

Worship Orchestra Series
One In The Spirit

By Peter Scholtes
Arranged by
Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

One In The Spirit

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

**Tenor Saxophone/Baritone T.C. (substitute for Trombones
1 & 2)**

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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Jeff Cranfill Music

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ONE IN THE SPIRIT

Arranged by Jeff Cranfill

Larghetto, flowing

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Susp. Cym. Tamb.
- Timpani
- Piano
- Harp
- Violins 1 & 2
- Viola
- Cello (Bassoon)
- Bass

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Harp part includes a section labeled "f minor scale".

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1 2 3 4 5

ONE IN THE SPIRIT - Page 2

Musical score for 'ONE IN THE SPIRIT - Page 2'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Ct., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba, Susp. Cym. Tamb., Timp., Piano, Harp, Vlins., Vla., Vcl., and Bass. The score spans measures 6 to 10. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part has a steady eighth-note accompaniment. The Trb 1 & 2 part has a melodic line with slurs. The Trb. 3 Tba part has a low, sustained line. The Vcl. part has a melodic line with slurs. The Bass part has a low, sustained line. The other instruments (Flts., Ob., Bb Clts., Bs. Ct., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Susp. Cym. Tamb., Timp., Harp, Vlins., Vla.) have rests throughout the measures.

6

7

8

9

10

Flts.

Ob.

Bb Clts.

Bs. Ct.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Susp. Cym.
Tamb.

Timp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

11

12

13

14

15

ONE IN THE SPIRIT - Page 4

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Susp. Cym. Tamb.

Timp.

Piano

Harp

Vlins. *mf*

Vla. *mf*

Vcl.

Bass

16

17

18

19

20

ONE IN THE SPIRIT - Page 5

Flts. *f* *mp* *mf* in one

Ob. *f* *mp* *mf*

Bb Clts. *f* *mp* *mf*

Bs. Clt. *f* *mp*

Hns. (A Sax) *f* *mp*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *f* *mp*

Trb. 3 Tba *f* *mp*

Susp. Cym. Tamb.

Timp.

Piano *f* *mp*

Harp *f*

Vlins. *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vcl. *f* *mp* *mf*

Bass *f* *mp* *mf*

21 22 23 24 25

ONE IN THE SPIRIT - Page 7

Flts.

Ob.

Bb Clts.

Bs. Ct.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Susp. Cym.
Tamb.

Timp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

38

This page of the musical score covers measures 36 through 40. The instruments and their parts are as follows:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bb Clts.:** Clarinet in B-flat part with chords and melodic fragments.
- Bs. Ct.:** Bassoon part with a steady rhythmic pattern.
- Hns. (A Sax):** Alto Saxophone part with chords and slurs.
- Tpt. 1:** Trumpet 1 part with a melodic line starting in measure 37, marked *mf*.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a melodic line starting in measure 37, marked *mf*.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with a melodic line starting in measure 37, marked *mf*.
- Trb. 3 Tba:** Trombone 3 part with a melodic line starting in measure 37, marked *mf*.
- Susp. Cym. Tamb.:** Suspended cymbal and snare drum part with a rhythmic pattern.
- Timp.:** Timpani part with a rhythmic pattern.
- Piano:** Piano part with chords and a melodic line.
- Harp:** Harp part with a glissando effect starting in measure 38.
- Vlins.:** Violins part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vcl.:** Violoncello part with a melodic line.
- Bass:** Bass part with a melodic line.

45 *slower - in 4, broadly*

Flts. *rit...* *mp*

Ob. *mp*

Bb Clts. *mp*

Bs. Ct. *mp*

Hns. (A Sax) *mf*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Trb. 1 & 2 (T Sax. Bar T.C.) *mp*

Trb. 3 Tba *mp*

Susp. Cym. Tamb.

Timp.

Piano *mf*

Harp *mp*

Vlins. *mp*

Vla. *mp*

Vcl. *mf*

Bass *arco* *mp*

51

A Little Faster - in 2

Flts.
Ob.
Bb Clts.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Susp. Cym. Tamb.
Timp.
Piano
Harp
Vlins.
Vla.
Vcl.
Bass

51

52

53

54

55

This page of the musical score contains measures 56 through 60. The instruments and their parts are as follows:

- Flts.:** Flutes, playing a melodic line with slurs and accents.
- Ob.:** Oboe, playing a melodic line with slurs.
- Bb Clts.:** B-flat Clarinets, playing a melodic line with slurs.
- Bs. Ct.:** Bassoon, playing a melodic line with slurs.
- Hns. (A Sax):** Alto Saxophone, playing a melodic line with slurs.
- Tpt. 1:** Trumpet 1, playing a melodic line with slurs.
- Tpt. 2 & 3:** Trumpets 2 and 3, playing a harmonic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), playing a harmonic accompaniment.
- Trb. 3 Tba:** Trombone 3 (Tuba), playing a harmonic accompaniment.
- Susp. Cym. Tamb.:** Suspended Cymbal and Tambourine, with rests.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Piano:** Piano, playing a harmonic accompaniment.
- Harp:** Harp, playing a harmonic accompaniment with a crescendo in measure 58.
- Vlins.:** Violins, playing a melodic line with slurs.
- Vla.:** Viola, playing a melodic line with slurs.
- Vcl.:** Violoncello, playing a melodic line with slurs.
- Bass:** Bass, playing a melodic line with slurs.

Flts.

Ob.

Bb Clts.

Bs. Ctt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Susp. Cym.
Tamb.

Timp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

This musical score page includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Susp. Cym. Tamb.
- Timp.
- Piano
- Harp
- Vlins.
- Vla.
- Vcl.
- Bass

The score features a *rit...* marking on the Flute staff at measure 68 and a *ff* (fortissimo) dynamic marking at the end of the piece. The page is numbered 65 through 69 at the bottom.

Flutes 1 & 2
Piccolo

ONE IN THE SPIRIT

Arranged by Jeff Cranfill

Larghetto, flowing

1 *mf* 2 3 4 5 8 13

16 *mf* 17 18 19 20 21 *f*

22 23 *mp* 24 25 26 *mf* 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 *rit...* 44 45 *mp*

in one 26

45 slower - in 4, broadly

Detailed description: This is a musical score for Flutes 1 & 2 and Piccolo. The piece is titled 'ONE IN THE SPIRIT' and is arranged by Jeff Cranfill. The tempo is 'Larghetto, flowing'. The score is written in a single system with six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic and features a melodic line with many slurs and ties. There are several dynamic markings: *mf*, *mp*, *f*, and *rit...*. The score includes rehearsal marks in boxes: 5, 26, 38, and 45. At rehearsal mark 26, there is a double bar line and the instruction 'in one'. At rehearsal mark 45, there is a change in time signature to 4/4 and the instruction 'slower - in 4, broadly'. The piece ends with a mezzo-piano (*mp*) dynamic.

add piccolo on top part... 51 *A Little Faster - in 2*

Musical staff 1: Flute 1 & 2 and Piccolo part, measures 46-53. The staff begins with a 4-measure rest. The music starts at measure 50 with a dynamic marking of *f*. The tempo is marked *A Little Faster - in 2*. The key signature has two flats.

Musical staff 2: Flute 1 & 2 and Piccolo part, measures 54-59. The staff contains six measures of music with various articulations and slurs.

Musical staff 3: Flute 1 & 2 and Piccolo part, measures 60-64. The staff contains five measures of music. A dynamic marking of *f* is present. A box containing the number 63 is positioned above measure 63.

Musical staff 4: Flute 1 & 2 and Piccolo part, measures 65-69. The staff contains five measures of music. The piece concludes with a *rit...* marking in measure 68 and a *ff* marking in measure 69.

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68 69

rit... *ff*

ONE IN THE SPIRIT

Arranged by Jeff Cranfill

Larghetto, flowing

1 *mf* 2 3 4 5 8 3

16 *mf* 17 18 19 20 21 *f*

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 *rit...* 44 45 *mp* slower - in 4, broadly

46 47 *mf* 48 49 *cresc...* 50 *f* 51 A Little Faster - in 2

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69

rit... *ff*

ONE IN THE SPIRIT

Arranged by Jeff Cranfill

Larghetto, flowing

5

1 *mf* 2 3 4 5 *mp* 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 *f* 21 22 23 *mp* 24

in one

26

25 26 *mf* 27 28 29 30

31 32 33 34 35 36

38

37 38 39 40 41 42

45 *slower - in 4, broadly*

Musical staff 1: Measures 43-48. The staff begins with a treble clef and a key signature of two flats. Measure 43 contains a quarter note G4. Measure 44 contains a quarter note A4. Measure 45 contains a half note Bb4, with a dynamic marking of *mp* and a hairpin crescendo starting from the previous measure. Measure 46 contains a quarter note C5. Measure 47 contains a quarter note Bb4. Measure 48 contains a quarter note A4, with a dynamic marking of *mf* and a hairpin crescendo starting from the previous measure. The staff ends with a fermata over the final note.

51 *A Little Faster - in 2*

Musical staff 2: Measures 49-53. The staff begins with a treble clef and a key signature of two flats. Measure 49 contains a quarter note G4. Measure 50 contains a quarter note A4. Measure 51 contains a half note Bb4, with a dynamic marking of *f* and a hairpin crescendo starting from the previous measure. Measure 52 contains a quarter note C5. Measure 53 contains a quarter note Bb4. The staff ends with a fermata over the final note.

Musical staff 3: Measures 54-59. The staff begins with a treble clef and a key signature of two flats. Measure 54 contains a quarter note G4. Measure 55 contains a half note A4. Measure 56 contains a quarter note Bb4. Measure 57 contains a quarter note C5. Measure 58 contains a quarter note Bb4. Measure 59 contains a half note A4. The staff ends with a fermata over the final note.

63

Musical staff 4: Measures 60-64. The staff begins with a treble clef and a key signature of two flats. Measure 60 contains a half note G4. Measure 61 contains a half note A4. Measure 62 contains a half note Bb4. Measure 63 contains a half note C5. Measure 64 contains a quarter note Bb4. The staff ends with a fermata over the final note.

Musical staff 5: Measures 65-69. The staff begins with a treble clef and a key signature of two flats. Measure 65 contains a half note G4. Measure 66 contains a half note A4. Measure 67 contains a half note Bb4. Measure 68 contains a half note C5, with a dynamic marking of *rit...* and a hairpin crescendo starting from the previous measure. Measure 69 contains a half note Bb4, with a dynamic marking of *ff* and a hairpin crescendo starting from the previous measure. The staff ends with a fermata over the final note.

ONE IN THE SPIRIT

Arranged by Jeff Cranfill

Larghetto, flowing

5

1 *mf* 2 3 4 5 *mp* 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 *f* *mp*

in one

26

23 26 *mf* 27 28 29 30

31 32 33 34 35 36

38

37 38 39 40 41 42

45 *slower - in 4, broadly*

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. Measures 43-48. Dynamics: rit... (43), mp (45), mf (48), cresc... (48). A hairpin crescendo is shown between measures 44 and 45.

51 *A Little Faster - in 2*

Musical staff 2: Treble clef, key signature of one flat, 2/2 time signature. Measures 49-53. Dynamics: f (51). A hairpin crescendo is shown between measures 50 and 51.

Musical staff 3: Treble clef, key signature of one flat, 2/2 time signature. Measures 54-59.

63

Musical staff 4: Treble clef, key signature of one flat, 2/2 time signature. Measures 60-64.

Musical staff 5: Treble clef, key signature of one flat, 2/2 time signature. Measures 65-69. Dynamics: rit... (68), ff (69). A hairpin crescendo is shown between measures 68 and 69.

ONE IN THE SPIRIT

Arranged by Jeff Cranfill

Larghetto, flowing

1 *mf* 2 3 4 5 8 4

17 18 19 20 21 *f* 22

23 *mp* 24 25 26 *mf* 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

rit... *mf*

45 *slower - in 4, broadly*

47 48 49 50 51 *A Little Faster - in 2* 52

cresc... *f*

53 54 55 56 57

58 59 60 61 62 63

65 66 67 68 69

rit... *ff*

ONE IN THE SPIRIT

Arranged by Jeff Cranfill

Larghetto, flowing

1 *mf* 2 3 4 5 8 4

17 18 19 20 21 *f* 22

in one

23 *mp* 24 25 26 *mf* 27 28

29 30 31 32 33

34 35 36 37 38 39

45 *slower - in 4, broadly*

40 41 42 43 *rit...* 44 45 *mf*

51 *A Little Faster - in 2*

46 47 48 *cresc...* 49 50 51 *f*

Trumpet 1

ONE IN THE SPIRIT

Arranged by Jeff Cranfill

Larghetto, flowing

Musical score for Trumpet 1, titled "ONE IN THE SPIRIT" arranged by Jeff Cranfill. The score is in G major and 3/4 time, with a tempo of "Larghetto, flowing". It consists of seven staves of music. The first staff (measures 1-13) starts with a *mf* dynamic and includes a first ending of 5 measures and a second ending of 12 measures. The second staff (measures 25-40) is marked "in one" and *mf*, with first and second endings of 11 and 38 measures respectively. The third staff (measures 41-46) includes a *rit...* marking and a tempo change to "4" (4/4 time) at measure 45, marked "slower - in 4, broadly" and *mp*. The fourth staff (measures 50-54) is marked "A Little Faster - in 2" and *f*. The fifth staff (measures 55-59) continues the melody. The sixth staff (measures 60-64) continues the melody. The seventh staff (measures 65-69) ends with a *rit...* marking and a *ff* dynamic.

ONE IN THE SPIRIT

Arranged by Jeff Cranfill

Larghetto, flowing

The musical score is written for two trumpets in a single staff. It begins in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto, flowing' and the dynamic is 'mf'. The score is divided into measures 1 through 69. Measure 5 is boxed and labeled '5'. Measures 8 and 12 are also boxed. At measure 26, the time signature changes to 3/2, marked 'in one', with measure 26 boxed. Measure 38 is boxed. At measure 45, the tempo changes to 'slower - in 4, broadly' and the dynamic is 'mp', with measure 45 boxed. At measure 51, the tempo changes to 'A Little Faster - in 2', with measure 51 boxed. The dynamic is 'f'. Measures 55 through 59 are sustained chords. Measure 63 is boxed. At measure 68, the tempo is marked 'rit...' and the dynamic is 'ff'. The score ends at measure 69 with a final chord and a fermata.

mf

5 8 12

in one 26 11 38

mf

45 slower - in 4, broadly 4

rit... mp

51 A Little Faster - in 2

f

55 56 57 58 59

63

60 61 62 63 64

65 66 67 68 69

rit... ff

ONE IN THE SPIRIT

Arranged by Jeff Cranfill

Larghetto, flowing

1 *mf* 2 3 4 *mf* 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 *f* 22 23 *mp* 24

25 in one // 26 37 *mf* 38 39 40

41 42 43 *rit...* 44 45 *mp* 46

47 48 *cresc...* 49 *mf* 50 51 *f*

Musical staff 1, measures 52-57. The staff is in bass clef with a key signature of two flats. Measure 52 has a half note chord with a fermata. Measures 53-54 have a half note chord with a fermata. Measures 55-56 have a half note chord with a fermata. Measure 57 has a half note chord with a fermata.

Musical staff 2, measures 58-63. The staff is in bass clef with a key signature of two flats. Measure 58 has a half note chord with a fermata. Measures 59-60 have a half note chord with a fermata. Measures 61-62 have a half note chord with a fermata. Measure 63 has a half note chord with a fermata. The number 63 is enclosed in a box above the staff.

Musical staff 3, measures 64-69. The staff is in bass clef with a key signature of two flats. Measure 64 has a half note chord. Measure 65 has a half note chord. Measure 66 has a half note chord. Measure 67 has a half note chord. Measure 68 has a half note chord with the marking *rit...* below it. Measure 69 has a half note chord with a fermata and the marking *ff* below it.

Trombone 3
Tuba

ONE IN THE SPIRIT

Arranged by Jeff Cranfill

Larghetto, flowing

5

Musical staff 1: Measures 1-6. Measure 1 starts with *mf*. Measure 5 has a dynamic marking *mp*. A hairpin crescendo is shown between measures 4 and 5.

Musical staff 2: Measures 7-12. Continuation of the melodic line.

Musical staff 3: Measures 13-18. Continuation of the melodic line.

Musical staff 4: Measures 19-24. Measure 21 has a dynamic marking *f*. Measure 24 has a dynamic marking *mp*. A hairpin crescendo is shown between measures 19 and 21, and a hairpin decrescendo is shown between measures 21 and 24.

Musical staff 5: Measures 25-40. Measure 25 is marked "in one" with a double bar line and a repeat sign. Measure 26 is boxed with the number 26. Measure 37 is boxed with the number 11. Measure 38 is boxed with the number 38. Measure 38 has a dynamic marking *mf*.

Musical staff 6: Measures 41-46. Measure 45 is boxed with the number 45. Measure 45 has a dynamic marking *mp*. The instruction "slower - in 4, broadly" is written above measure 45. A hairpin decrescendo is shown between measures 44 and 45. The instruction "rit..." is written below measure 43.

Musical staff 7: Measures 47-51. Measure 51 is boxed with the number 51. Measure 51 has a dynamic marking *f*. The instruction "A Little Faster - in 2" is written above measure 51. A hairpin crescendo is shown between measures 47 and 51. The instruction "cresc..." is written below measure 48.

Trombone 3
Tuba

ONE IN THE SPIRIT - Page 2

Musical staff 1: Measures 52-57. The staff is in bass clef with a key signature of one flat. Measure 52 contains a whole note chord. Measure 53 contains a whole note chord with a slur extending to measure 54. Measure 54 contains a half note chord. Measure 55 contains a whole note chord with a slur extending to measure 56. Measure 56 contains a half note chord. Measure 57 contains a whole note chord with a slur extending to the end of the staff.

Musical staff 2: Measures 58-63. The staff is in bass clef with a key signature of one flat. Measure 58 contains a whole note chord. Measure 59 contains a whole note chord with a slur extending to measure 60. Measure 60 contains a half note chord. Measure 61 contains a whole note chord with a slur extending to measure 62. Measure 62 contains a half note chord. Measure 63 contains a whole note chord with a slur extending to the end of the staff. A box containing the number "63" is positioned above the staff.

Musical staff 3: Measures 64-69. The staff is in bass clef with a key signature of one flat. Measure 64 contains a whole note chord. Measure 65 contains a whole note chord. Measure 66 contains a whole note chord. Measure 67 contains a whole note chord. Measure 68 contains a whole note chord. Measure 69 contains a whole note chord with a slur extending to the end of the staff. The instruction "rit..." is written below the staff, with a wedge-shaped hairpin leading to the dynamic marking "ff" below measure 69.

ONE IN THE SPIRIT

Arranged by Jeff Cranfill

Larghetto, flowing
susp. cym.

5

Musical notation for measures 1-5. The score is in 3/4 time. The upper staff contains a suspended cymbal line with a fermata over measure 1 and a crescendo hairpin starting in measure 2. The lower staff contains a tympani line with a fermata over measure 1 and a crescendo hairpin starting in measure 2. Measure numbers 2, 3, 4, 5, and 13 are indicated below the staff. Dynamics include *mf* and *mf*. Rehearsal mark 5 is in a box above measure 5.

Musical notation for measures 16-22. The score is in 3/4 time. The upper staff contains a suspended cymbal line with a fermata over measure 16 and a crescendo hairpin starting in measure 17. The lower staff contains a tympani line with a fermata over measure 16 and a crescendo hairpin starting in measure 17. Measure numbers 16, 17, 19, 20, 21, and 22 are indicated below the staff. Dynamics include *f*. Rehearsal mark 2 is in a box above measure 17.

Musical notation for measures 25-29. The score is in 3/4 time. The upper staff contains a tambourine line with a fermata over measure 25 and a crescendo hairpin starting in measure 26. The lower staff contains a bass line with a fermata over measure 25 and a crescendo hairpin starting in measure 26. Measure numbers 25, 26, 27, 28, and 29 are indicated below the staff. Dynamics include *mf*. Rehearsal mark 26 is in a box above measure 26.

Musical notation for measures 30-34. The score is in 3/4 time. The upper staff contains a tambourine line with a fermata over measure 30 and a crescendo hairpin starting in measure 31. The lower staff contains a bass line with a fermata over measure 30 and a crescendo hairpin starting in measure 31. Measure numbers 30, 31, 32, 33, and 34 are indicated below the staff.

38

Musical notation for measures 35-40. The score is in 3/4 time. The upper staff contains a tambourine line with a fermata over measure 35 and a crescendo hairpin starting in measure 36. The lower staff contains a bass line with a fermata over measure 35 and a crescendo hairpin starting in measure 36. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated below the staff.

45 *slower - in 4, broadly* *sp. cym.*

41 42 43 44 45 50 *mf*

51 *A Little Faster - in 2*

51 *f* 52 53 54 55 56

57 58 59 60 61 62

63

63 64 67 68 69 *ff*

Piano

ONE IN THE SPIRIT

Arranged by Jeff Cranfill

Larghetto, flowing

5

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of three flats. Measure 1 starts with a *mf* dynamic. A crescendo hairpin spans measures 3 and 4. Measure 5 begins with a *mp* dynamic. The bass line features a long note in measure 5.

Musical notation for measures 7-12. The melody continues in the right hand, and the bass line has long notes in measures 7, 9, and 11.

Musical notation for measures 13-18. The right hand has a steady eighth-note melody, while the bass line has long notes in measures 13, 14, and 15.

Musical notation for measures 19-24. A crescendo hairpin spans measures 19 and 20, reaching a *f* dynamic. A decrescendo hairpin spans measures 21 and 22, ending at a *mp* dynamic. The piece concludes in measure 24 with a 3/4 time signature.

in one 26

Musical notation for measures 25-29. Measure 25 is a whole rest. Measure 26 starts with a *mf* dynamic. The right hand features a melody of eighth notes with dotted rhythms, and the bass line has a simple eighth-note accompaniment.

Musical notation for measures 30-34. The piece is in 7/8 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of quarter notes.

38

Musical notation for measures 35-40. The right hand continues with eighth-note chords, and the left hand maintains the quarter-note bass line.

45 *slower - in 4, broadly*

Musical notation for measures 41-46. Measures 41-44 are marked *rit...*. At measure 45, the time signature changes to 4/4, and the dynamics are marked *mf*. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

51 *A Little Faster - in 2*

Musical notation for measures 47-51. Measures 47-50 are marked *cresc...*. At measure 51, the dynamics are marked *f*. The right hand features a more active melodic line, and the left hand plays chords.

Musical notation for measures 52-57. The right hand continues with a melodic line, and the left hand plays chords.

63

Musical notation for measures 58 through 63. The score is written for piano in a grand staff with treble and bass clefs. The key signature has two flats. Measures 58-62 feature a melodic line in the right hand with eighth and quarter notes, and a bass line in the left hand with eighth and quarter notes. Measure 63 concludes with a final chord in the right hand.

Musical notation for measures 64 through 69. The score continues in the grand staff. Measures 64-68 show a more complex texture with sixteenth-note runs in the right hand. Measure 69 features a final chord with a fermata. Performance markings include *rit...* (ritardando) and *ff* (fortissimo).

ONE IN THE SPIRIT

Arranged by Jeff Cranfill

Larghetto, flowing
f minor scale

mf

1 2 3 4 5 8 3

16 17 18 20 21 22

2 2 3

f

in one 26

25 26 27 28 29 30

mf

31 32 33 34 35 36

38

37 38 39 41 42 43

2 2

rit...

45 *slower - in 4, broadly*

Musical score for measures 44-49. The piece is in 4/4 time. Measure 44 starts with a treble clef and a bass clef. Measure 45 is marked with a box containing the number 45 and the instruction "slower - in 4, broadly". The dynamic is *mp*. The score includes a *cresc...* marking. Measure numbers 44, 46, 47, 48, and 49 are indicated below the staff.

G minor scale 51 *A Little Faster - in 2*

Musical score for measures 50-54. The piece is in 2/2 time. Measure 50 is marked with a box containing the number 51 and the instruction "A Little Faster - in 2". The dynamic is *mf*. The score includes a *f* dynamic marking. Measure numbers 50, 51, 52, 53, and 54 are indicated below the staff.

63

Musical score for measures 55-63. The piece is in 2/2 time. Measures 55-58 and 60-62 feature triplets (marked with a '3') and doublets (marked with a '2'). Measure 63 is marked with a box containing the number 63. Measure numbers 55, 58, 59, 60, 62, and 63 are indicated below the staff.

Musical score for measures 64-69. The piece is in 2/2 time. Measures 64-67 and 69 feature doublets (marked with a '2'). Measure 68 is marked with a box containing the number 63 and the instruction "rit...". The dynamic is *ff*. Measure numbers 64, 66, 67, 68, and 69 are indicated below the staff.

Tenor Saxophone
Baritone TC

ONE IN THE SPIRIT

Arranged by Jeff Cranfill

Larghetto, flowing

5

1 *mf* 2 3 4 *mf* 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 *f* 21 22 23 24 *mp*

in one 26 38

25 26 37 *mf* 38 39 40

41 42 43 *rit...* 44 45 *mp* 46 *slower - in 4, broadly*

47 48 *cresc... mf* 49 50 51 *f* 52 *A Little Faster - in 2*

Detailed description: This is a musical score for Tenor Saxophone and Baritone Tenor Contrabass (TC). The piece is titled "ONE IN THE SPIRIT" and is arranged by Jeff Cranfill. The tempo is marked "Larghetto, flowing". The score is written in a single system with six staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece begins with a dynamic of *mf* and features a variety of musical notations including eighth notes, quarter notes, and half notes, some with slurs and ties. There are several dynamic markings: *mf*, *f*, *mp*, *rit...*, and *f*. The score includes rehearsal marks in boxes: 5, 26, 38, 45, and 51. At measure 26, there is a section marked "in one" with a double bar line and a 3/4 time signature change. At measure 45, there is a section marked "slower - in 4, broadly" with a 4/8 time signature change. At measure 51, there is a section marked "A Little Faster - in 2" with a 2/4 time signature change. The piece concludes at measure 52.

53 54 55 56 57 58

63

59 60 61 62 63 64

65 66 67 68 69

rit... *ff*

ONE IN THE SPIRIT

Larghetto, flowing

5

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of three flats. Measure 1 starts with a *mf* dynamic. Measure 5 features a crescendo leading to a *mp* dynamic. The right hand plays a melodic line, while the left hand provides harmonic support with chords and single notes.

Musical notation for measures 7-12. The right hand continues its melodic line, and the left hand features sustained chords and moving bass lines.

Musical notation for measures 13-18. The right hand has a melodic line with some rests, and the left hand continues with harmonic accompaniment.

Musical notation for measures 19-24. Measure 21 has a *f* dynamic, and measure 23 has a *mp* dynamic. The right hand has a melodic line, and the left hand has a bass line with some rests.

in one

26

Musical notation for measures 25-30. Measure 25 starts with a double bar line and a *mf* dynamic. The right hand has a melodic line, and the left hand has a bass line.

Musical notation for measures 31-36. The piece is in a minor key with a 4/4 time signature. The melody in the right hand consists of eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

38

Musical notation for measures 37-42. Measure 38 is marked with a box containing the number 38. The right hand has rests for measures 37-41, with a melodic phrase starting in measure 42. The left hand continues with eighth-note accompaniment.

45 *slower - in 4, broadly*

Musical notation for measures 43-48. Measure 45 is marked with a box containing the number 45 and the instruction "slower - in 4, broadly". The right hand features a melodic line with a fermata over measures 45-46. Dynamics include *rit...*, *mf*, and *cresc...*. The left hand has a steady eighth-note accompaniment.

51 *A Little Faster - in 2*

Musical notation for measures 49-53. Measure 51 is marked with a box containing the number 51 and the instruction "A Little Faster - in 2". The right hand has a melodic line with a fermata over measures 51-52. The left hand has a steady eighth-note accompaniment. The dynamic is *f*.

Musical notation for measures 54-59. The right hand features a melodic line with a fermata over measures 54-55. The left hand has a steady eighth-note accompaniment.

The musical score is presented in two systems. The first system contains measures 60 through 65. Measure 63 is enclosed in a box. The second system contains measures 66 through 69. The score is written for piano reduction, with a treble and bass clef for each system. Measure 63 features a box around the number '63'. The score includes dynamic markings: 'rit...' with a hairpin indicating a deceleration in measures 68 and 69, and 'ff' (fortissimo) in measure 69. The piece concludes with a double bar line at the end of measure 69.

ONE IN THE SPIRIT

Arranged by Jeff Cranfill

Larghetto, flowing

1 *mf* 2 3 4 5 8 13

16 *mf* 17 18 19 20 21 *f*

22 23 *mp* 24 25 26 27 *mf* in one 26

28 29 30 31 32 33

34 35 36 37 38 42 38 4

43 *rit...* 44 45 *mp* 46 47 48 *cresc...* 45 slower - in 4, broadly

49 50 51 *f* 52 53 A Little Faster - in 2 51

Musical score for Violins 1 & 2, measures 54-69. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measures 54-59 show a sequence of chords with some melodic movement. Measure 60 begins with a melodic line. Measure 61 continues the melodic line. Measure 62 has a melodic line with a slur. Measure 63 has a melodic line with a slur and a box around the number 63. Measure 64 has a melodic line with a slur. Measure 65 has a melodic line with a slur. Measure 66 has a melodic line with a slur. Measure 67 has a melodic line with a slur. Measure 68 has a melodic line with a slur and the marking *rit...*. Measure 69 has a melodic line with a slur and the marking *ff*.

ONE IN THE SPIRIT

Arranged by Jeff Cranfill

Larghetto, flowing

Musical staff 1: Measures 1-5. Includes dynamics *mf* and a box with the number 5.

Musical staff 2: Measures 16-21. Includes dynamics *mf* and *f*.

Musical staff 3: Measures 22-27. Includes dynamics *mp* and *mf*, and a box with the number 26.

Musical staff 4: Measures 28-33.

Musical staff 5: Measures 34-44. Includes a box with the number 38.

Musical staff 6: Measures 45-50. Includes dynamics *mp* and *f*, and a box with the number 45.

Musical staff 7: Measures 51-55. Includes a box with the number 51.

Musical staff 1: Measures 56-60. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and quarter notes, some beamed together. Measure 56 has a slur over the first two notes. Measure 60 has a slur over the last two notes.

Musical staff 2: Measures 61-64. The staff continues the melodic line. Measure 63 has a circled number '63' above it. There are slurs over measures 62-63 and 63-64.

Musical staff 3: Measures 65-69. The staff contains five measures of music, each with a whole note. Above each note is a fermata. Measure 68 has the marking 'rit...' with a hairpin indicating a deceleration. Measure 69 has the marking 'ff' (fortissimo).

Cello
Bassoon

ONE IN THE SPIRIT

Arranged by Jeff Cranfill

Larghetto, flowing

1 *mf* 2 3 4 *mf* 5 *mp* 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 *f* 21 22 23 *mp* 24

in one 26 *mf* 27 28 29 30

31 32 33 34 35 36

38 44 45 *mf* 46 47 *slower - in 4, broadly*

48 *mf* 49 *cresc...* 50 51 52 *A Little Faster - in 2*

Detailed description: This is a musical score for Cello and Bassoon. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a tempo instruction of 'Larghetto, flowing'. A box containing the number '5' is placed above the staff. The second staff continues the melody. The third staff shows a dynamic change to *f* and then back to *mp*. The fourth staff ends with a double bar line and a change in time signature to 3/4. The fifth staff starts with a double bar line and a box containing 'in one' and '26'. The sixth staff continues the melody. The seventh staff has a box containing '38' and a '6' above the staff. The eighth staff has a box containing '45' and the instruction 'slower - in 4, broadly'. The ninth staff has a box containing '51' and the instruction 'A Little Faster - in 2'. The tenth staff ends with a dynamic marking of *mf* and a 'cresc...' instruction.

Cello
Bassoon

ONE IN THE SPIRIT - Page 2

53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69

rit... *ff*

ONE IN THE SPIRIT

Arranged by Jeff Cranfill

Larghetto, flowing

5

1 *mf* 2 3 4 5 *mp* 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 *f* 22 23 *mp* 24

25 in one 26 *pizz.* 27 28 29 30 *mf*

31 32 33 34 35 36

37 38 39 40 41 42

43 *arco* *rit...* 44 45 *mp* 46 47 48 *cresc...*

45 *slower - in 4, broadly*

51

A Little Faster - in 2

Musical staff 1: Bass clef, 2/2 time signature. Measures 49-53. Measure 51 is marked with a forte (*f*) dynamic and a hairpin crescendo.

Musical staff 2: Bass clef, 2/2 time signature. Measures 54-59.

63

Musical staff 3: Bass clef, 2/2 time signature. Measures 60-65.

Musical staff 4: Bass clef, 2/2 time signature. Measures 66-69. Measure 68 is marked with *rit...* and a hairpin decrescendo. Measure 69 is marked with fortissimo (*ff*) dynamic.