

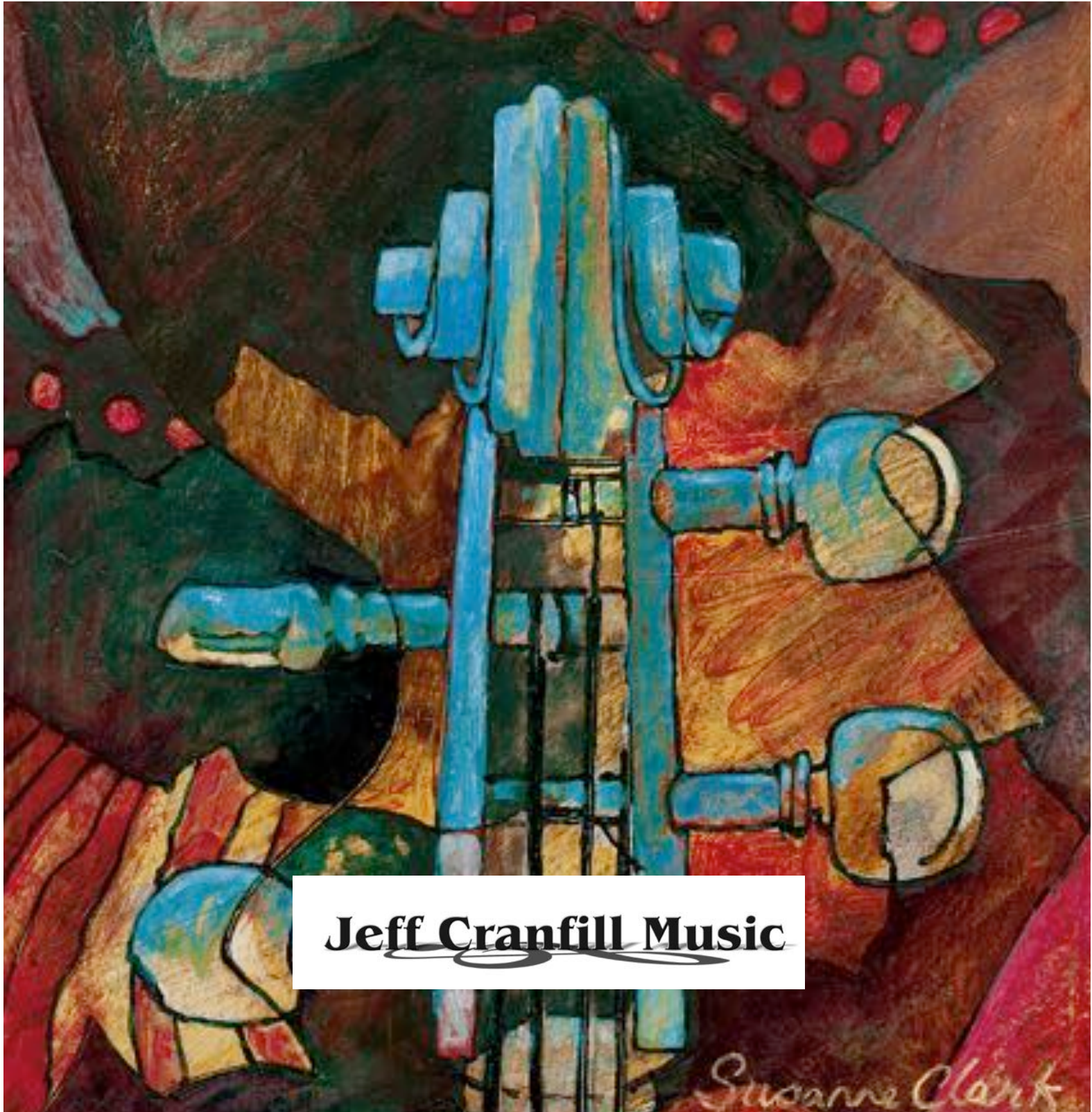
Worship Orchestra Series

My Faith Has Found A Resting Place

by Andre E. M. Gretry

Arranged by

Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

My Faith Has Found A Resting Place

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

**Tenor Saxophone/Baritone T.C. (substitute for Trombones
1 & 2)**

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly! ♩ = 116

This musical score is for a full orchestra and includes parts for Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), Trb. 3 Tuba, Percussion (snare, crash cym!), Bells, cym., Tympani, Piano/Guitar, Harp, Violins 1 & 2, Viola, Cello (Bassoon), and Bass. The score is in 3/4 time with a tempo of 116. It features a key signature of three flats (Bb, Eb, Ab) and a dynamic marking of *ff* (fortissimo) throughout. The woodwinds and strings play sustained notes with trills and tremolos, while the brass and percussion provide rhythmic support. The piano/guitar and harp parts are also marked *ff*. The score is divided into five measures, with measure numbers 1, 2, 3, 4, and 5 indicated at the bottom.

1

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4

5

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Tymp.

Piano
Guitar

Harp

Vlms.

Vla.

Vcl.

Bass

Bbmin Ab/Eb Eb7 Ab Ab Ab Db/Ab Ab Ab/C Eb/Db Db F Bbmin Ab/Eb Eb7

17

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym. *mf*

Tymp.

Piano Guitar *mf*

Harp *mf*

Vlns.

Vla.

Vcl.

Bass

Ab Db/Ab Ab n.c.

Db, C, Bb, Eb, F, G, Ab

mf

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bs. Clt. *f*

Hns. (A Sax)

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax, Bar T.C.) *f*

Trb. 3 Tba *f*

Perc. *f*

Bells, cym. *f* crash cym!

Tymp. *f*

Piano Guitar *f*

Harp

Vlins. *f*

Vla. *f*

Vcl. *f*

Bass *f*

Db/Eb Eb Ab Db/Ab Ab/C Eb/Db Db F/A Bbmin Absus4/Eb Eb7/Db Ab Bbmin B Bbmin

29 *legato, a little slower*

Flts. *poco rit... mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc. *fill... lite time mf*

Bells, cym.

Tymp. *triangle mf*

Piano Guitar *mf*

Harp *D#, C, Bb, Eb, G, G#, Ab mf*

Vlns.

Vla.

Vcl. *pizz.*

Bass *mf*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Tymp.

Piano
Guitar

Harp

Vlms.

Vla.

Vcl.

Bass

31 32 33 34 35

37

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym.

Tymp.

Piano Guitar

Harp

Vlins.

Vla.

Vcl.

Bass

mf

mf

mf

mf

mf

fill... time...

E \flat D \flat /E \flat A \flat A \flat /E \flat E \flat E \flat /G A \flat 9/F Fmin B \flat E \flat sus4 E \flat 5 E \flat 7

Triumphantly!

This musical score is for page 9 of the piece "My Faith Has Found A Resting Place". It features a variety of instruments and dynamic markings. The score is divided into measures 41 through 45. The instruments listed on the left are Flts., Ob., Bb Clts., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Bells, cym., Tymp., Piano Guitar, Harp, Vlns., Vla., Vcl., and Bass. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like "snare", "rash cym!", and "arco". The key signature is B-flat major, and the time signature is 3/4. The score is written in a grand staff format, with multiple staves for each instrument. The music is characterized by a strong, rhythmic feel, particularly in the woodwind and brass sections, which play a prominent role in the "Triumphantly!" section. The piano and guitar parts provide a harmonic and rhythmic foundation, while the harp and strings add texture and depth. The overall mood is one of joy and celebration, reflecting the title of the piece.

48 *Maestoso*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Tymp.

Piano Guitar

Harp

Vlins.

Vla.

Vcl.

Bass

tr...

rit...

tr...

trb 3 rest...

big time...

susp. cym.

F Eb/F Gmin/F F Eb F Bb Eb/Bb Bb Ebno3 Eb G7/D Cm Bb/F F7

D,C,B#,E#,F,G,A

46 47 48 49 50

56

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Tymp.

Piano Guitar

Harp

Vlins.

Vla.

Vcl.

Bass

crash cym!

susp. cym.

n.c. Dmin Amin Dmin n.c. C D Gmin D/F# Gmin Cmin/Eb Cmin F Cmin F

D.C.B#,E#,F,G,A

56

57

58

59

60

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym.

Tymp.

Piano Guitar

Harp

Vlms.

Vla.

Vcl.

Bass

Bb Ab Bb/F Bb Bb/C Ab/M7 Bb Ab Bb Bb Fmin7 Ab Fmin Ab

D.C,Bb,E#,F,G,A#

65 66 67 68

This musical score is for the piece "My Faith Has Found A Resting Place" on page 15. It is a full orchestral score with the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (Trombones 1 & 2, Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Trombone 3, Tuba)
- Perc. (Percussion, including toms and snare)
- Bells, cym. (Bells, Cymbals)
- Tymp. (Tympani)
- Piano Guitar (Piano and Guitar)
- Harp
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score is written in 4/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions. The key signature is B-flat major. The score is divided into measures 69, 70, 71, and 72. The piano part includes the following chord progression: Bb, Fmin7, Ab, Fmin, Ab, Bb, Db, Ab/F, Ab/F, Bb, Bb, Ab, G, C.

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

Musical score for Flutes 1 & 2, titled "My Faith Has Found A Resting Place" by Jeff Cranfill. The score is in 3/4 time and consists of 35 measures. It begins with a dynamic of *ff* and a tempo marking of *Triumphantly!*. The score features various musical notations including trills, slurs, and dynamic markings such as *mf*, *f*, and *poco rit...*. Measure numbers 1 through 35 are indicated below the staff. A box containing the number 9 is placed above measure 9, and a box containing the number 17 is placed above measure 17. A box containing the number 29 is placed above measure 29, with the instruction *legato, a little slower* written next to it. The score concludes with a final measure (35) and a double bar line.

37 **5** *Triumphantly!*

36 37 42 *f* 43 44 *ff*

48 *Maestoso*

45 46 *rit...* 47 48

49 50 51 52 53 54

56

55 56 57 58 59

60 61 62 63 *rit...* 64 *a tempo*

65 66 67

68 69 70 *rit...* 71 72

Oboe

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* *tr*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28 *poco rit...*
mf

29 *legato, a little slower*

29

30

31

32

33

34

35

36

37

42

43

44 *ff*

Triumphantly!

48 *Maestoso*

45 46 *rit...* 47 48

49 50 51 52 53 54

56

55 56 57 58 59

60 61 62 63 *rit...* 64 *a tempo*

65 66 67 68

69 70 *rit...* 71 72

Clarinets 1 & 2 My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

tr *ff* 1 2 3 4 5 6 7 8 9 *f*

10 11 12 13 14

15 16 *mf* 17 18 19 20 *tr*

21 *f* 22 23 24 25

26 27 28 *poco rit... mf* 29 *legato, a little slower* 30

31 32 33 34 35 36

37 38 39 40 41 42 *f* 43 44 *ff* *Triumphantly!*

45 46 47 48

tr

48 *Maestoso*

rit...

49 50 51 52 53 54

tr *tr*

56 55 56 59 60 61 62

3 *tr*

63 64 65 66

tr **64** *tr* *tr*

rit... *a tempo*

67 68 69

tr

70 71 72

rit...

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 *ff*

9

7 8 9 10 11 12 *f*

17

13 14 15 16 17 18 *mf*

19 20 21 22 23 24 *f*

29 *legato, a little slower*

2 14

25 26 27 29 43 *f*

Triumphantly!

48 *Maestoso*

44 *ff* 45 46 *rit...* 47 48 49

50 51 52 53 54 55

56

56 57 58 59 60 61

64

62 63 *rit...* 64 *a tempo* 65

66 67 68 V V 69 V V

70 *rit...* 71 V V 72 V

E♭
Baritone Saxophone

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4 5 6

7 8 9 *f* 10 11 12

13 14 15 16 17 *mf* 18

19 20 21 *f* 22 23 24

25 26 27 29 *legato, a little slower* 30 31 32 33 34 35 36 37 38 39 40 41 42 43 *f* 44 *ff* 45

46 *rit...* 47 48 *Maestoso* 49 50

51 52 53 54 55 56 57 58 59 60 61

E♭
Baritone Saxophone

My Faith Has Found A Resting Place - page 2

64

Musical staff 1: Measures 62-65. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 62 contains a half note G4. Measure 63 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 64 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 65 contains a half note D4. The tempo marking *rit...* is placed below measures 63 and 64, and *a tempo* is placed below measure 64.

Musical staff 2: Measures 66-69. The staff continues with a treble clef and a key signature of one sharp (F#). Measure 66 contains a half note G4. Measure 67 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 68 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 69 contains a half note D4. There are accents (>) above the notes in measures 68 and 69.

Musical staff 3: Measures 70-72. The staff continues with a treble clef and a key signature of one sharp (F#). Measure 70 contains a half note G4. Measure 71 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 72 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The tempo marking *rit...* is placed below measure 70. There are accents (>) above the notes in measures 71 and 72.

E♭
Alto Saxophones
1 & 2

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 2 *ff* 3 4 5 6

7 8 *f* 9 12 13 14

15 16 17 *mf* 18 19 20

21 24 25 26 27 28 *poco rit...*

29 *legato, a little slower* 36 *mf* 37 38 39 40

41 42 *f* 43 *ff* 44 45 46 *rit...*

47 48 *Maestoso* 49 50 51 52

53 54 55 56 57 58

E♭
Alto Saxophones
1 & 2

My Faith Has Found A Resting Place - page 2

64

59 60 63 64

rit... *a tempo*

65 66 67 68

69 70 71 72

rit...

Detailed description: This musical score is for Alto Saxophones 1 and 2. It consists of three staves of music. The first staff starts at measure 59 and ends at measure 64. Measure 60 contains a triplet of eighth notes. Measure 63 is marked with a 4/4 time signature. Measure 64 is marked with a 3/4 time signature and contains a circled number '64'. The tempo changes from 'rit...' to 'a tempo' at measure 64. The second staff covers measures 65 to 68. The third staff covers measures 69 to 72. Measure 70 is marked 'rit...'. The piece concludes with a double bar line at the end of measure 72.

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 2 *ff* 3 4 5 6

7 8 9 12 13 14

15 16 17 *mf* 18 19 20

21 24 25 26 27 28 *poco rit...*

29 *legato, a little slower* 36 *mf* 37 38 39 40

41 42 *f* 43 44 *ff* 45 46 *rit...*

47 48 *Maestoso* 49 50 51 52

53 54 55 56 57 58

Musical score for F Horns 1 & 2, measures 59-72. The score is written on three staves in 4/4 time. Measure 59 starts with a treble clef and a key signature of one flat. Measure 60 contains a whole rest. Measure 61 features a triplet of eighth notes. Measure 62 has a whole rest. Measure 63 begins with a 4/4 time signature change and a *rit...* marking. Measure 64 is marked *a tempo* and contains a double bar line. Measure 65 continues with eighth notes. Measure 66 has a dotted quarter note. Measure 67 has a dotted quarter note. Measure 68 has a dotted quarter note. Measure 69 has a dotted quarter note. Measure 70 is marked *rit...*. Measure 71 has a dotted quarter note. Measure 72 ends with a whole note and a fermata.

Trumpet 1

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4 5 6

7 8 *f* 9 10 11 12

13 14 15 16 17 21 *f*

22 23 24 25 26

29 *legato, a little slower* 37

36 *mf* 37 38 39 40

41 42 43 44 45 46 *ff* *rit...*

47 48 *Maestoso* 49 50 51 52

53 54 55 56 57 58

Trumpet 1

My Faith Has Found A Resting Place - page 2

Musical score for Trumpet 1, measures 60-72. The score is written on a single staff in treble clef. Measure 60 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 61 has quarter notes D5, C5, B4, and A4. Measure 62 has quarter notes G4, F4, E4, and D4. Measure 63 has a quarter note C4, followed by a half note B3, and a quarter note A3. Measure 64 is marked with a box containing the number 64 and the tempo change *a tempo*. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 65 has quarter notes D5, C5, B4, and A4. Measure 66 has quarter notes G4, F4, E4, and D4. Measure 67 has quarter notes C4, B3, A3, and G3. Measure 68 has quarter notes F3, E3, D3, and C3. Measure 69 has quarter notes B2, A2, G2, and F2. Measure 70 is marked *rit...* and has quarter notes E2, D2, C2, and B1. Measure 71 has quarter notes A1, G1, F1, and E1. Measure 72 has a half note D1 with a fermata, followed by a quarter note C1 with a fermata. The piece ends with a double bar line.

Trumpets 2 & 3 My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4 5 6

7 8 9 *f* 10 11 12

13 14 15 16 17 21 *f*

22 23 24 25 26

29 *legato, a little slower* 36 *mf* 37 38 39 40

41 42 43 44 *ff* 45 46 *rit...*

47 48 *Maestoso* 49 50 51 52

53 54 55 56 57 58

64

60 61 62 63 *rit...* 64 *a tempo*

65 66 67 68

69 70 *rit...* 71 72

Detailed description: This musical score is for Trumpets 2 & 3, covering measures 60 to 72. The music is written on a single treble clef staff. Measure 60 begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of eighth and quarter notes, often beamed in pairs. Measure 63 is marked with a 'rit...' (ritardando) instruction. At measure 64, the time signature changes to 3/4, and the tempo is marked 'a tempo'. Measures 65 through 68 continue with similar rhythmic patterns. Measure 70 is marked with a 'rit...' instruction. Measure 71 features a long, sustained note with a fermata, which is held through measure 72. The score concludes with a double bar line at the end of measure 72.

Baritone TC
Tenor Saxophone

My Faith Has Found A Resting Place

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Triumphantly!

1 *ff* 2 3 4 5 6

7 8 *f* 9 10 11 12

13 14 15 16 17 21 *f* 4

22 23 24 25 26

27 28 *poco rit...* 29 *legato, a little slower* 36 *mf* 37 38

39 40 41 42 43 44 *Triumphantly!* *ff*

45 46 47 *rit...* 48 *Maestoso* 49 50

51 52 53 54 55 56 57

Baritone TC
Tenor Saxophone

My Faith Has Found A Resting Place - page 2

58 59 60 63 *rit...*

64

64 65 66 67 68 *a tempo*

69 70 71 72 *rit...*

Trombones
1 & 2

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4 5

6 7 8 *f* 9 10 11

12 13 14 15 16 17

21 *f* 22 23 24 25

26 27 28 29 *legato, a little slower* 30 31 32 33 34 35 36 *mf*

37 38 39 40 41 42

Triumphantly!

43 44 *ff* 45 46 *rit...* 47

48 *Maestoso* 49 50 51 52 53

Trombones
1 & 2

My Faith Has Found A Resting Place - page 2

Musical staff 1, measures 54-59. A box containing the number 56 is positioned above measure 56. The staff contains a melodic line in bass clef with a key signature of one flat and a common time signature.

Musical staff 2, measures 60-66. Measure 60 begins with a triplet of eighth notes. Measure 63 is marked *rit...* and measure 64 is marked *a tempo*. A box containing the number 64 is positioned above measure 64. The staff contains a melodic line in bass clef with a key signature of one flat and a common time signature.

Musical staff 3, measures 67-72. Measures 68, 69, and 70 feature accents (>) over the notes. Measure 70 is marked *rit...*. Measure 72 ends with a fermata. The staff contains a melodic line in bass clef with a key signature of one flat and a common time signature.

Trombone 3
Tuba

My Faith Has Found A Resting Place

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Triumphantly!

1 *ff* 2 3 4 5 6

7 8 *f* 9 10 11 12

13 14 15 16 17 21 *f*

22 23 24 25 26 27

29 *legato, a little slower* 37

28 *poco rit...* 29 36 *mf* 37 38

39 40 41 42 43 *f* 44 *ff*

45 *rit...* 46 47 48 *Maestoso* 49 50 *trb 3 rest...*

51 *trb. 3 play* 52 53 54 55 56

Trombone 3
Tuba

My Faith Has Found A Resting Place - page 2

57 58 59 60 61

62 63 *rit...* 64 *a tempo* 65 66 67

68 69 70 *rit...* 71 72

64

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff contains measures 57 through 61. The second staff contains measures 62 through 67, with a box around the number 64. The tempo marking *rit...* is placed below measure 63, and *a tempo* is placed below measure 64. The third staff contains measures 68 through 72, with *rit...* placed below measure 70. The score ends with a double bar line and a fermata over the final note in measure 72.

Drum Set

My Faith Has Found A Resting Place

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Triumphantly!

snare

1 *ff* 2 3 4 5 6

9

7 8 *f* 9 10 11 12

17

13 14 15 16 17 21 *f*

22 23 24 25 26 27

29 *legato, a little slower*
lite time

fill... *poco rit...* *mf* 28 29 30 31 32 33

fill... **37** time...

34 35 36 37 38 39

40 41 42 43 *f* 44 *ff* 45

48 *Maestoso*
big time...

46 *rit...* 47 48 49 50 51 52

56

Musical notation for measures 53 to 57. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a consistent eighth-note drum pattern. Measure numbers 53, 54, 55, 56, and 57 are printed below the staff.

Musical notation for measures 58 to 63. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a consistent eighth-note drum pattern. Measure numbers 58, 59, 60, 61, 62, and 63 are printed below the staff. The word "rit..." is written below measure 63.

64

Musical notation for measures 64 to 68. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a consistent eighth-note drum pattern. Measure numbers 64, 65, 66, 67, and 68 are printed below the staff. The word "a tempo" is written below measure 64.

Musical notation for measures 69 to 72. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a consistent eighth-note drum pattern. Measure numbers 69, 70, 71, and 72 are printed below the staff. The word "rit..." is written below measure 70. Above measure 71, the word "toms" is written with two upward-pointing triangles. Above measure 72, the word "snare" is written with a snare drum symbol.

Piano
Guitar

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

Ab Bbmin B Bbmin Ab Gb Ab Ab Ebmin7 Ab Gb Ab/Eb

ff

1 2 3 4

Ab Ebmin7/Gb Ab Ebmin7/Gb Ab Fmin Ebsus4 Eb/G

f

5 6 7 8

9 Ab Db/Ab Ab Ab/C Eb/Ab Db F Bbmin Ab/Eb Eb7 Ab Ab Ab Db/Ab Ab Ab/C

9 10 11 12 13

Eb/Db Db F Bbmin Ab/Eb Eb7 Ab Db/Ab Ab n.c. 17

mf

14 15 16 17 18

Db/Eb Eb Ab Db/Ab Ab/C Eb/Db Db F/A

f

19 20 21 22 23

B♭min Absus4/E♭ E♭7/D♭ A♭ B♭min B B♭min A♭7/G♭ G♭A♭7/G♭

24 25 26

B♭/F B♭/F Cmin D♭/F Cmin Fm/B♭ A♭/B♭ **29** *legato, a little slower* E♭

poco rit... mf

27 28 29

E♭sus E♭ E♭ B♭ A♭/B♭ E♭

30 31 32 33

A♭/E♭ E♭ Gmin A♭ Fm/B♭ E♭ D♭/E♭ **37** A♭

34 35 36 37

A♭/E♭ E♭ E♭/G A♭9/F Fmin B♭ E♭sus4 E♭♭5 E♭7 A♭

38 39 40 41

Triumphantly!

Ab/Eb Eb Bb7 Ab/Bb Bb7 Eb Fmin Gb Fmin Eb Db Eb

f *ff*

42 43 44 45

Maestoso

F Eb/F Gmin/F F Eb F **48** Bb Eb/Bb Bb Ebno3 Eb G7/D Cm Bb/F F7

rit...

46 47 48 49 50

Bb Bb Eb/Bb Bb Ebno3 Eb G7/D Cm Bb F7 Bb

51 52 53 54 55

56 n.c. Dmin Amin Dmin n.c. C D

56 57

Gmin D/F# Gmin Cmin/Eb Cmin F Cmin F Bb Eb/Bb Bb/D

58 59 60 61

Bbmaj7/Eb Eb G7/B Cm F7sus4 F7 64 Bb Cmin Db Cmin

62 63 64

Bb Ab Bb/F Bb Bb/C AbM7 Bb Ab Bb Bb Fmin7 Ab Fmin Ab

65 66 67 68

Bb Fmin7 Ab Fmin Ab Bb Db Ab/F Ab/F Bb Bb

69 70 71 72

Organ

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

Musical notation for measures 1 through 5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of a grand staff with treble and bass clefs. The second system is a single bass clef staff. The first system includes a dynamic marking of *ff* (fortissimo) in the first measure.

9

Musical notation for measures 6 through 11. The score continues with the same grand staff and bass clef staff. A dynamic marking of *f* (forte) appears in measure 9.

17

Musical notation for measures 12 through 17. The score continues with the same grand staff and bass clef staff. A dynamic marking of *mf* (mezzo-forte) appears in measure 17.

Musical notation for measures 18 through 23. The score continues with the same grand staff and bass clef staff. A dynamic marking of *f* (forte) appears in measure 21. The time signature changes to 4/4 at the end of measure 21.

Musical score for measures 24-28. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 24 starts with a treble clef and a key signature change to three flats. Measures 25-27 are in 3/4 time. Measure 28 returns to 4/4. A dynamic marking of *poco rit..mf* is placed above the treble staff in measure 28.

29 *legato, a little slower*

Musical score for measures 29-34. The score is written for three staves. Measures 29-34 are in 4/4 time. A dynamic marking of *mf* is placed above the treble staff in measure 30.

37

Musical score for measures 35-40. The score is written for three staves. Measures 35-40 are in 4/4 time.

Triumphantly!

Musical score for measures 41-45. The score is written for three staves. Measures 41-43 are in 4/4 time. Measure 44 has a time signature change to 3/4. Measure 45 returns to 4/4. Dynamic markings of *f* and *ff* are present. A fermata is placed over measure 44.

48 *Maestoso*

Musical score for measures 46-51. The score is written for three staves: Treble, Middle, and Bass. Measure 46 has a *rit...* marking. Measure 48 is the start of the *Maestoso* section. The key signature has two flats (B-flat and E-flat). The time signature is 3/4.

56

Musical score for measures 52-57. The score is written for three staves: Treble, Middle, and Bass. Measure 56 is the start of a new section. The key signature has two flats (B-flat and E-flat). The time signature is 3/4.

rit...

Musical score for measures 58-63. The score is written for three staves: Treble, Middle, and Bass. Measure 63 has a *rit...* marking. The key signature has two flats (B-flat and E-flat). The time signature is 3/4.

64

a tempo

Musical score for measures 64-68. The score is written for three staves: Treble, Middle, and Bass. Measure 64 is the start of the *a tempo* section. The key signature has two flats (B-flat and E-flat). The time signature is 3/4.

The image shows a musical score for organ, consisting of three staves. The top two staves are grouped by a brace on the left, representing the right and left hands of the organ. The bottom staff is a separate line. The key signature has one flat (B-flat), and the time signature is common time (C). The score covers measures 69 to 72. Measure 69 features a series of chords in the right hand and single notes in the left hand. Measure 70 includes a *rit...* marking above the right hand. Measure 71 shows a continuation of the chordal texture. Measure 72 features a *V* marking above the right hand, indicating a cadence. The bottom staff contains a single melodic line with notes corresponding to the chords in the upper staves.

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!
crash cym!

Musical notation for measures 1-6. The score is in 3/4 time and B-flat major. The upper staff (treble clef) contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff (bass clef) contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *ff* and *ff* tymp. Measure numbers 1 through 6 are indicated below the staff.

9

Musical notation for measures 7-12. The upper staff has rests. The lower staff continues the bass line with notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics include *f*. Measure numbers 7 through 12 are indicated below the staff.

17

Musical notation for measures 13-18. The upper staff has rests until measure 17, where it begins with notes G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff continues the bass line. Dynamics include *mf*. The instruction "bells..." is written above measure 17. Measure numbers 13 through 18 are indicated below the staff.

Musical notation for measures 19-24. The upper staff has notes G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff has notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics include *f*. Measure numbers 19 through 24 are indicated below the staff.

crash cym!

29

legato, a little slower

Musical notation for measures 25-30. The upper staff has notes G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff has notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics include *mf*. The instruction "poco rit..." is written above measure 28. The instruction "triangle" is written above measure 29. Measure numbers 25 through 30 are indicated below the staff.

Musical notation for measures 31-36. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a rhythmic pattern of eighth notes with a slash and a vertical line through it, indicating a specific percussion sound.

37 *Triumphantly!*
crash cym!

6

tympani

ff

rit...

susp. cym.

Musical notation for measures 37-47. Measure 37 has a '6' above the staff. Measure 43 has a '6' above the staff and 'f' below. Measure 44 has 'ff' below. Measure 47 has 'rit...' above. The piece ends with a 'susp. cym.' instruction and a double bar line.

48 *Maestoso*

Musical notation for measures 48-53. The top staff has a melodic line with a fermata over the first measure. The bottom staff has a rhythmic accompaniment of eighth notes.

56 crash cym!

Musical notation for measures 54-59. Measure 56 has a 'crash cym!' instruction. The top staff has a melodic line with a fermata over measures 56 and 57. The bottom staff has a rhythmic accompaniment of eighth notes.

susp. cym.

64 crash cym!

rit...

a tempo

Musical notation for measures 60-64. Measure 60 has 'susp. cym.' above. Measure 64 has 'crash cym!' above. Measure 63 has 'rit...' above. Measure 64 has '*a tempo*' above. The piece ends with a double bar line.

Musical notation for measures 65-68. The score is in 2/4 time with a key signature of one flat (B-flat). The treble clef part has rests in measures 65, 66, and 67, and a quarter note in measure 68. The bass clef part has a steady eighth-note accompaniment. Measure numbers 65, 66, 67, and 68 are printed below the staff.

Musical notation for measures 69-72. The score is in 2/4 time with a key signature of one flat (B-flat). The treble clef part has a quarter note in measure 69, rests in measures 70 and 71, and a quarter note in measure 72. The bass clef part has a steady eighth-note accompaniment. A *rit...* marking is placed above the bass staff in measure 70. Measure numbers 69, 70, 71, and 72 are printed below the staff.

Harp

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

D#,C,Bb,Eb,G,G#,Ab

Musical notation for measures 1-6. The piece begins with a grand staff in 3/4 time. The right hand features a melodic line with a trill-like figure, while the left hand provides a steady bass accompaniment. The dynamic marking is *ff* (fortissimo).

Musical notation for measures 7-18. Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing the number 17. The key signature changes to D major (Db, C, Bb, Eb, F, G, Ab). The dynamic marking is *mf* (mezzo-forte).

Musical notation for measures 19-26. This section features complex rhythmic patterns with triplets and sixteenth notes in both hands.

Musical notation for measures 28-33. Measure 29 is marked with a box containing the number 29. The instruction *legato, a little slower* is present. A *poco rit...* (poco ritardando) marking is shown with a wedge. The dynamic marking is *mf*.

Musical notation for measures 34-49. Measure 48 is marked with a box containing the number 48. The instruction *Triumphantly!* is present. The key signature changes to D major (D, C, B#, E#, F, G, A). The dynamic marking is *ff*. The instruction *Maestoso* is present.

56

D, C, Bb, E#, F, G, A#

D, C, B#, E#, F, G, A

51 52 55 56 57 59

64

D, C, Bb, E#, F, G, A#

rit...

a tempo

60 61 62 63 64 65

66 67 68 69 71 72

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

ff

9

f

17

mf

29

legato, a little slower

poco rit...

mf

Musical score for measures 30-36. The score is in 2/4 time and features a double bar line with a '2' above it at measure 30. The dynamics are marked *mf*. The music consists of chords and simple melodic lines in both staves.

Musical score for measures 37-41. Measure 37 is marked with a box containing the number 37. The music continues with a more active melodic line in the right hand and a steady bass line in the left hand.

Musical score for measures 42-46. Measure 42 is marked with a box containing the number 42. Measure 43 features a 7-measure slur. Measure 44 is marked *ff* and includes the instruction *Triumphantly!*. Measure 46 is marked *rit...*. The time signature changes to 3/4 at measure 44.

Musical score for measures 47-52. Measure 47 is marked with a box containing the number 47. Measure 48 is marked with a box containing the number 48 and the instruction *Maestoso*. The music features a steady, rhythmic pattern in both staves.

Musical score for measures 53-58. Measure 56 is marked with a box containing the number 56. The music continues with a steady, rhythmic pattern in both staves, featuring some chordal textures in the right hand.

Musical score for measures 59-63. The score is written for a string synthesizer in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 59 features a whole note chord in the treble clef. Measures 60-62 show a melodic line in the bass clef with eighth notes. Measure 63 includes a 'rit...' (ritardando) marking and a half note in the bass clef. The system concludes with a double bar line.

Musical score for measures 64-68. Measure 64 is marked with a box containing the number '64'. The score is in a grand staff. The key signature remains two flats, and the time signature is 3/4. Measure 64 is marked 'a tempo'. The treble clef contains sustained chords with a fermata over the final measure (68). The bass clef contains a melodic line with eighth notes. The system concludes with a double bar line.

Musical score for measures 69-72. The score is in a grand staff. The key signature is two flats, and the time signature is 3/4. Measure 69 features a half note chord in the treble clef with an accent (^) and a fermata. Measures 70-71 show a melodic line in the treble clef with eighth notes. Measure 72 includes a 'rit...' (ritardando) marking and a half note chord in the treble clef with a fermata. The bass clef contains a bass line with chords. The system concludes with a double bar line.

Violins 1 & 2

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 2 3 4 5 6

9

7 8 9 10 11 12

17

13 14 15 16 17 21

22 23 24 25 26 27

29

legato, a little slower

28 29 30 32 33

37

34 35 36 37 38 39

Triumphantly!

40 41 42 43 44

48

Maestoso

45 46 47 48 49 50

56

51 52 53 54 55 56

57 58 59 60 61 62

64

63 *rit...* 64 *a tempo* 65 66 67 68

69 70 *rit...* 71 72

Viola

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4 5 6

7 8 9 **9** *f* 10 11 12

13 14 15 16 17 **17** 20 21 *f*

28 **29** *legato, a little slower* 30 32 *mf* 33

poco rit...

34 35 36 37 **37** 38 39

40 41 42 43 *f* 44 *ff* 45

Triumphantly!

46 *ff* 47 *rit...* 48 **48** *Maestoso* 49 50 51

My Faith Has Found A Resting Place - page 2

Viola

56

Musical staff 1: Measures 52-57. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The music consists of eighth and quarter notes.

Musical staff 2: Measures 58-63. The staff is in bass clef with a key signature of one flat. The time signature is 4/4. Measure 60 contains two rests. Measure 63 is marked with *rit...*.

64

Musical staff 3: Measures 64-68. The staff is in bass clef with a key signature of one flat. The time signature changes to 3/4. Measure 64 is marked with *a tempo*. Measures 68 and 69 have accents (>).

Musical staff 4: Measures 69-72. The staff is in bass clef with a key signature of one flat. The time signature is 3/4. Measure 70 is marked with *rit...*. Measure 72 ends with a fermata over a whole note.

Cello
Bassoon

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4 5 6

7 8 9 *f* 10 11 12

13 14 15 16 17 21 *f*

22 23 24 25 26

27 28 *poco rit...* 29 30 32 *mf*

33 34 35 36 37 38

39 40 41 42 43 *f* 44 *ff*

45 46 47 *rit...* 48 49 50

Cello
Bassoon

My Faith Has Found A Resting Place - page 2

51 52 53 54 55 56

57 58 59 60 61 62

63 *rit...* 64 *a tempo* 65 66 67

68 69 70 *rit...* 71 72

Bass

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4 5 6

7 8 9 **9** *f* 10 11 12

13 14 15 16 17 **17** *mf* 18

19 20 21 **21** *f* 22 23 24

25 26 27 28 **29** *legato, a little slower*
pizz.
mf
poco rit...

30 31 32 33 34 35

36 37 **37** 38 39 40 41

42 43 *f* *arco* *Triumphantly!* 44 *ff* 45 46 *rit...47*

Bass

My Faith Has Found A Resting Place - page 2

48 *Maestoso*

Musical staff 1: Bass clef, 3/4 time signature. Measures 48-52. The melody consists of quarter and eighth notes.

56

Musical staff 2: Bass clef, 3/4 time signature. Measures 53-58. The melody continues with quarter and eighth notes.

Musical staff 3: Bass clef, 3/4 time signature. Measures 59-63. Measure 63 ends with a double bar line and a 3/4 time signature change. The instruction *rit...* is written below measure 63.

64

Musical staff 4: Bass clef, 3/4 time signature. Measures 64-68. Measure 64 starts with a new section marked *a tempo*. A slur covers measures 64-65. Measure 68 has an accent (>) over the final note.

Musical staff 5: Bass clef, 3/4 time signature. Measures 69-72. Measure 70 is marked *rit...*. Measure 72 ends with a fermata over the final note.