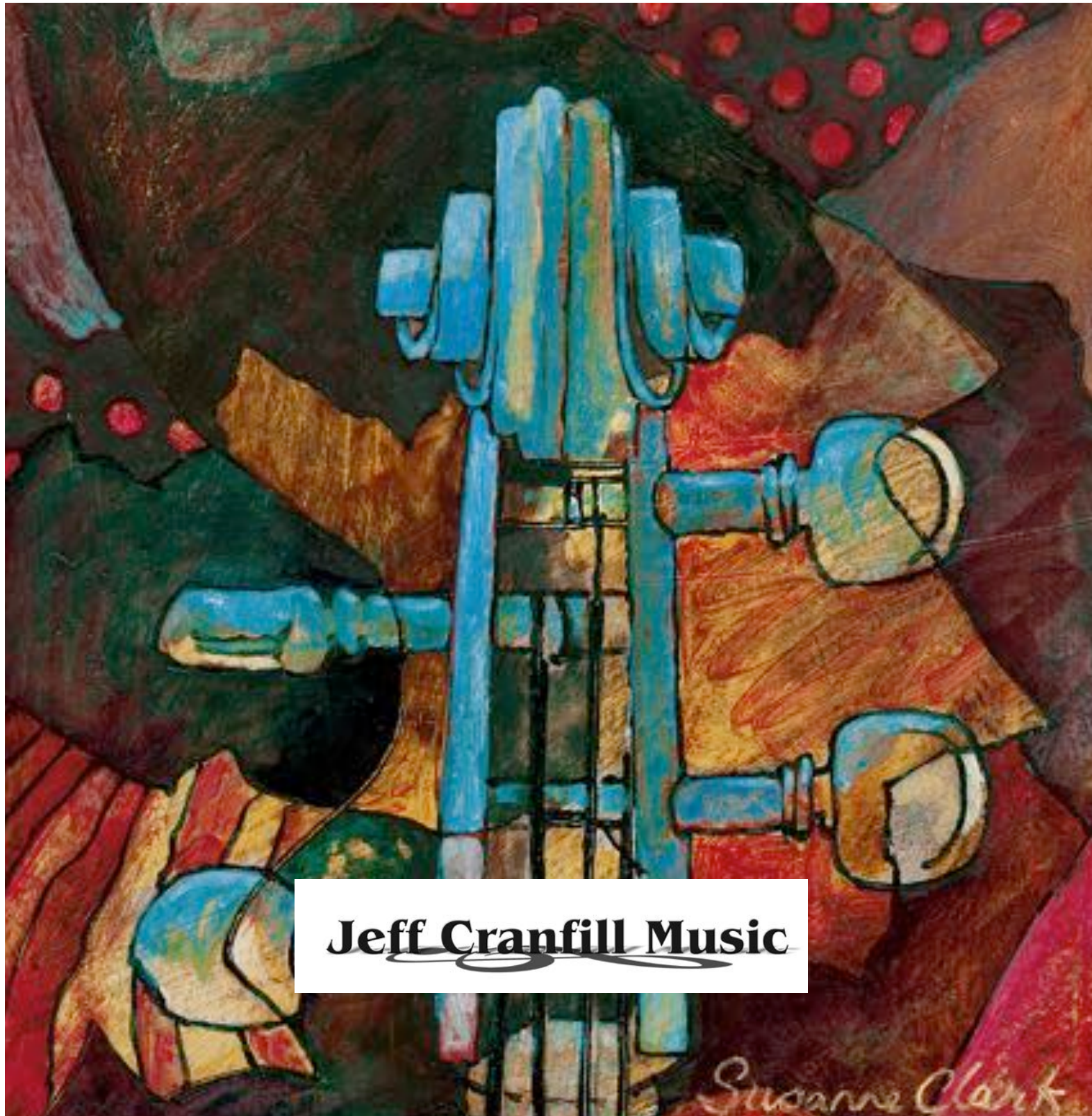


*Worship Orchestra Series*  
**O God Our Help In Ages Past**

By William Croft  
Arranged by  
**Jeff Cranfill**



**Jeff Cranfill Music**

*Suzanne Clark*

# **O God Our Help In Ages Past**

## **Instrumentation**

**Full Score**

**Flutes 1 & 2, Piccolo**

**Oboe**

**Clarinets 1 & 2**

**Bassoon**

**Bass Clarinet**

**E♭ Alto Saxophones (substitute for F Horns)**

**Tenor Saxophone/Baritone T.C. (substitute for Trombones  
1 & 2)**

**E♭ Baritone Saxophone (substitute for Bass Clarinet)**

**F Horns 1,2,3**

**Trumpets 1,2,3**

**Trombones 1,2**

**Trombone 3/Tuba**

**Drum Set**

**Percussion**

**Piano**

**Harp**

**String Synthesizer**

**Violin**

**Viola**

**Cello**

**Bass**

**Jeff Cranfill Music**

**3141 Bunker Hill Road**

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**(770) 578-1292**

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# **Jeff Cranfill Music**

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# O God Our Help In Ages Past

By William Croft  
Arranged by Jeff Cranfill

*Maestoso*

The musical score is arranged for a full orchestra and includes the following parts: Flutes 1,2; Oboe; Bb Clarinets 1,2; Bass Clarinet; Horns 1,2; Trumpet 1; Trumpets 2,3; Trombones 1,2; Trb. 3 Tuba; Drum Set; Mallets; Tympani; Piano; Harp; Violins 1,2; Viola; Cello; and Bass. The score is in 4/4 time and begins with a *Maestoso* tempo marking. The first four measures are marked with a forte (*f*) dynamic. The score features various musical notations including trills (*tr*), slurs, and dynamic markings such as *f*, *fp*, and *crash cym.*. The piano part includes chord symbols: *F*, *Gmin*, *E $\flat$* , *B $\flat$ /D*, *E $\flat$* , *B $\flat$* , *Cmin*, and *F*. The harp part includes the sequence of notes *D, C, B#, E#, F, G, A*. The score is divided into five measures, numbered 1 through 5 at the bottom.

1

2

3

4

5

O God Our Help In Ages Past - page 2

This page of the musical score includes parts for Flutes, Oboe, Bass Clarinet, Bassoon, Horns, Trumpets 1 and 2, Trombones 1, 2, and 3, Drums, Mellophone, Tympani, Piano, Harp, Violins, Viola, Violoncello, and Bass. The score is in 4/4 time with a key signature of two flats. It features various musical notations such as trills, slurs, and dynamic markings like *mf*. A box containing the number '10' is located in the upper right corner of the first staff. The piano part includes a chord progression: Bb, F, Gmin, Eb, Bb/D, Eb, Bb/F, Bb/D, Cmin, Fsus4, F, Bb, Bb, Eb, Bb/D, Gmin. The page is numbered 6 through 10 at the bottom.

10

6

7

8

9

10

O God Our Help In Ages Past - page 3

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3  
Tba

Drums

Mlts.

Tymp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Cmin F Bb Gmin Dmin/A Gmin/Bb C7 F Bb Eb Cmin F Bb Eb D Bb/F

11

12

13

14

15

O God Our Help In Ages Past - page 4

This musical score is for the hymn "O God Our Help In Ages Past" and covers measures 16 through 20. The score is arranged for a full orchestra and piano. The instruments listed on the left are Flts., Ob., Bb Clts., Bs. Clt., Hns., Tpt. 1, Tpt. 2,3, Trb. 1,2, Trb. 3, Tba, Drums, Milts., Tymp., Piano, Harp, Vlns., Vla., Vcl., and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, f), trills, and articulation marks. The piano part includes chord symbols: Ebm, Gm/D Cmin, F, Fb, F, Gmin, C7/E, D, G/B, and Am. The harp part includes the instruction D,Cb,B,E,F#,Gb,A. Measure 17 is marked with a box containing the number 17. The page number 4 is also present.

16

17

18

19

20



O God Our Help In Ages Past - page 6

29

Musical score for O God Our Help In Ages Past, page 6, measures 26-30. The score is in G major and 4/4 time. The instruments and parts are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Hns. (Horns)
- Tpt. 1 (Trumpet 1)
- Tpt. 2,3 (Trumpets 2 and 3)
- Trb. 1,2 (Trumpets 1 and 2)
- Trb. 3 (Trumpet 3)
- Tba. (Tuba)
- Drums
- Mllts. (Mellophones)
- Tymp. (Timpani)
- Piano
- Harp
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

Measure 26: Flts. and Ob. enter with a melodic line. Bb Clts. and Bs. Clt. play a rhythmic accompaniment. Hns., Tpt. 1, and Tpt. 2,3 are silent. Trb. 1,2 and Trb. 3 play a rhythmic accompaniment. Drums play a steady beat. Mllts. and Tymp. are silent. Piano and Harp play a rhythmic accompaniment. Vlins., Vla., Vcl., and Bass play a rhythmic accompaniment.

Measure 27: Flts. and Ob. continue their melodic line. Bb Clts. and Bs. Clt. continue their rhythmic accompaniment. Hns., Tpt. 1, and Tpt. 2,3 are silent. Trb. 1,2 and Trb. 3 continue their rhythmic accompaniment. Drums play a steady beat. Mllts. and Tymp. are silent. Piano and Harp play a rhythmic accompaniment. Vlins., Vla., Vcl., and Bass play a rhythmic accompaniment.

Measure 28: Flts. and Ob. continue their melodic line. Bb Clts. and Bs. Clt. continue their rhythmic accompaniment. Hns., Tpt. 1, and Tpt. 2,3 are silent. Trb. 1,2 and Trb. 3 continue their rhythmic accompaniment. Drums play a steady beat. Mllts. and Tymp. are silent. Piano and Harp play a rhythmic accompaniment. Vlins., Vla., Vcl., and Bass play a rhythmic accompaniment.

Measure 29: Flts. and Ob. continue their melodic line. Bb Clts. and Bs. Clt. continue their rhythmic accompaniment. Hns., Tpt. 1, and Tpt. 2,3 are silent. Trb. 1,2 and Trb. 3 continue their rhythmic accompaniment. Drums play a steady beat. Mllts. and Tymp. are silent. Piano and Harp play a rhythmic accompaniment. Vlins., Vla., Vcl., and Bass play a rhythmic accompaniment.

Measure 30: Flts. and Ob. continue their melodic line. Bb Clts. and Bs. Clt. continue their rhythmic accompaniment. Hns., Tpt. 1, and Tpt. 2,3 are silent. Trb. 1,2 and Trb. 3 continue their rhythmic accompaniment. Drums play a steady beat. Mllts. and Tymp. are silent. Piano and Harp play a rhythmic accompaniment. Vlins., Vla., Vcl., and Bass play a rhythmic accompaniment.

26

27

28

29

30

O God Our Help In Ages Past - page 7

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3  
Tba

Drums

Mllts.

Tymp.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

fill... snare

G Emin B G G/B Csus7 Dsus7 Em Emin/B Amin D G C

31

32

33

34

35

O God Our Help In Ages Past - page 8

36 *Maestoso*

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bs. Clt. *f*

Hns. *f*

Tpt. 1 *f*

Tpt. 2,3 *f*

Trb. 1,2 *f*

Trb. 3 *f*

Tba *f*

Drums *f*

Mllts. *f* susp. cym.

Tymp. *f*

Piano *f*

Harp

Vlins.

Vla. *f*

Vcl. *f*

Bass *f*

36 37 38 39 40

O God Our Help In Ages Past - page 9

44 *Grandioso*

Flts. *tr*

Ob. *tr molto ritard.*

Bb Clts. *tr*

Bs. Clt. *tr*

Hns. *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Trb. 1,2 *ff*

Trb. 3  
Tba *ff*

Drums *ff*

Mllts. *ff*

Tymp. *ff*

Piano *ff*

Harp *ff*

Vlins. *ff*

Vla. *ff*

Vcl. *ff*

Bass *ff*

C C/E Dsus7/G Dsus7 Gsus4 G C F C/E C Dmin7/F G/D/C

D,Cb,B,E,Fb,G,A

41 42 43 45

O God Our Help In Ages Past - page 10

Flts.  
Ob.  
Bb Clts.  
Bs. Clt.  
Hns.  
Tpt. 1  
Tpt. 2,3  
Trb. 1,2  
Trb. 3  
Tba  
Drums  
Mllts.  
Tymp.  
Piano  
Harp  
Vlns.  
Vla.  
Vcl.  
Bass

Amin Emin/B Amin/C D G G7/F C/E Am/C Dmin G C/E Amin E

O God Our Help In Ages Past - page 11

Flts.  
Ob.  
Bb Clts.  
Bs. Clt.  
Hns.  
Tpt. 1  
Tpt. 2,3  
Trb. 1,2  
Trb. 3  
Tba  
Drums  
Mllts.  
Tymp.  
Piano  
Harp  
Vlns.  
Vla.  
Vcl.  
Bass

53 *Tempo I* *tr* *rit...* *tr* *tr* *tr*

C F G7/D Am/C Amin Dmin G C CMaj7/B G Amin Amin7/G F

O God Our Help In Ages Past - page 12

Flts.  
Ob.  
Bb Clts.  
Bs. Clt.  
Hns.  
Tpt. 1  
Tpt. 2,3  
Trb. 1,2  
Trb. 3  
Tba  
Drums  
Mllts.  
Tymp.  
Piano  
Harp  
Vlns.  
Vla.  
Vcl.  
Bass

tr

crash cym.

C/E F C C/G Dmin G C CMaj7/B G Amin Amin7/G F

O God Our Help In Ages Past - page 13

Flts. *tr*

Ob. *tr* *molto ritard...*

Bb Clts. *tr*

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3  
Tba

Drums

Mllts.

Tymp.

Piano  
C/E F C/G C/E Dmin Gsus4 G F/C

Harp

Vlins. *V.*

Vla.

Vcl.

Bass

# O God Our Help In Ages Past

By William Croft  
Arranged by Jeff Cranfill

*Maestoso*

1 2 *f* 3 4

5 6 7 8

10 4 17 *f*

14 *mf* 15 16 17 *f*

18 19 20 21 *legato* 28 *mf* 29

30 31 32 33 34

36 *Maestoso* 37 *f* 38

39 40 41 42

*molto ritard...*

44 *Grandioso* 45 46 47

43 *ff* 44 45 46 47

Detailed description: This is a musical score for two flutes. It begins in 4/4 time with a *Maestoso* tempo. The first system (measures 1-4) starts with a rest for measure 1, followed by a series of eighth notes in measures 2-4, marked *f*. The second system (measures 5-8) continues with eighth notes, including trills in measures 6 and 7. The third system (measures 9-17) features a 4-measure rest in measure 10, followed by a *mf* section in measures 14-16, and a *f* section in measure 17 with a trill. The fourth system (measures 18-29) includes trills in measures 18-19, a *legato* section in measure 21, and a *mf* section in measure 28. The fifth system (measures 30-34) consists of sustained chords. The sixth system (measures 35-38) starts with a 36-measure rest, followed by a *f* section in measure 37 and a 6-measure phrase in measure 38. The seventh system (measures 39-42) contains 5-measure and 7-measure phrases with trills. The eighth system (measures 43-47) begins with a *molto ritard...* instruction, followed by a *Grandioso* section starting at measure 44, marked *ff*. The score concludes with a 4-measure rest in measure 43 and a final 4-measure phrase in measure 47.

Musical score for Flutes 1 & 2, measures 48-62. The score is written in 4/4 time and includes various musical notations such as triplets, trills, and dynamic markings.

Measures 48-50: Measure 48 features a triplet of eighth notes. Measures 49 and 50 contain eighth-note patterns.

Measures 51-55: Measure 51 begins with a trill. Measure 52 is marked *rit...*. Measure 53 is boxed and marked *Tempo I* with a trill. Measures 54 and 55 contain eighth-note patterns with trills.

Measures 56-58: Measures 56 and 57 feature eighth-note patterns with trills. Measure 58 contains eighth notes with trills.

Measures 59-62: Measure 59 has eighth notes with a trill. Measure 60 has a trill. Measure 61 is marked *molto ritard...* and features a long note with a fermata. Measure 62 concludes with a long note and a fermata.

Oboe

# O God Our Help In Ages Past

By William Croft  
Arranged by Jeff Cranfill

The musical score is written for Oboe in 4/4 time. It consists of eight staves of music. The first staff begins with a *Maestoso* tempo marking and a *f* dynamic. The music features several trills and slurs. The second staff includes a box containing the number 10 and a 4-measure rest. The third staff includes a box with 17, a *mf* dynamic, and a *f* dynamic. The fourth staff includes boxes with 21 and 29, a *legato* marking, and a 7-measure rest. The fifth staff includes a box with 36 and a *Maestoso* marking. The sixth staff includes a *f* dynamic and a trill. The seventh staff includes a box with 44, a *Grandioso* marking, a *molto ritard...* instruction, and a *ff* dynamic. The eighth staff includes a 3-measure rest.

53 *Tempo I*  
*tr*

50 51 52 *rit...* 53

54 55 56 57 58

59 60 61 62  
*molto ritard...*

Detailed description: The musical score is written on three staves. The first staff contains measures 50 through 53. Measures 50 and 51 feature slurs over groups of notes, with a '5' above each slur. Measure 52 is marked 'rit...'. Measure 53 begins with a trill 'tr' and is marked 'Tempo I'. The second staff contains measures 54 through 58. Measures 54, 57, and 58 each begin with a trill 'tr'. The third staff contains measures 59 through 62. Measure 60 has a trill 'tr'. Measure 61 is marked 'molto ritard...'. Measure 62 ends with a fermata over a whole note.

Clarinets  
1 & 2

# O God Our Help In Ages Past

By William Croft  
Arranged by Jeff Cranfill

*Maestoso* *tr* *f* *tr* *tr* *tr*

1 2 3 4 5

*tr* *tr* *tr* 10 4

6 7 8 9 10

14 *mf* 15 16 17 *f* 18 19

21 *legato* *mf* 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 *Maestoso*

37 *f* 38 39 40 *tr*

41 42 43 *molto ritard...* 44 *Grandioso* *ff*

Clarinets  
1 & 2

O God Our Help In Ages Past - page 2

Musical staff 1: Measures 45-48. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 45 contains a whole note chord. Measure 46 contains a half note chord. Measure 47 contains a half note chord. Measure 48 contains a triplet of eighth notes.

Musical staff 2: Measures 49-53. Measure 49 contains a quarter note. Measure 50 contains a quarter note. Measure 51 contains a quintuplet of eighth notes. Measure 52 contains a quarter note with the marking *rit...*. Measure 53 contains a quarter note with the marking *tr*.

Musical staff 3: Measures 54-58. Measures 54, 56, 57, and 58 contain quarter notes with the marking *tr*. Measure 55 contains a half note with a slur over it.

Musical staff 4: Measures 59-62. Measure 59 contains a quarter note with a slur and the marking *tr*. Measure 60 contains a quarter note. Measure 61 contains a quarter note. Measure 62 contains a half note. The marking *molto ritard...* is centered below the staff.

Bass  
Clarinet

# O God Our Help In Ages Past

By William Croft  
Arranged by Jeff Cranfill

*Maestoso*

1 2 *f* 3 4 5 6

7 8 9 10 16 *mf* 17 *f*

18 19 20 21 *legato* 22 29

36 *f* 37 38 39 40 41

42 *molto ritard...* 43 44 *Grandioso* 45

46 47 48 49

50 51 52 *rit...* 53 *Tempo I*

54 55 56 57 58

59 60 61 *molto ritard...* 62

E♭ Baritone  
Saxophone

# O God Our Help In Ages Past

By William Croft  
Arranged by Jeff Cranfill

*Maestoso*

1 2 *f* 3 4 5 6

7 8 9 10 16 *mf* 17 *f*

18 19 20 21 *legato* 22 29 7 7

36 *Maestoso*

36 37 38 39 40 41

42 43 44 *Grandioso* 45

*molto ritard...* *ff*

46 47 48 49

50 51 52 *rit...* 53 *Tempo I*

54 55 56 57 58

59 60 61 *molto ritard...* 62

E♭ Alto  
Saxophones  
1 & 2

# O God Our Help In Ages Past

By William Croft  
Arranged by Jeff Cranfill

*Maestoso*

1 2 *f* 3 4 5

6 7 8 9 10

13 14 15 17 *f* 18

19 20 *mf* 21 *legato* 22 23 24

25 26 27 28 29 34

35 36 *Maestoso* 37 38 39

40 41 42 43 *molto ritard...* 44 *Grandioso* 45 46 47

E♭ Alto  
Saxophones  
1 & 2

O God Our Help In Ages Past - page 2

48 49 50 51 52 *rit...*

53 *Tempo I*  
53 54 55 56 57

58 59 60 61 *molto ritard...* 62

F Horns  
1 & 2

# O God Our Help In Ages Past

By William Croft  
Arranged by Jeff Cranfill

*Maestoso*

1 2 *f* 3 4 5

6 7 8 9 10

13 14 15 17 *f* 18

19 20 *mf* 21 *legato* 22 23 24

25 26 27 28 29 34

35 36 *Maestoso* 37 38 39 40

41 42 43 *molto ritard...* 44 *Grandioso* 45 46 47

F Horns  
1 & 2

O God Our Help In Ages Past - page 2

Musical staff 1: Measures 48-52. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth and quarter notes, with some rests. Measure 52 is marked with the instruction *rit...*.

Musical staff 2: Measures 53-57. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 53 is marked with a box containing the number 53 and the instruction *Tempo I*. The music consists of eighth and quarter notes, with some rests. Measures 53-57 are marked with the measure numbers 53, 54, 55, 56, and 57.

Musical staff 3: Measures 58-62. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth and quarter notes, with some rests. Measure 61 is marked with the instruction *molto ritard...*. Measures 58-62 are marked with the measure numbers 58, 59, 60, 61, and 62.

Trumpet 1

# O God Our Help In Ages Past

By William Croft  
Arranged by Jeff Cranfill

*Maestoso*

1 2 *f* 3 4 5

6 7 8 9 *mf* 10

11 12 13 14 15 16

17 *f* 18 19 20 21 *legato* 29 *mp*

30 31 32 33 36 *f* 37 *Maestoso*

38 39 40 41 42 *molto ritard...*

43 44 *Grandioso* 45 46

47 48 49 50 51

Trumpet 1

O God Our Help In Ages Past - page 2

53 *Tempo I*

52 *rit...* 53 54 55

56 57 58

59 60 61 *molto ritard...* 62

Trumpets  
2 & 3

# O God Our Help In Ages Past

By William Croft  
Arranged by Jeff Cranfill

*Maestoso*

1 2 *f* 3 4 5

6 7 8 9 10 *mf*

11 12 13 14 15 16

17 *f* 18 19 20 21 *legato* 29 *mp*

30 31 32 33 36 *f* *Maestoso* 37

38 39 40 41 42 *molto ritard...*

44 *Grandioso* 45 *ff* 46

47 48 49 50

Trumpets  
2 & 3

O God Our Help In Ages Past - page 2

53 *Tempo I*

51 52 *rit...* 53 54

55 56 57 58

59 60 *molto ritard.* 62

Detailed description: This is a musical score for two trumpets (2 and 3) in G major (one sharp). The score consists of three staves of music. The first staff contains measures 51 through 54. Measure 51 starts with a treble clef and a key signature of one sharp. Measure 52 is marked with a 'rit...' (ritardando) instruction. Measure 53 is marked with a boxed '53' and 'Tempo I' (first tempo). Measure 54 ends with a double bar line. The second staff contains measures 55 through 58. Measure 55 starts with a treble clef and a key signature of one sharp. Measure 56 is marked with a 'rit...' instruction. Measure 57 is marked with a 'rit...' instruction. Measure 58 ends with a double bar line. The third staff contains measures 59 through 62. Measure 59 starts with a treble clef and a key signature of one sharp. Measure 60 is marked with a 'ritard.' instruction. Measure 61 is marked with a 'molto ritard.' instruction. Measure 62 ends with a double bar line and a fermata symbol.

Trombones  
1 & 2

# O God Our Help In Ages Past

By William Croft  
Arranged by Jeff Cranfill

*Maestoso*

1 2 *f* 3 4 5

6 7 8 9 10 *mf*

11 12 13 14 15 16

17 *f* 18 19 20 21 *mp* *legato*

22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 *Maestoso* 37 38 39

40 41 42 43 *molto ritard...* 44 *Grandioso* 45 46 47 48

Trombones  
1 & 2

O God Our Help In Ages Past - page 2

53 *Tempo I*

49 50 51 52 *rit...* 53 54

55 56 57 58

59 60 *molto ritard...* 61 62

Detailed description: This is a musical score for Trombones 1 and 2, spanning measures 49 to 62. The score is written in bass clef. Measures 49-52 show a melodic line with some rests. Measure 53 is marked with a box containing the number '53' and the tempo instruction 'Tempo I'. Measures 54-58 feature a dense, rhythmic accompaniment of chords. Measure 59 begins a new section with a melodic line. Measure 60 continues this line. Measure 61 is marked with 'molto ritard...' and features a long note. Measure 62 concludes the piece with a final chord and a fermata.

Tenor  
Saxophones  
1 & 2

# O God Our Help In Ages Past

By William Croft  
Arranged by Jeff Cranfill

*Maestoso*

1 2 *f* 3 4 5

6 7 8 9 10 *mf* 10

11 12 13 14 15 16

17 *f* 18 19 20 21 *mp* 22 *legato* 21

23 24 25 26 27 28

29 30 31 32 33 34 35 36 *Maestoso* 37 38 39 *f*

40 41 42 43 *molto ritard...* 44 *Grandioso* 45 46 47 *ff*

Tenor  
Saxophones  
1 & 2

# O God Our Help In Ages Past - page 2

48 49 50 51 52 *rit...*

53 *Tempo I*

53 54

55 56 57 58

59 60 *molto ritard...* 61 62

Trombone 3  
Tuba

# O God Our Help In Ages Past

By William Croft  
Arranged by Jeff Cranfill

*Maestoso*

1 *f* 2 3 4 5

6 7 8 9 10 *mf* 11

12 13 14 15 16 17 *f*

18 19 20 21 *legato* 22 23 *mp*

24 25 26 27 28 29

36 *Maestoso* 37 38 39 40 41 *f*

42 43 44 *Grandioso* 45 46 *molto ritard...* *ff*

47 48 49 50 51

Trombone 3  
Tuba

O God Our Help In Ages Past - page 2

53 *Tempo I*

52 *rit...* 53 54 55 56 57

58 59 60 61 62 *molto ritard...*

Drum Set

# O God Our Help In Ages Past

By William Croft  
Arranged by Jeff Cranfill

*Maestoso*

1 2 *f* 3 4

5 6 7 8

10

9 *mf* 10 11 12 13

17

14 15 16 17 *f* 18

fill... 21 *legato* time...  
*mp*

19 20 21 *mp* 22 23 24

fill... 29 time...

25 26 27 28 29 30

fill... snare 36 *Maestoso*

31 32 33 34 35 36 *f*

37 38 39 40

44 *Grandioso*

41 42 43 44 *molto ritard...* *ff*

45 46 47

48 49 50 51

53 *Tempo I*

52 *rit...* 53 54 55

56 57 58 59

60 61 62 *molto ritard...*

Percussion

# O God Our Help In Ages Past

By William Croft  
Arranged by Jeff Cranfill

*Maestoso* crash cym.

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat. The upper staff (treble clef) contains rests for measures 1-6. The lower staff (bass clef) contains the following notes: measure 1:  $f p$  (piano), measure 2:  $f$  (forte), measure 3:  $f$  (forte), measure 4:  $f$  (forte), measure 5:  $f$  (forte), measure 6:  $f$  (forte). Dynamic markings include  $f p$  at the start,  $f$  at measure 2, and a crescendo leading to  $2 f$  at measure 3. Measure numbers 1 through 6 are indicated below the staff.

10 3 3 *mf*

Musical notation for measures 7-14. The upper staff (treble clef) contains rests for measures 7-10 and a triplet of notes in measure 11. The lower staff (bass clef) contains the following notes: measure 7:  $f$  (forte), measure 8:  $f$  (forte), measure 9:  $f$  (forte), measure 10:  $f$  (forte), measure 11: triplet of notes, measure 12: triplet of notes, measure 13: triplet of notes, measure 14:  $mf$  (mezzo-forte). Measure numbers 7 through 14 are indicated below the staff.

17 *f* *f*

Musical notation for measures 15-20. The upper staff (treble clef) contains rests for measures 15-17 and a triplet of notes in measure 18. The lower staff (bass clef) contains the following notes: measure 15:  $f$  (forte), measure 16:  $f$  (forte), measure 17:  $f$  (forte), measure 18: triplet of notes, measure 19: triplet of notes, measure 20: triplet of notes. Measure numbers 15 through 20 are indicated below the staff.

21 *legato* 7 bells 29 *mf*

Musical notation for measures 21-32. The upper staff (treble clef) contains a triplet of notes in measure 21 and a sequence of notes from measure 22 to 32. The lower staff (bass clef) contains rests for measures 21-28 and notes from measure 29 to 32. Measure numbers 21 through 32 are indicated below the staff.

36 *Maestoso* susp. cym. *f*

Musical notation for measures 33-38. The upper staff (treble clef) contains notes from measure 33 to 35 and a sequence of notes from measure 36 to 38. The lower staff (bass clef) contains rests for measures 33-35 and notes from measure 36 to 38. Measure numbers 33 through 38 are indicated below the staff.

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44 *Grandioso*

Musical score for measures 39-43. The score is written for two staves (treble and bass clef) in 6/4 time. Measure 39 has a dynamic marking of *ff*. Measure 40 has a dynamic marking of *ff*. Measure 41 has a dynamic marking of *ff*. Measure 42 has a dynamic marking of *ff*. Measure 43 has a dynamic marking of *ff*. The tempo marking *molto ritard...* is placed above the staff between measures 42 and 43.

Musical score for measures 45-49. The score is written for two staves (treble and bass clef) in 6/4 time. Measure 45 has a dynamic marking of *ff*. Measure 46 has a dynamic marking of *ff*. Measure 47 has a dynamic marking of *ff*. Measure 48 has a dynamic marking of *ff*. Measure 49 has a dynamic marking of *ff*.

53 *Tempo I*

Musical score for measures 50-55. The score is written for two staves (treble and bass clef) in 6/4 time. Measure 50 has a dynamic marking of *ff*. Measure 51 has a dynamic marking of *ff*. Measure 52 has a dynamic marking of *ff*. Measure 53 has a dynamic marking of *ff*. Measure 54 has a dynamic marking of *ff*. Measure 55 has a dynamic marking of *ff*. The tempo marking *rit...* is placed above the staff between measures 52 and 53.

crash cym.

Musical score for measures 56-61. The score is written for two staves (treble and bass clef) in 6/4 time. Measure 56 has a dynamic marking of *ff*. Measure 57 has a dynamic marking of *ff*. Measure 58 has a dynamic marking of *ff*. Measure 59 has a dynamic marking of *ff*. Measure 60 has a dynamic marking of *ff*. Measure 61 has a dynamic marking of *ff*. The tempo marking *molto ritard...* is placed above the staff between measures 60 and 61.

Musical score for measure 62. The score is written for two staves (treble and bass clef) in 6/4 time. Measure 62 has a dynamic marking of *ff*.

Piano

# O God Our Help In Ages Past

By William Croft  
Arranged by Jeff Cranfill

*Maestoso*  
n.c.

B $\flat$  F Gmin E $\flat$  B $\flat$ /D E $\flat$  B $\flat$

*f*

1 2 3 4

Cmin F B $\flat$  F Gmin E $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /F B $\flat$ /D

5 6 7 8

Cmin Fsus4 F B $\flat$  10 B $\flat$  E $\flat$  B $\flat$ /D Gmin Cmin F B $\flat$  Gmin Dmin/A Gmin/B $\flat$  C7

*mf*

9 10 11 12

F B $\flat$  E $\flat$  Cmin F B $\flat$  E $\flat$  D B $\flat$ /F E $\flat$ m Gm/D Cmin F 17 B $\flat$  F

*f*

13 14 15 16 17

Gmin C7/E D G/B Am 21 G C

*legato*  
*mp*

18 19 20 21

G Emin C D/A D Gsus7 D/F# G Bmin Emin A

22 23 24 25 26

Detailed description: This system contains measures 22 through 26. The music is in G major and 4/4 time. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some grace notes. Chords are indicated above the staff.

D Em D/F# D 29 G Emin Amin D

27 28 29 30

Detailed description: This system contains measures 27 through 30. Measure 29 is highlighted with a box. The musical notation continues with similar accompaniment and melodic lines.

G Emin B G G/B Csus7Dsus7 Em Emin/B Amin D

31 32 33 34

Detailed description: This system contains measures 31 through 34. The accompaniment remains consistent, while the treble line introduces some chordal textures.

G C 36 G *Maestoso* Bb/F Bb7/Ab

35 36 37 38 39

Detailed description: This system contains measures 35 through 39. Measure 36 is highlighted with a box. The tempo marking *Maestoso* is present. A dynamic marking *f* (forte) is shown in the bass line. The music transitions to a more complex harmonic structure.

C/G C C/E Dsus7/G Dsus7 Gsus4 G

40 41 42 43

*molto ritard...*

Detailed description: This system contains measures 40 through 43. The music concludes with a *molto ritardando* marking. The accompaniment features a mix of chords and single notes.

*Grandioso*

44

C F C/E C

Dmin7/F G/D C

Amin Emin/B Amin/C D

Musical notation for measures 44-46. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The bass line begins with a 6/4 time signature. A dynamic marking of *ff* is present. Measure 45 has a 4/4 time signature. Measure 46 has a 4/4 time signature. A triplet of eighth notes is marked in measure 45. Measure numbers 44, 45, and 46 are printed below the bass line.

G

G7/F

C/E Am/C Dmin G

C/E Amin E

C

Musical notation for measures 47-50. Measure 47 has a 6/4 time signature. Measure 48 has a 4/4 time signature. Measure 49 has a 4/4 time signature. Measure 50 has a 6/4 time signature. Measure numbers 47, 48, 49, and 50 are printed below the bass line.

*Tempo I*

F G7/D Am/C Amin Dmin

G

53

C

CMaj7/B G

Amin

Amin7/G F

Musical notation for measures 51-54. Measure 51 has a 6/4 time signature. Measure 52 has a 6/4 time signature. Measure 53 has a 6/4 time signature. Measure 54 has a 6/4 time signature. A *rit...* marking is present above measure 52. Measure numbers 51, 52, 53, and 54 are printed below the bass line.

C/E F

C

C/G

Dmin

G

C

CMaj7/B G

Amin

Amin7/G F

Musical notation for measures 55-58. Measure 55 has a 6/4 time signature. Measure 56 has a 6/4 time signature. Measure 57 has a 6/4 time signature. Measure 58 has a 6/4 time signature. Measure numbers 55, 56, 57, and 58 are printed below the bass line.

C/E F

C/G C/E

Dmin

Gsus4 G

F/C

C

Musical notation for measures 59-62. Measure 59 has a 6/4 time signature. Measure 60 has a 6/4 time signature. Measure 61 has a 6/4 time signature. Measure 62 has a 6/4 time signature. A *molto ritard...* marking is present above measure 60. Measure numbers 59, 60, 61, and 62 are printed below the bass line.

Harp

# O God Our Help In Ages Past

By William Croft  
Arranged by Jeff Cranfill

*Maestoso*

D, C, B#, E#, F, G, A

Musical notation for measures 1-7. Treble clef, 4/4 time. Measure 1 starts with a forte (*f*) dynamic. Fingerings: 2 (measures 2-3), 3 (measures 4-5), 2 (measures 6-7). Measure numbers 1, 2, 3, 5, 6, 7 are indicated below the staff.

Musical notation for measures 10-21. Treble clef, 4/4 time. Measure 10 starts with a mezzo-forte (*mp*) dynamic. Fingerings: 6 (measures 10-16), 2 (measures 17-20), 21 (measure 21). Dynamics include *legato* and *mp*. Measure numbers 10, 16, 17, 18, 20, 21 are indicated below the staff.

Musical notation for measures 22-39. Treble clef, 4/4 time. Measure 22 starts with a *Maestoso* tempo. Fingerings: 7 (measures 22-29), 7 (measures 30-36). Dynamics include *Maestoso*. Measure numbers 22, 29, 36, 37, 38, 39 are indicated below the staff.

Musical notation for measures 40-45. Treble clef, 4/4 time. Measure 40 starts with a *Grandioso* tempo. Measure 44 has a *molto ritard...* marking. Measure 45 has a *ff* dynamic. Measure numbers 40, 41, 42, 43, 44, 45 are indicated below the staff.

Musical notation for measures 46-53. Treble clef, 4/4 time. Measure 46 starts with a *Tempo I* tempo. Measure 53 has a *rit...* marking. Measure numbers 46, 47, 48, 49, 52, 53 are indicated below the staff.

Musical score for Harp, measures 54-62. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 54 contains a whole note chord with a '2' above it. Measure 56 contains a whole note chord with a '2' above it. Measure 57 contains a whole note chord with a '2' above it and a wavy line above the staff. Measure 58 contains a whole note chord with a '3' above it. Measure 61 contains a whole note chord with a '3' above it and a wavy line above the staff. Measure 62 contains a whole note chord with a '3' above it and a wavy line above the staff. The score ends with a double bar line.

String  
Synthesizer

# O God Our Help In Ages Past

By William Croft  
Arranged by Jeff Cranfill

*Maestoso*

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two flats. The first staff (treble clef) begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. The second staff (bass clef) begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* is placed above the first measure of the second staff. Measure numbers 1, 2, 3, 4, and 5 are indicated below the bass staff.

Musical notation for measures 6-10. The notation continues from the previous system. Measure numbers 6, 7, 8, 9, and 10 are indicated below the bass staff. A box containing the number 10 is placed above the end of the system.

Musical notation for measures 11-16. The notation continues from the previous system. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated below the bass staff.

Musical notation for measures 17-21. The notation continues from the previous system. Measure numbers 17, 18, 19, 20, and 21 are indicated below the bass staff. A box containing the number 17 is placed above the first measure. A box containing the number 21 is placed above the fifth measure. A dynamic marking of *mp* is placed below the fifth measure. The word *legato* is written above the fifth measure.

Musical notation for measures 22-27. The notation continues from the previous system. Measure numbers 22, 23, 24, 25, 26, and 27 are indicated below the bass staff.

# O God Our Help In Ages Past - page 2

29

Musical notation for measures 28-33. The piece is in G major (one sharp) and 4/4 time. Measure 28 starts with a treble clef and a whole note G4. The bass line begins in measure 29 with a half note G2, followed by a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measures 30-33 continue this eighth-note pattern in the bass line, while the treble clef has whole notes: G4, A4, B4, C5.

36 *Maestoso*

Musical notation for measures 34-39. The tempo is marked *Maestoso*. The bass line continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The treble clef has a melodic line: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. A dynamic marking of *f* (forte) is present in measure 38. The piece ends in measure 39 with a whole note G6 in the treble and a whole note G2 in the bass.

44 *Grandioso*

Musical notation for measures 40-44. The tempo is marked *Grandioso*. The bass line continues with eighth notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8. The treble clef has a melodic line: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8. A dynamic marking of *ff* (fortissimo) is present in measure 44. The piece ends in measure 44 with a whole note G8 in the treble and a whole note G2 in the bass.

Musical notation for measures 45-49. The piece continues with eighth notes in both staves. The bass line continues with eighth notes: G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10. The treble clef has a melodic line: G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10. The piece ends in measure 49 with a whole note G10 in the treble and a whole note G2 in the bass.

53 *Tempo I*

Musical notation for measures 50-54. The tempo is marked *Tempo I*. The bass line continues with eighth notes: G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12. The treble clef has a melodic line: G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12. A dynamic marking of *rit...* (ritardando) is present in measure 53. The piece ends in measure 54 with a whole note G12 in the treble and a whole note G2 in the bass.

String  
Synthesizer

# O God Our Help In Ages Past - page 3

Musical notation for measures 55-58. The score is written for a string synthesizer in two staves (treble and bass clefs). Measure 55: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Bass clef has a quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 56: Treble clef has a dotted quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 57: Treble clef has a dotted quarter note B4, eighth note C5, quarter note D5, eighth note C5, quarter note B4. Bass clef has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 58: Treble clef has a dotted quarter note C5, eighth note D5, quarter note E5, eighth note D5, quarter note C5. Bass clef has a quarter note A3, quarter note B3, quarter note C4, quarter note D4.

Musical notation for measures 59-62. The score is written for a string synthesizer in two staves (treble and bass clefs). Measure 59: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Bass clef has a quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 60: Treble clef has a dotted half note G4. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 61: Treble clef has a dotted half note A4. Bass clef has a half note G3, half note A3. Measure 62: Treble clef has a dotted half note B4. Bass clef has a half note A3, half note B3. The text *molto ritard...* is written across measures 60, 61, and 62. The piece ends with a double bar line at the end of measure 62.

Violins  
1 & 2

# O God Our Help In Ages Past

By William Croft  
Arranged by Jeff Cranfill

*Maestoso*

1 2 *f* 3 4 5

6 7 8 9 10 **10** 3

13 14 15 16 17 *f* 18

19 20 *mf* **21** *legato* 22 23 24

25 26 27 28 29 **29** 7 **36** *Maestoso* 2

38 *f* 39 40 41 42 43 *molto ritard...*

**44** *Grandioso* 44 *ff* 45 46 47 48

49 50 51 52 *rit...* **53** *Tempo I* 53 54

55 56 57 58

59 60 *molto ritard...* <sup>61</sup> 62

Viola

# O God Our Help In Ages Past

By William Croft  
Arranged by Jeff Cranfill

*Maestoso*

1 2 *f* 3 4 5

6 7 8 9 10

13 14 15 17 18

19 20 21 *mf* 22 23 24

25 26 27 28 29 34

35 36 *Maestoso* 37 38 39 40

41 42 43 44 *Grandioso* 45

46 47 48 49 50

51 53 *Tempo I* 54 55 56

57 58 59 60 61 62

*molto ritard...*

Cello  
Bassoon

# O God Our Help In Ages Past

By William Croft  
Arranged by Jeff Cranfill

*Maestoso*

1 2 *f* 3 4 5 6

7 8 9 10 16 *mf* 17 *f*

18 19 20 21 *mp* 22

23 24 25 26 27 28

29 36 *Maestoso* 37 38 39 40

41 42 43 *molto ritard...* 44 *Grandioso* 45 *ff*

46 47 48 49 50

51 52 *rit...* 53 *Tempo I* 54 55 56

57 58 59 60 61 62 *molto ritard...*

Bass

# O God Our Help In Ages Past

By William Croft  
Arranged by Jeff Cranfill

*Maestoso*

1 *f* 2 3 4 5 6

7 8 9 *mf* 10 11 12

13 14 15 16 *f* 17 18

19 20 *mp* 21 *legato* 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 *Maestoso* *f*

37 38 39 40 41 42 *molto ritard...*

43 *ff* 44 *Grandioso* 45 46 47

48 49 50 51 52 *rit...*

53 *Tempo I*

53 54 55 56 57

58 59 60 61 *molto ritard...* 62