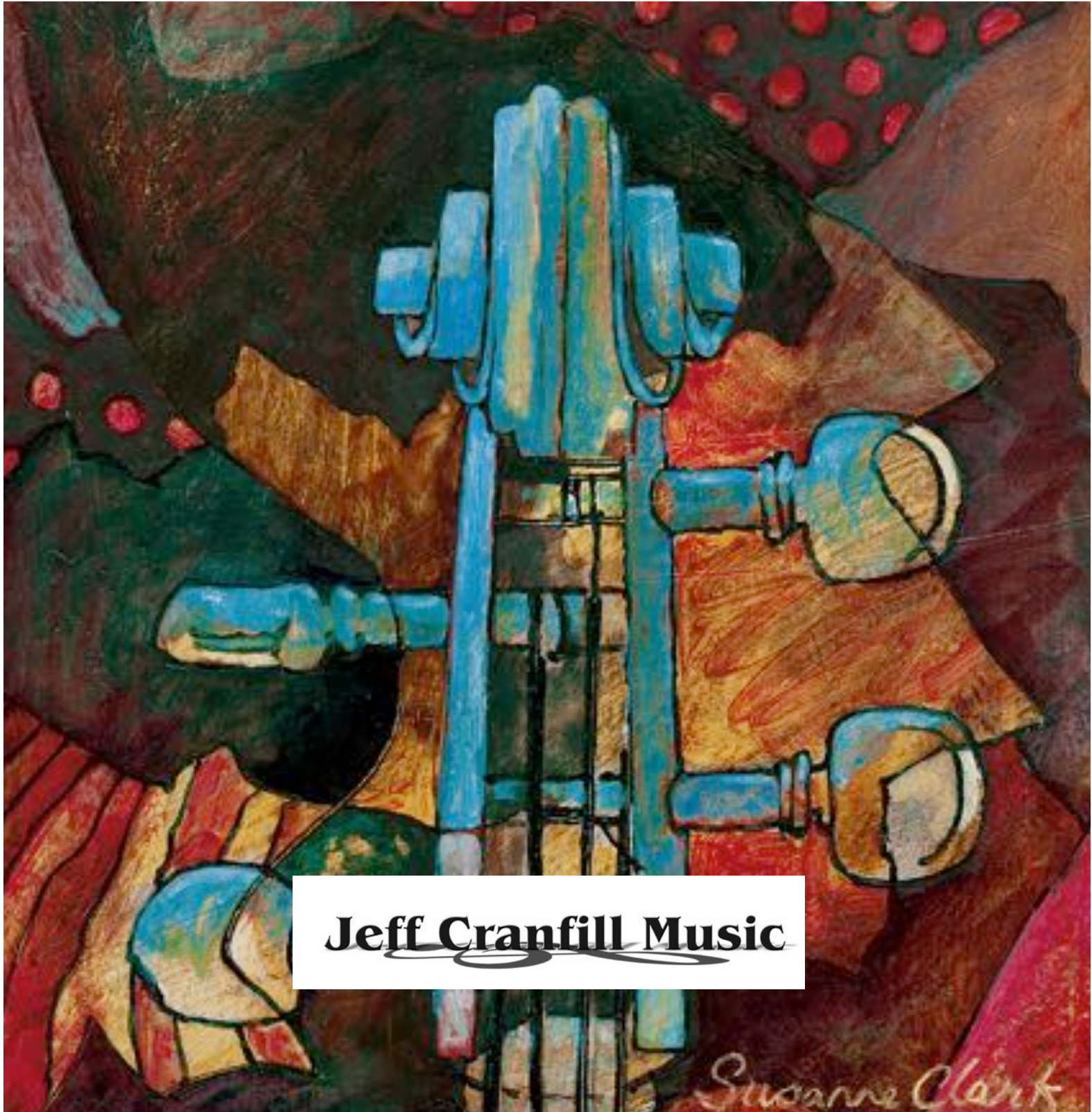


Worship Orchestra Series
**Take My Life And Let It Be
Consecrated**

by Henri A. C. Malan

Arranged by

Jeff Cranfill



Jeff Cranfill Music

Take My Life And Let It Be Consecrated

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

**Tenor Saxophone/Baritone T.C. (substitute for Trombones
1 & 2)**

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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Marietta, GA 30062

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Jeff Cranfill Music

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Take My Life And Let It Be Consecrated

Arranged by Jeff Cranfill

Broadly, peacefully

5

Flutes 1,2
mp

Oboe

Bb Clarinets 1,2
mp

Bass Clarinet
mp

Horns 1,2
mp

Trumpet 1
mp

Trumpets 2,3

Trombones 1,2
mp

Trb. 3
Tuba
mp

Tri., cym.
triangle
mp

Bells, cym.
bells...
mp

Tympani

Piano
Guitar
mp

Harp
mp

Violins 1,2
mp

Viola
mp

Cello
mp

Bass
mp

F Bb F Bb F Bb Csus7 Eb/Bb C n.c.

D,C,Bb,E,F,G,A

1

2

3

4

5

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3
Tuba

Tri,cym

Bells,cym.

Tymp.

Piano
Guitar

Harp

Vlms.

Vla.

Vcl.

Bass

6

7

8

9

10

This musical score page contains measures 11 through 15 of the piece "The Rose Tree". The instrumentation includes Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (Hns.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2,3), Trumpets 1 & 2 (Trb. 1,2), Trombone 3/Tuba (Trb. 3 Tuba), Triangle/Cymbal (Tri.cym), Bells/Cymbal (Bells,cym.), Tympani (Tymp.), Piano/Guitar, Harp, Violins (Vlns.), Viola (Via.), Violoncello (Vcl.), and Double Bass (Bass). The key signature has one flat (F major or D minor), and the time signature is common time (C). Measure numbers 11, 12, 13, 14, and 15 are printed below their respective staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). Chord symbols above the piano/guitar staff indicate harmonic changes: Dmin, C, F, Gmin/Bb, C, F, and Gmin7/Bb.

19

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3
Tuba

Tri,cym

Bells,cym.

Tymp.

Piano
Guitar

Harp

Vlins.

Vla.

Vcl.

Bass

mf

mf

mf

mf

F Gmin7/B $\flat$ F Gmin7/B $\flat$ Csus4 C A $\flat$ A $\flat$ /C B $\flat$ m A $\flat$ m11

D,C,B $\flat$,E,F $\flat$,G,A $\sharp$

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3
Tuba

Tri,cym

Bells,cym.

Tymp.

Piano
Guitar

Harp

Vlins.

Vla.

Vcl.

Bass

21 22 23 24 25

[illegible]

[illegible]

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3
Tuba

Tri,cym

Bells,cym.

Tymp.

Piano
Guitar

Harp

Vlins.

Vla.

Vcl.

Bass

Dmin Ab Gb Fm7 Bb Bb Ab/C Ab/Eb Fm Ebm Bb Dmin Eb Bb

D,C,Bb,E#,F,G,A#

36 37 38 39 40

44 *Tempo I*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3
Tuba

Tri,cym

Bells,cym.

Tymp.

Piano
Guitar

Harp

Vlms.

Vla.

Vcl.

Bass

rit...

dimin...

triangle

bells...

Bb Cm Gm Bb/F F Ebmaj7 Dm Ab/C Ab/C Eb F Bb Ebmaj7 Bb Ebmaj7

D,C,B#,E#,F,G,A

Take My Life And Let It Be Consecrated

Broadly, peacefully

The musical score is written for Flutes 1 and 2 in 4/4 time. It consists of eight staves of music. The first staff (measures 1-5) is marked *mp* and features a melodic line with a slur over measures 1-4 and a fermata in measure 5. A box with the number 5 is above measure 5, and a 10-measure rest follows. The second staff (measures 15-19) is marked *mf* and has a similar melodic pattern with a slur over measures 15-18 and a fermata in measure 19. A box with the number 15 is above measure 15, and a box with the number 19 is above measure 19. A 4-measure rest follows. The third staff (measures 23-27) is marked *mf* and contains a more complex melodic line with slurs. The fourth staff (measures 28-33) continues the melody, with a *molto ritard...* marking and a wedge-shaped deceleration symbol starting at measure 32. The fifth staff (measures 34-38) is marked *f* and includes the instruction *Tempo I* at measure 34. It features a melodic line with a slur over measures 34-37 and a 7-measure rest starting at measure 38. The sixth staff (measures 39-42) continues the melody, with a 5-measure rest starting at measure 41 and a *rit...* marking at the end. The seventh staff (measures 43-47) is marked *f* and includes the instruction *Tempo I* at measure 44. It features a melodic line with a slur over measures 43-45 and a 4-measure rest starting at measure 46. A *dimin...* marking and a wedge-shaped deceleration symbol are present at the end of the staff. Measure numbers 1, 2, 3, 4, 5, 15, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated below the staves.

1 *mp* 2 3 4 5 10

15 *mf* 16 17 18 19 4

23 *mf* 24 25 26 27

28 29 30 31 32 33 *molto ritard...*

34 *f* *Tempo I* 35 36 37 38 7

39 40 41 42 *rit...*

43 44 *f* *Tempo I* 45 46 47 *dimin...* 4

Take My Life And Let It Be Consecrated

Broadly, peacefully

4 5 10 15 2

1 5 15 17 18

mf

19 2 19 21 22 23 24 25

mf

2 26 27 29 30 31 32

molto ritard...

34 *Tempo I* 33 34 35 36

f

37 38 39 40 5

44 *Tempo I* 41 42 43 44 45

rit... *dimin...*

2 46 47 48 49

mp

Take My Life And Let It Be Consecrated

Broadly, peacefully

5 10

mp

15 19

mf

34 *Tempo I*

molto ritard... *f*

44 *Tempo I*

rit... *dimin...*

mp *p*

Take My Life And Let It Be Consecrated

Broadly, peacefully

5 10 15

1 *mp* 2 3 4 5 15 *mf*

19

16 17 18 19 20 21

4

22 23 27 28 29

34 *Tempo I*

30 31 32 33 34 35

molto ritard... *f*

36 37 38 39 40

44 *Tempo I*

41 42 43 44 45

rit... *dimin...*

46 47 *mp* 48 49 *p* 50

The musical score is written for Bass Clarinet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are marked 'Broadly, peacefully'. The score is divided into measures, with measure numbers 1 through 50 indicated below the staff. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *rit...* (ritardando), and *dimin...* (diminuendo). There are several repeat signs and a double bar line. A box containing the number 5 is placed above the staff at measure 5, and another box containing 10 is placed above the staff at measure 10. A box containing 15 is placed above the staff at measure 15. A box containing 19 is placed above the staff at measure 19. A box containing 34 is placed above the staff at measure 34, and another box containing 44 is placed above the staff at measure 44. The tempo is marked *Tempo I* at measure 34 and measure 44. The score ends with a double bar line at measure 50.

Take My Life And Let It Be Consecrated

Broadly, peacefully

5 10 15

1 *mp* 2 3 4 5 15 *mf*

19

16 17 18 19 20 21

4

22 23 27 28 29

34 *Tempo I*

30 31 32 33 34 35

molto ritard... *f*

36 37 38 39 40

44 *Tempo I*

41 42 43 44 45

rit... *dimin...*

46 47 *mp* 48 49 *p* 50

Take My Life And Let It Be Consecrated

Broadly, peacefully

5

1 2 3 4 5 6 *mp*

7 8 9 10 11 12

15 19 3

13 *mf* 14 15 16 19

22 23 24 25 26 27 *mf*

28 29 30 31 32 33 *molto ritard...*

34 *Tempo I* *f* 35 36 37 38 39

44 *Tempo I* 40 41 42 *rit...* 43 44 45 *dimin...*

46 47 *mp* 48 49 *p* 50

Take My Life And Let It Be Consecrated

Broadly, peacefully

5

1 2 3 4 5 6 *mp*

8 9 10 11 12

13 *mf* 14 15 16 19 3

22 23 24 25 26 27 *mf*

28 29 30 31 32 33 *molto ritard...*

34 *Tempo I* 35 36 37 38 39 *f*

40 41 42 43 44 45 *rit...* *dimin...*

46 47 *mp* 48 49 *p* 50

Take My Life And Let It Be Consecrated

Broadly, peacefully **5**

4

1 5 *mp* 6 7 8 9

15

10 11 12 13 *mf* 14 15

19

16 *mf* 17 18 19 29 *mf*

34 *Tempo I*

30 31 32 33 *molto ritard...* 34 *f* 35

36 37 38 39 40 41

44 *Tempo I*

42 *rit...* 43 44 45 *dimin...* 46 **5**

The musical score is written for a single trumpet part in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with the tempo/mood marking 'Broadly, peacefully' and a box containing the number '5'. It starts with a whole rest for 4 measures, then begins a melodic line at measure 5 marked 'mp'. The second staff continues the melody, marked 'mf' at measure 13, and ends with a fermata at measure 15. The third staff has a box with '19' above measure 16, which is marked 'mf'. It continues to measure 18, then has a whole rest for 10 measures (measures 19-28), and resumes at measure 29 marked 'mf'. The fourth staff has a box with '34' above measure 33, which is marked 'molto ritard...'. At measure 34, the tempo changes to 'Tempo I' and the dynamic is 'f'. The fifth staff continues the melody from measure 36 to 41. The sixth staff has a box with '44' above measure 44, which is marked 'Tempo I'. It begins with a whole rest for 2 measures (measures 42-43) marked 'rit...', then continues at measure 44, marked 'dimin...' at measure 45, and ends with a whole rest for 5 measures (measures 46-50).

Take My Life And Let It Be Consecrated

Broadly, peacefully

4 5 4

1 5 9 *mp* 10 11 12

13 *mf* 14 15 16 19 10

29 *mf* 30 31 32 33 34 *f*

molto ritard...

34 *Tempo I*

35 36 37 38

39 40 41 42 43 *rit...*

44 *Tempo I* 45 46 47 4

dimin...

Take My Life And Let It Be Consecrated

Broadly, peacefully

1 *mp* 2 3 4 5 8 *mp*

9 10 11 12 13 *mf* 14

15 16 19 *mf* 20 21

22 23 27 *mf* 28 29 30

31 32 33 *molto ritard...* 34 *f* 35

36 37 38 40

41 42 *rit...* 43 44 *Tempo I* 45 *dimin...*

46 47 *mp* 48 49

5 3 15 19 34 44 8 2

Take My Life And Let It Be Consecrated

Broadly, peacefully

1 *mp* 2 3 4 5 8 *mp*

9 10 11 12 13 *mf* 14

15 16 19 *mf* 20 21 22

23 27 *mf* 28 29 30 31

32 33 34 *f* 35

molto ritard...

36 37 38 40

41 42 *rit...* 43 44 45 *dimin...*

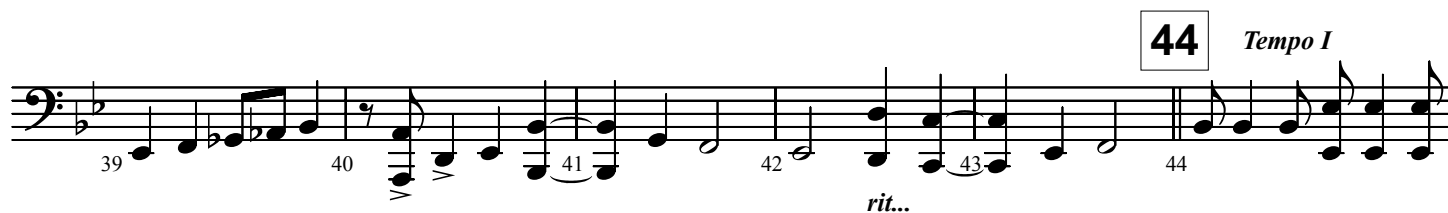
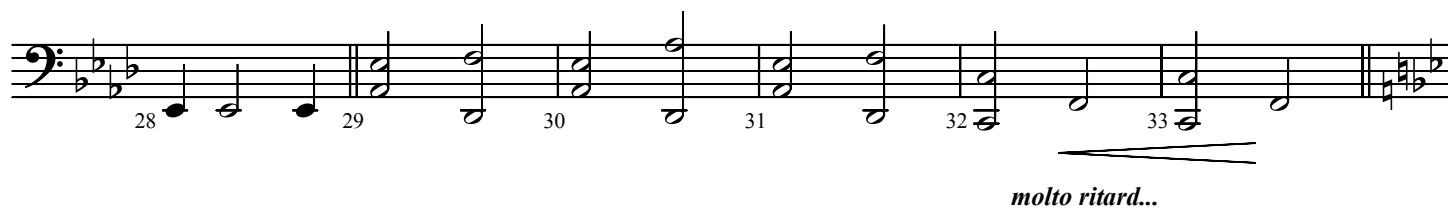
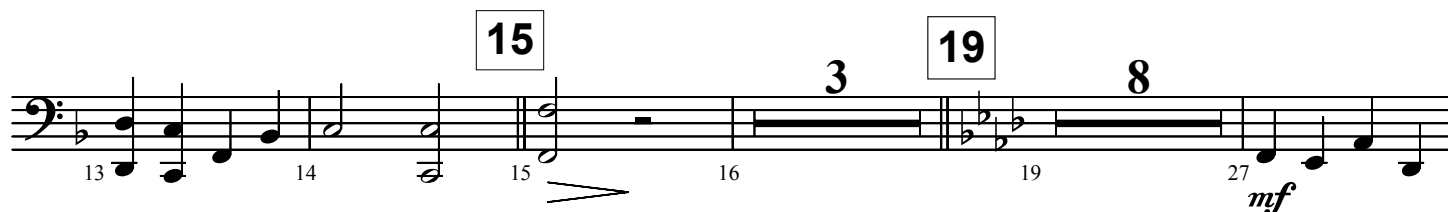
46 47 *mp* 48 49

Trombone3
Tuba

Arranged by Jeff Cranfill

Take My Life And Let It Be Consecrated

Broadly, peacefully



Take My Life And Let It Be Consecrated

Triangle

Suspended Cymbal

Arranged by Jeff Cranfill

Broadly, peacefully triangle

5 10 15

1 2 3 4 5 15

mp

19

16 17 18 19 20 21 22

mf *mf*

5 susp. cym. 2 34 *Tempo I*

23 28 29 30 32 33 34

molto ritard... *f*

2 2

35 37 38 39 41 42 43

rit...

44 *Tempo I* triangle

44 45 46 47 48 49

dimin... *mp*

2

Take My Life And Let It Be Consecrated

Broadly, peacefully

musical score for measures 1-5. Treble clef, 4/4 time. Key signature: two flats. Measure 1: *mp*, bells... (melody). Measure 2: whole note rest. Measure 3: melody. Measure 4: melody. Measure 5: whole note, boxed measure number 5. Measure 6: whole note, boxed measure number 9. Measure 7: whole note, boxed measure number 9.

musical score for measures 14-18. Treble clef, 4/4 time. Key signature: two flats. Measure 14: *mf*, tympani (melody). Measure 15: *mf*, melody. Measure 16: whole note rest. Measure 17: melody. Measure 18: melody.

musical score for measures 19-29. Treble clef, 4/4 time. Key signature: two flats. Measure 19: boxed measure number 19, 6/8 time signature, melody. Measure 20: 6/8 time signature, melody. Measure 21: *mf*, melody. Measure 22: melody. Measure 23: melody. Measure 24: melody. Measure 25: melody. Measure 26: melody. Measure 27: *mf*, melody. Measure 28: melody. Measure 29: melody.

musical score for measures 30-35. Treble clef, 4/4 time. Key signature: two flats. Measure 30: melody. Measure 31: melody. Measure 32: melody. Measure 33: *molto ritard..*, melody. Measure 34: *f*, crash cym! (melody), boxed measure number 34. Measure 35: melody.

musical score for measures 36-41. Treble clef, 4/4 time. Key signature: two flats. Measure 36: melody. Measure 37: melody. Measure 38: melody. Measure 39: melody. Measure 40: melody. Measure 41: melody.

44

Tempo I

bells...

dimin...

Musical score for measures 42-45. The score is written for a percussion instrument in 2/4 time. Measure 42 has a treble clef and a bass clef, with a treble staff containing a whole rest and a bass staff containing a whole note G. Measure 43 has a treble staff with a whole rest and a bass staff with a whole note G. Measure 44 has a treble staff with a whole note G and a bass staff with a whole note G. Measure 45 has a treble staff with a whole note G and a bass staff with a whole note G. The tempo is marked 'Tempo I' and the dynamics are 'rit...' and 'dimin...'. The measure numbers 42, 43, 44, and 45 are indicated below the staves.

42

43

44

45

2

2

Musical score for measures 46-49. The score is written for a percussion instrument in 2/4 time. Measure 46 has a treble staff with a whole rest and a bass staff with a whole note G. Measure 47 has a treble staff with a whole rest and a bass staff with a whole note G. Measure 48 has a treble staff with a whole note G and a bass staff with a whole note G. Measure 49 has a treble staff with a whole note G and a bass staff with a whole note G. The measure numbers 46, 47, 48, and 49 are indicated below the staves.

46

47

48

49

Piano
Guitar

Arranged by Jeff Cranfill

Take My Life And Let It Be Consecrated

Broadly, peacefully

Chords: F B $\flat$ F B $\flat$ F B $\flat$ Csus7 C

Measure numbers: 1 2 3 4

Dynamic: *mp*

Measure numbers: 5 12 13 14 15

Chords: Dmin C F Gmin/B $\flat$ F/C C F Gmin7/B $\flat$

Dynamic: *mf*

Measure numbers: 16 17 18

Chords: F Gmin7/B $\flat$ F Gmin7/B $\flat$ Csus4 C

Measure numbers: 19 20 21 22

Chords: A $\flat$ A $\flat$ /C B $\flat$ m A $\flat$ m11 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ A $\flat$

Measure numbers: 23 24 25 26 27

Chords: Fmin E $\flat$ A $\flat$ D $\flat$

Dynamic: *n.c.*

Ab/Eb Eb Eb7 Ab Db Ab Db Ab Db

28 29 30 31

Tempo I

Cmin F Cmin F 34 Bb Bb/Eb Bb Bb/Eb

molto ritard... *f*

32 33 34 35

Dmin Ab Gb Fm7 Bb Bb Ab/C

36 37 38

Ab/Eb Fm Ebm Bb Dmin Eb Bb Bb Cm Gm Bb/F F

39 40 41

Tempo I

Ebmaj7 Dm Ab/C Ab/C Eb F 44 Bb Ebmaj7

rit...

42 43 44

B $\flat$ E $\flat$ maj7 B $\flat$ E $\flat$ maj7 E $\flat$ maj9

dimin... *mp*

45 46 47

B $\flat$ 2 n.c.

p

48 49 50

Detailed description: The musical score is for piano and guitar. It is in B-flat major/E-flat minor. The first system covers measures 45 to 47. Measure 45 has a B-flat chord in the left hand and a melodic line in the right hand. Measure 46 has an E-flat major 7 chord in the left hand and a melodic line in the right hand. Measure 47 has an E-flat major 9 chord in the left hand and a melodic line in the right hand. The second system covers measures 48 to 50. Measure 48 has a B-flat 2 chord in the left hand and a melodic line in the right hand. Measure 49 has an E-flat major 7 chord in the left hand and a melodic line in the right hand. Measure 50 has an E-flat major 9 chord in the left hand and a melodic line in the right hand. The score ends with a double bar line at measure 50.

Piano
Guitar

Arranged by Jeff Cranfill

Take My Life And Let It Be Consecrated

Broadly, peacefully

Chords: F B $\flat$ F B $\flat$ F B $\flat$ Csus7 C

Measure numbers: 1 2 3 4

Dynamic: *mp*

Measure numbers: 5 12 13 14 15

Chords: Dmin C F Gmin/B $\flat$ F/C C F Gmin7/B $\flat$

Dynamic: *mf*

Measure numbers: 16 17 18

Chords: F Gmin7/B $\flat$ F Gmin7/B $\flat$ Csus4 C

Measure numbers: 19 20 21 22

Chords: A $\flat$ A $\flat$ /C B $\flat$ m A $\flat$ m11 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ A $\flat$

Measure numbers: 23 24 25 26 27

Chords: Fmin E $\flat$ A $\flat$ D $\flat$

Dynamic: *n.c.*

Ab/Eb Eb Eb7 Ab Db Ab Db Ab Db

28 29 30 31

Tempo I

Cmin F Cmin F 34 Bb Bb/Eb Bb Bb/Eb

32 33 34 35

molto ritard... *f*

Dmin Ab Gb Fm7 Bb Bb Ab/C

36 37 38

Ab/Eb Fm Ebm Bb Dmin Eb Bb Bb Cm Gm Bb/F F

39 40 41

Tempo I

Ebmaj7 Dm Ab/C Ab/C Eb F 44 Bb Ebmaj7

42 43 44

rit...

B $\flat$ E $\flat$ maj7 B $\flat$ E $\flat$ maj7 E $\flat$ maj9

dimin... mp

45 46 47

Detailed description: This system contains measures 45, 46, and 47. Measure 45 has a B-flat chord and a melody of eighth notes in the right hand, with a 'dimin...' marking. Measure 46 has an E-flat major 7th chord and continues the melody. Measure 47 has an E-flat major 9th chord, a 'mp' marking, and the melody concludes with a half note. The bass line consists of single notes in measures 45 and 46, and chords in measure 47.

B $\flat$ 2 n.c.

p

48 49 50

Detailed description: This system contains measures 48, 49, and 50. Measure 48 has a B-flat 2nd chord and a melody of eighth notes. Measure 49 has a piano 'p' marking and a sustained chord. Measure 50 is marked 'n.c.' (no chord) and features a single note in the bass line. The system ends with a double bar line.

Take My Life And Let It Be Consecrated

Broadly, peacefully

1 2 3 4 5 12

mp *mf*

5 7

13 14 15 16 17 18

15

19 20 21 22 23 24

19 *mf*

25 27 28 29 30 31

2 2

32 33 34 35 36 37

molto ritard... *f* *Tempo I*

34

Musical notation for measures 38-41. The key signature has two flats (B-flat and E-flat). Measure 38: Treble clef has a half note G4, Bass clef has a half note G2. Measure 39: Treble clef has a half note A4, Bass clef has a half note A2. Measure 40: Treble clef has a half note B4, Bass clef has a half note B2. Measure 41: Treble clef has a half note C5, Bass clef has a half note C2.

Musical notation for measures 42-46. Measure 42: Treble clef has a half note G4, Bass clef has a half note G2. Measure 43: Treble clef has a half note A4, Bass clef has a half note A2. Measure 44: Treble clef has a half note B4, Bass clef has a half note B2. Measure 45: Treble clef has a half note C5, Bass clef has a half note C2. Measure 46: Treble clef has a half note D5, Bass clef has a half note D2.

44 *Tempo I*

rit...

dimin...

Musical notation for measures 47-50. Measure 47: Treble clef has a half note G4, Bass clef has a half note G2. Measure 48: Treble clef has a half note A4, Bass clef has a half note A2. Measure 49: Treble clef has a half note B4, Bass clef has a half note B2. Measure 50: Treble clef has a half note C5, Bass clef has a half note C2.

mp

p

pizz.

Take My Life And Let It Be Consecrated

Broadly, peacefully

The musical score is written for organ in 4/4 time, featuring three systems of staves. The first system (measures 1-12) begins with a mezzo-piano (*mp*) dynamic. Measures 1-4 contain chords, while measures 5-12 feature a descending eighth-note scale in the bass, with a mezzo-forte (*mf*) dynamic starting at measure 12. Measure numbers 1, 2, 3, 4, 5, and 12 are indicated below the staff. The second system (measures 13-18) includes a complex chordal texture in the treble and a descending eighth-note scale in the bass. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated. The third system (measures 19-23) features a melodic line in the treble with a descending eighth-note scale in the bass. Measure numbers 19, 20, 21, 22, and 23 are indicated. The fourth system (measures 24-30) includes a melodic line in the treble and a descending eighth-note scale in the bass. Measure numbers 24, 25, 27, 28, 29, and 30 are indicated. Rehearsal marks are present at measures 5, 15, and 19.

34 *Tempo I*

molto ritard...

f

31 32 33 34 35

36 37 38 39 40

44 *Tempo I*

rit...

dimin...

41 42 43 44 45

mp

p

46 47 48 49 50

Take My Life And Let It Be Consecrated

Broadly, peacefully
D, C, Bb, E, F, G, A

mp

1 2 3 4 5

5 10 10

15 18 19 20 27 28

D, C, Bb, E, Fb, G, A#

3 3 7 7

29 33 34 35

D, C, B#, E#, F, G, A

Tempo I

4 4 2 2

f

37 38 39 43 44

D, C, Bb, E#, F, G, A#

D, C, B#, E#, F, G, A

Tempo I

4 4

45 48 49 50

D, C, Bb, E#, F, G, A#

dimin...

mp

p

Take My Life And Let It Be Consecrated

Broadly, peacefully

1 2 3 4 5 12

mp *mf*

5 7

13 14 15 16 17 18

15

19 20 21 22 23 24

19 *mf*

25 27 28 29 30 31

2 2

32 33 34 35 36 37

molto ritard... *f* *Tempo I*

34

Musical notation for measures 38-41. The key signature has two flats (B-flat and E-flat). Measure 38: Treble clef has a half note G4, Bass clef has a half note G2. Measure 39: Treble clef has a half note A4, Bass clef has a half note A2. Measure 40: Treble clef has a half note B4, Bass clef has a half note B2. Measure 41: Treble clef has a half note C5, Bass clef has a half note C2.

Musical notation for measures 42-46. Measure 42: Treble clef has a half note G4, Bass clef has a half note G2. Measure 43: Treble clef has a half note A4, Bass clef has a half note A2. Measure 44: Treble clef has a half note B4, Bass clef has a half note B2. Measure 45: Treble clef has a half note C5, Bass clef has a half note C2. Measure 46: Treble clef has a half note D5, Bass clef has a half note D2.

44 *Tempo I*

rit...

dimin...

Musical notation for measures 47-50. Measure 47: Treble clef has a half note G4, Bass clef has a half note G2. Measure 48: Treble clef has a half note A4, Bass clef has a half note A2. Measure 49: Treble clef has a half note B4, Bass clef has a half note B2. Measure 50: Treble clef has a half note C5, Bass clef has a half note C2.

mp

p

pizz.

Take My Life And Let It Be Consecrated

Broadly, peacefully

5 8

1 *mp* 2 3 4 5 *mf* 13

15 19 4

14 15 16 17 18 19

23 *mf* 24 25 27 28 29

2

34 *Tempo I*

30 31 32 33 *molto ritard...* 34 *f* 35

36 37 38 39 40

44 *Tempo I*

41 42 *rit...* 43 44 45 *dimin...* 46

47 *mp* 48 49 *p* 50

Take My Life And Let It Be Consecrated

Broadly, peacefully

5 10 15

1 *mp* 2 3 4 5 15 *mf*

19 3

16 17 18 19 22 23

2

24 25 27 28 29 30

34 *Tempo I*

31 32 33 *molto ritard...* 34 *f* 35

36 37 38 39 40

44 *Tempo I*

41 42 *rit...* 43 44 45 *dimin...*

46 47 *mp* 48 49 *p* 50

Cello
Bassoon

Arranged by Jeff Cranfill

Take My Life And Let It Be Consecrated

Broadly, peacefully

5 10 15

1 *mp* 2 3 4 5 15 *mf*

19

16 17 18 19 20

4

21 22 23 27 28 29

34 *Tempo I*

30 31 32 33 34 *f*

molto ritard...

35 36 37 38 39 40

44 *Tempo I*

41 42 *rit...* 43 44 45 *dimin...*

pizz.

46 47 *mp* 48 49 *p* 50

The musical score is written for Cello and Bassoon in 4/4 time. It begins with a tempo marking of 'Broadly, peacefully'. The score is divided into systems of staves. Measure numbers 1 through 50 are indicated below the notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *rit...* (ritardando), *dimin...* (diminuendo), and *pizz.* (pizzicato). There are also tempo markings for *Tempo I*. Rehearsal marks are placed at measures 5, 10, 15, 19, 34, and 44. The score concludes with a final double bar line at measure 50.

Take My Life And Let It Be Consecrated

Broadly, peacefully