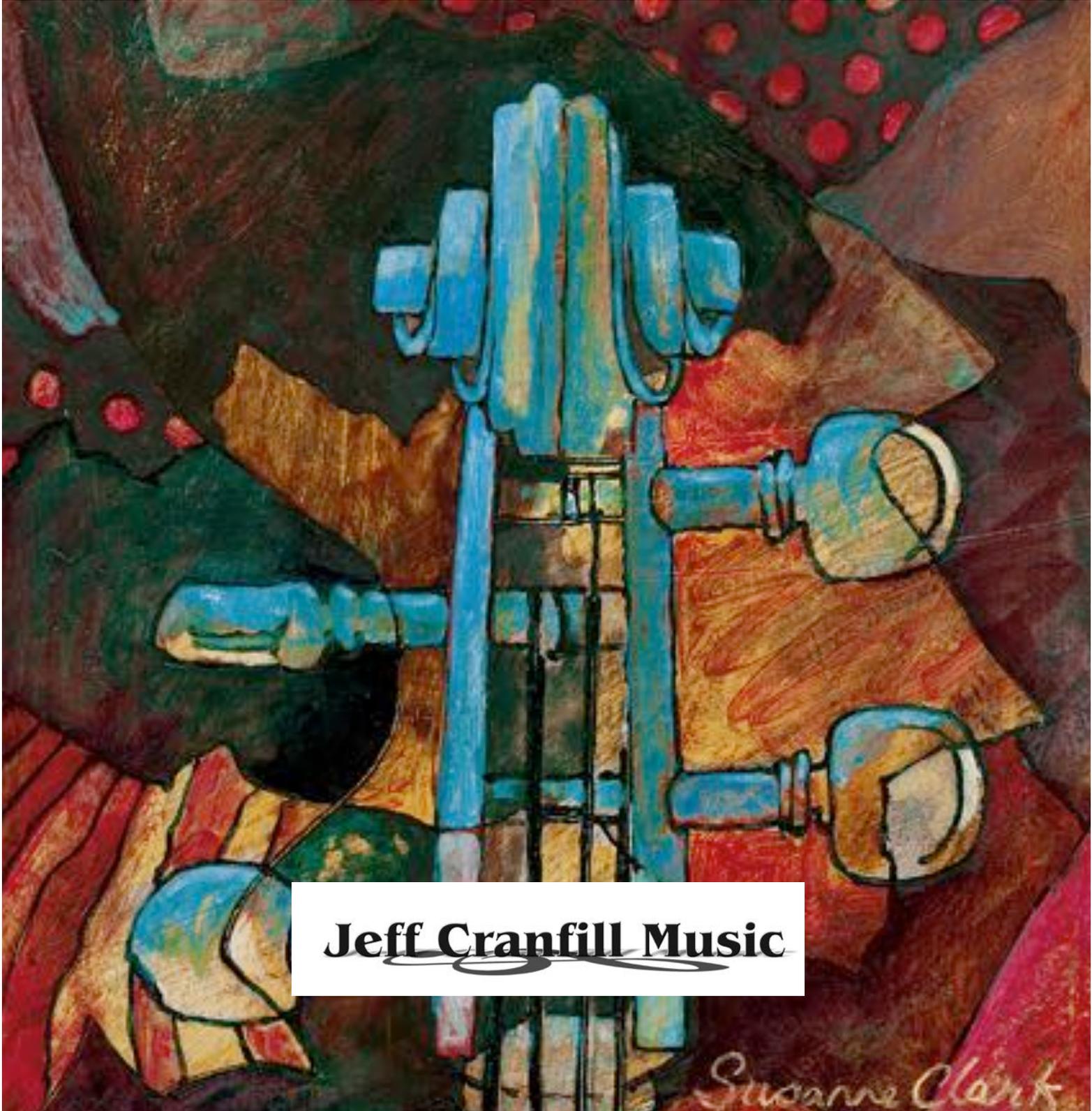


*Worship Orchestra Series*  
**Light Medley**

Arranged by  
**Jeff Cranfill**



**Jeff Cranfill Music**

*Suzanne Clark*

# Light Medley

## Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones  
1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

## Jeff Cranfill Music

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# **Jeff Cranfill Music**

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# Light Medley

Arranged by Jeff Cranfill

Moderato  $\text{♩} = 104$

Flutes 1,2  
Oboe  
Bb Clarinets 1 & 2  
Bass Clarinet  
Horns 1 & 2 (Alto Sax 1 & 2)  
Trumpet 1  
Trumpets 2 & 3  
Trombones 1 & 2 (Tenor Sax. Bar. T.C.)  
Trb. 3 Tuba  
Drum Set  
Bells, Tri., Tamb.  
Keyboard  
Harp  
Violins 1 & 2  
Viola  
Cello (Bassoon)  
Bass

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
snare  
BD  
bells...  
*mf*  
*mf*  
*pizz. throughout*  
*mf*

Ab Eb/Ab Ab Db Ab/C Ebsus4 Eb *mf* Ab Eb/Ab

1 2 3 4 5

9

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

fill... time...

triangle

Ab Db Ab/C Ebsus4 Eb Ab Db/Ab Ab Eb/Ab

D#C,Bb,Eb,F,G,A#

*mf*

*mf*

*mf*

*mf*

6

7

8

9

10

Light Medley - Page 3

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

trb. 3 only

Ab Db/Ab Ab Eb/Ab Ab Db/Ab Ab Eb/Ab Ab Db/Ab

11

12

13

14

15

Light Medley - Page 4

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

Ab Eb Db Eb/Db Cmin Fmin Db Eb/Db Cmin Fmin

16

17

18

19

20



Light Medley - Page 6

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

Ab Bbmin Db/Eb Eb7 Db/Eb Eb Ab Eb/Ab Ab Db Ab

26 27 28 29 30

33

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

fill...

bells...

Bbm Gb Gb/F Ebsus4 Eb Ab Eb/Ab Ab Db Db/F Ab Db Bbm

Light Medley - Page 8

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

hi hat

*mf*

triangle

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Db/Eb Bb/Eb Ab Eb/Ab Db Db/Ab Ab Bbmin Eb Ab Db/Ab

36 37 38 39 40

Faster, swing!

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

mf

mf

mf

hi hat

Ab Eb/Ab Ab Db/Ab Ab C7/G F

Light Medley - Page 10

This page of a musical score, titled "Light Medley - Page 10", contains measures 46 through 50. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flts. (Flutes):** Play a melodic line with eighth and quarter notes, including slurs and accents.
- Ob. (Oboe):** Play a similar melodic line to the flutes.
- Bb Clts. (B-flat Clarinets):** Play a melodic line similar to the flutes and oboe.
- Bs. Clt. (Bass Clarinet):** Remains silent (indicated by a dash).
- Hns. (A Sax):** Remains silent.
- Tpt. 1 (Trumpet 1):** Remains silent.
- Tpt. 2 & 3 (Trumpets 2 & 3):** Remains silent.
- Trb 1 & 2 (T Sax. Bar T.C.) (Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone):** Remains silent.
- Trb. 3 Tba (Trumpet 3 / Trombone):** Remains silent.
- Drums:** Indicated by a slash symbol ( / ) in each measure, suggesting a consistent rhythmic pattern.
- Bells:** Remains silent.
- Kybd. (Keyboard):** The upper staff is marked "n.c." (no connection). The lower staff plays a bass line with eighth and quarter notes.
- Harp:** Remains silent.
- Vlins. (Violins):** Remains silent.
- Vla. (Viola):** Remains silent.
- Vcl. (Violoncello):** Remains silent.
- Bass:** Plays a bass line with eighth and quarter notes.

46

47

48

49

50

Light Medley - Page 11

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

*mf*

*mf*

*mf*

*mf*

*mf* fill... swing time, hi hat

C D min7 C7/E F Bb/F Cm11/F Bb/F

*mf*

*mf*

*mf*

*mf*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

tuba only...

F A/E D min Bb min F/C D min 7 G7 C7 F Bb/F



Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

Bbdim/Db Bb/D Bb Bb6/D Eb7

D.C.BbE#FGA#

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

*f*

fill...

E $\flat$  Fsus9 B $\flat$ 6 G m7(5) B $\flat$ 6

D.C.B#E#F.G.A

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

Bb D/A G min BbM7 Bbdim7 Bb/F G min7 C7 F7

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

Bb

G sus7#5

A m

G dim/Bb

G/B

G min/C

Gm7/F

Sw-7

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

fill...

Bb Bb7/D Eb C#7/E Bb/F Db A dim/C Bb6 Bb13

D.C.Bb,E#,F,GA#

# Light Medley

Moderato

1 4 5 6 7

*mf*

8 9 13 16 17 18

19 20 21 22 23 24

25 32 33 34 35 36

*f*

37 38 39 40 41

44 46 47 48 49

*Faster, swing!*

50 51 52 53 54

Musical staff 1, measures 57-62. The staff contains a melodic line with various articulations. Measure 58 features a triplet of eighth notes. Measure 62 ends with a sharp key signature change.

Musical staff 2, measures 63-68. Measure 64 is boxed and labeled "64 With more energy!". A dynamic marking of *f* (forte) is placed below measure 64. Measure 65 contains a fermata. Measures 67 and 68 feature triplets of eighth notes.

Musical staff 3, measures 69-74. The staff contains a melodic line with slurs and accents. Measure 74 ends with a whole rest.

Musical staff 4, measures 75-80. The staff contains a melodic line with slurs and accents. Measure 80 ends with a fermata.

Musical staff 5, measures 81-85. Measure 81 begins with a fermata. Measure 84 features a sharp key signature change. The staff concludes with a double bar line.

# Light Medley

Moderato

3  
1 4 5 6 7  
*mf*

9 4 3  
8 9 13 16 17 18

19 20 21 22 23 24

25 7 33  
25 32 33 34 35 36  
*f*

37 38 39 40 41  
3

44 Faster, swing!  
2  
44 46 47 48 49

50 51 52 53 54 57  
3

58 59 60 61 62 63  
37

64 With more energy!

Musical staff 1: Measures 64-70. Measure 64 starts with a dynamic marking *f*. Measure 65 contains a whole rest. Measure 66 has a fermata. Measures 67-68 feature triplet eighth notes. Measure 69 has a whole rest. Measure 70 ends with a quarter note and a quarter rest.

Musical staff 2: Measures 71-76. Measures 71-72 contain eighth notes with slurs. Measure 73 has a quarter note with a slur. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 ends with a quarter note and a quarter rest.

Musical staff 3: Measures 77-81. Measures 77-78 contain eighth notes with slurs. Measure 79 has a quarter note with a slur. Measure 80 has a whole rest. Measure 81 ends with a quarter note and a quarter rest.

Musical staff 4: Measures 82-85. Measure 82 has a whole rest. Measure 83 has a quarter note. Measure 84 has a quarter note with a slur. Measure 85 ends with a quarter note and a quarter rest.

# Light Medley

Moderato

1 4 5 6 7

*mf*

8 9 13 21 22 23

24 25 32 33 34 35

*f*

36 37 38 39 40 41

44 46 47 48 49

44 *Faster, swing!*

50 51 52 53 54 57

58 59 60 61 62 63

64 65 66 67 68 69

64 *With more energy!*

*f*

Musical staff 1: Treble clef, measures 70-75. Measure 70 has a whole note G4. Measure 71 has a quarter rest. Measure 72 has a quarter note G4 with a slur over it. Measure 73 has a quarter note G4 with a slur over it. Measure 74 has a whole rest. Measure 75 has a whole note G4.

Musical staff 2: Treble clef, measures 76-81. Measure 76 has a quarter note G4. Measure 77 has a quarter note G4. Measure 78 has a quarter note G4 with a slur over it. Measure 79 has a quarter note G4 with a slur over it. Measure 80 has a quarter note G4 with a slur over it. Measure 81 has a quarter note G4 with a slur over it.

Musical staff 3: Treble clef, measures 82-85. Measure 82 has a whole rest. Measure 83 has a quarter note G4. Measure 84 has a quarter note G4 with a slur over it. Measure 85 has a quarter note G4 with a slur over it.

# Light Medley

Moderato

1 4 5 6 7 8

*mf*

9 13 21 22 23 24

25 26 27 28 29 30

*f*

31 32 33 34 35 36

37 38 39 40 41 44

*Faster, swing!*

46 57 58 59 60 64 71

*With more energy!*

72 73 74 75 76 77 78

79 80 81 82 83 84 85

# Light Medley

Moderato

1 4 5 6 7

*mf*

9 13 21 22 23 24

25

25 26 27 28 29 30

*f*

33

31 32 33 34 35 36

37 38 39 40 41 44

*Faster, swing!*

46 57 58 59 60 64 71

*With more energy!*

*f*

72 73 74 75 76 77 78

79 80 81 82 83 84 85

# Light Medley

Moderato

The musical score is written for Eb Alto Saxophones 1 & 2 in 4/4 time. It begins with a *Moderato* tempo and a *mf* dynamic. The score consists of eight staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 19, with a boxed measure number '9' above measure 9. The third staff contains measures 20 through 25, with a boxed measure number '25' above measure 25 and a *f* dynamic marking. The fourth staff contains measures 26 through 33, with a boxed measure number '33' above measure 33. The fifth staff contains measures 34 through 39. The sixth staff contains measures 40 through 56, with a boxed measure number '44' above measure 44, a *Faster, swing!* tempo change, and a *mf* dynamic marking. The seventh staff contains measures 57 through 62. The eighth staff contains measures 63 through 67, with a boxed measure number '64' above measure 64 and a *With more energy!* instruction, followed by a *f* dynamic marking.

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 68-72. Measures 68-70 contain eighth-note patterns. Measure 71 has a whole rest. Measure 72 contains a melodic phrase with a slur.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 73-79. Measure 73 has a whole note. Measure 74 has a whole rest. Measure 75 has a fermata with a "2" above it. Measures 76-78 contain chords. Measure 79 contains a melodic phrase.

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 80-85. Measures 80-81 contain eighth-note patterns. Measure 82 has a whole rest. Measure 83 contains a chord. Measure 84 has a whole rest. Measure 85 contains a melodic phrase.

# Light Medley

Moderato

1 *mf* 2 3 4 5 6

7 9 13 17 18 19

20 21 22 23 24 25 *f*

26 27 29 30 31 33

34 35 36 37 38 39

40 41 44 *Faster, swing!* 46 55 *mf*

56 57 58 59 60 61

62 63 64 *With more energy!* 65 66 *f* 67

68 69 70 71 72

73 74 75 76 77 78 79

80 81 82 83 84 85

# Light Medley

Moderato

*mf* 2 3 4 5

6 7 8 9 11 12

8 13 21 22 23 24 *f*

26 27 28 29 30 31

33 9 42 *mf* 43 44 *Faster, swing!* 45

46 54 *mf* 55 56 57 58

59 60 61 64 *f* 65 *With more energy!*

Trumpet 1

Light Medley - Page 2

Musical staff 1, measures 66-71. The staff contains a sequence of notes with various articulations and slurs. Measure 66 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 67 has a quarter rest. Measure 68 has a quarter note D5, followed by eighth notes E5, F5, and G5. Measure 69 has a quarter note G5, followed by eighth notes F5, E5, and D5. Measure 70 has a quarter note C5, followed by eighth notes B4, A4, and G4. Measure 71 has a quarter note G4.

Musical staff 2, measures 72-79. Measure 72 has a quarter rest. Measure 73 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 74 has a quarter note D5, followed by eighth notes E5, F5, and G5. Measure 75 has a quarter note G5, followed by eighth notes F5, E5, and D5. Measure 76 has a quarter rest. Measure 77 has a quarter rest. Measure 78 has a quarter rest. Measure 79 has a quarter note G4.

Musical staff 3, measures 80-85. Measure 80 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 81 has a quarter note D5, followed by eighth notes E5, F5, and G5. Measure 82 has a quarter note G5, followed by eighth notes F5, E5, and D5. Measure 83 has a quarter note C5, followed by eighth notes B4, A4, and G4. Measure 84 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 85 has a quarter note D5, followed by eighth notes E5, F5, and G5.

# Light Medley

Moderato

1 *mf* 2 3 4 5

6 7 8 9 11 12

13 21 22 23 24 25 *f*

26 27 28 29 30 31

32 33 42 *mf* 43 44 45 *Faster, swing!*

46 54 *mf* 55 56 57 58

59 60 61 64 *f* 65 *With more energy!*

66 67 68 69 70 71

Musical staff 1, measures 72-79. Measure 72 contains a whole rest. Measure 73 begins with a quarter rest followed by a quarter note G4. Measures 74-75 contain eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 76 contains a triplet of eighth notes: G4, A4, B4. Measure 77 contains a whole rest. Measure 78 contains a whole rest. Measure 79 contains a quarter note G4. A '3' is written above the staff between measures 76 and 79.

Musical staff 2, measures 80-85. Measure 80 contains a quarter note G4. Measure 81 contains a quarter note A4. Measure 82 contains a quarter note B4. Measure 83 contains a quarter note C5. Measure 84 contains a quarter note B4. Measure 85 contains a quarter note A4. The staff ends with a double bar line.

# Light Medley

Moderato

1 *mf* 2 3 4 5

6 7 8 9 13 14

15 16 17 18 19 20

21 25 *f* 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

43 *mf* 44 *Faster, swing!* 45 46 53 *mf*

54 55 56 57 58 60

64 With more energy!

The musical score is written on five staves in bass clef with a key signature of one flat (B-flat). The first staff contains measures 61, 62, 63, 64, 65, and 66. Measure 64 is marked with a box containing the number '64' and the instruction 'With more energy!'. A dynamic marking of *f* (forte) is placed below measure 64. A hairpin symbol (two slanted lines) is positioned between measures 63 and 64, indicating a crescendo. The second staff contains measures 67, 68, 69, 70, and 71. The third staff contains measures 72, 73, 74, 75, and 76. The fourth staff contains measures 77, 78, 79, 80, and 81. The fifth staff contains measures 82, 83, 84, and 85. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords, along with dynamic and articulation markings.

Baritone TC  
Tenor Saxophone

# Light Medley

Arranged by Jeff Cranfill

Moderato

The musical score is written for Baritone TC and Tenor Saxophone. It begins with a tempo marking of 'Moderato' and a dynamic of 'mf'. The score is divided into several systems of music, each with measure numbers and some containing boxed section markers. The first system (measures 1-6) features a series of chords and eighth-note patterns. The second system (measures 7-15) includes a section marker '9' and a four-measure rest. The third system (measures 16-21) continues with eighth-note patterns and a four-measure rest. The fourth system (measures 25-30) starts with a section marker '25' and a dynamic of 'f'. The fifth system (measures 31-36) includes a section marker '33'. The sixth system (measures 37-43) features a dynamic of 'mf' and a two-measure rest. The seventh system (measures 44-55) begins with a section marker '44', a tempo change to 'Faster, swing!', and a dynamic of 'mf'. The eighth system (measures 56-62) includes a section marker '2' and continues with eighth-note patterns.

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Light Medley - Page 2

64 With more energy!

The musical score consists of five staves of music. The first staff begins at measure 63 and ends at measure 66. Measure 64 is marked with a box containing the number '64' and the instruction 'With more energy!'. A dynamic marking of *f* (forte) is placed below measure 64. A hairpin crescendo is shown below the first staff, starting at measure 63 and ending at measure 66. The second staff contains measures 67 through 71. The third staff contains measures 72 through 76. The fourth staff contains measures 77 through 81. The fifth staff contains measures 82 through 85. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and dynamic markings.

Trombone 3  
Tuba

# Light Medley

Arranged by Jeff Cranfill

Moderato

1 *mf* 2 3 4 5

6 7 8 9 13 9 4 trb. 3 only

14 15 16 17 18 19

20 21 tuba only 22 23 24 25 25 both *f*

26 27 28 29 30 31

33 32 33 34 35 36 37

38 39 40 41 43 44 44 *mf* *Faster, swing!*

45 46 53 54 55 *mf*

Trombone 3  
Tuba

Light Medley - Page 2

2 tuba only...

56 57 58 60 61 62

64 With more energy!

63 65 66 67 68

69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85

*f*

☺

# Light Medley

rim Moderato

snare BD *mf*

fill... 9 time...

fill... 25 time, ride cym...

fill... 33

hi hat

44 *Faster, swing!* hi hat

fill...

The image shows a drum set score for a piece titled "Light Medley" arranged by Jeff Cranfill. The score is written for a drum set in 4/4 time, starting at a moderate tempo. The notation includes a rim line and a snare/bass drum line. The snare/bass drum line begins with a melodic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The score is divided into measures, with measure numbers 1 through 53 indicated. There are several fill patterns, each marked with a boxed measure number (9, 25, 33) and a description of the fill (e.g., "time...", "time, ride cym..."). A crescendo hairpin is shown between measures 24 and 25, leading to a forte (*f*) dynamic. A section starting at measure 44 is marked "Faster, swing!" and features a hi-hat pattern. The score concludes with a final fill pattern in measure 53.

swing time, hi hat

Musical staff for measures 54-60. Measures 54-55 show a hi-hat pattern with eighth notes. Measures 56-60 show a single slash with a dot, indicating a cymbal hit.

fill... 64 With more energy!  
basie time, ride cym.

Musical staff for measures 61-67. Measures 61-63 show a single slash with a dot. Measure 64 is marked with a wedge-shaped hairpin and the letter 'f'. Measures 65-67 show a single slash with a dot.

fill...

Musical staff for measures 68-74. Each measure contains a single slash with a dot.

Musical staff for measures 75-80. Each measure contains a single slash with a dot.

Musical staff for measures 81-85. Measures 81-84 show a single slash with a dot. Measure 85 shows a more complex rhythmic pattern with eighth notes and a final cymbal hit with a 'fill...' annotation above it.

# Light Medley

Moderato **3** bells... *mf*

**9** triangle

14 15 16 17 18 19

**25** *f*

26 27 28 29 30 31

**33** bells...

38 39 40 *mf* 41 42 43 triangle

**44** *Faster, swing!* **18** **64** With more energy! tambourine *f*

68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85

Piano

# Light Medley

Arranged by Jeff Cranfill

Moderato

Chords: AbMaj Eb/Ab Ab Db Ab/C Ebsus4 Eb

mf

1 2 3 4

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth-note patterns and chords, while the left hand provides a steady bass line. A dynamic marking of *mf* is present in the first measure.

Chords: Ab Eb/Ab Ab Db Ab/C Ebsus4 Eb

5 6 7 8

Detailed description: This system contains measures 5 through 8. The musical structure continues with similar eighth-note patterns and chord changes as the first system.

Chords: Ab Db/Ab Ab Eb/Ab Ab Db/Ab Ab Eb/Ab

9 10 11 12

Detailed description: This system contains measures 9 through 12. Measure 9 is marked with a square box containing the number 9. The chord changes in this system are Ab, Db/Ab, Ab, Eb/Ab, Ab, Db/Ab, Ab, and Eb/Ab.

Chords: Ab Db/Ab Ab Eb/Ab Ab Db/Ab Ab Eb

13 14 15 16

Detailed description: This system contains measures 13 through 16. The chord changes in this system are Ab, Db/Ab, Ab, Eb/Ab, Ab, Db/Ab, Ab, and Eb.

Chords: Db Eb/Db Cmin Fmin Db Eb/Db Cmin Fmin

17 18 19 20

Detailed description: This system contains the final four measures of the piece, measures 17 through 20. The chord changes in this system are Db, Eb/Db, Cmin, Fmin, Db, Eb/Db, Cmin, and Fmin.

B♭min Eb B♭min Eb7 25 A♭ Eb/A♭ A♭ D♭

21 22 23 24 25

A♭ B♭min D♭/Eb Eb7 D♭/Eb Eb A♭ Eb/A♭ A♭ D♭ A♭

26 27 28 29 30

B♭min G♭ G♭/F E♭sus4 Eb 33 A♭ Eb/A♭ A♭ D♭ D♭/F A♭

31 32 33 34

D♭ B♭m D♭/Eb B♭/Eb A♭ Eb/A♭ D♭ D♭/A♭ A♭

35 36 37 38

B♭min Eb A♭ D♭/A♭ A♭ Eb/A♭ A♭ D♭/A♭

39 40 41 42

*Faster, swing!*

Ab C7/G 44 F n.c.

43 44 45 46 47

48 49 50 51 52

C Dmin7 C7/E F Bb/F Cm11/F Bb/F F A/E Dmin

*mf*

53 54 55 56

Bbmin F/C Dmin7 G7 C7 F Bb/F Cm/F Bb/F

57 58 59 60 61

F Bb/F F7 64 With more energy! Bb Cmin Bbdim/Db Bb/D

62 63 64 65

Musical notation for measures 66-69. Chords: B $\flat$ , B $\flat$ 6/D, E $\flat$ 7. Includes triplets in the right hand.

Musical notation for measures 70-73. Chords: E $\flat$ , Fsus9, B $\flat$ 6, Gm7( $\flat$ 5), B $\flat$ 6.

Musical notation for measures 74-77. Chords: B $\flat$ , D/A, Gmin, B $\flat$ M7, B $\flat$ dim7, B $\flat$ /F, Gmin7, C7, F7.

Musical notation for measures 78-82. Chords: B $\flat$ , Gsus7#5, Am, Gdim/B $\flat$ , G/B, Gmin/C, Gm7/F, *Sva*, B $\flat$ , B $\flat$ 7/D.

Musical notation for measures 83-85. Chords: E $\flat$ , C $\sharp$ 7/E, B $\flat$ /F, D $\flat$ , Adim/C, B $\flat$ 6, B $\flat$ 13.

Harp

# Light Medley

Arranged by Jeff Cranfill

Moderato

D#,C,Bb,Eb,F,G,A#

7 9 4 11 25

mf f

1 8 9 13 24 25

6 33 5 4

26 32 33 34 39 40

44 Faster, swing! 17 64 2

D,C,B#,E#,F,G,A

f

44 46 63 64 65 67

D,C,B#,E#,F,G,A

2 8

68 69 71 72 73 81

2 8

D,C,Bb,E#,F,G,A#

82 83 85

# Light Medley

Moderato

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (treble clef) contains whole rests. The second staff (bass clef) contains a melodic line starting on G2. The dynamic marking *mf* is present. Measure numbers 1, 2, 3, 4, and 5 are indicated below the bass staff.

Musical notation for measures 6-10. The first staff (treble clef) contains whole rests. The second staff (bass clef) continues the melodic line. A box containing the number 9 is positioned above the first staff. Measure numbers 6, 7, 8, 9, and 10 are indicated below the bass staff.

Musical notation for measures 11-16. The first staff (treble clef) contains chords. The second staff (bass clef) contains a melodic line. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated below the bass staff.

Musical notation for measures 17-22. The first staff (treble clef) contains chords. The second staff (bass clef) contains a melodic line. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated below the bass staff.

Musical notation for measures 23-28. The first staff (treble clef) contains chords. The second staff (bass clef) contains a melodic line. A box containing the number 25 is positioned above the first staff. A dynamic marking *f* is present. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated below the bass staff.

Musical notation for measures 29-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 29 starts with a treble staff chord and a bass staff eighth-note pattern. Measure 30 has a treble staff eighth-note melody and a bass staff eighth-note pattern. Measure 31 has a treble staff whole note chord and a bass staff eighth-note pattern. Measure 32 has a treble staff whole note chord and a bass staff eighth-note pattern. Measure 33 has a treble staff eighth-note melody and a bass staff eighth-note pattern. A box containing the number 33 is located above the treble staff in measure 33.

Musical notation for measures 34-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 34 has a treble staff eighth-note melody and a bass staff eighth-note pattern. Measure 35 has a treble staff eighth-note melody and a bass staff eighth-note pattern. Measure 36 has a treble staff eighth-note melody and a bass staff eighth-note pattern. Measure 37 has a treble staff eighth-note melody and a bass staff eighth-note pattern. Measure 38 has a treble staff eighth-note melody and a bass staff eighth-note pattern. Measure 39 has a treble staff eighth-note melody and a bass staff eighth-note pattern.

Musical notation for measures 40-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 40 has a treble staff chord marked *mf* and a bass staff eighth-note pattern. Measure 41 has a treble staff chord and a bass staff eighth-note pattern. Measure 42 has a treble staff chord and a bass staff eighth-note pattern. Measure 43 has a treble staff chord and a bass staff eighth-note pattern. Measure 44 has a treble staff chord and a bass staff eighth-note pattern. Measure 45 has a treble staff chord and a bass staff eighth-note pattern. A box containing the number 44 is located above the treble staff in measure 44, followed by the text *Faster, swing!*

Musical notation for measures 46-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 46 has a treble staff whole rest and a bass staff eighth-note pattern. Measure 47 has a treble staff whole rest and a bass staff eighth-note pattern. Measure 48 has a treble staff whole rest and a bass staff eighth-note pattern. Measure 49 has a treble staff whole rest and a bass staff eighth-note pattern. Measure 50 has a treble staff whole rest and a bass staff eighth-note pattern.

Musical notation for measures 51-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 51 has a treble staff whole rest and a bass staff eighth-note pattern. Measure 52 has a treble staff whole rest and a bass staff eighth-note pattern. Measure 53 has a treble staff whole rest and a bass staff eighth-note pattern. Measure 54 has a treble staff eighth-note melody and a bass staff eighth-note pattern. Measure 55 has a treble staff eighth-note melody and a bass staff eighth-note pattern.

Musical notation for measures 56-61. The piece is in a minor key. Measure 56 has a half note chord. Measures 57-61 feature a rhythmic pattern of eighth notes in the bass line and quarter notes in the treble line. Measure 61 ends with a triplet of eighth notes.

64 With more energy!

Musical notation for measures 62-69. Measure 62 begins with a dynamic marking of *f* (forte). The music features sustained chords in the treble and a rhythmic eighth-note pattern in the bass. Measure 65 has a sharp sign on the bass line.

Musical notation for measures 70-75. The treble clef part has a complex texture with many beamed notes and slurs. The bass line continues with a steady eighth-note rhythm.

Musical notation for measures 76-79. The treble clef part features a series of chords and melodic lines with slurs. The bass line remains consistent with the eighth-note pattern.

Musical notation for measures 80-85. The piece concludes with a final cadence in measure 85, marked with a double bar line and repeat dots.

# Light Medley

Moderato

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato. The dynamic marking is *mf*. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, 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B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, 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F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369

33

30 31 32 33 34 35

Musical notation for measures 30-35. Measure 33 is boxed. The notation includes a treble clef with a key signature of three flats and a bass clef. The music features a mix of eighth and quarter notes.

36 37 38 39 40 41

Musical notation for measures 36-41. The notation continues with eighth and quarter notes in both staves.

44 *Faster, swing!*

42 43 44 45 46

Musical notation for measures 42-46. Measure 44 is boxed and includes the instruction *Faster, swing!*. The notation shows a change in tempo and feel, with some rests in the treble staff.

47 48 49 50 51 52

Musical notation for measures 47-52. The notation continues with eighth and quarter notes in both staves.

53 54 55 56 57 58

Musical notation for measures 53-58. The notation continues with eighth and quarter notes in both staves.

Musical notation for measures 59-63. The system consists of a treble clef staff and a bass clef staff. Measure 59 has a whole rest in the treble and a half note in the bass. Measure 60 has a quarter note in the treble and a quarter note in the bass. Measure 61 has a quarter note in the treble and a quarter note in the bass. Measure 62 has a quarter note in the treble and a quarter note in the bass. Measure 63 has a quarter note in the treble and a quarter note in the bass. A triplet of eighth notes is marked above measure 62. A hairpin crescendo is shown above the treble staff from measure 62 to 63.

64 With more energy!

Musical notation for measures 64-69. The system consists of a treble clef staff and a bass clef staff. Measure 64 has a whole note in the treble and a half note in the bass. Measure 65 has a whole note in the treble and a half note in the bass. Measure 66 has a whole note in the treble and a half note in the bass. Measure 67 has a whole note in the treble and a half note in the bass. Measure 68 has a whole note in the treble and a half note in the bass. Measure 69 has a whole note in the treble and a half note in the bass. A dynamic marking of *f* is present in the treble staff at the beginning of measure 64.

Musical notation for measures 70-75. The system consists of a treble clef staff and a bass clef staff. Measure 70 has a quarter note in the treble and a quarter note in the bass. Measure 71 has a quarter note in the treble and a quarter note in the bass. Measure 72 has a quarter note in the treble and a quarter note in the bass. Measure 73 has a quarter note in the treble and a quarter note in the bass. Measure 74 has a quarter note in the treble and a quarter note in the bass. Measure 75 has a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 76-81. The system consists of a treble clef staff and a bass clef staff. Measure 76 has a quarter note in the treble and a quarter note in the bass. Measure 77 has a quarter note in the treble and a quarter note in the bass. Measure 78 has a quarter note in the treble and a quarter note in the bass. Measure 79 has a quarter note in the treble and a quarter note in the bass. Measure 80 has a quarter note in the treble and a quarter note in the bass. Measure 81 has a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 82-85. The system consists of a treble clef staff and a bass clef staff. Measure 82 has a whole note in the treble and a half note in the bass. Measure 83 has a whole note in the treble and a half note in the bass. Measure 84 has a whole note in the treble and a half note in the bass. Measure 85 has a whole note in the treble and a half note in the bass. A dynamic marking of *f* is present in the treble staff at the beginning of measure 82.

# Light Medley

Moderato

The musical score is written for Violins 1 & 2 in a 4/4 time signature. It begins with a tempo marking of 'Moderato'. The score is divided into several systems of music. The first system (measures 1-13) features a melodic line with a dynamic marking of *mf*. A box containing the number '9' is placed above the staff at measure 9. The second system (measures 17-22) continues the melodic line. The third system (measures 23-28) includes a dynamic marking of *f* and a box with the number '25' above measure 25. The fourth system (measures 29-34) continues the melodic line. The fifth system (measures 35-40) includes a dynamic marking of *mf*. The sixth system (measures 41-46) features a tempo change to 'Faster, swing!' and a dynamic marking of *f*. A box with the number '44' is above measure 44. The seventh system (measures 54-60) includes a dynamic marking of *mf* and a box with the number '2' above measure 57. The eighth system (measures 61-66) includes a dynamic marking of *f* and a box with the number '64' above measure 64, with the instruction 'With more energy!' written above the staff. The score concludes with a final measure at measure 66.

8

9

1

9

10

11

12

13

*mf*

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

*mf*

41

42

43

44

45

46

44 *Faster, swing!*

54

55

56

57

59

60

*mf*

2

61

62

63

64

65

66

64 *With more energy!*

*f*

Musical staff 1, measures 67-72. The staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature. Measures 67-69 feature a long, sustained melodic line with a slur. Measures 70-72 contain more complex rhythmic patterns with slurs and accents.

Musical staff 2, measures 73-77. The staff continues the musical notation with a treble clef and one flat key signature. Measures 73-75 show a melodic line with a slur and a fermata. Measures 76-77 feature a more active melodic line with slurs and accents.

Musical staff 3, measures 78-81. The staff continues the musical notation with a treble clef and one flat key signature. Measures 78-79 show a melodic line with a slur and a fermata. Measures 80-81 feature a more active melodic line with slurs and accents.

Musical staff 4, measures 82-85. The staff continues the musical notation with a treble clef and one flat key signature. Measures 82-83 feature a long, sustained melodic line with a slur. Measures 84-85 contain more complex rhythmic patterns with slurs and accents.

# Light Medley

Moderato **8** 9

1 9 10 11 12 13

*mf*

17 18 19 20 21 22

25

23 24 25 26 27 28

*f*

33

29 30 31 32 33 34

35 36 37 38 39 40 *mf*

44 *Faster, swing!* **8**

41 42 43 44 45 46

54 55 56 57 58 59

*mf*

64 *With more energy!*

60 61 62 63 64 65

*f*

Musical staff 1, measures 66-71. The staff is in bass clef with a key signature of one flat. Measure 66 contains a whole rest. Measure 67 begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. A slur covers measures 67 through 69, with a fermata over the final note. Measure 70 contains a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. Measure 71 contains a whole note G2.

Musical staff 2, measures 72-76. Measure 72 contains a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. Measure 73 begins with a quarter rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1, all beamed together. A slur covers measures 73 through 74, with a fermata over the final note. Measure 74 contains a whole note D2. Measure 75 contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1, all beamed together. Measure 76 contains a quarter note A1, a quarter note G1, and a quarter note F1, all beamed together.

Musical staff 3, measures 77-81. Measure 77 contains a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. Measure 78 begins with a quarter rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1, all beamed together. A slur covers measures 78 through 79, with a fermata over the final note. Measure 79 contains a whole note D2. Measure 80 contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1, all beamed together. Measure 81 contains a quarter note A1, a quarter note G1, and a quarter note F1, all beamed together.

Musical staff 4, measures 82-85. Measure 82 contains a whole note G2. Measure 83 contains a whole note F2. Measure 84 contains a whole note E2. Measure 85 contains a quarter note D2, a quarter note C2, and a quarter note B1, all beamed together. The staff ends with a double bar line.

Cello  
Bassoon

# Light Medley

Arranged by Jeff Cranfill

Moderato

8 9 4

1 9 10 11 12 13

*mf*

17 18 19 20 21 24

3

25 26 27 28 29 30

*f*

31 32 33 40 41 42

7

*mf*

44 *Faster, swing!*

43 44 45 46 54 55

8

*mf*

56 57 58 59 60 61

64 *With more energy!*

62 63 65 66 67

*f*

68 69 70 71 72 74

2

Cello  
Bassoon

# Light Medley - Page 2

Musical staff 1: Bass clef, key signature of one flat. Measures 75-81. Measure 76 contains a triplet of eighth notes. Measure 79 contains a triplet of eighth notes. Measure 80 contains a half note. Measure 81 contains a quarter note.

Musical staff 2: Bass clef, key signature of one flat. Measures 82-85. Measure 85 ends with a double bar line.

# Light Medley

Moderato

*pizz. throughout*

1 *mf* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 *f* 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 *mf* 41 42

43 44 *Faster, swing!* 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65

64 With more energy!

*f*

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85