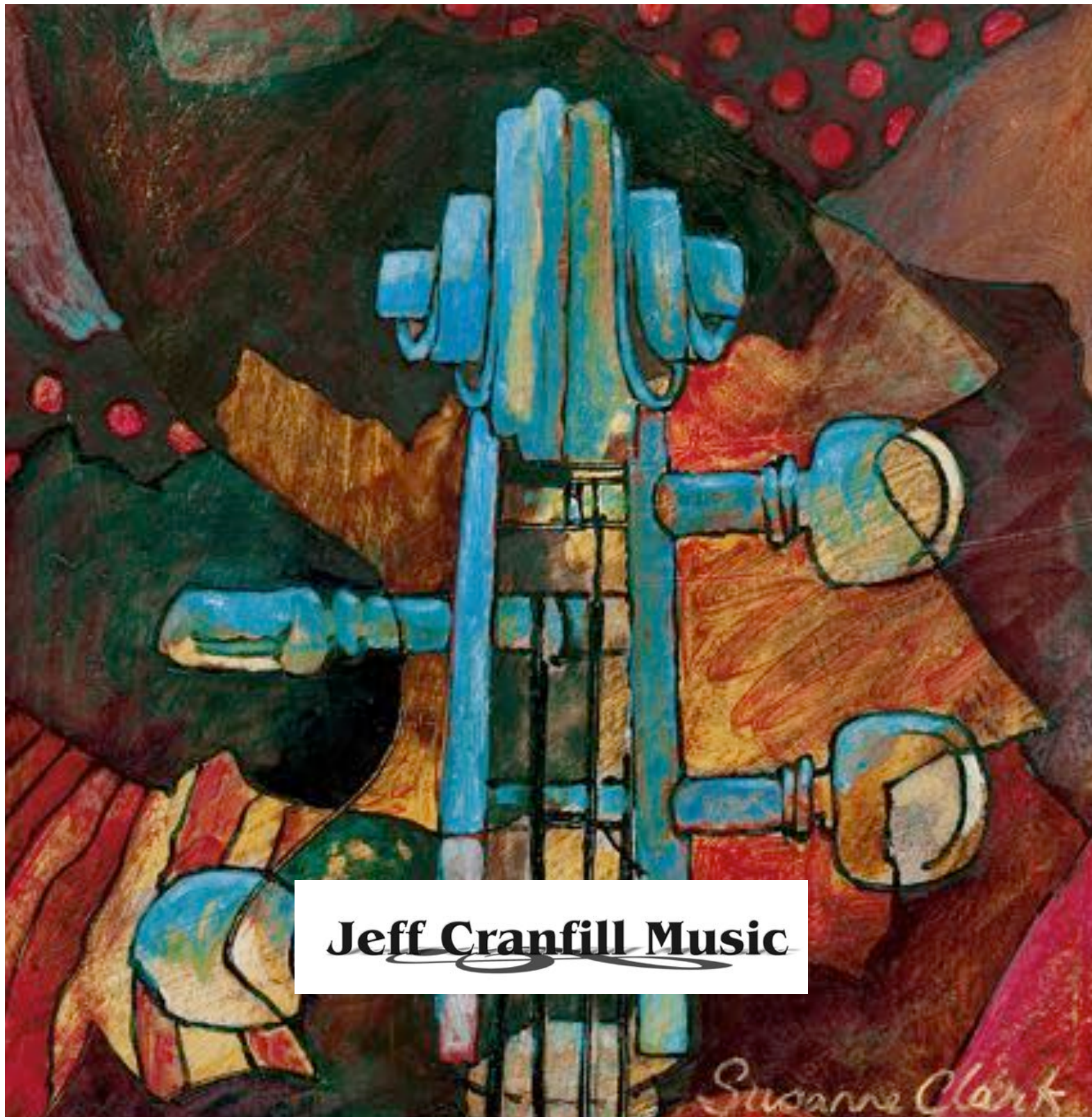


Worship Orchestra Series

O Come

(O Come, O Come Emmanuel with O Come, All Ye Faithful)

Arranged by
Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

O Come

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones
1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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Jeff Cranfill Music

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O Come

Arranged by Jeff Cranfill

In quiet mystery...

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2: *mp*
- Oboe: *mp*
- Bb Clarinets 1 & 2: *mp*
- Bass Clarinet: *mp*
- Horns 1 & 2 (Alto Sax 1 & 2):
- Trumpet 1:
- Trumpets 2 & 3:
- Trombones 1 & 2 (Tenor Sax, Bar. T.C.):
- Trb. 3 Tuba:
- Percussion: *finger cym.*, *mp*
- Tympani Chimes: *n.c.*
- Keyboard: *mp*
- Harp: *mp*
- Violins 1 & 2:
- Viola:
- Cello (Bassoon): *mp*
- Bass:

1

2

3

4

5

O Come - page 2

7

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Perc.

Tymp.
Chimes

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

6

7

8

9

10

O Come - page 3

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Perc.

Tymp.
Chimes

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

mp

mp

11

12

13

14

15

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Perc.

Tymp.
Chimes

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

mp

mp

trb 3 rest...

21

22

23

24

25

O Come - page 7

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Perc.

Tymp.
Chimes

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Perc.

Tymp.
Chimes

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

mf

mp

mf

mp

mf

mp

mf

mp

mp

46 47 48 49 50

This musical score page includes the following parts and their content:

- Flts.:** Flute part with a *mf* dynamic marking.
- Ob.:** Oboe part with a *mf* dynamic marking.
- Bb Clts.:** Bass Clarinet part, mostly rests.
- Bs. Clt.:** Bassoon part with a rhythmic pattern of quarter notes.
- Hns. (A Sax):** Alto Saxophone part with a melodic line.
- Tpt. 1:** Trumpet 1 part, mostly rests.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, mostly rests.
- Trb 1 & 2 (T Sax, Bar T.C.):** Trombones 1 and 2 part, mostly rests.
- Trb. 3 Tba:** Trombone 3 and Tuba part, mostly rests.
- Perc.:** Percussion part, mostly rests.
- Tymp. Chimes:** Tympani and Chimes part, mostly rests.
- Kybd.:** Keyboard part with a complex accompaniment.
- Harp:** Harp part, mostly rests.
- Vlns.:** Violins part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vcl.:** Violoncello part with a melodic line.
- Bass:** Bass part with a melodic line.

O Come - page 12

Flts. *mp*

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.) *mf*

Trb. 3 Tba *mf*

Perc.

Tymp. Chimes

Kybd. *mf* *mp* n.c.

Harp *mp*

Vlns.

Vla.

Vcl.

Bass *mf*

56 57 58 59 60

61

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Perc.

Tymp.
Chimes

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

mp

mp

chimes...

mp

mp

O Come

In quiet mystery...

1 *mp* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 25 26

27 28 29 *Broadly, with strength* *f* 30 31 32

33 34 35 36 37 38

39 40 41 *ff* 42 43

44 45 47 48 49 52 *mf*

53 54 55 56 57 60 *mp*

61 62 63 64 65

66 67 68 69 70 *rit...* *p*

O Come

In quiet mystery...

1 2 *mp* 3 4 5 6 >

7 12 19 7 27 28 29 *Broadly, with strength* *f*

30 31 32 33 34 35

36 37 38 39 40 41 *ff*

42 43 44 45 47 48 >

49 *gently...* 3 52 *mf* 53 54 55

56 57 61 68 69 *rit...* 70 *mp*

O Come

In quiet mystery...

1 3 *mp* 4 5 6

7 12 *mp* 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 *f* 29 *Broadly, with strength* 30 31

32 33 34 35 36

37 38 39 40 41 *ff*

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 42-47. Measure 42 has a 7-measure slur. Measure 44 has a fermata. Measure 45 has a 2-measure rest.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 48-65. Measure 49 has a box around the number 49 and the text "gently...". Measure 51 has a 12-measure rest. Measure 61 has a box around the number 61. Measure 63 has a 3-measure rest.

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 66-70. Measure 68 has a ritardando marking "rit..." and a piano marking "p". Measure 69 has a piano marking "p".

O Come

In quiet mystery...

3 7

19

29 *Broadly, with strength*

41

49

gently...

49. 50 51 52 53 54

mp

61

55 56 57 61 63 64

mp

65 66 67 68 69 70

rit...

p

O Come

In quiet mystery...

1 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48

49 *gently...*

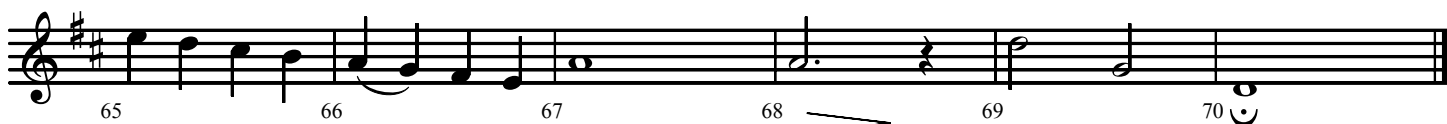


mp

61



mp



rit...

p

O Come

In quiet mystery...

6 7 6

1 7 13 14 15 16

mp

19

17 18 19 20 21 22

23 24 25 26 27 28

f

29 *Broadly, with strength*

29 30 31 32 33 34

35 36 37 38 39 40

ff

41

41 42 43 44 45 47

49 *gently...*

48 49 50 51 52

mf

53 54 55 56 57

mf

E♭ Alto Saxophones
1 & 2

O Come - page 2

58 59 60 61

61 2

63 *mp* 64 65 66

67 68 *rit..* 69 *p* 70

O Come

In quiet mystery...

6 7 6

1 7 13 *mp* 14 15 16

19

17 18 19 20 21 22

23 24 25 26 27 28 *f*

29 *Broadly, with strength*

29 30 31 32 33 34

35 36 37 38 39 40 *ff*

41

41 42 43 44 45 47

49 *gently...*

48 49 50 51 52 53

mf

54 55 56 57 *mf* 58 59

Detailed description: This is a musical score for F Horns 1 & 2, titled "O Come" by Jeff Cranfill. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *mp* and includes rehearsal marks 6, 7, and 6. The second staff has rehearsal mark 19. The third staff has rehearsal mark 29 and a dynamic marking of *f*. The fourth staff has rehearsal mark 29 and the instruction *Broadly, with strength*. The fifth staff has rehearsal mark 41 and a dynamic marking of *ff*. The sixth staff has rehearsal mark 41 and a dynamic marking of *mf*. The seventh staff has rehearsal mark 49 and the instruction *gently...*, followed by a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for F Horns 1 & 2, measures 60-70. The score is written on a single staff in treble clef. Measure 60 starts with a dynamic marking *mp* and a hairpin crescendo. Measure 61 contains a first ending bracket labeled '2'. Measure 63 has a dynamic marking *mp*. Measure 68 includes a hairpin decrescendo and the marking *rit...*. Measure 69 has a dynamic marking *p*. Measure 70 ends with a fermata. The page number '61' is enclosed in a box above measure 61.

O Come

In quiet mystery...

6 7 12 19

1 7 19 20 *mp*

21 22 23 28 29 *f* *Broadly, with strength*

30 31 32 33 34

35 37 38 39 40 *ff*

41 42 43 44 *mf* 45

46 47 48 49 57 *mf* *gently...* 8

58 59 60 61 *mf* 10

O Come

In quiet mystery...

6 7 12 19

1 7 19 20 *mp*

21 22 23 28 29 *Broadly, with strength*

30 31 32 33 34

35 37 38 39 40 *ff*

41 41 42 43 44 45 *mf*

46 47 48 49 61 10

gently...

Baritone TC
Tanor Saxophone

O Come

Arranged by Jeff Cranfill

In quiet mystery...

6 7 11 19

1 7 18 *mp* 19

20 21 22 23 28 *f*

29 *Broadly, with strength*

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43 *ff*

44 45 46 47 48 *mf*

49 *gently...* 8 61 10

49 57 *mf* 58 59 60 61

Detailed description: This is a musical score for Baritone TC and Tenor Saxophone. The piece is titled "O Come" and is arranged by Jeff Cranfill. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with the instruction "In quiet mystery..." and includes measure numbers 1, 7, 11, and 19. A dynamic marking of *mp* is placed below measure 19. The second staff continues from measure 20 to 28, with a dynamic marking of *f* at the end. The third staff starts at measure 29 with the instruction "Broadly, with strength" and continues to measure 33. The fourth staff continues from measure 34 to 38. The fifth staff starts at measure 39 and includes a dynamic marking of *ff* at measure 41. The sixth staff continues from measure 44 to 48, with a dynamic marking of *mf* at measure 44. The seventh staff begins at measure 49 with the instruction "gently..." and includes measure numbers 8, 61, and 10. A dynamic marking of *mf* is placed below measure 57. The score concludes with a double bar line at the end of measure 61.

O Come

In quiet mystery...

6 7 11 19

1 7 18 *mp* 19

20 21 22 23 28 *f*

29 *Broadly, with strength*

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43 *ff*

44 *mf* 45 46 47 48

49 *gently...* 8 61 10

49 57 *mf* 58 59 60 61

Trombone 3
Tuba

O Come

Arranged by Jeff Cranfill

In quiet mystery... 6 7 11 19

1 7 18 *mp* 19 20 21

2 *trb 3 rest...*

22 23 25 26 27

trb. 3 play 29 *Broadly, with strength*

28 29 30 31 32 *f*

33 34 35 36 37 38

41

39 40 41 42 43 44 *ff* *mf*

49 *gently...* 7

45 46 47 48 49 56 *mf*

61 10

57 58 59 60 61

O Come

In quiet mystery... 4 finger cym. 7

1 5 6 7 8 9

2 2 3 19

10 12 13 15 16 19

4 4 tympani 25 mp 26 27 28 susp. cym.

20 21 25 mp 26 27 28

29 *Broadly, with strength* f

29 f 30 31 32 33 34

5 41 2 ff 2 5

35 40 41 42 44 45 46

Percussion

O Come - page 2

Musical score for measures 47-65. The score is written for two staves: a treble clef staff and a bass clef staff. Measures 47 and 48 show rhythmic patterns in the treble staff. Measure 49 is marked with a box containing the number 49 and the instruction *gently...*. Measures 49-61 are marked with a box containing the number 12. Measures 61-63 are marked with a box containing the number 3. Measure 64 is marked with *mp*. Measure 65 is marked with *mp* and the instruction *chimes...*.

Musical score for measures 66-70. The score is written for two staves: a treble clef staff and a bass clef staff. Measures 66-68 show rhythmic patterns in the bass staff. Measure 69 is marked with *rit...* and *p*. Measure 70 is marked with *p* and the instruction *finger cym.*. A cymbal symbol is present above measure 70.

Piano
Guitar

O Come

Arranged by Jeff Cranfill

In quiet mystery...

n.c.

Musical notation for measures 1-6. The piece is in G major (one sharp) and 4/4 time. Measure 1 is a whole rest. Measure 2 has a half note G4 and a half note B4. Measure 3 has a dotted quarter note G4, an eighth note B4, and a quarter note D5. Measure 4 has a dotted quarter note G4, an eighth note B4, and a quarter note D5. Measure 5 has a dotted quarter note G4, an eighth note B4, and a quarter note D5. Measure 6 has a dotted quarter note G4, an eighth note B4, and a quarter note D5. The dynamic marking *mp* is placed above measure 2.

7

Amin/C

Musical notation for measures 7-12. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 has a dotted quarter note G4, an eighth note B4, and a quarter note D5. Measure 11 has a dotted quarter note G4, an eighth note B4, and a quarter note D5. Measure 12 has a dotted quarter note G4, an eighth note B4, and a quarter note D5.

Amin Emin/G B7/F# Em B7 Em Bmin Emin D G/B Am/C B D G

Musical notation for measures 13-18. Measure 13 has a dotted quarter note G4, an eighth note B4, and a quarter note D5. Measure 14 has a dotted quarter note G4, an eighth note B4, and a quarter note D5. Measure 15 has a dotted quarter note G4, an eighth note B4, and a quarter note D5. Measure 16 has a dotted quarter note G4, an eighth note B4, and a quarter note D5. Measure 17 has a dotted quarter note G4, an eighth note B4, and a quarter note D5. Measure 18 has a dotted quarter note G4, an eighth note B4, and a quarter note D5.

19

D Em Bmin G Am/C Bm/DD Emin D/F# G Cm11 Emin/B

Musical notation for measures 19-23. Measure 19 has a dotted quarter note G4, an eighth note B4, and a quarter note D5. Measure 20 has a dotted quarter note G4, an eighth note B4, and a quarter note D5. Measure 21 has a dotted quarter note G4, an eighth note B4, and a quarter note D5. Measure 22 has a dotted quarter note G4, an eighth note B4, and a quarter note D5. Measure 23 has a dotted quarter note G4, an eighth note B4, and a quarter note D5.

Amin Bmin C D Emin Am Bm Emin Am Bmin7 Emin Am Bm

Musical notation for measures 24-27. Measure 24 has a dotted quarter note G4, an eighth note B4, and a quarter note D5. Measure 25 has a dotted quarter note G4, an eighth note B4, and a quarter note D5. Measure 26 has a dotted quarter note G4, an eighth note B4, and a quarter note D5. Measure 27 has a dotted quarter note G4, an eighth note B4, and a quarter note D5.

Broadly, with strength

Emin Am F#dim/C 29 Amin Emin/G C Dmin/F Emin/G G Amin G

28 29 30 31

C C/E F Amin/E Bmin7 Amin Emin Amin Dmin/F Dm Amin/C E/B

32 33 34 35

Amin Amin Emin Amin G/B C Dmin Emin G Amin Amin

36 37 38 39 40

41 G Amin Emin C Dmin Emin/G G Amin G

41 42 43 44

C C/E F Amin Bmin7 Esus4 Emin A A/G 49 gently... F

45 46 47 48 49

Piano
Guitar

O Come - page 3

Gmin/F C/E F C/E F B \flat F/C C Dm Emin/G G7

Musical notation for measures 50-53. The score is in G minor, 3/4 time. Measure 50 starts with a piano (p) dynamic. The melody in the right hand consists of eighth notes, while the left hand plays a simple bass line. Measure 51 continues the eighth-note melody. Measure 52 features a B-flat chord. Measure 53 ends with a whole note chord.

A/C Dmin C/E F C/G G B \flat /C C

Musical notation for measures 54-56. Measure 54 continues the eighth-note melody. Measure 55 features a G chord. Measure 56 features a B-flat/C chord and includes a 7th fret barre in both hands, with a 7-measure slur over the final notes.

F/A B \flat F/C C7/E F C/E F Dmin Gm/B \flat C G7/C n.c.

Musical notation for measures 57-60. Measure 57 starts with a mezzo-forte (mf) dynamic. Measure 58 features a B-flat chord. Measure 59 features a C7/E chord. Measure 60 ends with a mezzo-piano (mp) dynamic and a whole note chord.

61 F C F C7 F/C F/C C F C7 F/C C F

Musical notation for measures 61-64. Measure 61 starts with a piano (p) dynamic. The melody in the right hand consists of eighth notes, while the left hand plays a simple bass line. Measure 62 continues the eighth-note melody. Measure 63 features a C7 chord. Measure 64 ends with a whole note chord.

Gm F C/E Dm C F/A B \flat /G F/C Csus4 C n.c. B \flat F

Musical notation for measures 65-70. Measure 65 continues the eighth-note melody. Measure 66 features a C chord. Measure 67 features an F/A chord. Measure 68 features a Csus4 chord and includes a ritardando (rit...) marking. Measure 69 features a piano (p) dynamic. Measure 70 ends with a whole note chord.

Organ

O Come

Arranged by Jeff Cranfill

In quiet mystery...

7

Musical notation for measures 1-8. The score is in G major (one sharp) and 4/4 time. Measures 1-4 feature a triplet of whole notes in both the treble and bass staves. Measure 5 begins with a mezzo-piano (*mp*) dynamic. Measures 6-8 continue with a melodic line in the bass staff and sustained chords in the treble staff.

Musical notation for measures 9-14. The bass staff continues its melodic line, while the treble staff provides harmonic support with chords and some melodic fragments.

19

Musical notation for measures 15-20. The bass staff features a steady eighth-note accompaniment, while the treble staff has a more active melodic line with some grace notes.

Musical notation for measures 21-26. The bass staff continues with eighth-note accompaniment, and the treble staff features a melodic line with some sustained notes and chords.

29 *Broadly, with strength*

Musical score for measures 27-31. The score is written for organ on a grand staff (treble and bass clefs). Measure 27 is a whole rest in the treble and a whole note chord in the bass. Measure 28 begins with a treble clef and contains a melodic line with a dynamic marking of *f*. Measures 29-31 continue with chords in the treble and a bass line. Measure numbers 27, 28, 29, 30, and 31 are printed below the staff.

Musical score for measures 32-37. The score is written for organ on a grand staff. Measures 32-37 consist of chords in the treble and a bass line. Measure numbers 32, 33, 34, 35, 36, and 37 are printed below the staff.

Musical score for measures 38-42. The score is written for organ on a grand staff. Measure 41 is marked with a box containing the number 41 and a dynamic marking of *ff*. It features a complex texture with a 7-measure melodic run in the treble. Measure numbers 38, 39, 40, 41, and 42 are printed below the staff.

Musical score for measures 43-48. The score is written for organ on a grand staff. Measure 43 is marked with a dynamic of *mf*. Measures 43-48 consist of chords in the treble and a bass line. Measure numbers 43, 44, 45, 46, 47, and 48 are printed below the staff.

49

gently...

Musical score for measures 49-54. The piece is in G major (one flat) and 4/4 time. The upper staff (treble clef) features a melodic line with chords, starting with a *mp* dynamic. The lower staff (bass clef) provides a simple harmonic accompaniment. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated below the staves.

Musical score for measures 55-60. The upper staff (treble clef) continues the melodic line, with a *mf* dynamic marking. The lower staff (bass clef) continues the accompaniment. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated below the staves.

61

Musical score for measures 61-66. The upper staff (treble clef) has a rest for measures 61 and 62, then resumes the melodic line. The lower staff (bass clef) continues the accompaniment. A *mp* dynamic marking is present at the start of measure 61. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated below the staves.

Musical score for measures 67-70. The upper staff (treble clef) features a melodic line with a *rit...* marking and a *p* dynamic. The lower staff (bass clef) continues the accompaniment. Measure numbers 67, 68, 69, and 70 are indicated below the staves.

Harp

O Come

Arranged by Jeff Cranfill

In quiet mystery...

Musical notation for measures 1-13. The score is in G major and 4/4 time. It features a harp introduction with a 4-measure chord in the right hand and a 4-measure bass line in the left hand. The dynamic is *mp*. A 6-measure arpeggiated chord is shown above the staff. Measure numbers 1, 5, 6, 7, 12, and 13 are indicated below the staff.

Musical notation for measures 15-22. The score continues with a 3-measure arpeggiated chord in the right hand and a 3-measure bass line in the left hand. Measure numbers 15, 16, 19, 20, 21, and 22 are indicated below the staff.

Musical notation for measures 23-29. The score features a 2-measure arpeggiated chord in the right hand and a 2-measure bass line in the left hand. The dynamic is *mf*, which increases to *f* by measure 29. The instruction *Broadly, with strength* is written above measure 29. Measure numbers 23, 24, 25, 26, 28, and 29 are indicated below the staff.

Musical notation for measures 30-35. The score shows a harp introduction with a 2-measure arpeggiated chord in the right hand and a 2-measure bass line in the left hand. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated below the staff.

Harp

O Come - page 2

Musical score for measures 36-40. The system includes a harp diagram at the top. The treble clef staff shows a melodic line starting at measure 37, with a double bar line at measure 38. A '2' is written above the staff in measures 38 and 39. The bass clef staff shows a simple accompaniment with a '2' written below the staff in measure 38. Measure numbers 36, 37, 38, and 40 are indicated below the staff.

Musical score for measures 41-47. The system begins with a harp diagram. The treble clef staff features a series of chords and a melodic line, marked with a forte *ff* dynamic. A '2' is written above the staff in measure 45. The bass clef staff has a simple accompaniment with a '2' written below the staff in measure 45. Measure numbers 41, 42, 43, 44, 45, and 47 are indicated below the staff.

Musical score for measures 49-61. The system begins with a harp diagram. The treble clef staff starts with a melodic line marked *mf* in measure 49, which then transitions to *mp* in measure 50. A '10' is written above the staff in measure 50. The bass clef staff has a simple accompaniment with a '10' written below the staff in measure 50. The word *gently...* is written above the staff in measure 49. Measure numbers 48, 49, 50, 60, and 61 are indicated below the staff.

Musical score for measures 62-66. The treble clef staff contains a complex melodic line with many sixteenth notes. The bass clef staff has a simple accompaniment. Measure numbers 62, 63, 64, 65, and 66 are indicated below the staff.

Musical score for measures 67-70. The treble clef staff shows a melodic line that ends with a fermata in measure 70. The bass clef staff has a simple accompaniment. The word *rit...* is written above the staff in measure 68, and *p* is written above the staff in measure 69. Measure numbers 67, 68, 69, and 70 are indicated below the staff.

O Come

In quiet mystery...

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1-4 feature a triplet of eighth notes in both the treble and bass staves. Measure 5 begins with a mezzo-piano (*mp*) dynamic. Measures 6-8 contain a melodic line in the bass staff with a fermata over the final note.

Musical notation for measures 9-14. The bass staff continues with a melodic line, featuring a triplet of eighth notes in measure 9. Measures 10-14 show a steady melodic progression in the bass staff.

Musical notation for measures 15-20. Measure 19 is marked with a mezzo-piano (*mp*) dynamic. The bass staff continues with a melodic line, and the treble staff has whole rests.

Musical notation for measures 21-26. The bass staff continues with a melodic line, and the treble staff has whole rests. A mezzo-piano (*mp*) dynamic is indicated in measure 25.

Musical notation for measures 27-31. Measure 29 is marked with a forte (*f*) dynamic and the instruction *Broadly, with strength*. The bass staff continues with a melodic line, and the treble staff has whole rests.

Musical score for measures 32-37. The score is written for a string synthesizer in a grand staff. Measures 32-37 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with various articulations and slurs.

Musical score for measures 38-43. Measure 41 is marked with a box containing the number 41. The score includes a dynamic marking of *ff* (fortissimo) starting at measure 41. The right hand has a complex rhythmic pattern, while the left hand plays a steady quarter-note accompaniment.

Musical score for measures 44-50. Measure 49 is marked with a box containing the number 49 and the instruction *gently...*. The score features a change in dynamics from *mf* (mezzo-forte) to *mp* (mezzo-piano) at measure 49. There are also markings for a second ending (2) and a first ending (1) in the right hand.

Musical score for measures 51-56. The score continues the rhythmic and melodic patterns from the previous system, with various articulations and slurs. The right hand has a more complex rhythmic pattern, while the left hand remains a steady accompaniment.

Musical score for measures 57-65. Measure 61 is marked with a box containing the number 61. The score includes a dynamic marking of *mp* (mezzo-piano) starting at measure 61. The right hand has a complex rhythmic pattern, while the left hand plays a steady quarter-note accompaniment.

Musical score for String Synthesizer, measures 66-70. The score is written for a string synthesizer and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a melodic line in the treble staff and a supporting bass line in the bass staff. Measure 66 shows a melodic phrase starting with a half note. Measure 67 continues the melodic line. Measure 68 features a melodic phrase with a fermata over the final note, marked with the dynamic *rit...* and *mp*. Measure 69 continues the melodic line with a series of eighth notes. Measure 70 concludes the phrase with a final chord. The score ends with a double bar line.

O Come

In quiet mystery...

6 7 11 19

1 7 18 19 20 21

mp

22 23 25 26 27 28

mp *f*

Broadly, with strength

29 29 30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

ff

45 47 48 49 50 51

mf *mp*

gently...

52 53 54 55 56 57

4

Detailed description: This is a musical score for Violins 1 & 2, titled "O Come" by Jeff Cranfill. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with the instruction "In quiet mystery..." and includes rehearsal marks at measures 6, 7, 11, and 19. The second staff has rehearsal marks at 22, 23, 25, 26, 27, and 28. The third staff is marked "Broadly, with strength" and has rehearsal marks at 29, 30, 31, 32, 33, and 34. The fourth staff has rehearsal marks at 35, 36, 37, 38, and 39. The fifth staff has rehearsal marks at 40, 41, 42, 43, and 44, with a dynamic marking of *ff*. The sixth staff has rehearsal marks at 45, 47, 48, 49, 50, and 51, with dynamic markings of *mf* and *mp*, and the instruction "gently...". The seventh staff has rehearsal marks at 52, 53, 54, 55, 56, and 57, and ends with a final measure marked with a "4".

Musical score for Violins 1 & 2, measures 61-70. The score is written on two staves in a single system. The first staff contains measures 61 through 66. Measure 61 is marked with a boxed '61' and a '3' above it, indicating a triplet. Measures 62, 63, and 64 contain rests. Measures 65 and 66 contain eighth notes. The second staff contains measures 67 through 70. Measure 67 starts with a double bar line and a common time signature. Measure 68 is marked with 'rit...'. Measures 69 and 70 contain eighth notes with dynamic markings 'mp' and 'p' respectively. Measure 70 ends with a double bar line.

O Come

In quiet mystery... 7 19

1 7 18 *mp* 19 20 21

22 *mp* 23 25 26 27 28 *f*

29 *Broadly, with strength*

29 30 31 32 33 34

41

35 36 37 38 39 40 *ff* 41

42 43 44 *mf* 45 47 48

49 *gently...*

49 *mp* 50 51 52 53 54

61

55 56 57 61 64 65

66 67 68 *rit...* 69 *p* 70

O Come

In quiet mystery...

3 7

1 4 5 6 7 8

mp

9 10 11 12 13 14

19

15 16 17 18 19 20

21 22 23 24 25 26

29 *Broadly, with strength*

27 28 29 30 31 32

f

33 34 35 36 37 38 39

41

40 41 42 43 44 45

49 *gently...*

47 48 49 50 51 52

mf *mp*

53 54 55 56 57

4

61

61 *mp* 62 63 64 65

66 67 68 *rit...* 69 *p* 70

O Come

In quiet mystery...

3 7

1 4 5 6 7 8

mp

9 10 11 12 13 14

19

15 16 17 18 19 20

21 22 23 24 25 26

29 *Broadly, with strength*

27 28 29 30 31 32

f

33 34 35 36 37 38 39

41

40 41 42 43 44 45

mf

49 *gently...*

47 48 49 50 51 52

mf *mp*

53 54 55 56 57

61

61 *mp* 62 63 64 65

66 67 68 *rit...* 69 *p* 70

O Come

In quiet mystery... **6** **7** **11** **19**

1 7 18 *mp* 19 20 21

2

22 23 25 26 27 28 *f*

29 *Broadly, with strength*

29 30 31 32 33 34

35 36 37 38 39 40

41

41 42 43 44 *mf* 45 46

49 *gently...*

47 48 *mp* 49 50 51 52

53 54 55 56 *mf* 57 58

61 **8**

59 60 61 69 *p* 70