

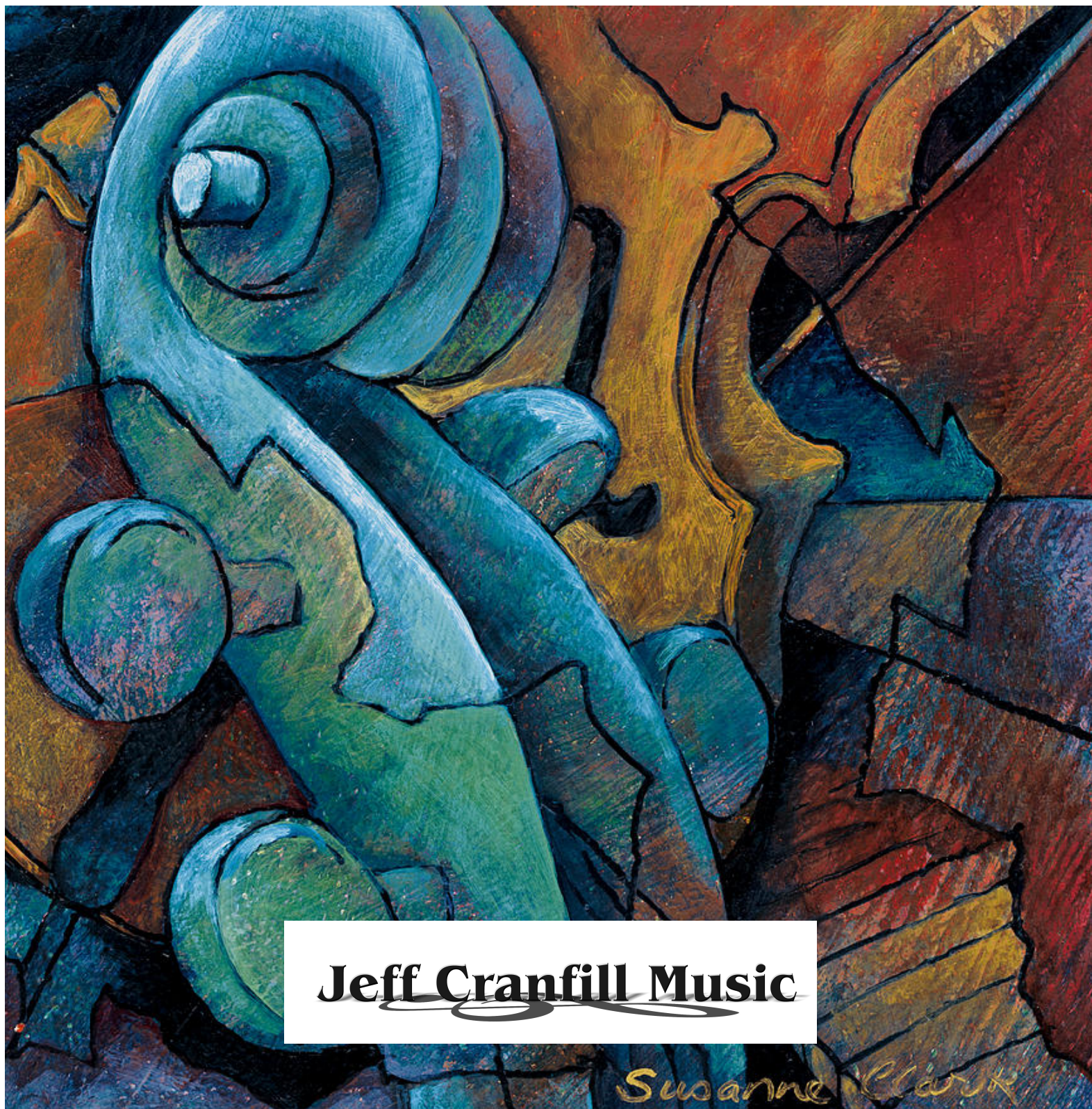
9 Plus Series

Praise Him!

By Chester G. Allen

Arranged by

Jeff Cranfill



Jeff Cranfill Music

Susanne Clark

Praise Him!

Instrumentation:

**2 woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)
F Horn (Eb Alto Saxophone, Trumpet 3)
Trumpets 1 & 2
Trombones 1 & 2 (Tenor Saxophone/Baritone
T.C./Bass Clarinet)
C Bass (Tuba, Bass, Cello, Bassoon)
Piano**

Optional:

**Drum Set
Percussion
Timpani
Piano
Harp
Violins 1 & 2
Viola
String Synthesizer**

Jeff Cranfill Music

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Jeff Cranfill Music

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Praise Him!

Arranged by Jeff Cranfill

With energy!

♩ = 90

Flute

Bb Clarinets
1 & 2

Horn

Trumpets
1 & 2

Trombones
1 & 2

C Bass

Drum Set

Percussion

Piano
Rhythm

Violins
1 & 2

Viola

The musical score is arranged in a standard orchestral format with ten staves. The top two staves are for Flute and Bb Clarinets 1 & 2, both in treble clef with a key signature of one flat and a 6/8 time signature. The next three staves are for Horn, Trumpets 1 & 2, and Trombones 1 & 2, all in treble clef with a key signature of one sharp and a 6/8 time signature. The C Bass staff is in bass clef with a key signature of one flat and a 6/8 time signature. The Drum Set and Percussion staves are in bass clef with a key signature of one flat and a 6/8 time signature. The Piano Rhythm section consists of two staves, both in treble clef with a key signature of one flat and a 6/8 time signature. The Violins 1 & 2 staff is in treble clef with a key signature of one flat and a 6/8 time signature. The Viola staff is in alto clef with a key signature of one flat and a 6/8 time signature. The score includes dynamic markings such as *f* and *snare* *tympani*. The piece is divided into five measures, numbered 1 through 5 at the bottom.

1

2

3

4

5

Praise Him! - page 2

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhy.

Vlins.

Vla.

mf

mf

mf

mf

mf

mf

mf

G/F Ab/F Bb/F Bb/C F Dmin/F

6

7

8

9

10

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhy.

Vlins.

Vla.

simile

mf

simile

simile

Gmin/F C/F F F Bb/F

11 12 13 14 15

Praise Him! - page 4

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhy.

Vlins.

Vla.

F F Dmin G C C7

16

17

18

19

20

Praise Him! - page 5

Flt. *mf*

Bb Clts. *mf*

Hn.

Tpts. 1,2

Trb 1,2 *mf*

C Bass

Drum Set

Perc. *mf*

Piano Rhy. *mf*

Vlns.

Vla. *mf*

Chords: F, F7, Bb, F, F

Measures: 21, 22, 23, 24, 25

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhy.

Vlns.

Vla.

Bb Gmin/Bb F C F C C

Praise Him! - page 7

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhy.

Vlins.

Vla.

C F/C F/C C F Dmin G

31

32

33

34

35

Praise Him! - page 8

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhy.

Vlins.

Vla.

Csus C7 F F Bb F

36

37

38

39

40

Praise Him! - page 9

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhy.

Vlns.

Vla.

tympani

F Bb n.c. F

41 42 43 44 45

Praise Him! - page 10

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhy.

Vlns.

Vla.

46 47 48 49 50

Praise Him! - page 11

53

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhy.

Vlns.

Vla.

fill... time, snare on 2

Ab/F Db/Eb Ab Abaug

51

52

53

54

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhy.

Vlins.

Vla.

55 56 57 58

Chord markings: Db/Ab, Ab, Ab, Fmin

Praise Him! - page 13

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhy.

Vlins.

Vla.

fill... time...

Bb7 Eb Ab Ab7

59

60

61

62

This musical score is for the piece "Praise Him!" on page 14, covering measures 63, 64, and 65. The score is written for a large ensemble and includes the following parts:

- Flt.** (Flute): Remains silent throughout the three measures.
- Bb Clts.** (B-flat Clarinets): Remains silent throughout the three measures.
- Hn.** (Horn): Plays a single note in measure 63, then remains silent in measures 64 and 65.
- Tpts. 1,2** (Trumpets 1 & 2): Play a melodic line in measure 63, then play a sustained chord in measure 64, and remain silent in measure 65.
- Trb 1,2** (Trumpets 3 & 4): Remains silent throughout the three measures.
- C Bass** (C Bass): Plays a steady eighth-note accompaniment throughout all three measures.
- Drum Set**: Plays a consistent rhythmic pattern of eighth notes throughout all three measures.
- Perc.** (Percussion): Remains silent throughout the three measures.
- Piano Rhy.** (Piano Rhythm): The right hand plays chords with accidentals (Db/Ab, Ab, Ab) and the left hand plays a steady eighth-note accompaniment throughout all three measures.
- Vlns.** (Violins): Play a melodic line in measure 63, then play a sustained chord in measure 64, and remain silent in measure 65.
- Vla.** (Viola): Remains silent throughout the three measures.

63

64

65

Praise Him! - page 15

Flt. *cresc...*

Bb Clts. *cresc...*

Hn. *cresc...*

Tpts. 1,2

Trb 1,2 *cresc...*

C Bass *cresc...*

Drum Set *cresc...*

Perc. *cresc...*

Piano Rhy. *cresc...*

Vlns. *cresc...*

Vla. *cresc...*

Chord changes: Db/Ab Bbmin7 n.c. Ab Gb Ab/Eb Bbmin/Eb

Drum Set: fill... snare

Measures: 66 67 68 69 70

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhy.

Vlins.

Vla.

76 77 78 79 80

Ab/Eb Eb Ab Fmin Bb7 Fmin/Eb Eb

f

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhy.

Vlins.

Vla.

81 82 83 84 85

f

91

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhy.

Vlins.

Vla.

tr

fill... snare

D \flat B \flat min n.c. A \flat

86

87

88

89

90

91

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhy.

Vlins.

Vla.

92 93 94 95 96

Chords: Gb/Eb Ab/Eb Bbmin/Eb Ab Bbmin/Eb Gb/Eb Bbmin/Eb Ab Bb/Ab

Praise Him! - page 21

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhy.

Vlins.

Vla.

Chords: Cb/Ab, Db/Ab, Db/Eb, Ab, n.c.

97

98

99

100

101

102

Flutes 1 & 2
Oboe

Praise Him!

Arranged by Jeff Cranfill

With energy!

1 *f* 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 *mf*

22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46

47 53 54 55 56 57

58 59 60 61 62 63 64 65 66

Flutes 1 & 2
Oboe

Praise Him! - page 2

Musical staff 1: Measures 67-72. The staff contains a melodic line with eighth and quarter notes. A 'cresc...' marking is present between measures 70 and 71, followed by a decrescendo hairpin from measure 72.

Musical staff 2: Measures 73-80. Measure 73 is boxed and labeled '73'. A triplet of eighth notes is marked with a '3' above it. A dynamic marking 'f' is placed below measure 73.

Musical staff 3: Measures 81-88. A quartet of eighth notes is marked with a '4' above it. A trill is marked with 'tr' above it in measure 87.

Musical staff 4: Measures 89-93. Measure 91 is boxed and labeled '91'. The staff features a wavy line above measures 89-90 and a long note in measure 93.

Musical staff 5: Measures 94-98. A long slur covers the entire staff, indicating a single breath or phrase.

Musical staff 6: Measures 99-102. Accents are placed above the notes in measures 101 and 102.

Praise Him!

With energy!

1 *f* 2 3 4 5 6

7 8 9 10 13 8 21 *mf*

22 23 24 25 26 27

29 8 28 29 37 38 39 40

41 42 43 44 45 46

6 53 47 53 54 55 56 57

4 58 59 60 61 65 66

Musical staff 1: Measures 67-72. The staff contains a melodic line in G minor. Measure 67 starts with a quarter rest. Measures 68-70 feature a series of eighth and quarter notes. Measure 70 includes a *cresc...* marking. Measure 71 has a long note with a hairpin crescendo. Measure 72 ends with a hairpin decrescendo.

Musical staff 2: Measures 73-80. Measure 73 is marked with a boxed **73** and a forte *f* dynamic. Measure 74 contains a triplet of eighth notes, indicated by a '3' above the staff. Measures 77-80 continue the melodic line with various note values.

Musical staff 3: Measures 81-88. Measure 81 contains a triplet of eighth notes, indicated by a '4' above the staff. Measures 85-88 continue the melodic line. Measure 87 features a trill, indicated by a 'tr.' marking and a wavy line above the note.

Musical staff 4: Measures 89-93. Measures 89-90 feature a wavy line above the staff, likely representing a tremolo or vibrato. Measure 91 is marked with a boxed **91**. Measures 91-93 continue the melodic line with long notes.

Musical staff 5: Measures 94-98. Measures 94-95 feature a melodic phrase. Measures 96-98 continue the melodic line with long notes and a hairpin decrescendo.

Musical staff 6: Measures 99-102. Measure 99 has a whole rest. Measures 100-101 feature a melodic phrase with a slur. Measure 102 features a melodic phrase with accents (^) above the notes.

E♭ Alto
Saxophone

Praise Him!

Arranged by Jeff Cranfill

With energy!

1 3 4 5 6 7

f

8 9 10 11 12

mf *simile*

13

13 14 15 16 17

18 19 20 21 22 23

29

24 25 29 30 31 32

33 35 36 37 38 39

40 41 42 43 45 46

47 48 49 50 51 52

E♭ Alto
Saxophone

Praise Him! - page 2

53

53 54 55 56 57 61

62 63 64 65 69 70 *cresc...*

73

71 72 73 74 *f*

77 78 79 80

81 84 85 86 87

91

88 89 91 92 93

94 95 96 97 98

99 100 101 102 *V*

Praise Him!

With energy!

Musical score for F Horn, 'Praise Him!' by Jeff Cranfill. The score is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of 54 measures across eight staves. The score includes dynamic markings such as *f*, *mf*, and *simile*, as well as articulation marks like accents and slurs. Rehearsal marks are placed in boxes at measures 13, 29, and 53. The score begins with a double bar line and a fermata over the first measure, followed by a sequence of eighth and quarter notes. The piece concludes with a final cadence.

55 56 57 61 62 63

64 65 69 70 *cresc...* 71 72

73 74 77 78 79 80

81 84 85 86 87

88 89 91 92 93

94 95 96 97 98

99 100 101 102

Praise Him!

With energy!

2

1 3 4 5 6 7

f

8 9 10 11 12

mf *simile*

13

13 14 15 16 17

18 19 20 21 22 23

29

4

24 25 29 30 31 32

mf

2

33 35 36 37 38 39

2

40 41 42 43 45 46

mf

47 48 49 50 51 52

53

Musical staff 1: Measures 53-61. Includes a 4-measure rest starting at measure 57.

Musical staff 2: Measures 62-70. Includes a 4-measure rest starting at measure 65 and a *cresc...* marking.

73

Musical staff 3: Measures 71-74. Includes a 3-measure rest starting at measure 74 and a *f* marking.

Musical staff 4: Measures 77-80. Includes a slur over measures 78-79.

Musical staff 5: Measures 81-87. Includes a 3-measure rest starting at measure 81.

91

Musical staff 6: Measures 88-93. Includes a 2-measure rest starting at measure 89.

Musical staff 7: Measures 94-98. Includes various articulation marks.

Musical staff 8: Measures 99-102. Includes various articulation marks.

Praise Him!

With energy!

1 *f* 2 3 4 5 6

7 8 9 10 13 *mf* 14

15 16 17 18 19 20

8 29 8 21 29 37 38 39 40

41 42 43 44 45 46

2 53 47 49 50 51 52 53

7 8 54 61 62 63 64 65

73

Musical staff 1: Measures 73-81. Starts with a treble clef and a key signature of two flats. Measure 73 has a dynamic marking of *f*. Measure 77 has a fermata. Measure 81 has a measure rest for 4 measures.

Musical staff 2: Measures 82-87. Continues the melodic line with various rhythmic patterns and articulation marks.

91

Musical staff 3: Measures 88-92. Features a long note in measure 91 with a fermata.

Musical staff 4: Measures 93-97. Includes a measure rest for 2 measures at the beginning and various articulation marks.

Musical staff 5: Measures 98-102. Ends with a double bar line. Features articulation marks and a final melodic phrase.

Praise Him!

With energy!

1 *f* 2 3 4 5 6

7 8 9 *mf* 10 11 *simile* 12

13

13 14 15 16 17 18

19 20 21 22 25 *mf* 26

29

27 28 29 30 31 32

33 34 35 36 37 43

44 45 46 47 48 49

50 51 52 53 54 57

58 59 60 61 67 68

69 70 *cresc...* 71 72 73 *f* 74

75 76 77 81 82 83

84 85 86 87 89 90

91 92 93 94 95 96

97 98 99 100 101 102

Baritone TC
Tenor Saxophone

Praise Him!

Arranged by Jeff Cranfill

With energy!

1 *f* 2 3 4 5 6

7 8 9 *mf* 10 11 *simile* 12

13

13 14 15 16 17 18

19 20 21 22 25 *mf* 26

29

27 28 29 30 31 32

33 34 35 36 37 43

44 45 46 47 48 49

Baritone TC
Tenor Saxophone

Praise Him! - page 2

53

50 51 52 53 54 57

6

58 59 60 61 67 68

73

69 70 *cresc...* 71 72 *f* 73 74

4

75 76 77 81 82 83

2

84 85 86 87 89 90

91

91 92 93 94 95 96

97 98 99 100 101 102

Praise Him!

With energy!

1 *f* 2 3 4 5 6

7 8 9 *mf* 10 11 *simile*

13

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

29

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

53

Musical staff 1: Bass clef, 5/4 time signature. Measures 52-57. The melody consists of quarter notes and eighth notes.

Musical staff 2: Bass clef, 5/4 time signature. Measures 58-63. The melody continues with quarter and eighth notes.

Musical staff 3: Bass clef, 5/4 time signature. Measures 64-69. The melody continues with quarter and eighth notes.

73

Musical staff 4: Bass clef, 5/4 time signature. Measures 70-75. Includes dynamic markings: *cresc...* at measure 70, *f* at measure 73, and a hairpin crescendo/decrescendo symbol spanning measures 72-73.

Musical staff 5: Bass clef, 5/4 time signature. Measures 76-81. The melody continues with quarter and eighth notes.

Musical staff 6: Bass clef, 5/4 time signature. Measures 82-86. The melody continues with quarter and eighth notes.

91

Musical staff 7: Bass clef, 5/4 time signature. Measures 87-92. The melody continues with quarter and eighth notes.

Musical staff 8: Bass clef, 5/4 time signature. Measures 93-98. The melody continues with quarter and eighth notes.

Musical staff 9: Bass clef, 5/4 time signature. Measures 99-102. The melody concludes with quarter notes and eighth notes.

Praise Him!

With energy!
snare

1 *f* 2 3 4 5

6 7 8 9 *mf* 10

13

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47

fill... **53** time, snare on 2

48 49 50 51 52 53

54 55 56 57 58 59

fill... time...

60 61 62 63 64 65

fill... snare

66 67 68 69 70 71

cresc...

fill... **73** time, snare on 2

72 73 74 75 76 77

f

78 79 80 81 82 83

84 85 86 87 88

fill... **91** snare

89 90 91 92 93

94 95 96 97 98

99 100 101 102

Percussion

Praise Him!

Arranged by Jeff Cranfill

With energy!
tympani

1 *f* 2 3 4 5 6

7 8 9 V 10 13 13 8 21 *mf* bells...

22 23 24 25 26 27

29 14 28 29 43 44 45 46 tympani

47 48 49 50 51 52

53 13 53 54 67 68 69 70 *cresc...*

73 71 72 73 *f* 74 75 76

3 5

77 80 81 82 87

91

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

Piano

Praise Him!

Arranged by Jeff Cranfill

With energy!

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of one flat (Bb). Measure 1 starts with a forte (*f*) dynamic. Chords are indicated above the staff: F, Eb/F, F, Gmin/F, F, Eb/F, F, G/F.

Musical notation for measures 7-11. Chords are indicated above the staff: Ab/F, Bb/F, Bb/C, F, Dmin/F, Gmin/F. Dynamics include *mf* and *simile*.

Musical notation for measures 12-16. A box containing the number 13 is placed above measure 13. Chords are indicated above the staff: C/F, F, F, Bb/F, F.

Musical notation for measures 17-21. Chords are indicated above the staff: F, Dmin, G, C, C7, F.

Musical notation for measures 22-27. Chords are indicated above the staff: F7, Bb, F, F, Bb, Gmin/Bb, F, C.

29

F C C C F/C F/C C F

Musical notation for measures 28-33. The score is in G major with a key signature of one flat (F major). The melody in the right hand consists of eighth and quarter notes, while the bass line in the left hand features a steady eighth-note accompaniment. Measure 29 is highlighted with a box containing the number 29.

Dmin G Csus C7 F F

Musical notation for measures 34-38. The melody continues with eighth and quarter notes. The bass line includes some rests and eighth-note patterns. Measure 37 features a melodic flourish with eighth notes.

Bb F F Bb n.c.

Musical notation for measures 39-44. The melody is primarily quarter notes. The bass line has some eighth-note patterns. Measure 43 is marked 'n.c.' (no chord).

F Eb/F F Bb/F F Eb/C Gmin/C F G/F

Musical notation for measures 45-50. The right hand features a complex texture with many beamed eighth notes. The bass line continues with a steady eighth-note accompaniment.

53

Ab/F Db/Eb Ab Abaug Db/Ab

Musical notation for measures 51-55. The melody in the right hand is more active with eighth notes. The bass line has some rests and eighth-note patterns. Measure 53 is highlighted with a box containing the number 53.

Ab Ab Fmin Bb7 Eb Ab

56 57 58 59 60 61

Detailed description: This system contains measures 56 through 61. The key signature is three flats (B-flat major/C minor). The music is in a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Chord symbols are placed above the staff: Ab (measures 56-57), Fmin (measure 58), Bb7 (measure 59), Eb (measure 60), and Ab (measure 61).

Ab7 Db/Ab Ab Ab Db/Ab Bbmin7 n.c.

62 63 64 65 66 67

Detailed description: This system contains measures 62 through 67. The right hand continues the melodic line with some chords. The left hand has a consistent eighth-note accompaniment. Chord symbols are: Ab7 (62), Db/Ab (63), Ab (64), Ab (65), Db/Ab (66), Bbmin7 (66), and n.c. (no chord, measure 67).

Ab Gb Ab/Eb Bbmin/Eb Ab Gb/Db Db Db/F Eb Ab/Eb

68 69 70 71 72 73

cresc... **f**

Detailed description: This system contains measures 68 through 73. The right hand has a more complex texture with chords and some sixteenth-note patterns. The left hand continues with eighth notes. Chord symbols are: Ab (68), Gb (69), Ab/Eb (69), Bbmin/Eb (70), Ab (70), Gb/Db (72), Db (72), Db/F (72), Eb (73), and Ab/Eb (73). A 'cresc...' marking is under measures 70-71, and a 'f' (forte) marking is under measure 72.

Eb Eb Ab/Eb Eb7 Ab/Eb Eb Ab Fmin

74 75 76 77 78

Detailed description: This system contains measures 74 through 78. The right hand has a melodic line with some chords. The left hand has a steady eighth-note accompaniment. Chord symbols are: Eb (74), Eb (75), Ab/Eb (75), Eb7 (75), Ab/Eb (76), Eb (76), Ab (77), and Fmin (78).

Bb7 Fmin/Eb Eb Ab Ab Ab7 Bbmin/Db Db

79 80 81 82 83

Detailed description: This system contains measures 79 through 83. The right hand has a melodic line with some chords. The left hand has a steady eighth-note accompaniment. Chord symbols are: Bb7 (79), Fmin/Eb (80), Eb (80), Ab (81), Ab (82), Ab7 (82), Bbmin/Db (83), and Db (83).

Ab Ab Ab7/C Db Bbmin n.c.

84 85 86 87 88 89

Detailed description: This system contains measures 84 through 89. The key signature is three flats (B-flat major/C minor). Measure 84 has a treble clef with a half note chord and a bass clef with a half note. Measure 85 has a treble clef with a half note chord and a bass clef with a half note. Measure 86 has a treble clef with a half note chord and a bass clef with a half note. Measure 87 has a treble clef with a half note chord and a bass clef with a half note. Measure 88 has a treble clef with a half note chord and a bass clef with a half note. Measure 89 has a treble clef with a half note chord and a bass clef with a half note.

91 Ab Gb/Eb Ab/Eb Bbmin/Eb Ab Bbmin/Eb Gb/Eb Bbmin/Eb

90 91 92 93 94

Detailed description: This system contains measures 90 through 94. Measure 90 has a treble clef with a half note chord and a bass clef with a half note. Measure 91 has a treble clef with a half note chord and a bass clef with a half note. Measure 92 has a treble clef with a half note chord and a bass clef with a half note. Measure 93 has a treble clef with a half note chord and a bass clef with a half note. Measure 94 has a treble clef with a half note chord and a bass clef with a half note.

Ab Bb/Ab Cb/Ab Db/Ab Db/Eb

95 96 97 98

Detailed description: This system contains measures 95 through 98. Measure 95 has a treble clef with a half note chord and a bass clef with a half note. Measure 96 has a treble clef with a half note chord and a bass clef with a half note. Measure 97 has a treble clef with a half note chord and a bass clef with a half note. Measure 98 has a treble clef with a half note chord and a bass clef with a half note.

Ab n.c.

99 100 101 102

Detailed description: This system contains measures 99 through 102. Measure 99 has a treble clef with a half note chord and a bass clef with a half note. Measure 100 has a treble clef with a half note chord and a bass clef with a half note. Measure 101 has a treble clef with a half note chord and a bass clef with a half note. Measure 102 has a treble clef with a half note chord and a bass clef with a half note.

Praise Him!

With energy!

Musical notation for measures 1 through 6. The score is in 3/4 time with a key signature of one flat (B-flat). Measure 1 has a whole rest in both staves. Measure 2 has a whole rest in both staves. Measure 3 starts with a forte (*f*) dynamic and features a half note in the right hand and a dotted half note in the left hand. Measure 4 has a half note in the right hand and a dotted half note in the left hand. Measure 5 has a half note in the right hand and a dotted half note in the left hand. Measure 6 has a half note in the right hand and a dotted half note in the left hand.

Musical notation for measures 7 through 21. Measure 7 has a half note in the right hand and a dotted half note in the left hand. Measure 8 has a half note in the right hand and a dotted half note in the left hand. Measure 9 has a half note in the right hand and a dotted half note in the left hand. Measure 10 has a half note in the right hand and a dotted half note in the left hand. Measure 11 has a half note in the right hand and a dotted half note in the left hand. Measure 12 has a half note in the right hand and a dotted half note in the left hand. Measure 13 has a half note in the right hand and a dotted half note in the left hand. Measure 14 has a half note in the right hand and a dotted half note in the left hand. Measure 15 has a half note in the right hand and a dotted half note in the left hand. Measure 16 has a half note in the right hand and a dotted half note in the left hand. Measure 17 has a half note in the right hand and a dotted half note in the left hand. Measure 18 has a half note in the right hand and a dotted half note in the left hand. Measure 19 has a half note in the right hand and a dotted half note in the left hand. Measure 20 has a half note in the right hand and a dotted half note in the left hand. Measure 21 has a half note in the right hand and a dotted half note in the left hand.

Musical notation for measures 22 through 27. Measure 22 has a half note in the right hand and a dotted half note in the left hand. Measure 23 has a half note in the right hand and a dotted half note in the left hand. Measure 24 has a half note in the right hand and a dotted half note in the left hand. Measure 25 has a half note in the right hand and a dotted half note in the left hand. Measure 26 has a half note in the right hand and a dotted half note in the left hand. Measure 27 has a half note in the right hand and a dotted half note in the left hand.

Musical notation for measures 28 through 33. Measure 28 has a half note in the right hand and a dotted half note in the left hand. Measure 29 has a half note in the right hand and a dotted half note in the left hand. Measure 30 has a half note in the right hand and a dotted half note in the left hand. Measure 31 has a half note in the right hand and a dotted half note in the left hand. Measure 32 has a half note in the right hand and a dotted half note in the left hand. Measure 33 has a half note in the right hand and a dotted half note in the left hand.

Musical notation for measures 35 through 40. Measure 35 has a half note in the right hand and a dotted half note in the left hand. Measure 36 has a half note in the right hand and a dotted half note in the left hand. Measure 37 has a half note in the right hand and a dotted half note in the left hand. Measure 38 has a half note in the right hand and a dotted half note in the left hand. Measure 39 has a half note in the right hand and a dotted half note in the left hand. Measure 40 has a half note in the right hand and a dotted half note in the left hand.

Musical notation for measures 41-46. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of quarter notes and half notes, while the left hand provides a steady accompaniment of quarter notes. Measure 44 features a long horizontal line above the staff, indicating a sustained note.

Musical notation for measures 47-52. The melody continues with half notes and quarter notes. Measure 51 includes a dynamic marking of *mf*. The piece concludes this section with a double bar line and repeat signs.

53

Musical notation for measures 53-58. The key signature changes to three flats (B-flat, E-flat, and A-flat). The melody becomes more active with eighth and sixteenth notes. Measure 54 has a dynamic marking of *mf*.

Musical notation for measures 59-64. The melody features a series of eighth-note runs in the right hand. The left hand continues with a rhythmic accompaniment of quarter notes.

Musical notation for measures 65-70. The melody returns to a simpler pattern of quarter and half notes. Measure 70 includes a dynamic marking of *cresc...*.

73

2 4

2 4

f

71 73 77 78 79 80

3

3

3

f

81 84 85 86 87

91

91

88 89 90 91 92 93

94 95 96 97 98

99 100 101 102

Praise Him!

With energy!

1 2 *f* 3 4 5 6

7 8 9 10 13 12 25 *mf*

26 27 28 29 30 31

32 33 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70 *cresc...*

71 73 77 78 79

80 81 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

Praise Him!

With energy!

Musical score for Viola, 'Praise Him!' by Jeff Cranfill. The score is written in 6/8 time and consists of 59 measures. It begins with a dynamic marking of *f* (forte) at measure 2. The score includes several measures with rests, indicated by a 'z' symbol. There are three boxed measure numbers: 13, 29, and 53. The dynamic marking *mf* (mezzo-forte) appears at measure 21. The score concludes at measure 59.

60 61 62 63 64 65

2

67 68 69 70 71 73

cresc...

2 4

73

77 78 79 80 81 84

3

f

85 86 87 88 89 91

2

91

92 93 94 95 96 97

98 99 100 101 102

V V V V